

THE BELL WITCH DANCES

Fiddle Call

Musical score for woodwind and brass instruments during the Fiddle Call section. The score includes staves for Piccolo, Flute 1, 2, Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Bass Clarinet, Bassoon, Horn 1, 3 in F, Horn 2, 4 in F, Trumpet 1, 2 in Bb, Trumpet 3, 4 in Bb, Trombone 1, 2, Trombone 3, Tuba, Timpani, and Percussion. All instruments are marked with a whole rest in 4/4 time, indicating they are silent during this section.

1

2

3

4

Fiddle Call

Musical score for string instruments during the Fiddle Call section. The score includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. Violin 1, Violin 2, and Viola are marked with a 'Solo' box and a forte (f) dynamic. Violin 1 has a melodic line with a trill-like figure in the second measure. Violin 2 and Viola play a rhythmic accompaniment of eighth notes. Cello and Double Bass are marked with a whole rest, indicating they are silent during this section.

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

Hrn. 1, 3

Hrn. 2, 4

B \flat Trpt. 1, 2

B \flat Tpt. 3, 4

Tbn. 1, 2

Trbn. 3

Tuba

Timp.

Perc.

5

6

7

8

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

subito
p

subito
p

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

Hrn. 1, 3

Hrn. 2, 4

B \flat Trpt. 1, 2

B \flat Trpt. 3, 4

Tbn. 1, 2

Trbn. 3

Tuba

Timp.

Perc.

9

10

11

12

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

This page of a musical score for 'The Bell Witch Dances' features a woodwind and brass section at the top and a string section at the bottom. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb (1 & 2), Bass Clarinet, Bassoon, Horns 1, 3 and 2, 4, Trumpets in Bb (1, 2 and 3, 4), Trombones 1 & 2, Trombone 3, and Tuba. The brass section includes Trumpets in Bb (1, 2 and 3, 4), Trombones 1 & 2, Trombone 3, and Tuba. The string section includes Violins 1 & 2, Viola, Violoncello, and Double Basses. The score is in the key of D major (two sharps) and 4/4 time. Measures 13, 14, 15, and 16 are highlighted with black boxes. The woodwind and brass parts are mostly silent in these measures, while the string section provides the primary melodic and harmonic material. The string parts feature a mix of eighth and sixteenth notes, often with slurs and accents.

poco rit.

Musical score for woodwinds and brass instruments. The instruments listed are Picc., Fl. 1, 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bssn., Hrn. 1, 3, Hrn. 2, 4, B♭ Trpt. 1, 2, B♭ Trpt. 3, 4, Tbn. 1, 2, Trbn. 3, and Tuba. The score consists of 22 measures, with measures 17 through 22 explicitly numbered. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and brass parts are mostly silent, indicated by a horizontal line with a bar across the staff.

17

18

19

20

21

22

Musical score for string instruments: Vln. 1, Vln. 2, Vla., Vcl., and Dbl. Bs. The score consists of 22 measures, with measures 17 through 22 explicitly numbered. The key signature is two sharps (F# and C#), and the time signature is 4/4. The string parts are active, with various rhythmic patterns and dynamics. The *tutti* marking is present above the first four measures of each string part. The *poco rit.* marking is present at the end of the section. The Dbl. Bs. part includes a *pizz.* marking in measure 21.

Southern Comfort
Up tempo Zydeco feel ♩ = 104

A

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bssn.

Hrn. 1, 3

Hrn. 2, 4

B \flat Trpt. 1, 2

B \flat Trpt. 3, 4

Tbn. 1, 2

Trbn. 3

Tuba

Timp.

Perc.

Metal Gtr. picks or thimbles on Washboard
(substitute = Shaker)

Snare Drum
(w/ brushes)

23

24

25

26

Southern Comfort
Up tempo Zydeco feel ♩ = 104

A

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

mf

mf

mf

mf

mf

pizz.

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bssn.

Hrn. 1, 3

Hrn. 2, 4

B \flat Trpt. 1, 2

B \flat Tpt. 3, 4

Tbn. 1, 2

Trbn. 3

Tuba

Timp.

Perc.

27

28

29

30

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

B

Picc.

Fl. 1, 2 *mf*

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bssn. *mf*

Hrn. 1, 3 *mf*

Hrn. 2, 4 *mf*

B \flat Trpt. 1, 2

B \flat Trpt. 3, 4

Tbn. 1, 2 *al*

Trbn. 3 *mp*

Tuba

Timp.

Perc. *cresc.*

31 32 33 34

B

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Picc.
 Fl. 1, 2
 Ob. 1
 Ob. 2 [to: Eng. Hrn.]
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn.
 Hrn. 1, 3
 Hrn. 2, 4
 B♭ Trpt. 1, 2
 B♭ Trpt. 3, 4
 Tbn. 1, 2
 Trbn. 3
 Tuba
 Timpani—hard mallet
 Perc.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Dbl. Bs.

Musical score for page 9 of "The Bell Witch Dances". The score is divided into five measures, numbered 35 through 39. The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2 (with English Horn), Clarinets in Bb and B, Bassoon, Horns 1, 2, 3, and 4, Trumpets in Bb (1, 2, 3, 4), Trombones 1, 2, and 3, Tuba, Timpani (hard mallet), Percussion, Violins 1 and 2, Viola, Violoncello, and Double Bass. Dynamics include *mf* and *f*. Performance instructions include "dampen" for the timpani and "a2" for the trombones. The percussion part shows various rhythmic patterns and rests.

Bell Blues

♩ = 116 16ths are slightly swung

C

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 to: Oboe

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bssn.

Hrn. 1, 3

Hrn. 2, 4

B \flat Trpt. 1, 2

B \flat Tpt. 3, 4

Tbn. 1, 2

Trbn. 3

Tuba

Timp.

Perc.

Bell Blues 40

41

42

43

♩ = 116 16ths are slightly swung

C

Vln. 1 Soli

Vln. 2 Soli *mf*

Vla. *mf* pizz. *mp* *sim.*

Vcl. pizz.

Dbl. Bs. *mp*

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bssn.

Hrn. 1, 3

Hrn. 2, 4

B \flat Trpt. 1, 2

B \flat Tpt. 3, 4

Tbn. 1, 2

Trbn. 3

Tuba

Timp.

Perc.

Snare

Shaker

44

45

46

47

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

mp

D

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bssn.

Hrn. 1, 3

Hrn. 2, 4

B \flat Trpt. 1, 2

B \flat Trpt. 3, 4

Tbn. 1, 2

Trbn. 3

Tuba

Timp.

Perc.

Tamb.

48

49

50

51

D

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

E

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bssn.

Hrn. 1, 3

Hrn. 2, 4

B \flat Trpt. 1, 2

B \flat Trpt. 3, 4

Tbn. 1, 2

Trbn. 3

Tuba

Timp.

Perc.

w/brushes

Time

52 **53** **54** **55**

E

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

F

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bssn.

Hrn. 1, 3

Hrn. 2, 4

B \flat Trpt. 1, 2

B \flat Trpt. 3, 4

Tbn. 1, 2

Trbn. 3

Tuba

Timp.

Snare

Perc.

Shaker

Tamb.

56

57

58

59

F

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 [to: Eng. Hrn.]

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bssn.

Hrn. 1, 3

Hrn. 2, 4

B \flat Trpt. 1, 2

B \flat Trpt. 3, 4

Tbn. 1, 2

Trbn. 3

Tuba

Timp.

Perc. [Time]

60 61 62 63

Vln. 1

Vln. 2

Vla.

Vcl. [arco]

Dbl. Bs. [arco]

G Celtic push-pull
Poco piú allegro ♩ = 105

Picc.

Fl. 1, 2 *al*
f

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bssn.

Hrn. 1, 3

Hrn. 2, 4

B \flat Trpt. 1, 2

B \flat Trpt. 3, 4

Tbn. 1, 2

Trbn. 3

Tuba

Timp.

Perc.

Snare w/stick

Bass Drum *mf*

mf

64 65 66 67

G Celtic push-pull
Poco piú allegro ♩ = 105

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, and Bassoon. The brass section includes Horns 1, 2, 3, & 4, Trumpets 1, 2, 3, & 4, Trombones 1, 2, & 3, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The score shows measures 68 through 71. The Flute 1 & 2 part has a melodic line with slurs and accents. The Oboe 2 part has a dynamic marking of *f* and a box labeled "Eng. Hrn.". The Bassoon part has a dynamic marking of *mf*. The Percussion part has a rhythmic pattern of quarter notes and eighth notes. The string parts are mostly silent.

68

69

70

71

H

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bssn.

Hrn. 1, 3

Hrn. 2, 4

B \flat Trpt. 1, 2

B \flat Tpt. 3, 4

Tbn. 1, 2

Trbn. 3

Tuba

Timp.

Perc.

72

73

74

75

H

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bssn.

Hrn. 1, 3

Hrn. 2, 4

B \flat Trpt. 1, 2

B \flat Trpt. 3, 4

Tbn. 1, 2

Trbn. 3

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

76

77

78

79

al

I

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hrn. 1, 3

Hrn. 2, 4

B♭ Trpt. 1, 2

B♭ Trpt. 3, 4

Tbn. 1, 2

Trbn. 3

Tuba

Timp.

Perc.

Snare Drum w/brushes

mp

al

80

81

82

83

I

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

arco

J

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bssn.

Hrn. 1, 3

Hrn. 2, 4

B \flat Trpt. 1, 2

B \flat Trpt. 3, 4

Tbn. 1, 2

Trbn. 3

Tuba

Timp.

Perc.

84 85 86 87

J

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Musical score for measures 88-91, woodwind and brass section. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Clarinets in Bb 1 and 2 (Bb Cl. 1, 2), Clarinet in B (B. Cl.), Bassoon (Bssn.), Horns 1, 3 and 2, 4 (Hrn. 1, 3; Hrn. 2, 4), Trumpets in Bb 1, 2 and 3, 4 (Bb Trpt. 1, 2; Bb Trpt. 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Trombone 3 (Trbn. 3), Tuba, and Timpani (Timp.). The Percussion (Perc.) part is also shown. The score is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.

88

89

90

91

Musical score for measures 88-91, string section. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Dbl. Bs.). The strings play a rhythmic accompaniment with many sixteenth and thirty-second notes, often marked with accents (v) and slurs.

Ceili Dance
Piú allegro ♩ = 115

K

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bssn.

Hrn. 1, 3

Hrn. 2, 4

B \flat Trpt. 1, 2

B \flat Tpt. 3, 4

Tbn. 1, 2

Trbn. 3

Tuba

Timp.

to Tamb.

Perc.

Bodhran
(substitute = muted floor tom
w/ wooden beaters)

rim

92

93

Ceili Dance
Piú allegro ♩ = 115

K

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hrn. 1, 3

Hrn. 2, 4

B♭ Trpt. 1, 2

B♭ Trpt. 3, 4

Tbn. 1, 2

Trbn. 3

Tuba

Timp.

Perc.

Tamb.

94

95

96

97

Vln. 1

f extremely aggressive

Vln. 2

f extremely aggressive

Vla.

Vcl.

Dbl. Bs.

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hrn. 1, 3

Hrn. 2, 4

B♭ Trpt. 1, 2

B♭ Trpt. 3, 4

Tbn. 1, 2

Trbn. 3

Tuba

Timp.

Perc.

sim.

98 99 100 101

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

Hrn. 1, 3

Hrn. 2, 4

B \flat Trpt. 1, 2

B \flat Trpt. 3, 4

Tbn. 1, 2

Trbn. 3

Tuba

Timp.

+ light rhythm

Perc.

102

103

104

105

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

The score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Cl., Bsn.) and brass section (Hrn., Trpt., Tbn., Trbn., Tuba) are in the upper half. The percussion section (Timp., Perc.) is in the middle. The string section (Vln., Vla., Vcl., Dbl. Bs.) is in the lower half. Measures 106, 107, 108, and 109 are explicitly numbered below the string staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

L

Picc.

Fl. 1, 2

Ob. 1

Ob. 2
Eng. Horn

B \flat Cl. 1

B \flat Cl. 2
a2

B. Cl.

Bssn.
mp

Hrn. 1, 3
mp

Hrn. 2, 4
mp

B \flat Trpt. 1, 2

B \flat Tpt. 3, 4

Tbn. 1, 2

Trbn. 3

Tuba

Timp.

Perc.
f

110 **111** **112** **113**

L

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Picc. *cresc.*

Fl. 1, 2 *cresc.*

Ob. 1

Ob. 2 *cresc.*

B \flat Cl. 1 *cresc.*

B \flat Cl. 2 *cresc.*

B. Cl.

Bssn. *cresc.*

Hrn. 1, 3 *mp*

Hrn. 2, 4 *mp*

B \flat Trpt. 1, 2

B \flat Tpt. 3, 4

Tbn. 1, 2

Trbn. 3

Tuba *cresc.*

Timp.

Perc. *cresc.*
+ light rhythm

114 115 116 117

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

M

Picc. *f*

Fl. 1, 2 *f*

Ob. 1

Ob. 2

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl.

Bssn. *f*

Hrn. 1, 3

Hrn. 2, 4

B \flat Trpt. 1, 2

B \flat Trpt. 3, 4

Tbn. 1, 2

Trbn. 3

Tuba *f*

Timp.

Perc. *f* *sim.*

118 **119** **120** **121**

M

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Score for *The Bell Witch Dances*, page 31. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bass Clarinet, Bassoon, Horns 1, 2, 3 & 4, Trumpets in Bb 1, 2, 3 & 4, Trombones 1, 2 & 3, Tuba, Timpani, Percussion, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *cresc.*, *ff*, and *f*. Measure numbers 122, 123, 124, and 125 are indicated at the bottom of the page.

N

Musical score for woodwinds and brass instruments. The score is in 2/4 time and G major. The instruments listed are Picc., Fl. 1, 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bssn., Hrn. 1, 3, Hrn. 2, 4, B♭ Trpt. 1, 2, B♭ Trpt. 3, 4, Tbn. 1, 2, Trbn. 3, and Tuba. The Percussion part includes brushes on Snare starting in measure 132.

126 127 128 129 130 131 132 133

N

Musical score for strings. The instruments listed are Vln. 1, Vln. 2, Vla., Vcl., and Dbl. Bs. The score is in 2/4 time and G major. The Vln. 1 and 2 parts have a dynamic marking of *mf*. The Vcl. part has a dynamic marking of *mf* and a *pizz.* marking in measure 132.

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bssn.

Hrn. 1, 3

Hrn. 2, 4

B \flat Trpt. 1, 2

B \flat Trpt. 3, 4

Tbn. 1, 2

Trbn. 3

Tuba

Timp.

Perc.

sim.

134 135 136 137 138 139 140 141

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

The image shows a page of a musical score for 'The Bell Witch Dances', page 34. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., Hrn. 1, 3, Hrn. 2, 4, B♭ Trpt. 1, 2, B♭ Trpt. 3, 4, Tbn. 1, 2, Trbn. 3, Tuba, Timp., Perc., Vln. 1, Vln. 2, Vla., Vcl., and Dbl. Bs. The score is in a key signature of one sharp (F#) and a common time signature. The first section of the score, from measure 142 to 145, is highlighted with a white background. In this section, the woodwinds and brass instruments are mostly silent, indicated by a horizontal line with a bar below it. The strings (Vln. 1, Vln. 2, Vla., Vcl., and Dbl. Bs.) are playing a rhythmic pattern. The Percussion part (Perc.) is also active, playing a rhythmic pattern. The measures are numbered 142, 143, 144, and 145 at the bottom of the page.

O

Picc. *f*

Fl. 1, 2 *f*

Ob. 1

Ob. 2 *Oboe*

B \flat Cl. 1

B \flat Cl. 2

B. Cl. *mf*

Bssn. *mf*

Hrn. 1, 3

Hrn. 2, 4 *a2*

B \flat Trpt. 1, 2 *mf*

B \flat Trpt. 3, 4

Tbn. 1, 2 *mf*

Trbn. 3 *mf*

Tuba

Timp.

Perc.

146 **147** **148** **149** **150** **151** **152** **153**

O

Vln. 1

Vln. 2

Vla. *mp*

Vcl. *pizz.*

Dbl. Bs.

Picc. *f* *Soli* *f*

Fl. 1, 2 *f* *Soli* *f*

Ob. 1

Ob. 2

B \flat Cl. 1 *f* *Soli* *f*

B \flat Cl. 2 *f* *Soli* *f*

B. Cl.

Bssn.

Hrn. 1, 3 *mf*

Hrn. 2, 4

B \flat Trpt. 1, 2 *a2* *mf*

B \flat Trpt. 3, 4 *mf*

Tbn. 1, 2

Trbn. 3

Tuba

Timp.

Perc.

154 155 156 157 158 159 160 161

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

P

Picc.

Fl. 1, 2

Ob. 1
mf

Ob. 2

B \flat Cl. 1
f

B \flat Cl. 2
f

B. Cl.

Bssn.

Hrn. 1, 3
mp

Hrn. 2, 4

B \flat Trpt. 1, 2
f

B \flat Trpt. 3, 4

Tbn. 1, 2

Trbn. 3

Tuba

Timp.

Perc.
sub. mp
"brass & strings"
Time

162 **163** **164** **165** **166** **167** **168** **169**

P

Vln. 1
mp

Vln. 2
mp

Vla.

Vcl.

Dbl. Bs.

Picc.
 Fl. 1, 2
 Ob. 1
 Ob. 2
 B \flat Cl. 1
 B \flat Cl. 2
 B. Cl.
 Bssn.
 Hrn. 1, 3
 Hrn. 2, 4
 B \flat Trpt. 1, 2
 B \flat Trpt. 3, 4
 Tbn. 1, 2
 Trbn. 3
 Tuba
 Timp.
 Perc.
 [Sus. Cym.] dampen [Sus. Cym.]
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Dbl. Bs.

170 171 172 173 174 175 176 177

Q Trading 2's

Musical score for measures 178-183. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bass Clarinets 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon (Bssn.), Horns 1, 3 and 2, 4 (Hrn. 1, 3; Hrn. 2, 4), Trumpets 1, 2 and 3, 4 (B♭ Trpt. 1, 2; B♭ Trpt. 3, 4), Trombones 1, 2 and 3 (Tbn. 1, 2; Trbn. 3), Tuba, and Timpani (Timp.). The percussion part (Perc.) is also shown. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with a 'Q' and 'Trading 2's'. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The percussion part features a steady eighth-note accompaniment.

178

179

180

181

182

183

Q Trading 2's

Musical score for measures 178-183, focusing on the string section. The parts include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Dbl. Bs.). The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with a 'Q' and 'Trading 2's'. The strings play a rhythmic pattern of eighth notes, with the violins and violas playing a more complex melodic line. The violoncello and double bass provide a steady accompaniment.

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bssn.

Hrn. 1, 3

Hrn. 2, 4

B \flat Trpt. 1, 2

B \flat Trpt. 3, 4

Tbn. 1, 2

Trbn. 3

Tuba

Timp.

Perc.

Sus. Cym.

Bass Drum

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

184

185

186

187

188

189

sfzp

ff