

A WESTERN FANFARE

Lucas Richman
trans. for Band by W. M. Harrell

Vivace ♩ = 144

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Bells

Percussion *Snare Dr.*

Harp

Picc. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *mp* *f*

Bls.

Perc. *f*

Hp. *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Perc.

Hp.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Perc.

Hp.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Perc.

Hp.

This page of a musical score, numbered 40, contains 27 staves for various instruments. The instruments listed are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Bls., Perc., and Hp. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo, Flutes, Oboes, and Saxophones have melodic lines with accents and slurs. The Clarinets and Bassoons play rhythmic patterns. The Trumpets, Horns, Trombones, Euphonium, and Tuba provide harmonic support with sustained notes and rhythmic patterns. The Timpani, Basses, Percussion, and Harp provide a steady accompaniment.

This page of a musical score, numbered 48, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Bls., Perc., and Hp. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo, Flutes, Oboes, and Saxophones have melodic lines with accents and slurs. The Clarinets and Bassoon play rhythmic patterns. The Trumpets, Horns, and Trombones play sustained notes and rhythmic figures. The Euphonium and Tuba play sustained notes. The Timpani play a steady rhythmic pattern. The Basses play sustained notes. The Harp plays a sustained chordal texture.

This page of a musical score, numbered 56, contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Bls., Perc., and Hp. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first two measures of the score show a *mf* (mezzo-forte) dynamic for the Clarinet, Bassoon, and Horn parts. From the third measure onwards, the majority of the woodwind and brass parts are marked with a *f* (forte) dynamic. The Piccolo part begins in the third measure with a *f* dynamic. The Percussion part has a *f* dynamic starting in the third measure. The Harp part is present throughout the page, providing harmonic support with chords and arpeggios.

Picc. FL. 1 FL. 2 Ob. 1 Ob. 2 B^b Cl. 1 B^b Cl. 2 B^b Cl. 3 B. Cl. Bsn. 1 Bsn. 2 A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. B^b Tpt. 1 B^b Tpt. 2 B^b Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Timp. Bls. Perc. Hp.

dim. *f dim.* *f dim.*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

B \flat Cl. 1 *mf* *One player only*

B \flat Cl. 2

B \flat Cl. 3

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

B \flat Tpt. 1 *p* *One player only*

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1 *p* *One player only*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *mf*

Timp.

Bls. *mf*

Perc. *Triangle mp*

Hp. *mf*

Musical score for page 77, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Bassoon, Percussion, and Harp. The score is written in a key signature of two flats and a common time signature. The instruments are arranged in a standard orchestral layout. The Piccolo part is in the top staff, followed by Flutes 1 and 2, Oboes 1 and 2, Clarinets Bb 1, 2, and 3, Bassoon, Clarinet B, Saxophones A1, A2, T, and B, Trumpets Bb 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Bassoon, Percussion, and Harp. The score includes various musical notations such as notes, rests, and dynamic markings like *p*.

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *mf cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *One player only mf cresc.*

B♭ Cl. 3

B. Cl. *cresc.*

Bsn. 1 *cresc.*

Bsn. 2

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

B♭ Tpt. 1 *mf cresc.*

B♭ Tpt. 2 *One player only mf*

B♭ Tpt. 3

Hn. 1 *mf cresc.*

Hn. 2 *mf cresc.*

Hn. 3 *One player only mf cresc.*

Hn. 4 *mf cresc.*

Tbn. 1 *mp cresc.*

Tbn. 2 *mp cresc.*

Tbn. 3 *mf cresc.*

Euph. *mp cresc.*

Tuba *cresc.*

Timp.

Bls.

Perc.

Hp. *cresc.*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B \flat Cl. 1 *Tutti* *f*

B \flat Cl. 2 *Tutti* *f*

B \flat Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B \flat Tpt. 1 *Tutti* *f*

B \flat Tpt. 2 *Tutti* *f*

B \flat Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *Tutti* *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *Tutti* *f*

Timp. *f*

Bls.

Perc. *Snare Dr.* *f*

Hp.

This page of a musical score, numbered 101, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Bls., Perc., and Hp. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music begins with a rest for the first three measures, followed by a dynamic marking of *f* (forte) starting in the fourth measure. The woodwinds and strings play active parts, while the brass instruments (trumpets, horns, trombones, euphonium, tuba) are mostly silent, with some playing in the later measures. The percussion and harp parts are also present, with the harp playing a simple accompaniment. The page ends with a dynamic marking of *f* in the final measure.

This page of a musical score, numbered 108, contains 24 staves of music. The instruments are arranged as follows from top to bottom: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Bln., Perc., and Hp. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated in several parts. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score, numbered 116, contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Bls., Perc., and Hp. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo, Flutes, Oboes, and Clarinets have prominent melodic lines, while the Bassoons, Saxophones, and Trombones provide harmonic support. The Percussion and Harp parts are also clearly defined.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Perc.

Hp.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Perc.

Hp.

fp

f

This page of a musical score, numbered 140, contains 25 staves of music. The instruments are listed on the left side of each staff:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B^b. Cl. 1
- B^b. Cl. 2
- B^b. Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B^b. Tpt. 1
- B^b. Tpt. 2
- B^b. Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Bls.
- Perc.
- Hp.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The harp part at the bottom is written in a grand staff with a treble and bass clef, showing chordal accompaniment.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Perc.

Hp.

f

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Perc.

Hp.