

13

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Tuba (Tba). The percussion section includes Timpani (Timp), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a rest for the first four measures, followed by a dynamic shift to *p* (piano) in the fifth measure. The Flute 1 part has a melodic line starting in the fifth measure. The Horn 1 part has a melodic line starting in the fifth measure with a dynamic of *mp* (mezzo-piano). The Horn 2 part has a melodic line starting in the fifth measure with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking. The Trumpet 1 part has a melodic line starting in the fifth measure with a dynamic of *f* (forte). The Trumpet 2 part has a melodic line starting in the fifth measure with a dynamic of *mf* (mezzo-forte) and a *cresc.* marking. The Trumpet 3 part has a melodic line starting in the fifth measure with a dynamic of *mf* and a *cresc.* marking. The Trombone 1 part has a melodic line starting in the fifth measure with a dynamic of *p* and a *cresc.* marking. The Trombone 2 part has a melodic line starting in the fifth measure with a dynamic of *f*. The Tuba part has a melodic line starting in the fifth measure with a dynamic of *f*. The Timpani part has a melodic line starting in the fifth measure with a dynamic of *f* and a *cresc.* marking. The Percussion 1 and Percussion 2 parts have a melodic line starting in the fifth measure with a dynamic of *f*. The Violin 1 and Violin 2 parts have a melodic line starting in the fifth measure with a dynamic of *f*. The Viola part has a melodic line starting in the fifth measure with a dynamic of *f*. The Violoncello part has a melodic line starting in the fifth measure with a dynamic of *f*. The Contrabass part has a melodic line starting in the fifth measure with a dynamic of *f*.

19

This musical score page, marked with rehearsal mark 19, contains 20 staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1, 2, and 3, and Trombone 1, 2, and 3. The brass section includes Tuba and Timpani. The percussion section includes Percussion 1 and 2. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score begins with a dynamic of *p* (piano) and features several dynamic markings: *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). The woodwinds and brass instruments have melodic lines with slurs and accents, while the strings play a sustained harmonic accompaniment. The percussion part features a rhythmic pattern of eighth notes.

26

Allegro $\text{♩} = 144$

This page of a musical score, numbered 26, is set in Allegro tempo with a metronome marking of quarter note = 144. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl 1 and Fl 2, both playing a melodic line with accents and dynamic markings of *f*.
- Oboes:** Ob 1 and Ob 2, playing a similar melodic line with accents and dynamic markings of *f*.
- Clarinets:** Cl 1 and Cl 2, playing a melodic line with accents and dynamic markings of *f*.
- Bassoons:** Bsn 1 and Bsn 2, playing a melodic line with accents and dynamic markings of *f*.
- Horns:** Hn 1 and Hn 2, playing a melodic line with accents and dynamic markings of *f*.
- Trumpets:** Tpt 1, Tpt 2, and Tpt 3, playing a rhythmic melodic line with accents and dynamic markings of *f*.
- Trombones:** Tbn 1 and Tbn 2, playing a melodic line with accents and dynamic markings of *f*.
- Tuba:** Tba, playing a melodic line with accents and dynamic markings of *f*.
- Timpani:** Timp, with a rest.
- Percussion:** Perc 1 and Perc 2, with rests.
- Violins:** Vln 1 and Vln 2, playing a melodic line with accents and dynamic markings of *f*.
- Viola:** Vla, playing a melodic line with accents and dynamic markings of *f*.
- Violoncello:** Vcl, playing a melodic line with accents and dynamic markings of *ff*.
- Contrabass:** Cb, playing a melodic line with accents and dynamic markings of *f*.

32

Musical score for measures 32-37, featuring woodwinds, brass, strings, and percussion. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1, 2, and 3, and Trombones 1 and 2. The brass section includes Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The key signature is one sharp (F#). The score is marked with *mf* (mezzo-forte) in several places, including the end of the section.

50

This page of a musical score, numbered 50, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1 and 2, and Tuba. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section consists of Timpani, Percussion 1, and Percussion 2 (marked with 'Glock.' and 'p'). The strings include Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. Dynamics such as *mp*, *mf*, and *f* are indicated throughout. The Percussion 2 part includes a 'Glock.' (glockenspiel) section marked *p* (piano).

62

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tba

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

Vcl

Cb

p

mp

mf

arco

pizz.

68

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tba

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

Vcl

Cb

mf

cresc.

arco

mf

cresc.

mf

cresc.

74

This page of a musical score, numbered 74, features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line starting with a forte (*f*) dynamic, which intensifies to fortissimo (*ff*) in the latter half of the page.
- Oboes (Ob 1, Ob 2):** Ob 1 has a melodic line with dynamics ranging from *ff* to *f*. Ob 2 provides harmonic support with a melodic line.
- Clarinets (Cl 1, Cl 2):** Both parts play a melodic line with dynamics from *f* to *ff*.
- Bassoons (Bsn 1, Bsn 2):** Bsn 1 has a melodic line with dynamics from *f* to *ff*. Bsn 2 provides harmonic support.
- Horns (Hn 1, Hn 2):** Both parts play a melodic line with dynamics from *f* to *ff*.
- Trumpets (Tpt 1, Tpt 2, Tpt 3):** All three parts play a melodic line with dynamics from *f* to *ff*.
- Trombones (Tbn 1, Tbn 2):** Both parts play a melodic line with dynamics from *f* to *ff*.
- Tuba (Tba):** Plays a melodic line with dynamics from *f* to *ff*.
- Timpani (Timp):** Provides rhythmic support with a melodic line.
- Percussion (Perc 1, Perc 2):** Perc 1 plays a melodic line. Perc 2 includes a *Bass Dr.* (Bass Drum) part with a forte (*ff*) dynamic.
- Strings (Vln 1, Vln 2, Vla, Vcl, Cb):** All string parts play a melodic line with dynamics from *f* to *ff*. The Violin parts are marked *arco*.

80

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tba
Timp
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vcl
Cb

86

This musical score page, numbered 86, features a full orchestral arrangement. The instruments are listed on the left side of the page, including Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1 and 2, Tuba, Timpani, Percussion 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is characterized by a strong dynamic of fortissimo (fff) in the first measure of each staff, which then transitions to a dynamic of forte (f) in the final measure of the page. The notation includes various note values, rests, and articulation marks such as accents and slurs. The overall texture is dense and powerful, typical of a grand finale or a climactic section in a symphony.

98

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tba

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

Vcl

Cb

con sord.

fp

con sord.

fp

con sord.

fp

con sord.

fp

con sord.

fp

104

Fl 1 *f*
(Picc.)

Fl 2 *f*

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1 *fp* < *f* *senza sord.* *ff*

Hn 2 *fp* < *f* *senza sord.* *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tbn 1 *fp* < *f*

Tbn 2 < *fp* < *f*

Tba

Timp *f*

Perc 1 *Xylophone* *ff*

Perc 2 *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vcl *ff*

Cb *ff*

110

Musical score for page 110, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *ff* and *senza sord.*, and articulation like accents and slurs. The percussion parts feature complex rhythmic patterns, and the strings play a steady accompaniment.

115

This musical score page, numbered 115, features 21 staves for various instruments. The woodwinds include two Flutes (Fl 1, Fl 2), two Oboes (Ob 1, Ob 2), two Clarinets (Cl 1, Cl 2), two Bassoons (Bsn 1, Bsn 2), three Trumpets (Tpt 1, Tpt 2, Tpt 3), and two Trombones (Tbn 1, Tbn 2) with a Tuba (Tba). The brass section is supported by Timpani (Timp). The percussion section (Perc 1, Perc 2) includes Cymbals and Triangle. The strings consist of two Violins (Vln 1, Vln 2), one Viola (Vla), one Violoncello (Vcl), and one Contrabass (Cb). The score is written in a key with one sharp (F#) and a 4/4 time signature. The first two staves (Flutes) play a rapid sixteenth-note pattern. The woodwinds and strings play sustained notes, with many parts marked with a forte (fff) dynamic. The percussion parts feature rhythmic patterns, with Perc 1 playing a steady eighth-note accompaniment and Perc 2 playing a similar pattern. The score concludes with a double bar line and repeat signs.