

# Woodlands Music

Written at the Woodlands Camp; July, 2003

Music and Lyrics by  
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$\text{♩} = 84$

Harmonica

Flute 1

Flute 2

Oboe 1

Oboe 2

1st Clarinet in A

2nd Clarinet in A

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone

Percussion

Piano

Violin I

Violin II

Viola

Cello

Contrabass

*mp*

*mf*

*p*

9

Freely

*mp*

*(Play only in absence of harmonica)*

*mp*

The musical score is arranged in a standard orchestral layout. The top staff is for Harmonica, followed by Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Percussion, Piano (Grand Staff), Violin I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Harmonica part is marked *mp* and *Freely*. The Clarinet 1 part is marked *mp* and includes the instruction *(Play only in absence of harmonica)*. The rest of the score consists of blank staves with bar lines, indicating that these instruments are silent for this rehearsal mark.

15

*Accel. poco a poco*

Harp. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. Perc. Pno. Vln. I Vln. II Vla. Vc. Cb.

*pizz.*  
*mp*



24

This page of a musical score, numbered 24, features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Harm.:** Harmonica, playing a melodic line with eighth and sixteenth notes.
- Fl. 1:** First Flute, mostly silent with rests.
- Fl. 2:** Second Flute, playing a melodic line with eighth notes and slurs.
- Ob. 1:** First Oboe, mostly silent with rests.
- Ob. 2:** Second Oboe, mostly silent with rests.
- Cl. 1:** First Clarinet, playing a melodic line with eighth notes and slurs.
- Cl. 2:** Second Clarinet, playing a rhythmic pattern of eighth notes.
- Bsn. 1:** First Bassoon, playing a rhythmic pattern of eighth notes.
- Bsn. 2:** Second Bassoon, playing a rhythmic pattern of eighth notes.
- Hn. 1:** First Horn, playing a rhythmic pattern of eighth notes.
- Hn. 2:** Second Horn, playing a rhythmic pattern of eighth notes.
- B♭ Tpt. 1:** First Trumpet (B-flat), mostly silent with rests.
- B♭ Tpt. 2:** Second Trumpet (B-flat), mostly silent with rests.
- Tbn.:** Trombone, playing a rhythmic pattern of eighth notes.
- Perc.:** Percussion, playing a rhythmic pattern of eighth notes.
- Pno.:** Piano, playing a rhythmic accompaniment with chords and eighth notes.
- Vln. I:** Violin I, playing a melodic line with eighth notes and slurs.
- Vln. II:** Violin II, playing a rhythmic pattern of eighth notes.
- Vla.:** Viola, playing a rhythmic pattern of eighth notes.
- Vc.:** Cello, playing a rhythmic pattern of eighth notes.
- Cb.:** Double Bass, playing a rhythmic pattern of eighth notes.

This page of a musical score, numbered 28, features a variety of instruments. The score is divided into two systems of three measures each. The first system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The first system contains a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system features a prominent *f* (forte) dynamic marking across most parts, indicating a change in volume. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.

32

This page of a musical score, numbered 32, features a variety of instruments. The top staff is for the Harp (Harm.), which is mostly silent. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Clarinets (Cl. 1 and Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), two Horns (Hn. 1 and Hn. 2), two Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), and one Trombone (Tbn.). The percussion (Perc.) and piano (Pno.) parts provide rhythmic and harmonic support. The string section consists of two Violins (Vln. I and Vln. II), one Viola (Vla.), one Cello (Vc.), and one Double Bass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play complex, often melodic lines, while the brass and percussion provide a steady, rhythmic foundation.

This page of a musical score, marked with rehearsal number 36, features a variety of instruments. The top staff is for the Harmonica. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone. The percussion part is indicated by a single staff with a drum set icon. The piano part is shown in grand staff notation. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is divided into four measures, with various rhythmic patterns and articulations across the different parts.

40

This page of a musical score, numbered 40, features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Harm.**: Harmonica, playing a melodic line with some rests.
- Fl. 1** and **Fl. 2**: Flutes, playing a fast, rhythmic sixteenth-note pattern.
- Ob. 1** and **Ob. 2**: Oboes, playing a melodic line with dynamic markings of *mp* and *f*.
- Cl. 1** and **Cl. 2**: Clarinets, playing a rhythmic pattern similar to the oboes.
- Bsn. 1** and **Bsn. 2**: Bassoons, playing a rhythmic pattern.
- Hn. 1** and **Hn. 2**: Horns, playing a melodic line with dynamic markings of *mp* and *f*.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets, playing a melodic line with dynamic markings of *mp* and *f*.
- Tbn.**: Trombone, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- Pno.**: Piano, playing a rhythmic pattern.
- Vln. I** and **Vln. II**: Violins, playing a fast, rhythmic sixteenth-note pattern.
- Vla.**: Viola, playing a rhythmic pattern.
- Vc.**: Violoncello, playing a rhythmic pattern.
- Cb.**: Contrabass, playing a rhythmic pattern.

This page of a musical score, marked with rehearsal number 44, features a variety of instruments. The top section includes a Harmonica part and woodwinds: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The middle section contains Percussion and Piano. The bottom section is for strings: Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic lines. The piano part provides harmonic support with chords and bass lines.

48

This page of a musical score, numbered 48, features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Harm.**: Harp, playing a simple accompaniment.
- Fl. 1 & 2**: Flutes, with the first flute playing a melodic line and the second flute playing a similar line.
- Ob. 1 & 2**: Oboes, with the first oboe playing a melodic line and the second oboe playing a similar line.
- Cl. 1 & 2**: Clarinets, with the first clarinet playing a melodic line and the second clarinet playing a similar line.
- Bsn. 1 & 2**: Bassoons, playing a rhythmic accompaniment.
- Hn. 1 & 2**: Horns, playing a rhythmic accompaniment.
- B♭ Tpt. 1 & 2**: Trumpets, playing a rhythmic accompaniment.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Pno.**: Piano, playing a rhythmic accompaniment.
- Vln. I & II**: Violins, playing a melodic line.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabasso, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like slurs and accents. The page number 48 is located in the top left corner.

This page of a musical score, page 12, features rehearsal mark 52. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Harp:** A single staff with a treble clef, playing a melodic line.
- Flutes (Fl. 1, Fl. 2):** Two staves with treble clefs, playing rapid sixteenth-note passages.
- Oboes (Ob. 1, Ob. 2):** Two staves with treble clefs, playing similar rapid sixteenth-note passages.
- Clarinets (Cl. 1, Cl. 2):** Two staves with treble clefs, playing sixteenth-note patterns.
- Bassoons (Bsn. 1, Bsn. 2):** Two staves with bass clefs, playing a steady eighth-note accompaniment.
- Horns (Hn. 1, Hn. 2):** Two staves with treble clefs, playing a rhythmic eighth-note accompaniment.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Two staves with treble clefs, playing a melodic line with some rests.
- Trombone (Tbn.):** A single staff with bass clef, playing a melodic line.
- Percussion (Perc.):** A single staff with a drum set icon, playing a rhythmic accompaniment.
- Piano (Pno.):** A grand staff with treble and bass clefs, playing a rhythmic accompaniment.
- Violins (Vln. I, Vln. II):** Two staves with treble clefs, playing rapid sixteenth-note passages.
- Viola (Vla.):** A single staff with alto clef, playing a rhythmic accompaniment.
- Violoncello (Vc.) and Contrabass (Cb.):** Two staves with bass clefs, playing a melodic line.

