

DACHAU LIED

"Arbeit Macht Frei."

by Lucas Richman
Based on an original song by
Herbert Zipper and Jura Soyfer

Men's Chorus

$\bullet = 104$

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system includes a Men's Chorus staff (bass clef) and a Piano staff (grand staff). The piano part features a prominent left-hand accompaniment with chords and a right-hand melody. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The second system begins at measure 5 and continues the piano accompaniment. The third system begins at measure 9 and features a more active piano part with dynamics *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' in the final measure of the third system.

17

Musical score for measures 17-20. Treble clef with key signature of two sharps (F# and C#). Bass clef with one flat (Bb). Dynamics include piano (*p*).

21

Musical score for measures 21-24. Treble clef with key signature of two flats (Bb and Eb). Bass clef with two flats (Bb and Eb). Dynamics include fortissimo (*ff*), mezzo-piano (*mp*), and crescendo (*cresc.*). Includes an 8va marking.

25

Musical score for measures 25-28. Treble clef with key signature of two flats (Bb and Eb). Bass clef with two flats (Bb and Eb). Dynamics include fortissimo (*f*) and diminuendo (*dim.*). Includes triplet markings.

29

Musical score for measures 29-32. Treble clef with key signature of two flats (Bb and Eb). Bass clef with two flats (Bb and Eb). Dynamics include fortissimo (*ff*). Includes an 8va marking.

33

f

(Men begin chanting "Arbeit macht frei." on the given pitches, at first declaiming the words very slowly and softly, gradually speeding up and getting louder into measure 53)

37

Men

mp

41

Men

(+Bass I)

cresc.

cresc.

45

(+Tenor II)

Men

49

(+Tenor I)

Men

53

Men

Ar-beit macht frei! Ar-beit macht frei!

57 Meno Mosso ♩ = 92

Men

Ar - beit! Ar - beit! Ar - beit!

Sva *ff* *f*

61

Men

Sta - chel-draht mit Tod ge - la - den, ist um un - s're

mf *mf*

65

Men

Welt ge - spannt. Drauf ein Him - mel oh - ne Gna - den sen - det Frost und

69

Men

Son - nen - brand. Fern von uns sind al - le Freu - den fern die Hei - mat,

73

Men

fern die Frau'n, wenn wir stumm zur Ar - beit schrie - ten, Tau - sen - de im

77

Men

Calmly

Mor - gen - graun. Doch wir ha - ben die Lo - sung von Da - chau ge - lernt, und wir

81

Men

wur - den stahl - hart da - bei: Bleib ein Mensch, Ka - me - rad, sei ein Mann, Ka - me - rad, mach

Men

gan - ze Ar - beit, pack an, Ka - me - rad, denn Ar - beit, denn Ar - beit macht frei!

NARRATOR: *Charged with death, high tension wire rings around our world a chain. Pitiless a sky sends fire,*

dim. *mp*

biting frost and drenching rain. Far from us is lust for living, far our women, our town, when we mutely march to

toiling thousands into morning's dawn. But we all learned the motto of Dachau to heed and became as hardened as

stone. Stay humane, Dachau mate, be a man, Dachau mate, and work as hard as you can, Dachau mate, for work leads to freedom alone!

101

f *3* *3* *3* *f*

105

With Sparse Emotion

Men

BASSES: Vor der Mün-dung der Ge-weh-re
p

109

NAR: Faced by ever-threatening rifles we exist by night and day.

Men

le-ben wir bei Tag und Nacht.

TENORS: Le-ben hier wird
p

113

NAR: Life itself this hell-hole stifles worse than any words can say.

Men

uns zur Le-hre, schwe-rer, als wir je ge-dacht.

NAR: Days and weeks we leave unnumbered, some forget the count of years...

117

Men

TUTTI: Kei - ner mehr zählt Tag und Wo - chen, man - cher schon die Ja - hre nicht.

...and their spirit is encumbered with their faces scarred by fears.

121

Men

Und so vie - le sind zer - bro - chen und ver - lo - ren

125

Men

Calmly

ihr Ge - sicht. Doch wir ha - ben die Lo - sung von Da - chau ge - lernt, und wir

mp

129

Men

wur-den stahl-hart da - bei: Bleib ein Mensch, Ka-me-rad, sei ein Mann, Ka-me-rad, mach

133

Men

gan - ze Ar - beit, pack an, Ka-me - rad, denn Ar - beit, denn Ar - beit macht frei!

141

Piu Mosso
Sardonically

8va

145

149

Men

NAR: *Lift the stone and drag the wa - gon; Shun no bur - den*

Bass I (humming)

mf

mf

153

Men

and no chore. Who you were in days long by - gone here you are not

Tenor II (humming)

mf

157

Men

an-y - more. *Stab the earth and bu-ry depth-less all the pi - ty*

Tenor I (humming)

mf

161

Men

you can feel, and with-in your own sweat, hap-less you con-vert to

Bass II (humming)

mf

165

Men

stone and steel. *Calmly* MEN: But we all learned the mot-to of Dachau to heed and be-

mp

mp

169

Men

came as hard-ened as stone. Stay hu - mane, Da-chau mate, be a man, Da-chau mate, and

173

Men

work as hard as you can, Da-chau mate, for work leads to free-dom a lone!

Agitated

177

Men

NAR: Once will sound the siren's wailing summons to the last roll-call. Outside then we will be hailing...

NAR: ...Dachau mates uniting all. Freedom brightly will be shining, for the hard forged brotherhood and the work

181

Musical score for piano accompaniment, measures 181-184. The score is in 8/8 time and features a melodic line in the right hand and a bass line in the left hand. Dynamics include *cresc.* and *f*.

Slightly Slower

185

we are designing--our work it will be good.

Men

TUTTI: Einst wird die Si - re - ne kün - den: Auf, zum letz - ten

Musical score for piano accompaniment, measures 185-188. The score is in 8/8 time and features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*.

189

Men

Zähl - ap - pel! — Drau - ssen dann, wo wir uns fin - den, bist du, Ka - me -

Musical score for piano accompaniment, measures 189-192. The score is in 8/8 time and features a melodic line in the right hand and a bass line in the left hand.

193

Men

rad zur Stell.— Hell wird uns die Frei-heit la-chen, scha-ffen heisst's mit

197

Men

gro-sser Mut.— Und die Ar-beit, die wir ma-chen, die-se Ar-beit

201

Poco Rit. *A Tempo (Maestoso)*

Men

die wird gut.— Denn wir ha-ben die Lo-sung von Da-chau ge-lernt, und wir

205

Men

wur-den stahl-hart da - bei: Bleib ein Mensch, Ka-me-rad, sei ein Mann, Ka-me-rad, mach

209

Men

gan-ze Ar-beit, pack an, Ka-me-rad, denn Ar-beit, denn Ar-beit macht frei! ——— Bleib ein

Piano accompaniment for measures 209-212, featuring a bass line with a steady eighth-note rhythm and a treble line with chords and melodic fragments.

213

Men

Mensch, Ka-me-rad, sei ein Mann, Ka-me-rad, mach gan-ze Ar-beit, pack an, Ka-me-rad, denn

Piano accompaniment for measures 213-216, continuing the bass line and treble accompaniment.

217

Men

Ar-beit, denn Ar-beit macht frei! Denn Ar-beit, denn Ar-beit macht frei! Denn

Piano accompaniment for measures 217-220, featuring a more active treble line with chords and melodic lines.

221

Men

Ar-beit, denn Ar-beit macht frei!

Molto Ritard.

Piano accompaniment for measures 221-224, including triplets in the treble line and a *ff* dynamic marking.