

ARISE TRIUMPHANT, O BLESSED MUSE!

Program Notes by Lucas Richman

As I approached writing a work for the opening concerts of the newly renovated Tennessee Theatre, I began thinking about the history of the theatre itself and the parallels that are traditionally drawn between the lives of people and the life of a theatre. The processes of birth, aging, rehabilitation and the cultivation of soul and spirit are regularly attributed to the cultural venues people inhabit—a sort of macrocosm surrounding and reflecting the microcosm. Some theatres age gracefully, needing a little help here and there along the way, while others fall to the wayside as a result of neglect and disinterest.

Arise Triumphant, O Blessed Muse!, therefore, draws the parallel between the human spirit and the spirit of a theatre. The work is conceived in five continuous parts, beginning with an instrumental introduction. In Part II, the chorus and mezzo-soprano soloist celebrate the music that brings the vessel to life until Part III when apathy and disinterest topple the building's infrastructure. Part IV has the mezzo-soprano sing of hope and inspiration, two ingredients of creative expression, that bring the pieces back together and set the stage for the rebirth of the vessel. Part V is, once again, a celebration of musical vibration declaimed with the promise of a more lasting presence.

Arise Triumphant, O Blessed Muse! received its world premiere on January 27, 2005, with Frederica von Stade, the Knoxville Choral Society and the Knoxville Symphony Orchestra conducted by the composer.

INSTRUMENTATION

Flutes I, II
Piccolo
Oboes I, II
English Horn
Clarinets I, II
Bass Clarinet
Bassoons I, II
Horns I, II, III, IV
Trumpets I, II, III
Trombones I, II, III
Tuba
Timpani
Percussion I, II, III, IV
Piano
Harp
Strings
Solo Mezzo-Soprano
SATB Chorus

ARISE TRIUMPHANT, O BLESSED MUSE!

Written for the grand reopening of Knoxville's Tennessee Theatre; January 27, 2005
Premiered by Frederica von Stade, the Knoxville Choral Society
and the Knoxville Symphony Orchestra conducted by the composer.

Part I

Music by Lucas Richman
Words by Lucas Richman, Hesiod,
James G. Percival, Oscar Wilde,
Edna St. Vincent Millay

Piano

mp

$\text{♩} = 52$

6

10

Segue to Part II

ARISE TRIUMPHANT: Part II

Music by Lucas Richman

Mezzo-Soprano

Soprano

Alto

Tenor

Bass

Piano

♩ = 126

The bo - dy is a ves - sel from which the spi - rit springs; As

The bo - dy is a ves - sel from which the spi - rit springs; As

The bo - dy is a ves - sel from which the spi - rit springs; As

The bo - dy is a ves - sel from which the spi - rit springs; As

p

6

MS.

S

A

T

B

Piano

Ah,

life's breath flows from deep with - in hear how the spi - rit sings!

life's breath flows from deep with - in hear how the spi - rit sings!

life's breath flows from deep with - in hear how the spi - rit sings!

life's breath flows from deep with - in hear how the spi - rit sings!

p

10

MS.

ah, ah. Ah,

16

MS.

ah, ah. ah.

22

MS.

S

A

T

B

The ves - sel is a cham - ber in which the mu - ses

The ves - sel is a cham - ber in which the mu - ses

The ves - sel is a cham - ber in which the mu - ses

The ves - sel is a cham - ber in which the mu - ses

mp

26

MS. *One day*

S dwell; in here the arts con - join as one and weave their mag - ic spell.

A dwell; in here the arts con - join as one and weave their mag - ic spell.

T dwell; in here the arts con - join as one and weave their mag - ic spell.

B dwell; in here the arts con - join as one and weave their mag - ic spell.

mp

31

MS. the Mu - ses taught me glo - ri - ous song. The Mu - ses taught me

37

MS. glo - ri - ous song, glo - ri - ous song, glo - ri - ous song.

cresc. *mf*

43

MS.

49

MS.

And in - to me they breathed a

55

MS.

voice, they breathed a voice di - vine. To

61

MS.

ce - le - brate the fu - ture and the past; My or - ders were to ce - le - brate the Gods who live

67

MS. e - ter - nal - ly,

73

MS. But most of all to sing to them them-selves, the

79

MS. Mu - ses, the Mu - ses, the

mp

85

MS. Mu - ses, first and last.

mp *accel.* *cresc.*

93

Piu Mosso (in 1)

Musical score for measures 93-98. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "Ah, ah, ah,". The piano part includes dynamic markings: *f*, *mp*, and *cresc.*. A large watermark "PREVIEW" is overlaid diagonally across the page.

99

Musical score for measures 99-103. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "ah. The voi - ces". The piano part includes a dynamic marking: *f*. A large watermark "PREVIEW" is overlaid diagonally across the page.

105

S
rose. Ah, ah, ah,

A
rose. Ah, ah,

T
rose. Ah, ah, ah,

B
rose. Ah, ah,

mp *cresc.*

111

S
ah. The ves - sel

A
ah. The ves - sel

T
ah. The ves - sel

B
ah. The ves - sel

f

129

S
spi - rit soared!

A
spi - rit soared!

T
spi - rit soared!

B
spi - rit soared!

ff

135

S
Ah, ah,

A
Ah,

T
Ah, ah,

B
Ah,

141

S ah, ah. But

A ah, ah, ah. But

T ah, ah. But

B ah, ah, ah. But

147

S deaf ears turned to oth - er things. Deaf ears

A deaf ears turned to oth - er things. Deaf ears

T deaf ears turned to oth - er things. Deaf ears

B deaf ears turned to oth - er things. Deaf ears

154

S
turned to oth - er things.

A
turned to oth - er things. The

T
turned to oth - er things.

B
turned to oth - er things.

dim. *mp*

160

S
-

A
mu - sic went ig - nored.

T
-

B
-

p

167

S
A
T
B

The light with - in the cham - ber grew dim as time passed

The light with - in the cham - ber grew dim as time passed

The light with - in the cham - ber grew dim as time passed

The light with - in the cham - ber grew dim as time passed

p

173

S
A
T
B

on. She sat and heard the ech - oes fade 'till all of them were gone.

on. She sat and heard the ech - oes fade 'till all of them were gone.

on. She sat and heard the ech - oes fade 'till all of them were gone.

on. She sat and heard the ech - oes fade 'till all of them were gone.

179

MS.

The ves - sel lack - ing mu - sic, in - deed, is fro - zen still; with -

184

MS.

out a need or pur - pose it suc - cumbs to Na - ture's will.

S

A

T

B

ARISE TRIUMPHANT: Part III

Music by Lucas Richman

Tempo: $\bullet = 60$ *accel.* $\bullet = 104$

Vocal Parts: Soprano, Alto, Tenor, Bass

Piano: *p*

Lyrics:
The ves - sel grew weak from des -
From des -

Measure 7: 7

Vocal Parts: S, A, T, B

Piano: *cresc.*

Lyrics:
From des - pair. From ne - glect.
pair. The walls did break from ne - glect.
pair. From ne - glect.
From des - pair. From ne -

13

S From ig-no-rance... *dim.* from ig-no-rance... from ig-no-rance...

A From ig-no-rance... *dim.* from ig-no-rance... from ig-no-

T The pil-lars crashed down. *dim.*

B glect. The pil-lars crashed down. *dim.*

mf *dim.*

19

S And by dis - dain, *accel.* the ves - sel, the ves - sel, the

A rance. And by dis - dain, the ves - sel, the ves - sel, the

T And by dis - dain, the ves - sel, the ves - sel,

B And by dis - dain, the ves - sel, the ves - sel,

mf *accel.* *cresc.*

25

♩ = 116 *accel.*

S ves - sel was de - stroyed! De - stroyed! De -

A ves - sel was de - stroyed! De - stroyed! De -

T the ves - sel was de - stroyed! De - stroyed! De -

B the ves - sel was de - stroyed! De - stroyed! De -

♩ = 116 *f accel.*

30

♩ = 126

S stroyed! Ah! Ah! Ah! Shards of me - mo - ries

A stroyed! Ah! Ah! Ah! Shards of me - mo - ries

T stroyed! Ah! Ah! Ah! Shards of me - mo - ries

B stroyed! Ah! Ah! Ah! Shards of me - mo - ries

♩ = 126

36

S and thoughts and dreams gone by; Piec - es of

A and thoughts and dreams gone by; Piec - es of

T and thoughts and dreams gone by; Piec - es of

B and thoughts and dreams gone by; Piec - es of

dim. *mp*

42

S in - spi - ra - tion Cast a - side, cast a - *accel.*

A in - spi - ra - tion Cast a - side, cast a -

T in - spi - ra - tion Cast a - side, cast a -

B in - spi - ra - tion Cast a - side, cast a -

cresc. *accel.*

48

S
side to die!

A
side to die!

T
side to die!

B
side to die!

f

53

♩ = 132

S
Ah! Ah! Cast a - side to

A
Ah! Ah! Cast a - side to

T
Ah! Ah! Cast a - side to

B
Ah! Ah! Cast a - side to

♩ = 132

57

S Die!

A Die!

T Die!

B Die!

ff

$\bullet = 104$

70

70

♩ = 126

S But from be - neath the rub - ble, she peered in - to the dark and

A But from be - neath the rub - ble, she peered in - to the dark and

T But from be - neath the rub - ble, she peered in - to the dark and

B But from be - neath the rub - ble, she peered in - to the dark and

p

♩ = 126

74

75

76

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1000

ARISE TRIUMPHANT: Part IV

Music by Lucas Richman

Mezzo-Soprano

$\bullet = 66$

Eu-ter-pe glanced her fin-gers o'er her lute, and light-ly waked it to a cheer-ful strain,

Piano

$\bullet = 66$

p

5

MS.

then laid it by, and took the mel-low flute, whose soft-ly flow-ing war-ble

9

MS.

filled the plain: It was a lay that roused the droop-ing soul,

mp *cresc.*

13

MS.

and bade the tear of sor-row cease to flow;

f *dim.*

17

MS. *mp* *dim.*

The shards did mend in - to the ves - sel whole; the in-ner spi - rit, healed once

21

MS. *p* *mf* *f* *dim.*

more, did glow.

25

MS. *pp*

S The bo - dy is a ves - sel from which the spi - rit

A The bo - dy is a ves - sel from which the spi - rit

T The bo - dy is a ves - sel from which the spi - rit

B The bo - dy is a ves - sel from which the spi - rit

pp

♩ = 126

29

S
springs; As life's breath flows from deep with - in hear how the spi - rit

A
springs; As life's breath flows from deep with - in hear how the spi - rit

T
springs; As life's breath flows from deep with - in hear how the spi - rit

B
springs; As life's breath flows from deep with - in hear how the spi - rit

33

MS.
One day the Mu - ses taught me glo - ri - ous

S
sings!

A
sings!

T
sings!

B
sings!

mp

37

MS. *song.* The Mu - ses taught me glo - ri - ous

41

MS. *song,* glo - ri - ous *song,* glo - ri - ous

cresc.

45

MS. *song.*

S Ah, ah,

A Ah, ah,

T Ah, ah,

B Ah, ah,

Piu Mosso (in 1)

f

49

MS. Ah!

S ah, ah.

A ah, ah.

T ah, ah.

B ah, ah.

mp *cresc.*

54

S The voi - ces rose. Ah,

A The voi - ces rose. Ah,

T The voi - ces rose. Ah,

B The voi - ces rose. Ah,

f

60

Musical score for measures 60-65. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts consist of a melodic line with lyrics "ah, ah, ah." and "ah, ah." The piano accompaniment includes dynamic markings *mp* and *cresc.* and a change in time signature from 2/2 to 3/4.

66

Musical score for measures 66-71. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "The ves - sel shook. Ah, ah," and "The ves - sel shook. Ah, ah,". The piano accompaniment includes a dynamic marking *f* and a change in time signature from 2/2 to 3/4.

72

Musical score for measures 72-77. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The vocal parts feature the word "ah" in various rhythmic patterns. The piano accompaniment includes dynamic markings *mf* and *cresc.* and changes in time signature from 2/2 to 3/4.

78

Musical score for measures 78-83. The vocal parts sing the lyrics: "And thus the spi - rit". The piano accompaniment features a dynamic marking *f* and a change in time signature to 4/4.

83

S
A
T
B

soared!
soared!
soared!
soared!

90

S
A
T
B

Ah,
Ah,
Ah,
Ah,

ah,
ah,
ah,
ah,

ah,
ah,
ah,
ah,

97

S
A
T
B

And now a -

And now a -

And now a -

And now a -

101

S
A
T
B

rise! A - rise! A -

rise! A - rise! A -

rise! A - rise! A -

rise! A - rise! A -

107

S
rise!

A
rise!

T
rise!

B
rise!

o. = o

113

S

A

T

B

Ritard.

ARISE TRIUMPHANT: Part V

Music by Lucas Richman

Tempo: ♩ = 132

Soprano
A-rise! A-rise Tri-um-phant! A-rise! A-rise Tri-um-phant!

Alto
A-rise! A-rise Tri-um-phant! A-rise! A-rise Tri-um-phant!

Tenor
A-rise! A-rise Tri-um-phant! A-rise! A-rise Tri-um-phant!

Bass
A-rise! A-rise Tri-um-phant! A-rise! A-rise Tri-um-phant!

Piano
f

5

S
A-rise! A-rise Tri-um-phant! A-rise Tri-um-phant! A-rise Tri-um-phant, O

A
A-rise! A-rise Tri-um-phant! A-rise Tri-um-phant! A-rise Tri-um-phant, O

T
A-rise! A-rise Tri-um-phant! A-rise Tri-um-phant! A-rise Tri-um-phant, O

B
A-rise! A-rise Tri-um-phant! A-rise Tri-um-phant! A-rise Tri-um-phant, O

Piano

9

S
A
T
B

Bles - sed Muse!

14

S
A
T
B

19

S
Sing on! Sing on! Sing on! Sing on! Sing on! Sing

A
Let the dull world grow young;

T
Let the dull world grow young;

B
Sing on! Sing on! Sing on! Sing on! Sing on! Sing on!

mp

mf

mp

25

S
on! Sing on! Sing on! Sing on! Sing on! Sing

A
Let e - le - men - tal things take form a - gain. Sing

T
Let e - le - men - tal things take form a - gain. Sing

B
Sing on! Sing on! Sing on! Sing on! Sing on! Sing

cresc.

30

S on! In - to the gold - en ves - sel of great

A on! In - to the gold - en ves - sel of great

T on! In - to the gold - en ves - sel of great

B on! In - to the gold - en ves - sel of great

mf

34

S song Let us pour all our pas - sion;

A song Let us pour all our pas - sion;

T song Let us pour all our pas - sion;

B song Let us pour all our pas - sion;

39

S
A
T
B

Sing on! Sing on! Sing on!

f

42

S
A
T
B

Sing on, Bles - sed Muse! Bles - sed
p

Sing on, Bles - sed Muse! Bles - sed
p

Sing on, Bles - sed Muse! Bles - sed
p

Sing on, Bles - sed Muse! Bles - sed
p

47

S Muse!

A Muse! Com - pel our voi - ces,

T Muse!

B Muse! Com - pel our voi - ces,

p

52

S Com - pel our voi - ces to sing, *cresc.*

A Com - pel our voi - ces to sing, *cresc.*

T Com - pel our voi - ces to sing, *cresc.*

B Com - pel our voi - ces to sing, *cresc.*

cresc.

56

S Com - pel our voice to sing To sing in praise of

A Com - pel our voi - ces to sing To sing in praise of

T Com - pel our voice to sing To sing in praise of

B Com - pel our voi - ces to sing To sing in praise of

62

S Art, In praise of Mu - sic

A Art, In praise of Mu - sic

T Art, In praise of Mu - sic

B Art, In praise of Mu - sic

68

S
A
T
B

In praise, in praise, in praise, in praise, in praise, in praise of
In praise, in praise, in praise of, praise of
In praise, in praise, in praise, in praise, in praise, in praise of
In praise, in praise, in praise of, praise of

cresc.

74

S
A
T
B

Song! Bles - sed Muse, Sing
Song! Bles - sed Muse, Sing
Song! Bles - sed Muse, Sing
Song! Bles - sed Muse, Sing

f

78

Musical score for measures 78-81. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "on! Sing on! Sing on! Sing on! Sing". The piano part consists of a continuous triplet accompaniment in the bass clef.

82

Musical score for measures 82-85. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "on! A - rise Tri - um - phant! A - rise Tri - um - phant!". The piano part features a dynamic marking of *f* and includes a 7-measure rest in the first measure.

86

S A T B

A - rise Tri - um - phant! A - rise Tri - um - phant! A - rise Tri - um - phant, O

A - rise Tri - um - phant! A - rise Tri - um - phant! A - rise Tri - um - phant, O

A - rise Tri - um - phant! A - rise Tri - um - phant! A - rise Tri - um - phant, O

A - rise Tri - um - phant! A - rise Tri - um - phant! A - rise Tri - um - phant, O

90

S A T B

Bles - sed... Sing on! Sing on! Sing on!

Bles - sed... Sing on! Sing on! Sing on! Sing on!

Bles - sed... Sing on! Sing on! Sing on!

Bles - sed... Sing on! Sing on! Sing on! Sing on!

p *cresc.*

96

S
Sing on Bles - sed Muse! Sing

A
Sing on Bles - sed Muse! Sing

T
Sing on Bles - sed Muse! Sing

B
Sing on Bles - sed Muse! Sing

f

101

S
on!

A
on!

T
on!

B
on!

ff

105

Molto Ritard.

S
A
T
B

Sing on! Sing

Sing on! Sing

Sing on! Sing

Sing on! Sing

Molto Ritard.

109

Maestoso

S
A
T
B

on!

on!

on!

on!

Maestoso

ff