

# The Angels

Music by Lucas Richman

Words: Author Unknown

• = 84

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Percussion  
Soprano  
Alto  
Tenor  
Bass  
Children  
Baritone Soloist  
Harp  
Violin 1  
Violin 2  
Viola  
Cello  
Bass

May

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for the piece 'The Angels'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'The Angels' is centered in a large, bold, serif font. To the right, the composer's name 'Music by Lucas Richman' and the lyricist's name 'Words: Author Unknown' are listed. The score begins with a tempo marking '• = 84' and a common time signature 'C'. The instruments listed on the left include Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bassoon 1 and 2, Horn in F 1, 2, 3, and 4, Percussion, Soprano, Alto, Tenor, Bass, Children, Baritone Soloist, Harp, Violin 1 and 2, Viola, Cello, and Bass. The vocal parts (Soprano, Alto, Tenor, Bass, Children, Baritone Soloist) are mostly silent, indicated by a 'z' symbol. The Harp part begins with a series of chords, marked with a mezzo-forte (*mf*) dynamic. The Viola, Cello, and Bass parts also begin with a series of chords, also marked with *mf*. The Baritone Soloist part has a single note in the final measure, which is the word 'May'. The score is written in a key signature of one sharp (F#) and a common time signature.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Perc.  
S.  
A.  
T.  
B.  
Ch.  
Bar.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
C.B.

an - gels rest be - side your door, may you hear their voi - ces sing. May you

*mp*

*mp*

Detailed description: This page of a musical score, numbered 5, contains staves for various instruments and vocal parts. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Percussion, Soprano, Alto, Tenor, Bass, Chorus, Baritone, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The Baritone part includes the lyrics: "an - gels rest be - side your door, may you hear their voi - ces sing. May you". The Viola and Violoncello parts are marked with a mezzo-piano (*mp*) dynamic. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a bar. The Baritone part has a melodic line with lyrics. The Harp part is silent. The string parts (Violin 1, Violin 2, Viola, Violoncello, Contrabass) have some musical notation, including notes and rests, with dynamic markings.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Perc. *Chimes*  
S.  
A.  
T.  
B.  
Ch.  
Bar. *mf*  
Hp. *mf*  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
C.B.

feel their lov - ing care for you, may you hear their peace bells ring. May

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Perc.  
S.  
A.  
T.  
B.  
Ch.  
Bar.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
C.B.

*mp*  
*mp*  
*mp*  
*mp*

an - gels al - ways care for you, and not let you trip and fall. May they

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Perc.  
S.  
A.  
T.  
B.  
Ch.  
Bar.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
C.B.

bear you up on an - gel's wings, may they keep you stand - ing tall. May they

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc.

S. *Ooh*

A. *Ooh*

T.

B.

Ch.

Bar. *whis - per wis - dom in your ear, may they touch you when you need. May they re -*

Hp. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

C.B. *mf pizz.*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Perc.  
S.  
A.  
T.  
B.  
Ch.  
Bar.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
C.B.

Ooh  
Ooh  
Ooh  
Ooh

move from you each trace of fear, may they keep you from feel - ing greed. May they

musical notation including staves, notes, rests, and lyrics

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Perc.  
S.  
A.  
T.  
B.  
Ch.  
Bar.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
C.B.

*mp*  
*mp*  
*mp*

Ooh  
Ooh

Ooh  
Ooh

fill you with their pre - sence, may they show you love un - told. May they

musical notation for orchestra and vocal soloist



Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc.

S.

A.

T.

B.

Ch.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Ooh Ooh Ah

Ooh Ooh Ah

Ooh Ooh Ah

Ooh Ooh Ah

Ooh Ooh Ah

al - ways stand be - side you and make you e - ver bold. May they

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4

Perc.

S.  
Teach you a - bout life here - af - ter

A.  
Teach you a - bout life here - af - ter

T.  
Teach you a - bout life here - af - ter

B.  
Teach you a - bout life here - af - ter

Ch.  
Teach you a - bout life here - af - ter -

Bar.  
teach you what you need to know a - bout life here and here af - ter, May they

Hp. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
*mf*  
B♭ Cl. 2  
*mf*  
Bsn. 1  
*mf*  
Bsn. 2  
*mf*  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Perc.  
S.  
A.  
T.  
B.  
Ch.  
Bar.  
fill you al - ways with their love and give you the gift of laugh - ter. May  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
*mf*  
Vc.  
*mf*  
C.B.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Perc.  
S.  
A.  
T.  
B.  
Ch.  
Bar.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
C.B.

Ooh Ooh Ooh Ooh Ooh Ooh voi - ces sing  
Ooh Ooh Ooh Ooh Ooh Ooh voi - ces sing Feel their lov - ing  
Ooh Ooh Ooh Ooh Ooh Ooh voi - ces sing Feel their lov - ing  
Ooh Ooh Ooh Ooh Ooh Ooh voi - ces sing Feel their lov - ing  
an - gels rest be - side your door, may you hear their voi - ces sing. May you feel their lov - ing  
an - gels rest be - side your door, may you hear their voi - ces sing. May you feel their lov - ing  
*mf*  
*mf*  
*mf*  
*mf*

*Rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc.

S.

A.

T.

B.

Ch.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

*f*

*arco*

*f*

*p*

May you hear their peace bells Hear them ring!

care for you May you hear their peace bells Hear them ring!

care for you May you hear their peace bells Hear them ring!

care for you May you hear their peace bells Hear them ring!

care for you, may you hear their peace bells ring.

care for you, may you hear their peace bells ring.