



LeDor Publishing

COLLECTED WORKS FOR VIOLIN

LUCAS RICHMAN

SOLO VIOLIN

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W W W . L E D O R G R O U P . C O M

Violin

Lullaby Variations

Lucas Richman

• = 66

8

9

p

13

16

22

27

mp

34

mf

40

3

The music is for Violin, featuring six staves of musical notation. Staff 1 (measures 1-7) starts with a dotted half note followed by a long line of 12 eighth notes. Staff 2 (measures 8-11) shows a melodic line with dynamic 'p' and a measure of 6/8. Staff 3 (measures 12-15) continues the melodic line. Staff 4 (measures 16-19) shows a melodic line with a measure of 8/8. Staff 5 (measures 20-23) shows a melodic line with a measure of 6/8. Staff 6 (measures 24-27) shows a melodic line with a dynamic 'mp'. Staff 7 (measures 28-31) shows a melodic line with a dynamic 'mf'. Staff 8 (measures 32-35) shows a melodic line with a dynamic 'mf'. Staff 9 (measures 36-39) shows a melodic line with a dynamic 'mf'. Staff 10 (measures 40-43) shows a melodic line with a dynamic 'mf' and a measure of 3/8.

48

54

60

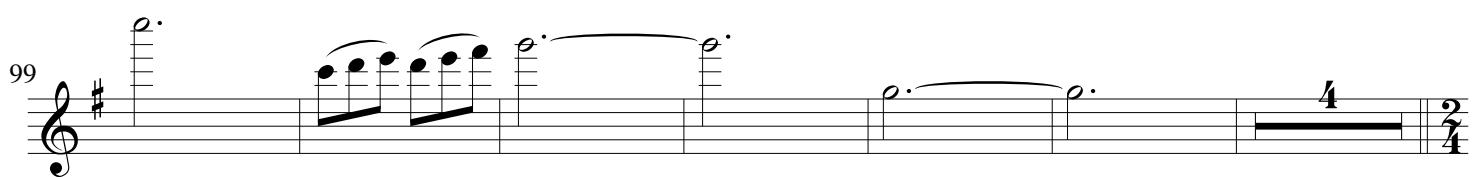
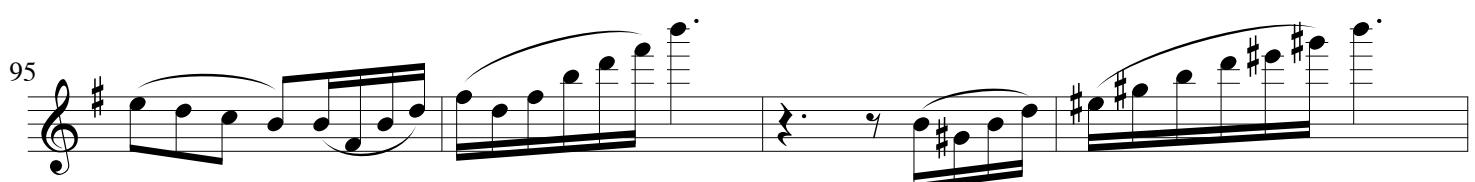
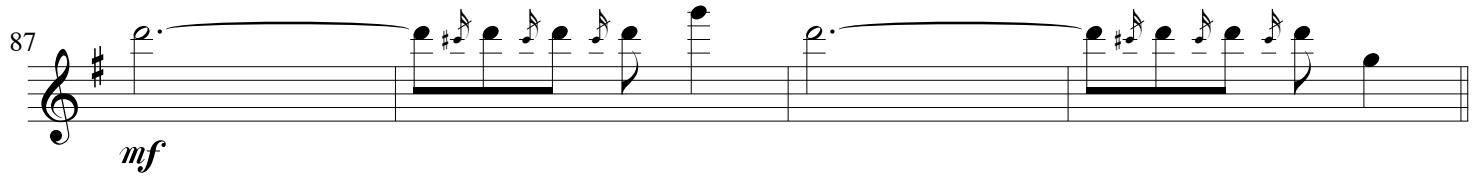
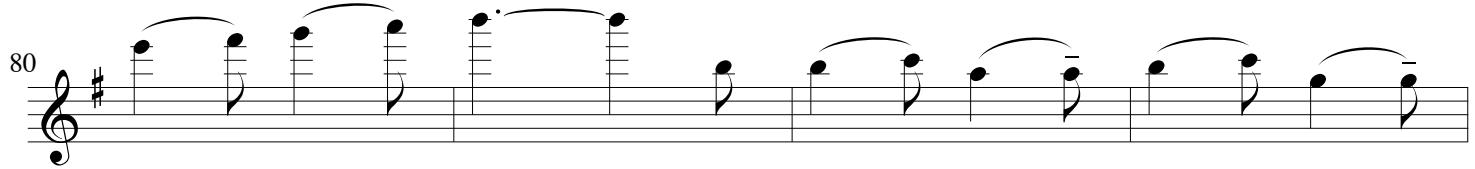
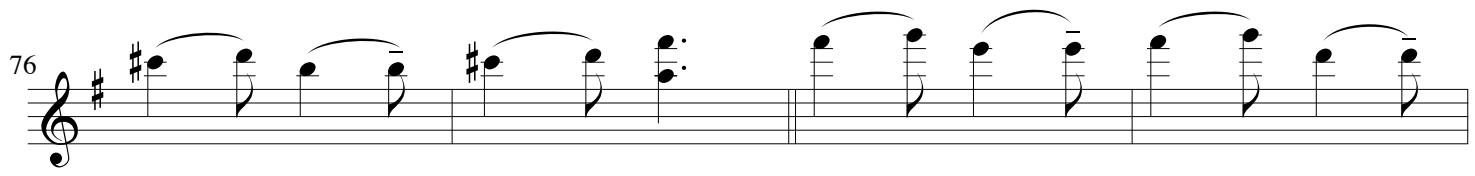
62

64

66

68

72



116 $\text{♩} = 144$

f

122

128

134

140 *8va* $\text{—} \text{—}$

146

152 *8va* $\text{—} \text{—}$

158 3 *ff*

164 *8va* $\text{—} \text{—}$

Violin

Divertissement

Lucas Richman

Moderato e dolce ♩ = 72

mp

4 *cresc.*

8 *dim.*

mf

f

Allegro agitato ♩ = 144

mf

12

16

cresc.

19

mf

22

mp

mf

cresc.

25

f

28

31

34

38

Poco Meno Mosso

43

49

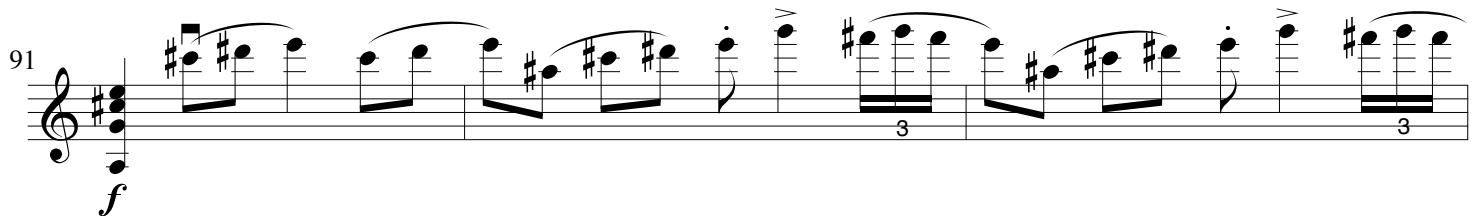
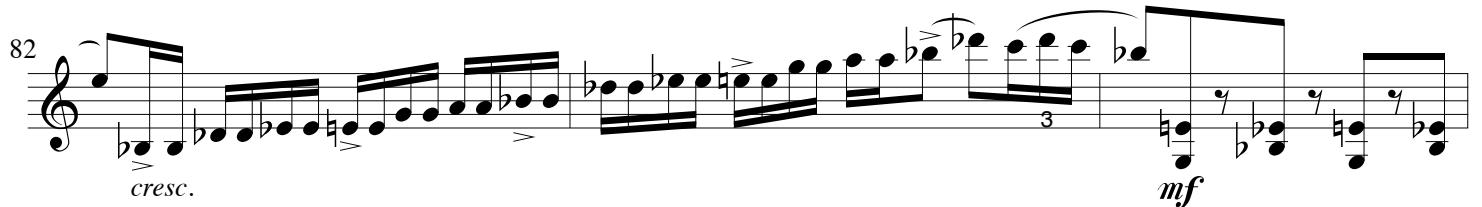
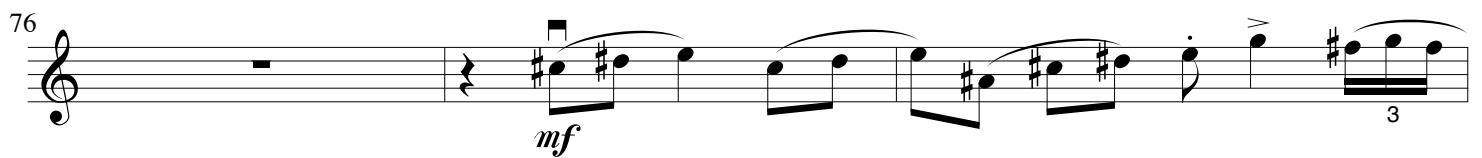
55

Rit.

A Tempo

61

66



94

97

101

104

108

110

Allegro agitato $\text{♩} = 144$

p *cresc.*

ff

Violin

Fiddler in the 'Burgh

Lucas Richman

1 $\text{♩} = 160$

6

11

16 *mp cresc.*

21

26 *(8va)* *ff*

31 *A Tempo* *mp*

37 *cresc.* *mf*

44 *Molto Rit.* //

51 *A Tempo*
mp

55 *p* *cresc.* *f*

61 *Accel.*
dim. *mp* *cresc.*
= 160

69 *mf*

74

79 *f*

84 *mp* *cresc.*

89 *f*

94 *ff* *8va*

Violin

Psalm 23

Lucas Richman

Sheet music for Violin, Psalm 23, by Lucas Richman. The music is in 4/4 time, mostly in B-flat major with some changes. It consists of seven staves of music with various dynamics and markings.

1. Staff: Measure 1, B-flat major, 4/4 time, tempo = 69. Measure 2: 6. Measure 3: dynamic *p*. Measure 4: dynamic *Freely*.

2. Staff: Measure 10: dynamic *p*. Measure 11: dynamic *p*.

3. Staff: Measure 14: dynamic *p*.

4. Staff: Measure 18: dynamic *pp*.

5. Staff: Measure 22: dynamic *mp*.

6. Staff: Measure 26: dynamic *p*. Measure 27: 3/4 time, dynamic *2*.

7. Staff: Measure 30: dynamic *p*.

34

39

44

48

52

58

62

66

Violin

Barchu

Lucas Richman

Sheet music for Violin, titled "Barchu" by Lucas Richman. The music is in 4/4 time. The score consists of eight staves of music, numbered 1 through 46. The dynamics and performance techniques include:

- Measure 1: $\text{♩} = 72$, f
- Measure 7: mf
- Measure 11: f
- Measure 19: mp
- Measure 27: mp , p
- Measure 34: f
- Measure 40: $cresc.$, $< f$
- Measure 46: ff , ff , p

Performance techniques include slurs, grace notes, and dynamic markings like f , mf , f , p , cresc. , and ff .

55

59

65 *cresc.*

72 *f*

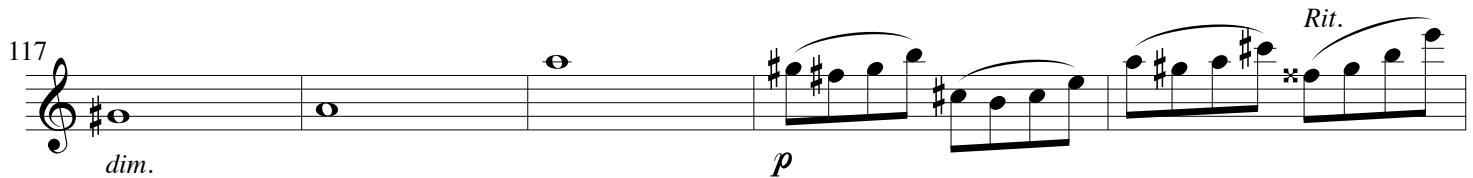
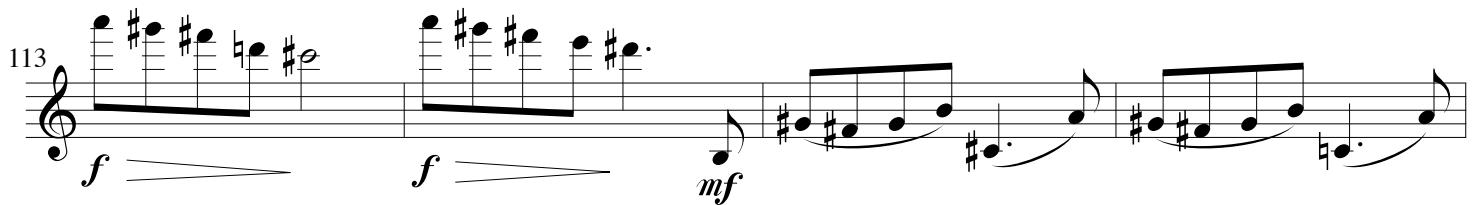
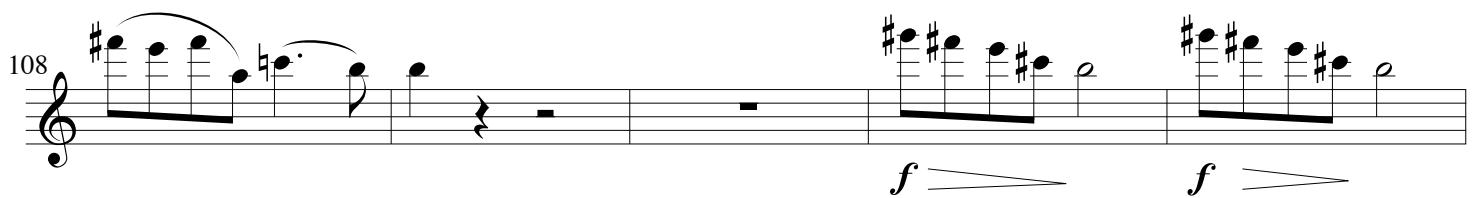
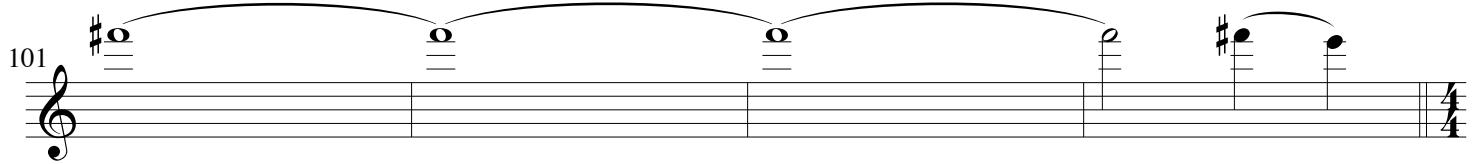
76 *ff*

80 *ff* *p* 4

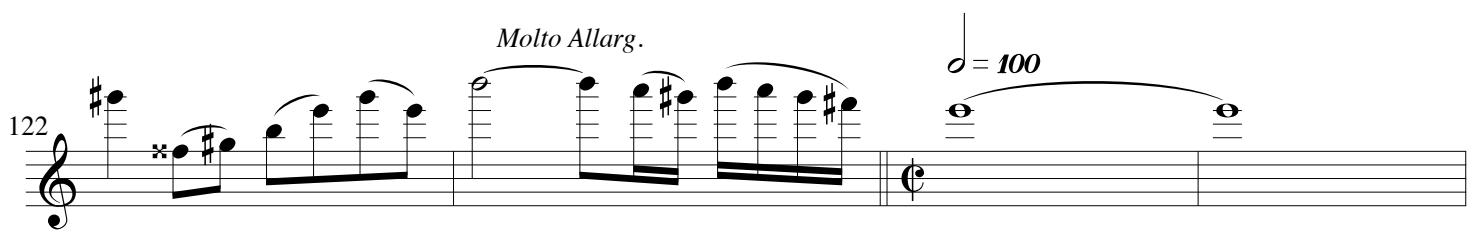
89 *sempre p*

95

Ritardando



Molto Allarg.



132

136

f

141

4

mp

150

mf

154

cresc.

158

ff

ff

3

166

p

174

cresc.

This block contains six staves of musical notation. The first two staves are for the right hand, and the last four are for the left hand. The notation includes various dynamics (f, ff, mp, mf, cresc.), time signatures (common time, 3/8, 2/4), and slurs. The music consists of a series of eighth-note pairs, half notes, and rests.

179 *Rit.*

182 *Meno Mosso* *A Tempo* *ff*

187 *p* *p* *ff*

194 *Meno Mosso* *mf*

200 *A Tempo* *ff*

206 *mp* *cresc.* *f*

210 *d=100* *2*

214 *mf* *ff*

Violin

Last Words

1.

Lucas Richman

Sheet music for Violin, titled "Last Words" by Lucas Richman. The music is divided into sections by measure numbers and includes various dynamics, tempo changes, and performance instructions.

Measure 1: Violin part. Dynamics: $\bullet = 168$, f . Measure 10: Violin part. Dynamics: p . Measure 14: Violin part. Dynamics: mf . Measure 24: Violin part. Dynamics: p , f , mf . Measure 30: Violin part. Dynamics: mp , mf . Measure 35: Violin part. Dynamics: p . Measure 45: Violin part. Dynamics: mp . Measure 54: Violin part. Dynamics: mp . Measure 62: Violin part. Dynamics: mp . Performance instructions: *senza sord.*, *accel.*, *Rit.*

68 $\bullet = 168$ 

78 

83 

89 

94 

98 

102 

110 

Violin

Last Words

2. Theme and Variations

Lucas Richman

THEME $\text{♩} = 92$

mf

5

10

VAR. I

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

15

arco *pizz.* *arco* *pizz.*

20

arco

25

30

34

VAR. III

39

43

47

50

54

57

61

65

VAR. IV $\bullet = 60$

69

f *p* *f*

73

f *p* *f*

77

pp *cresc.* *f*

81

f *p* *f*

Violin

Last Words

3.

Lucas Richman

Sheet music for cello, page 12, measures 13 to 46. The music is in 4/4 time, treble clef, and a key signature of one flat. The tempo is 60. The page number 12 is at the top right. Measure 13 starts with a dynamic **f**. Measure 17 includes dynamics **dim.**, **mp**, and **>p**. Measure 23 includes dynamics **cresc.** and **f**. Measure 28 includes dynamics **p**, **mf**, and **f**. Measure 35 includes dynamics **pp**, **p**, **pizz.**, **cresc.**, and **f**. Measure 41 includes dynamics **mf**, **ff**, **mf**, and **ff**. Measure 46 includes dynamics **Molto Allarg.** and **Broadly**.

Violin

Romance

Lucas Richman

Sheet music for Violin Romance by Lucas Richman. The music is written for violin in 6/8 time, with a key signature of three sharps. The tempo is marked as $\text{d} = 72$. The score consists of eight staves of musical notation, each with a measure number and specific dynamics and markings. The dynamics include p , mp , mf , and f . The markings include slurs, grace notes, and performance instructions like ' $<>$ ' and ' \sim '. The music is divided into sections by measure numbers: 10, 11, 19, 26, 33, 37, 41, and 45. The final measure is marked with '11' and a dynamic f .

10

11 4 p

19 mp

26

33

37

41 mf $<>$ $<>$ $<>$ $<>$

45 f 11

60 

120

f

p

2

126

pp

mf

tr

131

Cadenza

Cadenza

135

139

tr

144

148

151

155

f

160

cresc.

ff  *p*

166

2

170

p

174

Rit.

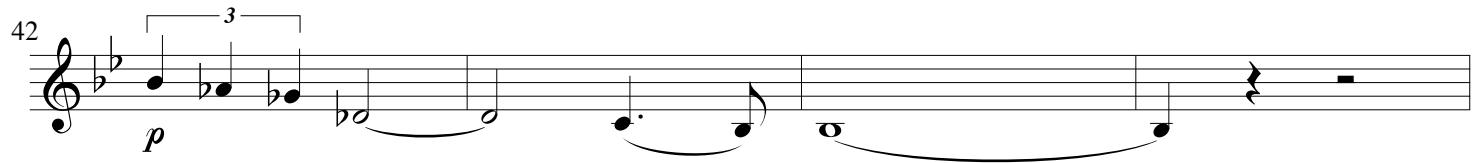
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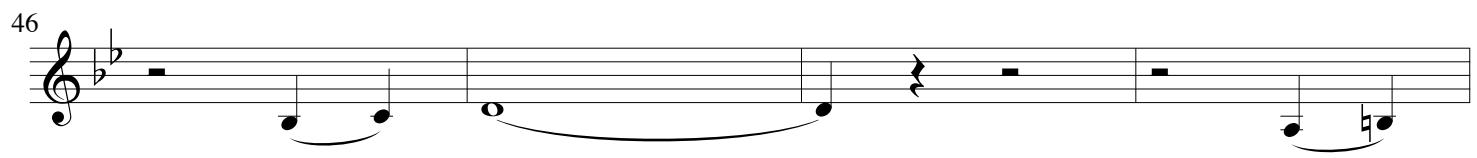


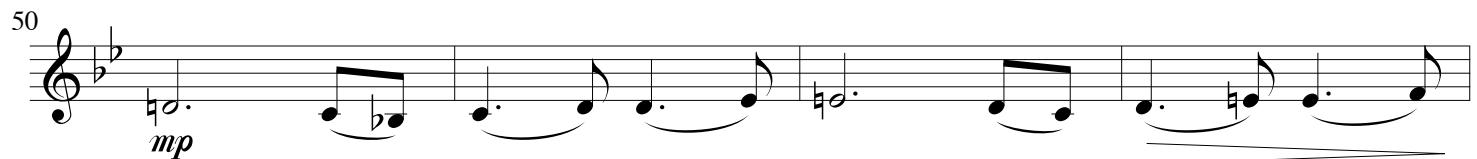
Solace

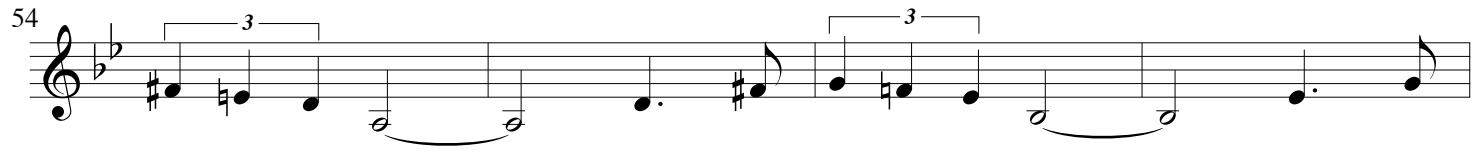
Violin

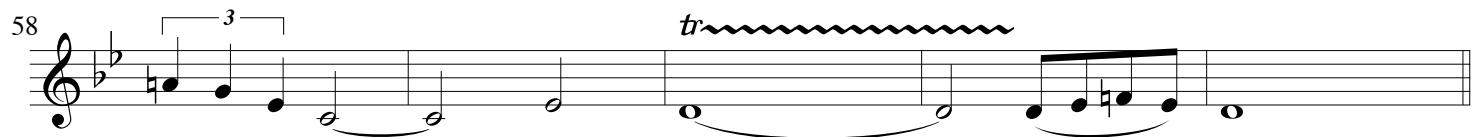
Lucas Richman

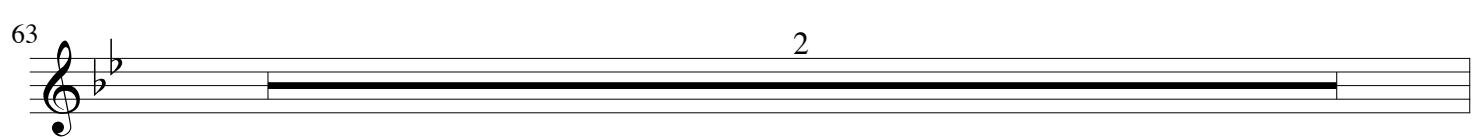
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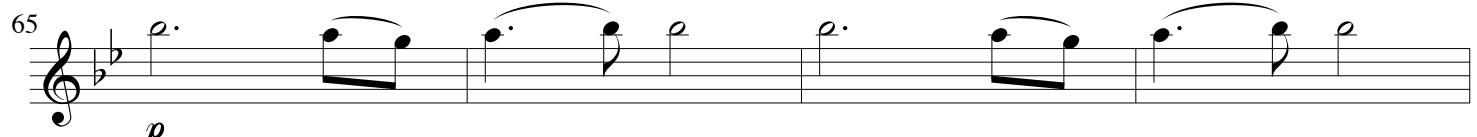
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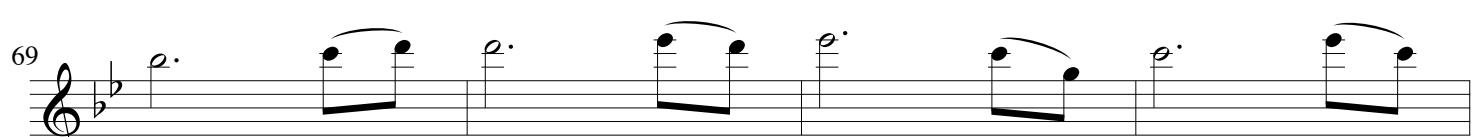
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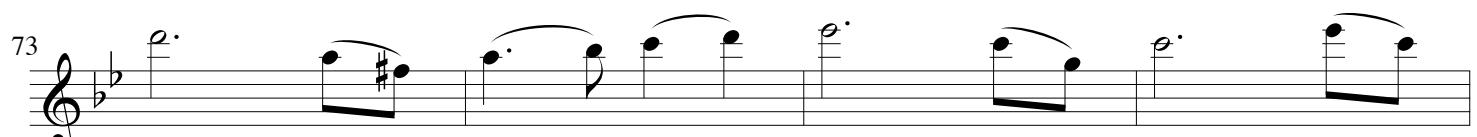
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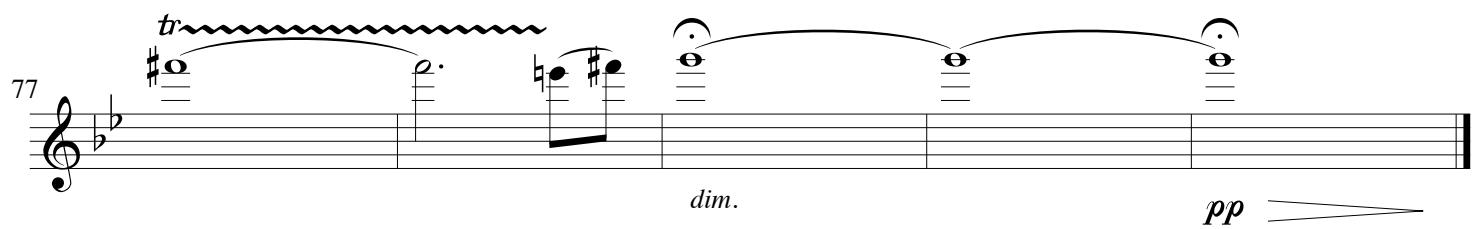
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63 

65 

69 

73 

77 

Violin

Easy Does It

Lucas Richman

4

5

9

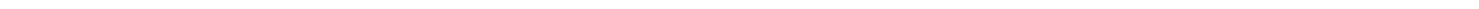
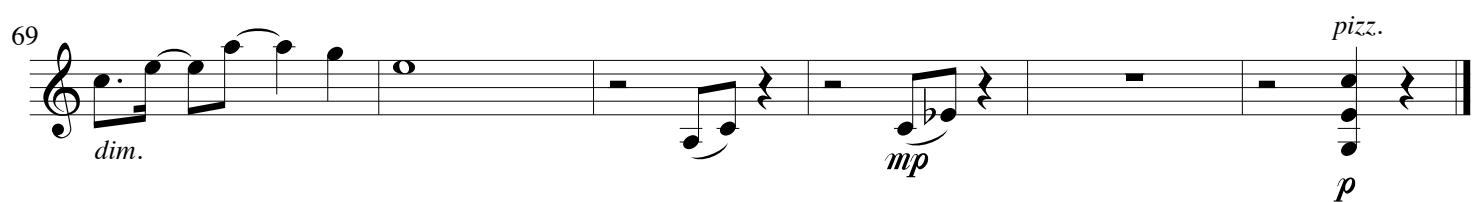
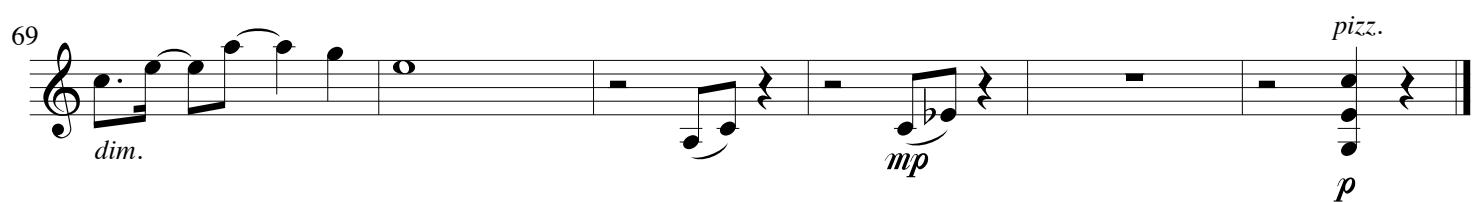
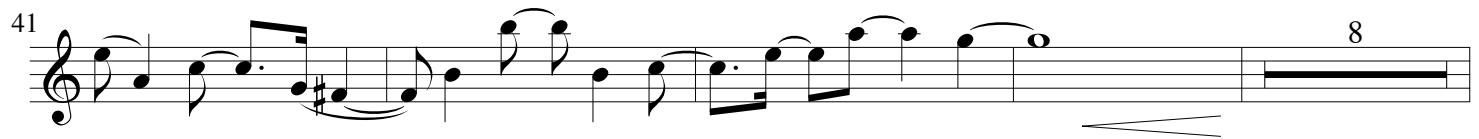
13

17

21

25

29



Solo Violin

Touch of the Master's Hand

Commissioned by Stowers Machinery Foundation--Wes and Liz Stowers--
for the Knoxville Symphony Orchestra

Dedicated to Sean Claire with much appreciation
for your great collaboration, artistry and friendship...

Lucas Richman

Sheet music for Solo Violin, 3/4 time, 72 BPM. Commissioned by Stowers Machinery Foundation--Wes and Liz Stowers--for the Knoxville Symphony Orchestra. Dedicated to Sean Claire with much appreciation for your great collaboration, artistry and friendship...

Lucas Richman

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Solo Violin

Touch of the Master's Hand

Rev. 3.15.21

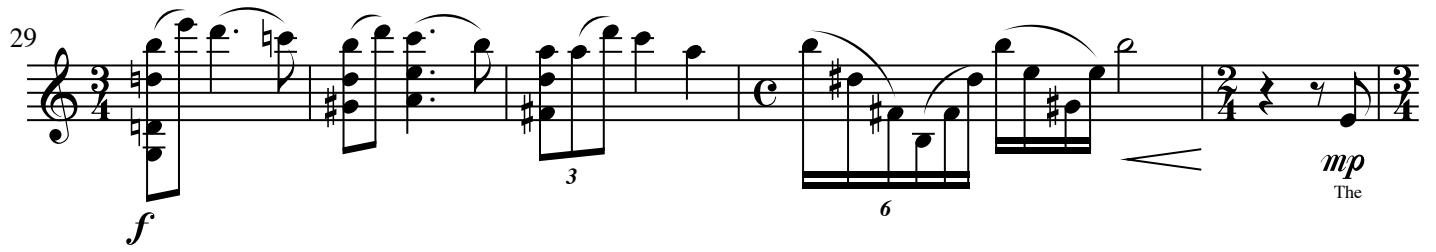
Commissioned by Stowers Machinery Foundation--Wes and Liz Stowers--
for the Knoxville Symphony Orchestra

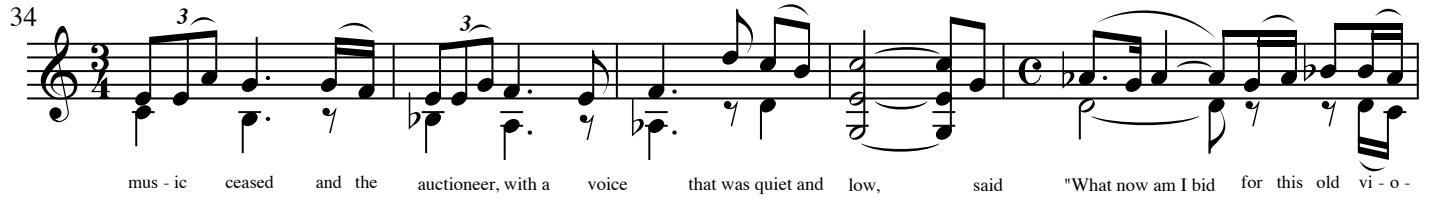
Dedicated to Sean Claire with much appreciation
for your great collaboration, artistry and friendship...

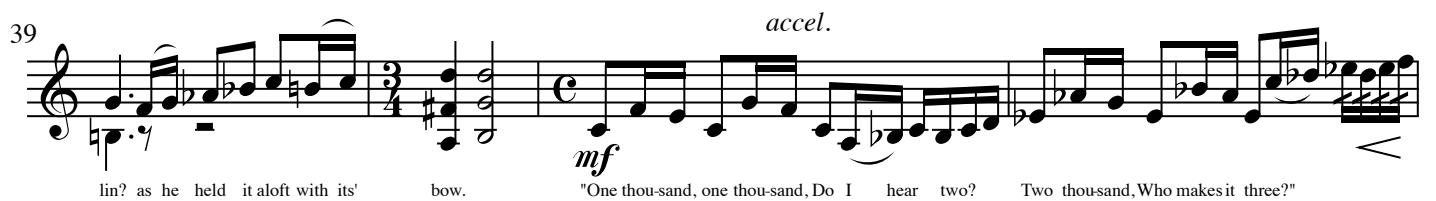
Music by Lucas Richman
Poem by Myra Brooks Welch

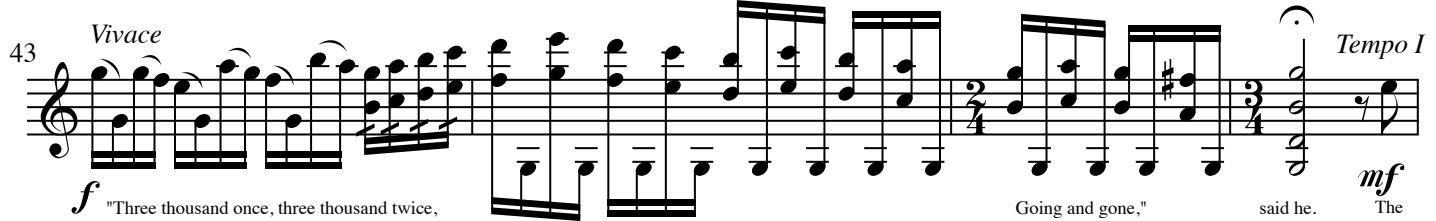
Sheet music for Solo Violin. The music is in 3/4 time, with various dynamics and performance instructions like 'accel.', 'cresc.', and 'sweetly'. The lyrics are as follows:

1. Twas bat - tered and scarred and the auc - tion - eer thought it hard - ly worth his while to
6. waste his time on the old vi - o - lin but he held it up with a smile.
9. "What am I bid, good peo - ple," he cried
13. "One dol - lar, one dol - lar, Do I hear two?" Two dollars once, three dollars twice, goi - ing for three,"
15. Vivace
18. But, No, from the room far back a grey beard - ed man came for - ward and picked up the bow. Then
22. wip - ing the dust from the old vi - o - lin and tight - 'ning up the strings, he played a
25. me - lo - dy, pure and sweet, as sweet as the an - gel sings.

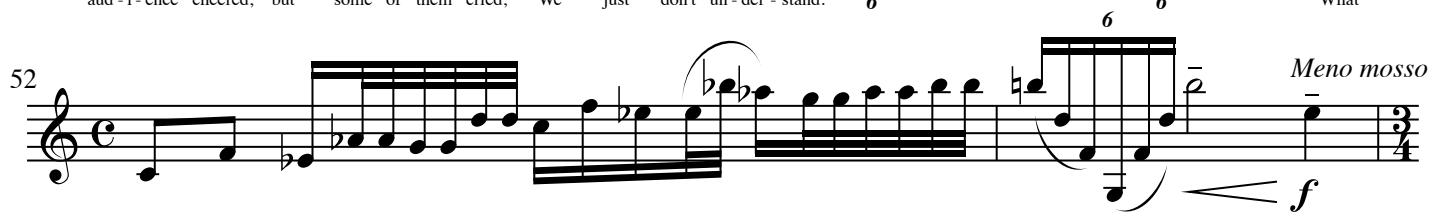
29 

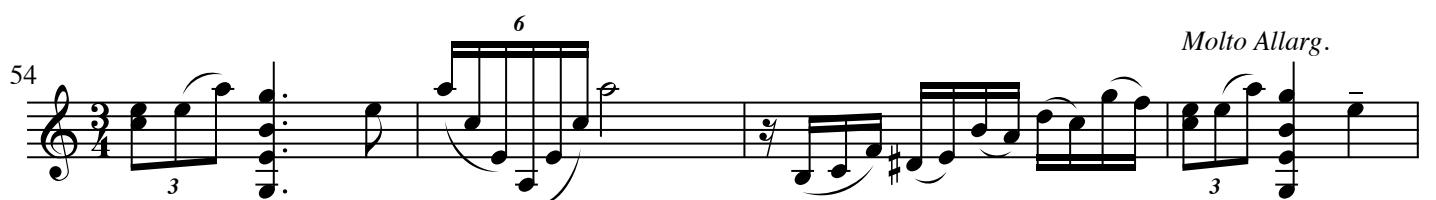
34 

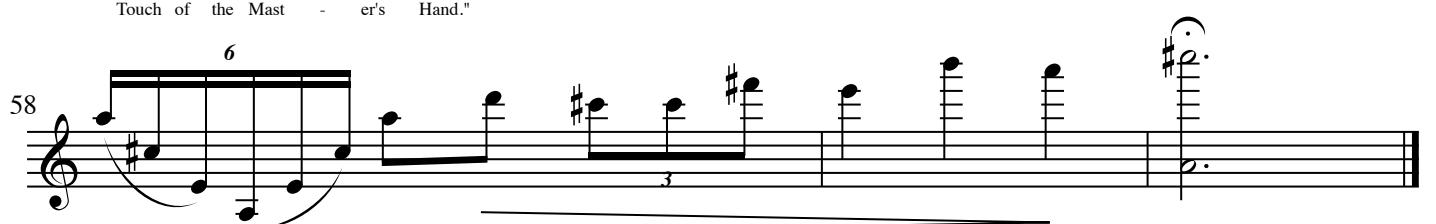
39 

43 

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52 

54 

58 

Solo Violin

Meditation

1.

Lucas Richman

Sheet music for Solo Violin, Movement 1, by Lucas Richman. The music is in common time, key signature is one flat (B-flat), and tempo is 90 BPM. The score consists of eight staves of music, numbered 1 through 29 on the left side. The music features various note patterns, including eighth and sixteenth notes, with slurs and grace notes. The key signature changes from one flat to one sharp (F-sharp) in the later staves.

33

37

41

45

49

54

58

September 16, 1983; Los Angeles, CA

Solo Violin

Meditation

2.

Lucas Richman

Sheet music for Solo Violin, Movement 2, by Lucas Richman. The music is in 3/4 time, key signature of two sharps, and consists of six staves of music. The tempo is marked as 72. The music features various弓 (bowed) and 指 (fingered) strokes, with some notes having grace marks. Measure numbers 1 through 18 are indicated on the left side of each staff.

21 *I2*

24 *10*

25

28

31

34

pizz.

arco

October 5, 1984; Los Angeles, CA

Solo Violin

Meditation

3.

Lucas Richman

Sheet music for Solo Violin, Movement 3. The music is in common time, key signature is one flat. The score consists of eight staves of music, numbered 1 through 22. The music features various note values (eighth and sixteenth notes), rests, and dynamic markings. Measures 16, 19, and 22 include slurs and grace notes. Measure 22 concludes with a fermata over the bass clef.

September 20, 1988; Los Angeles, CA

Solo Violin

Meditation

4.

Lucas Richman

1

2

3

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21

October 7, 1988; Los Angeles, CA

Solo Violin

Meditation

5.

Lucas Richman

Sheet music for Solo Violin, Movement 5, by Lucas Richman. The music is in common time, treble clef, and consists of eight staves of musical notation. The tempo is marked as 72 BPM. The music features various note patterns, including sixteenth-note figures and eighth-note pairs, with dynamic markings like crescendos and decrescendos. The key signature changes from C major to F major and then to G major.

October 7, 1989; Los Angeles, CA