

# Ding Dong Merrily On High

Arranged by Lucas Richman

$\text{♩} = 104$

This musical score is arranged for a full orchestra and vocal ensemble. The tempo is marked as quarter note = 104. The score includes parts for Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, B♭ Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Percussion (Chimes), Soprano, Alto, Tenor, Bass, Harp, Piano, Violin 1 and 2, Viola, Cello, and Bass. The vocal parts (Soprano and Alto) have lyrics: "Ding Dong! Mer - ri - ly on high in". The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The piano part features a complex rhythmic accompaniment with many sixteenth notes. The woodwinds and brass parts play sustained notes, while the strings provide a steady accompaniment. The vocalists enter in the final measure of the first system.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.  
S.  
A.  
T.  
B.  
Hp.  
Pno.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

heav'n the bells are ring - ing. Ding Dong! Ve - ri - ly the sky is riv'n with an - gels sing - ing. -  
heav'n the bells are ring - ing. Ding Dong! Ve - ri - ly the sky is riv'n with an - gels sing - ing. -

This page of a musical score, numbered 13, contains the following parts and staves:

- Flutes:** Fl.1 (with *mp* dynamic), Fl.2 (rested).
- Oboes:** Ob.1 (with *mp* dynamic), Ob.2 (rested).
- Clarinets:** Cl.1 (with *mp* dynamic), Cl.2 (rested).
- Bassoons:** Bsn.1 (with *mp* dynamic), Bsn.2 (rested).
- Horns:** Hn.1, Hn.2 (both rested).
- Trumpets:** Tpt.1, Tpt.2 (both rested).
- Trombones:** Tbn.1, Tbn.2, Tba. (all rested).
- Timpani:** Timp. (rested).
- Percussion:** Perc. (rested).
- Vocal Soloists:** S. (Soprano), A. (Alto), T. (Tenor), B. (Bass). Each has lyrics: "Glo - ri - a, Ho -".
- Piano:** Hp. (rested).
- Piano/Concerto:** Pno. (rested).
- Violins:** Vln.1, Vln.2 (both rested).
- Viola:** Vla. (rested).
- Violoncello:** Vcl. (rested).
- Double Bass:** Cb. (rested).

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.  
S.  
A.  
T.  
B.  
Hp.  
Pno.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

The musical score for page 19 includes the following parts and lyrics:

- Vocal Parts (S., A., T., B.):**
  - S. & A.: *san - na in ex - cel - sis!* (measures 1-4), then *E'en so here be - low, be - low, let* (measures 5-8).
  - T. & B.: *san - na in ex - cel - sis!* (measures 1-4), then *Ding Dong!* (measures 5-8).
- Instrumental Parts:**
  - Flutes (Fl.1, Fl.2):** Fl.1 plays a melodic line in measures 1-4. Both start playing in measures 5-8.
  - Oboes (Ob.1, Ob.2):** Ob.1 plays a melodic line in measures 1-4. Both start playing in measures 5-8.
  - Clarinets (Cl.1, Cl.2):** Cl.1 plays a melodic line in measures 1-4. Both start playing in measures 5-8.
  - Bassoons (Bsn.1, Bsn.2):** Bsn.1 plays a melodic line in measures 1-4. Both start playing in measures 5-8.
  - Horns (Hn.1, Hn.2):** Hn.2 starts playing in measures 5-8.
  - Trumpets (Tpt.1, Tpt.2):** Both start playing in measures 5-8.
  - Trombones (Tbn.1, Tbn.2) and Tuba (Tba.):** All start playing in measures 5-8.
  - Timpani (Timp.):** Plays in measures 5-8.
  - Percussion (Perc.):** Plays in measures 5-8.
  - Piano (Pno.):** Starts playing in measures 5-8.
  - Violins (Vln.1, Vln.2):** Both start playing in measures 5-8.
  - Viola (Vla.):** Starts playing in measures 5-8.
  - Violoncello (Vcl.) and Contrabass (Cb.):** Both start playing in measures 5-8.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.  
S.  
A.  
T.  
B.  
Hp.  
Pno.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

stee - ple bells be swung - en; and "I - O, I - O, I - O" by priest and peo - ple sung - en.  
stee - ple bells be swung - en; and "I - O, I - O, I - O" by priest and peo - ple sung - en.  
Ding Dong! Ding Dong! Ding Dong! Ding Dong! Ding Dong! Ding Dong!  
Ding Dong! Ding Dong! Ding Dong! Ding Dong! Ding Dong! Ding Dong!

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.  
S.  
A.  
T.  
B.  
Hp.  
Pno.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

Glo-ri-a, Ho-san-na  
Glo-ri-a, Ho-san-na  
Glo-ri-a, Ho-san-na  
Glo-ri-a, Ho-san-na

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.  
S.  
A.  
T.  
B.  
Hp.  
Pno.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

san - na in ex - cel - sis!  
Ding Dong!  
Ding Dong!  
Ding Dong!  
Ding Dong!

san - na in ex - cel - sis!  
Ding Dong!  
Ding Dong!  
Ding Dong!

san - na in ex - cel - sis!  
Pray you, du - ti - ful - ly prime your

san - na in ex - cel - sis!  
Pray you, du - ti - ful - ly prime your

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.  
S.  
A.  
T.  
B.  
Hp.  
Pno.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

Ding Dong! Ding Dong! Ding Dong! Ding Dong! Ding Dong! Ding Dong!

Ding Dong! Ding Dong! Ding Dong! Ding Dong! Ding Dong!

mat - in chime, ye ring - ers. May you beau - ti - ful - ly rime your eve - time song, ye sing - ers.

mat - in chime, ye ring - ers. May you beau - ti - ful - ly rime your eve - time song, ye sing - ers.



Fl.1 *mf*

Fl.2

Ob.1 *mf*

Ob.2

Cl.1 *mf*

Cl.2

Bsn.1 *mf*

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.

S. *Glo* ri - a, Ho - san - na in ex - cel - sis!

A. *Glo* ri - a, Ho - san - na in ex - cel - sis!

T. *Glo* ri - a, Ho - san - na in ex - cel - sis!

B. *Glo* ri - a, Ho - san - na in ex - cel - sis!

Hp.

Pno.

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Molto Ritard.

57

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.  
S.  
A.  
T.  
B.  
Hp.  
Pno.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

Glo  
ri - a, Ho - san - na in ex - cel - sis!  
Glo  
ri - a, Ho - san - na in ex - cel - sis!  
Glo  
ri - a, Ho - san - na in ex - cel - sis!  
Glo  
ri - a, Ho - san - na in ex - cel - sis!