

Conversation Piece

to Johana Harris and Jake Heggie
with the greatest of love and respect...

Lucas Richman

I. Small Talk

The musical score is for the first movement, "I. Small Talk". It is written for two pianos, Piano I and Piano II, in 4/4 time. The tempo is marked as quarter note = 116. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 6. In measure 1, Piano I has a whole rest and Piano II has a quarter note G4. In measure 2, both pianos have whole rests. In measure 3, Piano I has a whole rest and Piano II has a quarter note G4. In measure 4, both pianos have whole rests. In measure 5, both pianos have whole rests. In measure 6, Piano I has a quarter note G4 and Piano II has a quarter note G4. The second system covers measures 7 through 11. In measure 7, Piano I has a quarter note G4 and Piano II has a quarter note G4. In measure 8, Piano I has a quarter note G4 and Piano II has a quarter note G4. In measure 9, Piano I has a quarter note G4 and Piano II has a quarter note G4. In measure 10, Piano I has a quarter note G4 and Piano II has a quarter note G4. In measure 11, Piano I has a quarter note G4 and Piano II has a quarter note G4. The score includes dynamic markings of *p*, *mp*, and *mf*, and features a triplet of eighth notes in measures 8 and 9.

12

I

f *p*

II

16

I

mp *cresc.*

II

mp *cresc.*

21

I

mf *f*

II

mf *f*

26

I

p cresc.

f

mp

8va

II

p cresc.

f

8va

32

I

p cresc.

II

p cresc.

38

I

f

mp

II

f

mp

45

I

f L.H. *mp* R.H. L.H.

Sub-----

II

L.H. R.H. L.H.

f *mp*

48

I

(Sva)----- (loco) *cresc.*

II

cresc.

Sva-----

51

I

ff 3

II

ff 3

54

I

f

mf

II

f

mf

60

I

p

II

p

cresc.

64

I

cresc.

8va-

II

67

I

f

dim.

p

II

70

I

mp

II

mp

76

I

f

II

f

79

I

II

8va

ff

83

I

II

f

8va

86

I

II

8va

ff

8va

90

I

II

8vb

92

I

II

8va

fff

f

mf

mp

97

I

II

pp

p

II. Pas de Deux

100 $\text{♩} = 116$

I *p*

II

103 *p*

I

II *p*

106 *sempre p*

I

II *sempre p*

The image shows a page of a musical score for a piece titled "II. Pas de Deux". The score is arranged in three systems, each with two parts labeled I and II. Part I is written on a grand staff (treble and bass clefs), and Part II is also written on a grand staff. The first system starts at measure 100 with a tempo marking of quarter note = 116 and a dynamic marking of piano (p). Part I has a melodic line with slurs and ties, while Part II has a more rhythmic accompaniment. The second system starts at measure 103, with Part I continuing its melodic line and Part II adding some grace notes. The third system starts at measure 106, with a dynamic marking of "sempre p" (always piano). Part I features a complex melodic line with many slurs and ties, and Part II has a steady accompaniment. The page ends with a double bar line and repeat signs.

109 *poco accel.*
mp cresc.
poco accel.
mf

112 *8va* *Rit.* *poco accel.*
f *mf*
poco accel.

115 *Rit.* *A Tempo*
mf *mp* *f*
8va *Rit.* *A Tempo*
f *mf* *f*

117

I

mf

8va (toco)

R.H. L.H.

II

mf

118

I

8va (toco)

II

119

I

f *mf* *cresc.* *f* *mf* *cresc.*

II

mf *cresc. poco a poco*

120

I

f

Molto Rit.

II

f

Molto Rit.

122

I

ff

A Tempo

II

ff

A Tempo

125

I

p

II

128

I

II

131

I

II

mp

p

134

I

II

sempre p

137

I

p *mp*

II

p *mf*

142

I

f *mf* *dim.*

II

f *mf* *dim.*

147

I

p *dim.*

II

p

Repeat until sound from Piano II is inaudible.

152 $\bullet = 116$

I *p* *mp*

II *mp*

157

I *cresc.* *mf*

II *cresc.* *mf*

161

I *f*

II *f*

III. Scat

164 $\text{♩} = 87$ Carefree Swing

I

II

mp

168

I

II

mp

172

I

II

cresc.

cresc.

Gva-----