

Conductor's Score

BROAD BAND OF LIGHT

a suite for Mountain Dulcimer and Orchestra

Conni Ellisor

I TURNING ALWAYS TOWARD

Spirited ♩ = 110

The score is for the piece "I Turning Always Toward" from the suite "Broad Band of Light" by Conni Ellisor. It is written for a Mountain Dulcimer and an orchestra. The tempo is "Spirited" with a quarter note equal to 110 beats per minute. The time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet in B \flat , Bassoon, Horn in F 1, 2, Trumpet in B \flat , Trombone, Timpani, and Percussion. The second system includes Dulcimer, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Bassoon part has a "Solo" marking and a dynamic of *mf*. The Dulcimer part has a "D-A-D tuning" marking. The Cello and Double Bass parts have "pizz." markings and a dynamic of *p*. The Percussion part has four numbered measures (1, 2, 3, 4) with rests. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) have rests in the first two measures of the second system.

Picc.

Fl.

Ob.

Eng. Horn

B♭ Clar. *Solo*
mf

Bssn.
mf

Hrn. 1, 2
p

B♭ Trpt.

Trbn.
mf
Bs. Trbn.

Timp.
mf

Perc.

5 6 7 8

Dulc.

Vln. 1

Vln. 2

Vla.
pp

Vcl.
arco
pp secco
arco

D. Bs.
arco

Flute *f* to: Picc.

Oboe *f*

Eng. Hrn. *f*

B. Clar. *f*

Bssn. *f*

Hrn. 1, 2 *f*

B. Trpt. *mf*

Trbn. *f*

Timp. *f*

Perc. *Cym.*

9 10 11 12

Dulc. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D. Bs. *f*

Picc.

Fl.

Ob.

Eng. Hrn.

B♭ Clar.

Bsn.

Hrn. 1, 2

B♭ Trpt.

Trbn.

Timp.

Perc.

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

13 14 15 16

ff

sub. mp

ff

ff

ff

ff

Picc. *f* *no rit.* *fff*

Fl. *f* *fff*

Ob. *f* *fff*

Eng. Hrn. *f* *fff*

B \flat Clar. *f* *fff*

Bssn. *f* *fff*

Hrn. 1, 2 *f* *fff*

B \flat Trpt. *f* *fff*

Trbn. *f* *fff*

Timp. *f* *ff*

Perc. *f* *ff*

17 18 19 20 21

Dulc.

Vln. 1 *f* *no rit.* *fff*

Vln. 2 *f* *fff*

Vla. *f* *fff*

Vcl. *f* *fff*

D. Bs. *fff*

A Poco meno mosso ♩ = ca. 100

Picc. Fl. Ob. Eng. Hrn. B♭ Clar. Bssn.

Hrn. 1, 2 B♭ Trpt. Trbn. (to: Tenor Trbn.)

Timp. Perc. (dampen)

22 23 24 25

Dulc.

A Poco meno mosso ♩ = ca. 100

Vln. 1 Vln. 2 Vla. Vcl. D. Bs.

Picc.

Fl.

Ob.

Eng. Hrn.

B♭ Clar.

Bsn.

Hrn. 1, 2

B♭ Trpt.

Trbn.

Timp.

Perc.

26

27

28

29

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

B

Picc.
Fl.
Ob.
Eng. Hrn.
B \flat Clar.
Bssn.

Hrn. 1, 2
B \flat Trpt.
Trbn.

Timp.
Perc.

30

31

32

33

Dulc.

B

Vln. 1
Vln. 2
Vla.
Vcl.
D. Bs.

pizz.
pizz.

Picc.

Fl.

Ob.

Eng. Hrn.

B^b Clar.

Bssn.

Hrn. 1, 2

B^b Trpt.

Trbn.

Timp.

Perc.

34

35

36

37

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

Picc.

Fl.

Ob.

Eng. Hrn.

B \flat Clar.

Bssn.

Hrn. 1, 2

B \flat Trpt.

Trbn.

Timp.

Perc. *mp*
Snare (with brushes)

38 39 40 41

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

C to: Picc.

Picc.

Fl.

Ob.

Eng. Hrn.

B \flat Clar.

Bssn.

Hrn. 1, 2

B \flat Trpt.

Trbn.

Timp.

Perc.

42 43 44 45

Dulc.

C

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

Picc.

Fl.

Ob.

Eng. Hrn.

B. Clar.

Bssn.

Hrn. 1, 2

B. Trpt.

Trbn.

Timp.

Perc.

46 47 48 49

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

p

mp

I° Stopped

D

Picc. *f*

Fl. *f*

Ob. *mp* *mf* *mp*

Eng. Hrn.

B \flat Clar. *mp* *mp* *mp*

Bssn. *mf*

Hrn. 1, 2 *mp* *mf* *mp*

B \flat Trpt.

Trbn. *mp* *mf* *mp*

Tenor Trbn.

Hard sticks

Timp. *mp*

Finger Cymbals

Perc.

50 51 52 53

Dulc.

D

Vln. 1

Vln. 2

Vla.

Vcl. *mf* *pizz.* *(sempre pizz.)*

D. Bs. *mf*

Picc.

Fl.

Ob.

Eng. Hrn.

B. Clar.

Bssn.

Hrn. 1, 2

B. Trpt.

Trbn.

Timp.

Perc.

54 55 56 57

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

mf

mf

mf

mp

mf

mf

arco

pizz.

ff

ff

arco

E

Picc.
Fl.
Ob.
Eng. Hrn.
B \flat Clar.
Bssn.
Hrn. 1, 2
B \flat Trpt.
Trbn.
Timp.
Perc.
58 59 60 61
Dulc.
E
Vln. 1
Vln. 2
Vla.
Vcl.
D. Bs.

Picc.

Fl.

Ob.

Eng. Hrn.

B \flat Clar.

Bssn.

Hrn. 1, 2

B \flat Trpt.

Trbn.

Timp.

Perc.

62 63 64 65

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs. pizz.

Picc. *fz*

Fl. *fz*

Ob. *fz*

Eng. Hrn.

B. Clar. *fz*

Bssn.

Hrn. 1, 2

B. Trpt. *f*

Trbn.

Timp. *Hard sticks*

Perc. *Snare (with brushes)* *Mounted Tambourine*

mp

66 67 68 69

Dulc.

Vln. 1 *fz*

Vln. 2

Vla.

Vcl.

D. Bs. *arco*

F Tempo primo

Picc. 


Fl. 


Ob. 


Eng. Hrn. 


B. Clar. 

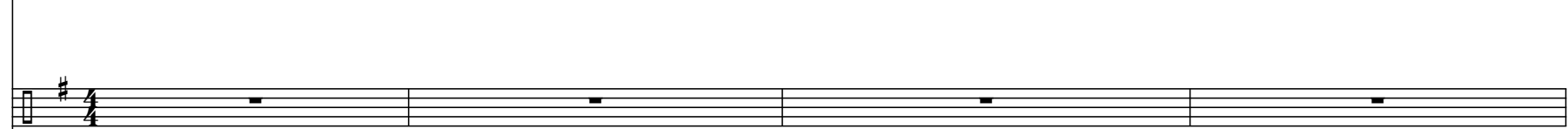
Bssn. 

Hrn. 1, 2 

B. Trpt. 

Trbn. 

Timp. 

Perc. 

70

71

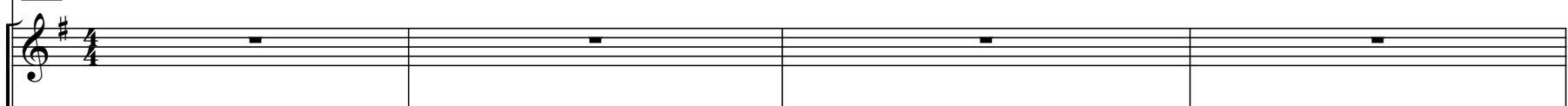
72


73


to: D-G-D tuning

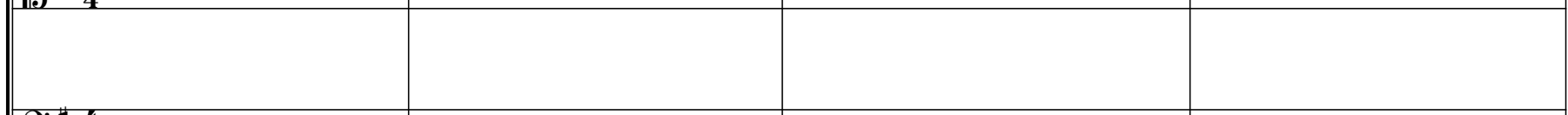
Dulc. 

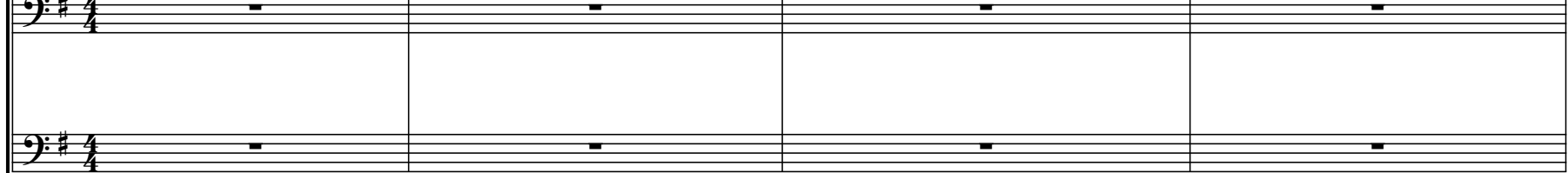
F Tempo primo

Vln. 1 

Vln. 2 

Vla. 

Vcl. 

D. Bs. 

Picc.

Fl.

Ob.

Eng. Horn

B♭ Clar.

Bsn.

mp

a2

Hrn. 1, 2

mp

B♭ Trpt.

mf

Trbn.

mp

Trbn. Bs. Trbn.

Timp.

Perc.

74 75 76 77

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

Picc.

Fl.

Ob.

Eng. Hrn.

B♭ Clar.

Bsn.

Hrn. 1, 2

B♭ Trpt.

Trbn.

Timp.

Perc.

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

78

79

80

f

mf

Picc.

Fl.

Ob.

Eng. Hrn.

B. Clar.

Bssn.

Hrn. 1, 2

B. Trpt.

Trbn.

Timp.

Perc.

81

82

83

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

(gliss.)

f

G

Picc.

84

85

86

87

Dulc.

G

Vln. 1

Picc.

Fl.

Ob.

Eng. Hrn.

B \flat Clar.

Bssn.

Hrn. 1, 2

B \flat Trpt.

Trbn.

Timp.

Perc.

88 89 90 91

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

Picc.

Fl.

Ob.

Eng. Hrn.

B♭ Clar.

Bssn.

Hrn. 1, 2

B♭ Trpt.

Trbn.

Timp.

Perc.

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

92 93 94 95

Hard sticks

Snare (with brushes)

(Tamb.)

sub. mp secco

pizz.

sub. mf

pizz.

mf

Picc.

Fl.

Ob.

Eng. Hrn.

B♭ Clar.

Bsn.

Hrn. 1, 2

B♭ Trpt.

Trbn.

Timp.

Perc.

96 97 98 99

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

f *mf* *mp* *arco*

H (Picc.)

Picc.

Fl.

Ob.

Eng. Hrn.

B \flat Clar.

Bssn.

Hrn. 1, 2

B \flat Trpt.

Trbn.

Timp.

Perc.

100 101 102 103

Dulc.

H

Vln. 1 *off string* *f*

Vln. 2 *off string* *f*

Vla.

Vcl.

D. Bs.

Picc.

Fl.

Ob.

Eng. Hrn.

B \flat Clar.

Bssn.

Hrn. 1, 2

B \flat Trpt.

Trbn.

Timp.

Perc.

104 105 106 107

Dulc. (*bend*)

Vln. 1

Vln. 2

Vla. (*off string*)

Vcl.

D. Bs.

Picc.

Fl.

Ob.

Eng. Hrn.

B \flat Clar.

Bssn.

simile

Hrn. 1, 2

B \flat Trpt.

Trbn.

Timp.

Perc.

Snare (with brushes)

108 109 110 111

Dulc.

** (this note may be left out if bend is too awkward)*

Vln. 1

Vln. 2

Vla.

Vcl.

pizz. *arco*

D. Bs.

pizz.

accel. poco a poco to end...

Picc. Fl. Ob. Eng. Hrn. B♭ Clar. Bssn.

Hrn. 1, 2 B♭ Trpt. Trbn. Timp. Perc.

112

113

114

115

Dulc.

accel. poco a poco to end...

Vln. 1 Vln. 2 Vla. Vcl. D. Bs.

(*simile*)

I $\text{♩} = 115$

Picc. $\text{♩} = 115$

Fl. $\text{♩} = 115$

Ob. $\text{♩} = 115$

Eng. Hrn. $\text{♩} = 115$

B \flat Clar. $\text{♩} = 115$

Bssn. $\text{♩} = 115$

Hrn. 1, 2 $\text{♩} = 115$

B \flat Trpt. $\text{♩} = 115$

Trbn. $\text{♩} = 115$

Timp. $\text{♩} = 115$

Perc. $\text{♩} = 115$

116 117 118 119

Dulc. $\text{♩} = 115$

I $\text{♩} = 115$

Vln. 1 $\text{♩} = 115$

Vln. 2 $\text{♩} = 115$

Vla. $\text{♩} = 115$

Vcl. $\text{♩} = 115$

D. Bs. $\text{♩} = 115$

arco

♩ = 120

Picc. Fl. Ob. Eng. Hrn. B♭ Clar. Bssn. Hrn. 1, 2 B♭ Trpt. Trbn. Timp. Perc. Dulc. Vln. 1 Vln. 2 Vla. Vcl. D. Bs.

120 121 122 123

(bend)

♩ = 120

II UNFROZEN STILL

Risoluto ♩ = 73

Picc. Fl. Ob. Eng. Hrn. B♭ Clar. Bssn. Hrn. 1, 2 B♭ Trpt. Trbn. Timp. Perc. Dulc. Vln. 1 Vln. 2 Vla. Vcl. D. Bs.

Solo *mp* *p* *mf* *mf* *mp* *mf* *p* *mf* *f* *f* *pizz.* *p* *mf* *f*

Soft mallets *p*

D-A-D at Capo 1 *p* *simile (trem.)*

1 2 3 4 5 6 7 8

Detailed description of the musical score: The score is for a conductor and includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horns 1 & 2, B♭ Trumpet, Trombone, Timpani, Percussion, Dulcimer, Violins 1 & 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the tempo is marked 'Risoluto' with a quarter note equal to 73 beats per minute. The score is divided into two systems. The first system covers measures 1 through 8. The Dulcimer part features a 'D-A-D at Capo 1' pattern in measures 1-4 and a 'simile (trem.)' pattern in measures 5-8. Dynamics range from piano (p) to fortissimo (f). Performance markings include 'Solo' for the Horns, 'Soft mallets' for the Timpani, and 'pizz.' for the Double Bass. The second system begins in measure 9 and continues with similar instrumentation and dynamics.

A

Picc. *mp* ghostly *cresc.* *mf* to: Flute

Fl.

Ob. *mp* *mf*

Eng. Hrn.

B \flat Clar. *mp*

Bssn. *p*

Hrn. 1, 2 *p* *mp*

B \flat Trpt.

Trbn. *p*

Timp.

Perc. 20-24" Tam-Tam w/ Soft mallet
(let ring) (let ring)

9 10 11 12 13 14 15 16

Dulc. *continue with free improvisation...*

A (slide at last moment) *espressivo* III *f* molto legato

Vln. 1

(slide at last moment) *espressivo* III *f* molto legato

Vln. 2

Vla. *p*

Vcl. *p* arco

D. Bs.

B

Picc. _____

Fl. _____

Ob. _____ *pp* \leftarrow *mf*

Eng. Hrn. _____

B \flat Clar. _____ **Solo** *pp*

Bssn. _____ *pp*

Hrn. 1, 2 _____ *a2* **Soli**

B \flat Trpt. _____ *mp*

Trbn. _____ **[to: Tenor Trbn.]**

Timp. _____ *p*

Perc. _____ *(let ring)*

17 18 19 20 21 22 23 24

Dulc. _____ *simile (improv.)*

B

Vln. 1 _____ *ppp* \leftarrow *mf*

Vln. 2 _____

Vla. _____

Vcl. _____

D. Bs. _____ **pizz.**

C

Picc. Fl. Ob. Eng. Hrn. B♭ Clar. Bssn.

Hrn. 1, 2 B♭ Trpt. Trbn. Timp. Perc.

mf

Harmon *mp* Harmon *simile*

mp > *simile*

(let ring) (let ring)

25 26 27 28 29 30 31 32

Fr. Horn lead - remove capo to straight D-A-D tuning

C

Vln. 1 Vln. 2 Vla. Vcl. D. Bs.

espressivo

pizz. *mp* *mp* (*simile*) *arco* *mp* *mp* (*simile*)

II

Picc.

Fl.

Ob.

Eng. Hrn.

B. Clar.

Bssn.

Hrn. 1, 2

B. Trpt.

Trbn.

Timp.

Perc.

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

mp *simile* *mp*

mp *simile* *mp*

(let ring) (let ring)

33 34 35 36 37 38 39 40

mp *mp* *mp* *mp*

D **Allargando** $\text{♩} = 70$

Picc. Fl. Ob. Eng. Hrn. B. Clar. Bssn. Hrn. 1, 2 B. Trpt. Trbn. Timp. Perc. Dulc.

41 42 43 44 45 46 47 48

mp *mf* *f* *ff* *sub. mp* *sfzp* *mf* *Tam-Tam* *f*

Open *Solo* *Open* *to: Bs. Trbn.* *Bs. Trbn.* *(melody)*

D **Allargando** $\text{♩} = 70$

Vln. 1 Vln. 2 Vla. Vcl. D. Bs.

arco *mp* *mf* *f* *mf* *f* *sfzp* *p* *pizz.* *arco* *mp* *f* *sfzp*

(one by one)

Grandioso, poco piu mosso ♩ = 78

E

Piccolo

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hrn. *f*

B♭ Clar. *f*

Bssn. *f*

Soli

Hrn. 1, 2 *f* brassy

B♭ Trpt. *f*

Trbn. *f*

Timp. *ff*

Perc. *mf*

49 50 51 52 53 54

Dulc. *(continue in octaves)*

Grandioso, poco piu mosso ♩ = 78

E

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *sub. mf*

Vcl. *sub. mf*

D. Bs. *sub. mf*

Rubato

Picc.

Fl.

Ob.

Eng. Hrn.

B \flat Clar.

Bssn.

Hrn. 1, 2

B \flat Trpt.

Trbn.

Timp.

Perc.

55

56

57

58

59

60

61

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

....., tenderly

sub. *mp*

Rubato

(except solo)

F *rit.* **A tempo** ♩ = 78

Picc. Fl. Ob. Eng. Hrn. B♭ Clar. Bssn.

Hrn. 1, 2 B♭ Trpt. Trbn. Timp. Perc.

62 63 64 65 66 67

Dulc. *(with solo Cello)* *(flute)*

F *2 stands only* *rit.* **A tempo** ♩ = 78

Vln. 1 *2 stands only*

Vln. 2 *2 stands only* *tutti* *free bowing*

Vla. *2 stands only* *tutti* *free bowing*

Vcl. *Solo (upstems)* *(with Dulcimer)* *2 stands only* *tutti* *free bowing*

D. Bs.

slight rit.

Cadenza

Molto rubato

Picc. Fl. Ob. Eng. Hrn. B♭ Clar. Bssn.

Hrn. 1, 2 B♭ Trpt. Trbn.

Timp. Perc.

68

69

70

71

72

73

Cadenza

Dulc.

slight rit.

Cadenza

Molto rubato

Vln. 1 Vln. 2 Vla. Vcl. D. Bs.

G *rit* **A tempo** *piu mosso poco rit.* *rit.*

Picc. Fl. Ob. Eng. Hrn. B \flat Clar. Bssn. Hrn. 1, 2 B \flat Trpt. Trbn. Timp. Perc.

74 75 76 77 78 79 80 81 82

Dulc.

G *rit* **A tempo** *piu mosso poco rit.* *rit.*

Vln. 1 Vln. 2 Vla. Vcl. D. Bs.

Solo

III SPIN A SINGLE STRAND

Vivace ♩ = 122
(as fast as possible)

Dulc.

Vln. 1 *f secco*

Vln. 2 *f secco*

Vla. *f secco*

Vcl. *f secco*

1 2 3 4 5 6 7 8

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

9 10 11 12 13 14 15 16

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

17 18 19 20 21 22 23 24

Musical score for measures 25-32. Instruments: Dulc., Vln. 1, Vln. 2, Vla., Vcl.

Measures 25-32. Dynamics: *p*, *mf*, *mp*.

25 26 27 28 29 30 31 32

Musical score for measures 33-40. Instruments: Dulc., Vln. 1, Vln. 2, Vla., Vcl.

Measures 33-40. Dynamics: *p*, *mp*, *mf*.

33 34 35 36 37 38 39 40

Musical score for measures 41-48. Instruments: Dulc., Vln. 1, Vln. 2, Vla., Vcl.

Measures 41-48. Dynamics: *f*, *sub. p*.

41 42 43 44 45 46 47 48

Dulc.

Vln. 1 *cresc. poco a poco* *mf*

Vln. 2 *cresc. poco a poco* *mf*

Vla. *cresc. poco a poco* *mf*

Vcl. *cresc. poco a poco* *mf*

D. Bs.

(Vlns./Vlas.)

49 50 51 52 53 54 55 56



Dulc.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

D. Bs. *f* *ff*

57 58 59 60 61 62 63 64

Musical score for Dulc., Vln. 1, Vln. 2, Vla., Vcl., and D. Bs. from measures 65 to 73. The score is in G major (one sharp) and 4/4 time. The Dulc. part features a melodic line with eighth and sixteenth notes. The string parts (Vln. 1, Vln. 2, Vla., Vcl., D. Bs.) play a harmonic accompaniment of chords, with a *(secco)* marking at measure 69. The score concludes with a double bar line at measure 73.

65

66

67

68

69

70

71

72

73

IV NODDING IN THE WIND

Very freely ♩ = ca. 65

string. *poco rit.* **A tempo**

Picc.
 Fl.
 Ob.
 Eng. Hrn.
 B♭ Clar.
 Bssn.

Hrn. 1, 2
 B♭ Trpt.
 Trbn.

Timp.

Perc.

1 2 3 4 5 6 7 8

Dulc.

Very freely ♩ = ca. 65

string. *poco rit.* **A tempo**

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D. Bs.

string. poco rit. A tempo poco rit. A tempo rit.

Picc. Fl. Ob. Eng. Hrn. B^b Clar. Bssn.

Hrn. 1, 2 B^b Trpt. Trbn.

Timp. Perc.

9 10 11 12 13 14 15 16 17

Dulc.

Vln. 1 Vln. 2 Vla. Vcl. D. Bs.

A Poco piu mosso ♩ = 73 *poco rit.* **A tempo** *poco rit.* *poco accel.*

Picc. Fl. Ob. Eng. Hrn. B♭ Clar. Bssn. Hrn. 1, 2 B♭ Trpt. Trbn. Timp. Perc.

18 19 20 21 22

Dulc. Vln. 1 Vln. 2 Vla. Vcl. D. Bs.

rit. **Largamente** *rit.*

Picc.

Fl.

Ob.

Eng. Hrn.

B^b Clar.

Bssn.

Hrn. 1, 2

B^b Trpt.

Trbn.

Timp.

Perc.

23

24

25

26

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

rit. **Largamente** *rit.*

B Tempo primo

Picc. Fl. Ob. Eng. Hrn. B \flat Clar. Bssn. Hrn. 1, 2 B \flat Trpt. Trbn. Timp. Perc.

27 28 29 30 31 32 33 34

Dulc. Em Am B Am Em B7(#5) Em G Em Bm Em Bm D E

B Tempo primo

Vln. 1 Vln. 2 Vla. Vcl. D. Bs.

pp *mp* *Solo*

poco rit.

Picc. Fl. Ob. Eng. Hrn. B \flat Clar. Bssn. Hrn. 1, 2 B \flat Trpt. Trbn. Timp. Perc.

35 36 37 38 39 40 41

C D Em Am Em B Am C Em Am C B 7 C 7 Am 7 Am 6

Vln. 1 Solo *poco rit.* Vln. 2 Vla. Vcl. *espressivo* D. Bs.

poco stringendo **Allargando** **C** Cantabile ♩ = 70

Picc. *p*

Fl. *p* *mp* *mf dolce*

Ob. *p* *mp* *mf dolce*

Eng. Hrn. *p* *mp* *mf*

B. Clar. *p* *mp* *mf*

Bssn. *p* *mp* *mf*

Hrn. 1, 2 *p* 1°

B. Trpt. *p*

Trbn. *p*

Timp. *pp* *mf* *mp*

Perc. *pp* *mf* [Sus. Cym.]

42 43 44 45 46 47

Em⁷

Dulc. *pp* *mf*

C Cantabile ♩ = 70 *tutti*

poco stringendo **Allargando**

Vln. 1 *mf dolce*

Vln. 2 *mf dolce*

Vla. *tutti* *mf dolce*

Vcl. *tutti* *mf dolce*

D. Bs.

Picc.

Fl.

Ob.

Eng. Hrn.

B \flat Clar.

Bssn.

Hrn. 1, 2

B \flat Trpt.

Trbn.

Timp.

Perc.

48 49 50 51 52 53

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

f dolce

f dolce

mf

mf

mf

a2

f dolce

mf

legato

f

f

f

f

f

poco rit. **A tempo** *morendo*

Picc.
 Fl.
 Ob. *sub. mp*
 Eng. Hrn. *sub. p*
 B \flat Clar. *sub. p*
 Bssn. *sub. p*
 Hrn. 1, 2 *a2 p*
 B \flat Trpt. *sub. mp*
 Trbn. *sub. p*
 Timp.
 Perc.
 54 55 56 57 58
 Dulc. *sub. mp*
 Vln. 1 *sub. mp*
 Vln. 2 *sub. mp*
 Vla. *sub. mp*
 Vcl. *sub. mp*
 D. Bs. *pizz.*

D Agitato ♩ = 70 *accel. poco a poco* ♩ = 75

Picc. Fl. Ob. Eng. Hrn. B♭ Clar. Bssn.

Hrn. 1, 2 B♭ Trpt. Trbn. Timp. Perc. Bass Drum (soft mallets)

59 60 61 62 63 64 65 66

mp *cresc. poco a poco*

p *mp* *mf* *f*

p *mp* *mf*

p *cresc. poco a poco* *mp* *mf*

cresc. poco a poco *mp* *mf*

D Agitato ♩ = 70 *accel. poco a poco* ♩ = 75

Vln. 1 Vln. 2 Vla. Vcl. D. Bs.

arco

p *cresc. poco a poco* *mf*

mf *f* *ff*

mf *f* *ff*

mp *mf* *mf* *f* *ff*

mp *mf* *mf* *f* *ff*

p *cresc. poco a poco* *mf*

♩ = 80 **Allargando** **Intensio ♩ = 75**

Picc. *f* *ff* **G.P.**

Fl. *f* *ff*

Ob. *f* *ff*

Eng. Hrn. *f* *ff*

B♭ Clar. *f* *ff*

Bssn. *mf* *ff*

Hrn. 1, 2 *ff*

B♭ Trpt. *ff*

Trbn. *mf* *ff*

Timp. *ff* *ffzmp*

Perc. *f* *fzp* *ff*

67 68 69 70 71 72 73 74

Dulc.

Vln. 1 **♩ = 80** **Allargando** **Intensio ♩ = 75** *(simile)* **G.P.**

Vln. 2 *ff* *ff* *(simile)*

Vla. *ff* *ff* *(simile)*

Vcl. *ff* *ff* *(simile)*

D. Bs. *ff* *ff*

E Freely ♩ = ca. 68

string. *rit.* **A tempo** **attacca**

Picc.

Fl.

Ob.

Eng. Hrn.

B \flat Clar.

Bssn.

Hrn. 1, 2

B \flat Trpt.

Trbn.

Timp.

Perc.

75 76 77 78 79 80 81 82 83

Capo at 1 while strings hold

Dulc.

(with strings)

E Freely ♩ = ca. 68

Solo *string.* *rit.* **A tempo** **attacca**

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

mp *f* *mf* *pp* *tutti*

V ROOTED AND SHAKEN

Senza sosta ♩ = 123

Picc.

Hrn. 1, 2

Timp.

1 2 3 4

Dulc.

Senza sosta ♩ = 123

Vln. 1 (non-div)

Picc.

Fl.

Ob.

Eng. Hrn.

B♭ Clar.

Bsn.

Hrn. 1, 2

B♭ Trpt.

Trbn.

Timp.

Perc.

5 6 7 8

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

Picc.

Fl.

Ob.

Eng. Hrn.

B \flat Clar.

Bssn.

Hrn. 1, 2

B \flat Trpt.

Trbn.

Timp.

Perc.

9 10 11 12

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

f

Picc.

Fl.

Ob.

Eng. Hrn.

B \flat Clar.

Bssn.

Hrn. 1, 2

B \flat Trpt.

Trbn.

Timp.

Perc.

13 14 15 16

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

A

Picc.
Fl.
Ob.
Eng. Hrn.
B \flat Clar.
Bssn.
Hrn. 1, 2
B \flat Trpt.
Trbn.
Timp.
Perc.

mp

17 18 19 20

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Piccolo and Flute parts are silent. The Oboe, English Horn, and Bass Clarinet parts feature a melodic line with eighth-note patterns and slurs. The Bassoon and Horns 1 & 2 parts provide harmonic support with sustained notes and chords. The Trumpet and Trombone parts are silent. The Timpani and Percussion parts are also silent. The dynamic marking *mp* is present for the English Horn, Bass Clarinet, and Horns 1 & 2.

A

Vln. 1
Vln. 2
Vla.
Vcl.
D. Bs.

mf

pizz.

Detailed description: This block contains the musical notation for string and double bass instruments. The Violin 1, Violin 2, and Viola parts play a melodic line with eighth-note patterns and slurs. The Violoncello part plays a similar melodic line. The Double Bass part plays a bass line with a pizzicato (pizz.) marking. The dynamic marking *mf* is present for the Double Bass.

Picc.

Fl.

Ob.

Eng. Hrn.

B♭ Clar.

Bsn.

Hrn. 1, 2

B♭ Trpt.

Trbn.

Timp.

Perc.

21 22 23 24

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

Picc.

Fl.

Ob.

Eng. Hrn.

B♭ Clar.

Bsn.

Hrn. 1, 2

B♭ Trpt.

Trbn.

Timp.

Perc.

25 26 27 28

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

Picc. Piccolo

Fl.

Ob.

Eng. Hrn.

B \flat Clar.

Bssn.

Hrn. 1, 2

B \flat Trpt.

Trbn.

Timp.

Perc.

29 30 31 32

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

B

Picc. Fl. Ob. Eng. Hrn. B \flat Clar. Bssn.

Hrn. 1, 2 B \flat Trpt. Trbn.

Timp. *mp* Perc.

33 34 35 36

Dulc.

B

Vln. 1 Vln. 2 Vla. Vcl. D. Bs.

Picc.

Fl.

Ob.

Eng. Hrn.

B♭ Clar.

Bsn.

Hrn. 1, 2

B♭ Trpt.

Trbn.

Timp.

Perc.

37 38 39 40

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

Picc.

Fl.

Ob.

Eng. Hrn.

B \flat Clar.

Bssn.

Hrn. 1, 2

B \flat Trpt.

Trbn.

Timp.

Perc.

41 42 43 44

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

mf

(heavy accents)

f mp f mp f mp

(simile)

Picc.

Fl.

Ob.

Eng. Hrn.

B \flat Clar.

Bsn.

Hrn. 1, 2

B \flat Trpt.

Trbn.

Timp.

Perc.

45 46 47 48

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

C

Picc.

Fl.

Ob.

Eng. Hrn.

B \flat Clar.

Bssn.

Hrn. 1, 2

B \flat Trpt.

Trbn.

Timp.

Perc.

Dulc.

C

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

secco

secco

mf

mf

mf

mp

secco

simile

a2

mf

mf

mf

mp

Djembe

(slap)

(open)

(bass) X = dead

49 50 51 52

Picc.

Fl.

Ob.

Eng. Hrn.

B. Clar.

Bssn.

Hrn. 1, 2

B. Trpt.

Trbn.

Timp.

Perc.

53 54 55 56

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

p *mf*

Picc.

Fl.

Ob.

Eng. Hrn.

B \flat Clar.

Bssn.

Hrn. 1, 2

B \flat Trpt.

Trbn.

Timp.

Perc.

57

58

59

60

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

Picc.

Fl.

Ob.

Eng. Hrn.

B. Clar.

Bssn.

Hrn. 1, 2

B. Trpt.

Trbn.

Timp.

Perc.

61 62 63 64

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs. arco

D

Picc.

Fl.

Ob.

Eng. Hrn.

B \flat Clar.

Bssn.

Hrn. 1, 2

B \flat Trpt.

Trbn.

Timp.

Perc.

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

f

melody - legato

(slap)

(bass)

ff secco

(simile)

65 66 67 68

Picc.

Fl.

Ob.

Eng. Hrn.

B. Clar.

Bssn.

Hrn. 1, 2

B. Trpt.

Trbn.

Timp.

Perc.

69 70 71 72

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

Picc.

Fl.

Ob.

Eng. Hrn.

B. Clar.

Bssn.

Hrn. 1, 2

B. Trpt.

Trbn.

Timp.

Perc.

73 74 75 76

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

Picc.

Fl.

Ob.

Eng. Hrn.

B♭ Clar.

Bsn.

Hrn. 1, 2

B♭ Trpt.

Trbn.

Timp.

Perc.

77 78 79 80 81

Dulc.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

mp *ff*