

Christmas Child

Original Words and Music by
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Arr. by Lucas Richman

This musical score is for the piece "Christmas Child" and is arranged for a large ensemble. The score is written in 8/8 time and features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in Bb, and Trombone 1 and Bass Trombone. The brass section includes Percussion, Solo, Part 1, Part 2, and Part 3. The string section includes Harp, Violin 1 and 2, Viola, Cello, and Bass. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The key signature is Bb major (two flats), and the time signature is 8/8. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout the score. The piece concludes with a double bar line and repeat signs.

FL. 1 *mp*

FL. 2 *mp*

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Tpt.

Tbn. 1

B. Tbn.

Perc.

S. For-tune smiles on the Christ-mas Child who is born in the joy-ful sea-son. Stars will shine for the Christ-mas Child; they will guide him in love and rea-son.

1.

2.

3.

Hp.

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.
Tbn. 1
B.Tbn.
Perc.
S.
1.
2.
3.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

He will walk with his head held high, yet be gen-tle and yet be shy. He will do what he wants to do; he will find ev-ry wish comes true.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tbn. 1

B. Tbn.

Perc.

S.

1.

2.

3.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

While he sleeps in the sweet one's bed, sweet the thoughts in his ti-ny head, Hea-ven blessed him and For-tune smiled; Drink the health of the Christ-mas

What

What

What

mf

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Tpt.

Tbn. 1

B. Tbn.

Perc.

S.

1. Child.
Child is this, who laid to rest on Ma-ry's lap is sleep - ing? Whom an - gels greet with an - thems sweet while shep - herds watch are keep - ing?

2. Child is this, who laid to rest on Ma-ry's lap is sleep - ing? Whom an - gels greet with an - thems sweet while shep - herds watch are keep - ing?

3. Child is this, who laid to rest on Ma-ry's lap is sleep - ing? Whom an - gels greet with an - thems sweet while shep - herds watch are keep - ing?

Hp. *mf*

Vln. 1 *mp*

Vln. 2

Vla. *mp*

Vc. *mp*

Cb. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tbn. 1

B. Tbn.

Perc.

S.

1.

2.

3.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This, this is Christ, the King, whom shep-herds guard and an-gels sing. Haste, haste, to bring Him laud, the Babe, the Son of

This, this is Christ, the King, whom shep-herds guard and an-gels sing. Haste, haste, to bring Him laud, the Babe, the Son of

This, this is Christ, the King, whom shep-herds guard and an-gels sing. Haste, haste, to bring Him laud, the Babe, the Son of

FL. 1 *mp*

FL. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bs. Cl. 1 *mp*

Bs. Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tbn. 1

B. Tbn.

Perc.

S.
He will walk with his head held high, yet be gen - tle and yet be shy. He will do what he wants to do; he will find ev - ry

1.
Ma - ry.

2.
Ma - ry.

3.
Ma - ry. He will do what he wants to do; he will find ev - ry

Hp. *f*

Vln. 1 *mp*

Vln. 2

Vla. *mf*

Vc.

Cb.

FL. 1 *cresc.* *f*

FL. 2 *cresc.* *f*

Ob. 1 *cresc.* *f*

Ob. 2 *cresc.* *f*

Bs. Cl. 1 *cresc.* *f*

Bs. Cl. 2 *cresc.* *f*

Bsn. 1 *cresc.* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *cresc.* *f*

Hn. 2 *mf* *cresc.* *f*

Tpt. *mf* *f*

Tbn. 1 *mf* *f*

B.Tbn. *f*

Perc. *sus. cymbal* *p* *mf*

S. wish comes true. Wish comes true... Wish comes true!

1. Wish comes true... Ev - 'ry wish comes true!

2. Wish comes true... Ev - 'ry wish comes true!

3. wish comes true. Wish comes true... Wish comes true!

Hp.

Vln. 1 *cresc.* *f*

Vln. 2 *mp* *cresc.* *f*

Vla. *cresc.* *f*

Vc. *mf* *f*

Cb. *mf* *f*

FL. 1 *f*

FL. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt.

Tbn. 1 *mf*

B.Tbn.

Perc. *Glockenspiel*
f

S.

1.

2.

3.

While he sleeps in the sweet one's bed, sweet the thoughts in his ti - ny head, Hea-ven blessed him and For-tune smiled; Drink the health of the

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description of the musical score: This page contains a full orchestral score for page 65. The instruments listed on the left include Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets, Trombones 1 and Bass Trombone, Percussion (Glockenspiel), Saxophone, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one flat. The vocal parts (Soprano, Alto 1, Alto 2, Tenor) have the following lyrics: "While he sleeps in the sweet one's bed, sweet the thoughts in his ti - ny head, Hea-ven blessed him and For-tune smiled; Drink the health of the". Dynamics are marked throughout, with *f* (forte) for most instruments and *mf* (mezzo-forte) for the horns and trombones.

