

The Dream I Share

Commissioned by the Bangor Symphony Orchestra through the
commissioning sponsorship of Tom Bjorkman and Roxanne Donahey

Words by Betty Donahey
Music by Lucas Richman

$\bullet = 60$

This musical score is for the piece "The Dream I Share" by Lucas Richman, with lyrics by Betty Donahey. The score is arranged for a full orchestra and vocal soloists. The tempo is marked as $\bullet = 60$. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into several systems of staves. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, and Percussion. The second system includes Harp, Soprano 1, Soprano 2, Alto 1, and Alto 2. The third system includes Violin I, Violin II, Viola, Cello, and Bass. The score features various musical notations, including dynamics (mp), articulation (accents), and phrasing (slurs and breath marks). The vocal soloists have rests throughout the piece, suggesting they are not singing in this section. The orchestration is rich, with many instruments playing active parts, particularly the woodwinds and strings.

$\bullet = 164$

Orchestral score for measures 6-10. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1-3, Tuba, Timpani, Percussion, Harp, Strings (Violins I & II, Violas, Violas, Cellos, and Double Basses), and Viola. The music is in 12/8 time with a key signature of one sharp (F#). Dynamics range from *mf* to *f*. The score shows a transition from a *mf* section to a *f* section starting at measure 7.

This page of a musical score, numbered 12, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E.H.
- Bs. Cl. 1
- Bs. Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B. Tpt. 1
- B. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Perc.
- Hp.
- S. 1
- S. 2
- A. 1
- A. 2
- Violin part (unlabeled)
- Vin. I
- Vin. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The page concludes with a double bar line and repeat signs.

Picc. *e*

Fl. 1 *e*

Fl. 2 *e*

Ob. 1 *e*

Ob. 2 *e*

E.H. *e*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *e*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *e*

Hn. 2 *e*

Hn. 3 *e*

Hn. 4 *e*

B♭ Tpt. 1 *e*

B♭ Tpt. 2 *e*

Tbn. 1 *e*

Tbn. 2 *e*

Tbn. 3 *e*

Tuba *e*

Timp. *e*

Perc. *e*

Hp. *mp*

S. 1 *e*

S. 2 *e*

A. 1 *e*

A. 2 *e*

Vin. I *e*

Vin. II *e*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Ooh Ooh Ooh Ooh

Ooh Ooh Ooh Ooh

Ooh Ooh Ooh Ooh

Ooh Ooh Ooh Ooh

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E.H. B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Timp. Perc. Hp. S. 1 S. 2 A. 1 A. 2

Betty#1:
This love-ly world... **Betty#2:**
This love-ly world... **Betty#3:**
This love-ly world... **Betty#3:** With love there is courage and nothing is impossible.
Without love, there is no meaning to anything.

Two Stands
mp
Two Stands
mp
One Stand
mp
One Stand
mp
One Stand
arco
mf
mp

Picc. *mp*

Fl. 1 *mp* *p*

Fl. 2 *mp*

Ob. 1 *mp* *p*

Ob. 2 *mp*

E.H. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *mp* *p*

Hn. 3 *mp* *p*

Hn. 4 *mp* *p*

B♭ Tpt. 1 *mp* *Harmon mute*

B♭ Tpt. 2

Tbn. 1 *p*

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S. 1

S. 2

A. 1

A. 2

(B E T T Y)

Betty#2: Those soft-ened strings and mut-ed horns and words I sang one sum-mer long, Speak of a ci-ty I

Vin. I *p*

Vin. II *Tutti* *p*

Vla. *Tutti* *p*

Vc. *Tutti* *p*

Cb. *p*

Accelerando poco a poco

The score is arranged in systems. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, and Trumpets 1 and 2. The brass section includes Trombones 1-3 and Tuba. Percussion includes Timpani and other Percussion. Harp (Hp.) and strings (S1, S2, A1, A2, Violins I and II, Viola, Violoncello, and Contrabasso) are also present. A vocal line is shown at the bottom of the page.

p

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

saw but once and nev-er re- turned ex-cept in song. A song of flow-er decked peo-ple with love as their phi-lo-so-phy. Oh,

mp

Tutti

mp

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E.H.
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 Perc.
 Hp.
 S. 1
 S. 2
 A. 1
 A. 2
 why each time that I hear it now should it still bring forth yearn-ings in me? It brings no
 Vin. I
 Vin. II
 Vla.
 Vc.
 Cb.

This page of a musical score includes the following parts and dynamics:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- E.H.**: English Horn, *mp* to *p*
- B♭ Cl. 1, 2**: Bass Clarinets, *mp* to *p*
- Bsn. 1, 2**: Bassoons, *mp* to *p*
- Hn. 1-4**: Horns, *mp* to *p*
- B♭ Tpt. 1, 2**: Trumpets, *p*
- Tbn. 1, 2, 3**: Trombones, *p*
- Tuba**: *p*
- Timp.**: Timpani
- Perc.**: Percussion
- Hp.**: Harp, *mp*
- S. 1, 2**: Soprano soloists, lyrics: "Love gone wrong... On-ly the dream..."
- A. 1, 2**: Alto soloists, lyrics: "Love gone wrong... On-ly the dream..."
- Chorus**: "sad me-mo-ries of a fierce young love gone wrong. But on-ly the dream I"
- Vin. I, II**: Violins, *mp*
- Vla.**: Viola, *mp*
- Vc.**: Violoncello, *mp* to *p*
- Cb.**: Contrabass, *mp* to *p*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S. 1

S. 2

A. 1

A. 2

share with oth-ers who hope and care and find a bit of com-fort there in the song.

Vin. I

Vin. II

Vla.

Vcl.

Cb.

mp

cresc.

Hope and care... In the song.

Hope and care... In the song.

Share the dream... In the song.

Share the dream... In the song.

This page of a musical score, numbered 72, contains the following parts and instruments:

- Picc.**: Piccolo flute, rests.
- Fl. 1 & 2**: Flutes, playing a melodic line with *f* dynamics.
- Ob. 1 & 2**: Oboes, playing a melodic line with *f* dynamics.
- E.H.**: English Horn, playing a melodic line with *f* dynamics.
- B♭ Cl. 1 & 2**: Clarinets in B-flat, playing a melodic line with *f* dynamics.
- Bsn. 1 & 2**: Bassoons, playing a melodic line with *f* dynamics.
- Hrn. 1-4**: Horns, playing a rhythmic pattern of eighth notes with *f* dynamics.
- B♭ Tpt. 1 & 2**: Trumpets in B-flat, playing a melodic line with *f* dynamics.
- Tbn. 1-3**: Trombones, playing a melodic line with *f* dynamics.
- Tuba**: Playing a melodic line with *f* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with *f* dynamics.
- Perc.**: Percussion, rests.
- Hp.**: Harp, rests.
- S. 1-4**: Soprano, Alto, Tenor, and Bass vocal parts, each singing the lyrics "Ah, Ah, Ah, Ah" with a fermata on the final note.
- Vin. I & II**: Violins, playing a melodic line with *f* dynamics.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes with *f* dynamics.
- Vc.**: Violoncello, playing a melodic line with *f* dynamics.
- Cb.**: Contrabass, playing a melodic line with *f* dynamics.

Picc. *mp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E.H. *mf*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Harp. *mf* *mp*

S. 1

S. 2

A. 1

A. 2

Viol. I *mp* *p*

Viol. II *mp* *p*

Viola *mp* *p*

Vcllo. *mp* *p*

Cb. *mp* *p*

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E.H. B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 Hn. 3 Hn. 4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tuba

Timp. Perc.

Hp.

S. 1 S. 2 A. 1 A. 2

Vin. I Vin. II Vla. Vc. Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S. 1

S. 2

A. 1

A. 2

Violin I

Violin II

Viola

Cello

mp

mp

mp

mp

mp

This page of a musical score, numbered 108, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Bs. Cl. 1** and **Bs. Cl. 2** (Bass Clarinets)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Hn. 1** through **Hn. 4** (Horns)
- Bs. Tpt. 1** and **Bs. Tpt. 2** (Bass Trumpets)
- Tbn. 1** through **Tbn. 3** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion), including *Sus. Cymb.* (Suspended Cymbal)
- Hp.** (Harp)
- S. 1** through **A. 2** (String sections)
- Vin. I** and **Vin. II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as *cresc.* (crescendo), *mp* (mezzo-piano), and *f* (forte). The key signature is B-flat major (two flats), and the time signature is 4/4.

This page of a musical score, numbered 116, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E.H.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Perc.
- Hp.
- S. 1
- S. 2
- A. 1
- A. 2
- Vin. I
- Vin. II
- Vla.
- Vcl.
- Cb.

Ritard.

$\text{♩} = 82$

Ritard.

Score for measures 124-127. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets in Bb 1 and 2, Trombones 1-3, Tuba, Timpani, Percussion, Harp, Strings (S1, S2, A1, A2, Vln. I, Vln. II, Vla., Vcl., Cb.), and Piccolo. The score features dynamic markings such as 'dim.', 'p', 'mp', and 'mf', and includes 'Ritard.' markings at the beginning and end of the page. A tempo marking of quarter note = 82 is present.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S. 1

S. 2

A. 1

A. 2

Will wo-man al-ways live for man dream-ing of love and wed-ding rings? While man, feel-ing he's owed such de-vo-tion ac-

Vin. I

Vin. II

Vla.

Vc.

Cb.

One Stand

p

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S. 1

S. 2

A. 1

A. 2

Vln. I

Vln. II

Vla.

Vcl.

Cb.

cepts or re-jects with e-qual e-lan, sav-ing his mind for "weigh-tier things" sooth-ing her with pre-tend-ed e-mo-tion.

cepts or re-jects with e-qual e-lan, sav-ing his mind for "weigh-tier things" sooth-ing her with pre-tend-ed e-mo-tion.

cepts or re-jects with e-qual e-lan, his mind for "weigh-tier things" sooth-ing her with pre-tend-ed e-mo-tion.

cepts or re-jects with e-qual e-lan, his mind for "weigh-tier things" sooth-ing her with pre-tend-ed e-mo-tion.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E.H. Bb Cl. 1 Bb Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 Hn. 3 Hn. 4 B. Tpt. 1 B. Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tuba

Timp. Perc.

Hp.

S.1 Will wo-man al-ways live for man... for man?
 S.2 Will wo-man al-ways live for man... for man?
 A.1 Will wo-man al-ways live for man... for man?
 A.2 Will wo-man al-ways live for man... for man?

Betty#2: Will wo-man al-ways live for man?

Vln. I Vln. II Vla. Vc. Cb.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E.H. B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Timp. Perc. Hp. S. 1 S. 2 A. 1 A. 2 Vin. I Vin. II Vla. Vc. Cb.

Betty#1:
 Mother's birthday... Started dinner and we rushed madly to get dressed. The boys came earlier than expected, bringing candy to Mother.
 We had dinner, then went riding... I think the boys appreciated one last taste of civilian life...
 They said they are particularly grateful when people treat them as they're used to at home... I wanted to cry.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S. 1

S. 2

A. 1

A. 2

Vin. I

Vin. II

Vla.

Vc.

Cb.

Her face in his strong hands to ease her pain at part - ing.

He held in his strong hands to ease her pain at part - ing.

He held her face in his strong hands, strong hands to ease her pain at part - ing.

Strong hands ease her pain at part - ing.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S 1

S 2

A. 1

A. 2

Vin. I

Vin. II

Vla.

Vc.

Cb.

But he was bound, He was bound for for- eign lands and ea- ger, ea- ger to be start- ing.

But he, He was bound for for- eign lands and ea- ger, ea- ger to be start- ing.

Was bound, He was bound for for- eign lands and ea- ger, ea- ger to be start- ing.

But he was bound for for- eign lands and ea- ger, ea- ger to be start- ing.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E.H.
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 Perc.
 Hp.
Betty#1:
 S. 1
 S. 2
 A. 1
 A. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

p
Betty#1:
 He said that he knew he loved me and that he would ask me to marry him now if he thought I loved him. Naturally I teased him a little...
 When I asked him how he'd feel in the daytime, because after all, music is right, the moon has something to do with it, he said,
 "How many times do I have to tell you? Rain or shine, daylight or darkness, it's still the same."...He says, "I'd never marry a girl
 unless she loved me and expected to make it for always. I'd have to love every part of her mind, soul and body."
Tutti con sord.
p
Tutti con sord.
p
Tutti con sord.
p
Tutti
p
Tutti
p

Picc. -
Fl. 1 -
Fl. 2 -
Ob. 1 -
Ob. 2 -
E.H. -
B♭ Cl. 1 -
B♭ Cl. 2 -
Bsn. 1 -
Bsn. 2 -
Hn. 1 -
Hn. 2 -
Hn. 3 -
Hn. 4 -
B♭ Tpt. 1 -
B♭ Tpt. 2 -
Tbn. 1 -
Tbn. 2 -
Tbn. 3 -
Tuba -
Timp. -
Perc. -
Hp. -
S. 1 -
S. 2 -
A. 1 -
A. 2 -
Vin. I -
Vin. II -
Vla. -
Vc. -
Cb. -

But once blot-ted a tear, Whis-pered her hope - less no - tion.
She sniffed blot-ted a tear, Whis-pered her hope - less no - tion.
She sniffed but once, blot - ted a tear, a tear, Whis-pered her hope - less no - tion.
A tear, Whis - pered hope - less no - tion.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S 1
That love would last, love would last, he did not hear. His thoughts, his thoughts were on the o-ccean.

S. 2
That love, love would last he did not hear. His thoughts, his thoughts were on the o-ccean.

A. 1
Would last, love would last he did not hear. His thoughts, his thoughts were on the o - ccean.

A. 2
That love would last he did not hear. His thoughts, his thoughts were on the o - ccean.

Vin. I

Vln. II

Vla.

Vc.

Cb.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E.H. B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Timp. Perc. Hp. S. 1 S. 2 A. 1 A. 2 Vln. I Vln. II Vla. Vc. Cb.

Betty#1:
 He said, "Don't write me anything that isn't so, even if I'll be disappointed. But I'll probably write terribly sentimental letters,"
 When he ran out to the cab, he came back in a hurry to say,
 "If you want to write me before I get there, it's Postmaster, Seattle, Washington." "Is that all?" I asked.
 He said, "Goodbye, darling," kissed me, "That's all."
 I didn't bother going to bed and Mother woke up, came down and we talked.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S. 1

S. 2

A. 1

A. 2

Vin. I

Vin. II

Vla.

Vc.

Cb.

Will wo - man al - ways live for man... for man?

Will wo - man al - ways live for man... for man?

Will wo - man al - ways live for man... for man?

Will wo - man al - ways live for man... for man?

Betty #1, #2 & #3: Will wo - man al - ways live for

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S. 1

S. 2

A. 1

A. 2

man?

Betty#2:

This is the dream I

Vin. I

Vin. II

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S. 1

S. 2

A. 1

A. 2

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

cresc.

Hope and care... In the song.

Hope and care... In the song.

Share the dream... In the song.

Share the dream... In the song.

share with oth-ers who hope and care and find a bit of com-fort there in the song.

accel.

$\text{♩} = 92$

Picc. *f* *5* *p*
 Fl. 1 *f* *5* *p*
 Fl. 2 *f* *5*
 Ob. 1 *f* *5*
 Ob. 2 *f* *5*
 E.H. *f* *5*
 B♭ Cl. 1 *f* *5*
 B♭ Cl. 2 *f* *5*
 Bsn. 1 *sfz p*
 Bsn. 2 *sfz p*
 Hn. 1 *sfz p* *f*
 Hn. 2 *sfz p* *f*
 Hn. 3 *sfz p* *f*
 Hn. 4 *sfz p* *f*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2 *f*
 Tbn. 1 *sfz p* *f*
 Tbn. 2 *sfz p* *f*
 Tbn. 3 *sfz p* *f*
 Tuba *sfz p*
 Timp. *sfz p*
 Perc. *Triangle p*
 Hp. *f* *mf*
 S. 1 (Loving sigh, upon seeing cuteness) Oh!
 S. 2 (Loving sigh, upon seeing cuteness) Oh!
 A. 1 (Loving sigh, upon seeing cuteness) Oh!
 A. 2 (Loving sigh, upon seeing cuteness) Oh!
 Vin. I *f* *5* *mp*
 Vin. II *f* *5* *pizz.* *mp*
 Vla. *f* *5* *mp*
 Vcl. *f* *5*
 Cb. *f*

This musical score page, numbered 224, is arranged in a standard orchestral format. It includes staves for the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- E.H.** (English Horn)
- B♭ Cl. 1** and **B♭ Cl. 2** (Bass Clarinets)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns)
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Bass Trumpets)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Tenors)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- Hp.** (Harp)
- S 1**, **S 2**, **A. 1**, and **A. 2** (Soprano and Alto vocal parts)
- Vln. I** and **Vln. II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score features a key signature of two sharps (D major) and a 4/4 time signature. The vocal parts (Soprano and Alto) are singing the syllable "La" throughout the page. The woodwind and string sections provide accompaniment, with some woodwinds playing triplets. The percussion and harp parts are also present, though their specific rhythmic details are less prominent than the vocal and melodic lines.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S 1

S 2

A. 1

A. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

mp

mp

piz.

mp

Ah

Ah

La La La La

Betty#1:

Woke up early feeling that she will be born today Ah

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S 1

S 2

A. 1

A. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

Betty#1:

She was born around noon...7 pounds, 12 ounces, and beautiful.

Ah

Ah

Ah

Ah

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S 1

S 2

A. 1

A. 2

Betty#1:
Feel fine and the baby is too darling for words. She makes faces at me and smacks her lips.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Sus. Cymb.

Hp.

S. 1

S. 2

A. 1

A. 2

Vin. I

Vin. II

Vla.

Vc.

Cb.

mp

mf

p

Ah

Ah

Ah Ah Ah

Ah Ah

This love - ly world. This love - ly world. Ah

mf

mf

mf

mf

arco

mf

This musical score page includes parts for the following instruments and vocalists:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E.H.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Perc.
- Hp.
- S 1
- S 2
- A. 1
- A. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features dynamic markings such as *mp* (mezzo-piano) and includes vocal lyrics for the soloists:

Betty #1:
These days are pleasant, but unexciting.

Betty #1 & #2:
I do nothing except take care of the baby.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S. 1

S. 2

A. 1

A. 2

Vin. I

Vin. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

Betty#2:

Ah

Ah

Ah

Ah

My first wedding anniversary.

Never thought it would be spent away from my husband.

Musical score for orchestra and vocal soloists, page 280. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets in Bb 1 and 2, Trombones 1-3, Tuba, Timpani, Percussion, Harp, and vocal soloists S.1, S.2, A.1, and A.2. The vocal soloists have lyrics: "Some of her expressions are so like his that I could cry. Ah This love - ly world. This love - ly world. Ah". The score features various musical notations including dynamics (*mp*, *piess.*), articulation (accents), and phrasing (slurs). The key signature has two flats and the time signature is 4/4.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S. 1

S. 2

A. 1

A. 2

Betty#2:

The only thing, I've been pretty miserable about the baby. She apparently hasn't been getting enough to eat and hasn't been sleeping well.

Vin. I

Vin. II

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S. 1

S. 2

A. 1

A. 2

Betty#2:
On top of this worry, I'm always getting told what I should and shouldn't do.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S 1

S 2

A. 1

A. 2

Betty#2:

Unfortunately, I have a mind of my own.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score consists of 30 measures across three systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1-3, Tuba, Timpani, and Percussion. The second system includes Harp, Soprano 1 and 2, Alto 1 and 2, and Betty#2. The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The vocal soloists (S 1, S 2, A. 1, A. 2, and Betty#2) have a melodic line with lyrics: 'Unfortunately, I have a mind of my own.' The lyrics are written below the Betty#2 staff.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E.H.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
S. 1
S. 2
A. 1
A. 2
Betty#3:
We were brought up to understand we had the right to develop our own individual personalities in the direction we chose, and even to raise a little hell along the way.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Betty#3:

Above all, we were supposed to think before we acted, look before we leaped...

...and if the act or the leap was likely to bring shame or disgrace or hurt to another, it was hoped we would avoid it.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S. 1

S. 2

A. 1

A. 2

Betty#3:

It wasn't always easy to live like that.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 310, features a tempo marking of $\bullet = 164$. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo, Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E.H.), Bass Clarinet 1 (B.C. 1), Bass Clarinet 2 (B.C. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), String 1 (S. 1), String 2 (S. 2), Viola (A. 1), Violin 2 (A. 2), Violin 1 (Vin. I), Violin 2 (Vin. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. The key signature is one sharp (F#) and the time signature is 12/8. The Piccolo part begins in the fifth measure with a forte *f* dynamic. The Flute 1 part has a mezzo-forte *mf* dynamic in the fourth measure. The Bassoon 1 part has a mezzo-forte *mf* dynamic in the first measure. The Trombone 1 part has a mezzo-forte *mf* dynamic in the first measure. The Violin 1 part has a mezzo-forte *mf* dynamic in the fourth measure. The Violin 2 part has a mezzo-forte *mf* dynamic in the first measure. The Viola part has a mezzo-forte *mf* dynamic in the first measure. The Violoncello part has a mezzo-forte *mf* dynamic in the first measure. The Contrabass part has a mezzo-forte *mf* dynamic in the first measure. The Piccolo part has a forte *f* dynamic in the fifth measure. The Flute 1 part has a forte *f* dynamic in the fifth measure. The Flute 2 part has a forte *f* dynamic in the fifth measure. The Oboe 1 part has a forte *f* dynamic in the fifth measure. The Oboe 2 part has a forte *f* dynamic in the fifth measure. The English Horn part has a forte *f* dynamic in the fifth measure. The Bass Clarinet 1 part has a forte *f* dynamic in the fifth measure. The Bass Clarinet 2 part has a forte *f* dynamic in the fifth measure. The Bassoon 1 part has a forte *f* dynamic in the fifth measure. The Bassoon 2 part has a forte *f* dynamic in the fifth measure. The Horn 1 part has a forte *f* dynamic in the fifth measure. The Horn 2 part has a forte *f* dynamic in the fifth measure. The Horn 3 part has a forte *f* dynamic in the fifth measure. The Horn 4 part has a forte *f* dynamic in the fifth measure. The Trumpet 1 part has a forte *f* dynamic in the fifth measure. The Trumpet 2 part has a forte *f* dynamic in the fifth measure. The Trombone 1 part has a forte *f* dynamic in the fifth measure. The Trombone 2 part has a forte *f* dynamic in the fifth measure. The Trombone 3 part has a forte *f* dynamic in the fifth measure. The Tuba part has a forte *f* dynamic in the fifth measure. The Timpani part has a forte *f* dynamic in the fifth measure. The Percussion part has a forte *f* dynamic in the fifth measure. The Harp part has a forte *f* dynamic in the fifth measure. The String 1 part has a forte *f* dynamic in the fifth measure. The String 2 part has a forte *f* dynamic in the fifth measure. The Viola part has a forte *f* dynamic in the fifth measure. The Violin 1 part has a forte *f* dynamic in the fifth measure. The Violin 2 part has a forte *f* dynamic in the fifth measure. The Viola part has a forte *f* dynamic in the fifth measure. The Violoncello part has a forte *f* dynamic in the fifth measure. The Contrabass part has a forte *f* dynamic in the fifth measure.

This page of a musical score, numbered 316, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E.H., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Perc., Hp., S. 1, S. 2, A. 1, A. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) are indicated. The bottom of the page features a large *f* dynamic marking.

Betty#2:

Resolutions... ...for a New Year. Appearance... and charm.

Instrumentation and Dynamics:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E.H.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Baritone Trumpet 1 (B♭ Tpt. 1), Baritone Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba.
- Drum Kit:** Snare Drum (Snare Dr.), Woodblocks (Hi/Low).
- Other:** Harp (Hp.), Strings (S. 1, S. 2, A. 1, A. 2), Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano).

329

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S. 1

S. 2

A. 1

Betty#2:

Take exercises every day; Be in bed by midnight at least six nights a week; Wash face before retiring;

Vin. I

Vin. II

Vla.

Vcl.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S. 1

S. 2

A. 1

Betty#2:

Work on posture; Lower voice; In conversation, avoid the irrelevant and too frequent references to family.

A. 2

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

p

cresc.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S. 1

S. 2

A. 1

Betty#2:
Disposition: Don't be so stubborn — accept advice with consideration at least — not resistance;

Learn to play bridge!

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E.H. *f*

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp.

Perc. *mp* *f*

Hp.

S. 1 Ah

S. 2 Ah

A. 1 Ah

A. 2 Ah

Vin. I *f*

Vin. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Ritard.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S. 1

S. 2

A. 1

A. 2

Vin. I

Vin. II

Vla.

Vcl.

Cb.

f

mf

dim.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S. 1

S. 2

A. 1

A. 2

Betty#1:

I wrote it all out I wrote it all out and there it sprawled star-ing up at me. While I sat and stared blank - ly down on it.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S. 1

S. 2

A. 1

A. 2

I wrote it all out My hurt, my pain, scratch-es and scrib-les and blobs of ink from a fault - y pen.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S. 1

S. 2

A. 1

A. 2

I had ex - spect - ed o - ceans of tears, tear - ing of flesh, but it all came out with - out a whim - er.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Cb.

Musical score for page 393, page 57. The score includes staves for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E.H., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Perc., Hp., S 1, S 2, A 1, A 2, vocal line with lyrics, Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations including dynamics (mp, cresc.), articulation (accents), and triplets. The vocal line includes the lyrics: "I wrote it all out And yet I was loathe to read it a-gain for fear it would climb back in-to my heart through my eyes. through my".

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S. 1

S. 2

A. 1

A. 2

Vin. I

Vin. II

Vla.

Vc.

Cb.

Betty#2:
I leave the house. Big winds from northward blow darkly against the open door
to find and scare me from my walk.
eyes.

Solo
mp

p

p

p

Picc.

Fl. 1

Fl. 2

Ob. 1
mp

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S 1

S 2

A. 1

Betty#2:
A. 2

Betty#1:

They do not know that there are wilder weathers of the mind.

I had ex-pect-ed o-ceans of tears, tear-ing of flesh, but it all came out with-out a whimp-er.

Vln. I
Tutti
p

Vln. II
p

Vla.
p

Vc.
p

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S 1

S 2

A 1

A 2

I wrote it all out And yet I was loathe to read it a-gain for fear it would climb back in-to my heart through my

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. mp *cresc.*

Fl. 1 mp *cresc.*

Fl. 2

Ob. 1 mp *cresc.*

Ob. 2

E.H.

B♭ Cl. 1 mp *cresc.*

B♭ Cl. 2 mp *cresc.*

Bsn. 1

Bsn. 2

Hn. 1 mp *cresc.*

Hn. 2 mp *cresc.*

Hn. 3 mp *cresc.*

Hn. 4 mp *cresc.*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp. *mf* *p*

S. 1

S. 2 **Betty#2:**

A. 1 Let the rain ravel through the beaten leaves...

A. 2 **Betty #2 & #3:**

I turn it back with heavy coat of leather,
eyes. through my eyes.

Vln. I *cresc.* *mf* *p*

Vln. II *cresc.* *mf* *p*

Vla. *cresc.* *mf* *p*

Vcl. *cresc.* *mf* *p*

Cb. *mf* *p*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E.H.
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 Perc.
 Hp.
 S. 1
 S. 2
 A. 1
Betty#3:
 A. 2
 It is a little thing to one who grieves
 harried by more savage human weather.
 Vin. I
 Vin. II
 Vla.
 Vcl.
 Cb.

mp *cresc. 3* *ff*
mp *cresc. 3* *ff*
mp *cresc. 3* *ff*
mp *cresc. 3* *ff*
mp *cresc. 3* *ff*
mp *cresc. 3* *ff*
mp *cresc. 3* *ff*
mp *cresc. 3* *ff*
mp *cresc. 3* *ff*
mp *cresc.* *ff*
mp *cresc.* *ff*
mp *cresc. 3* *ff*
mp *cresc.* *ff*
mp *cresc. 3* *ff*
mp *cresc.* *ff*
p *cresc.* *ff*
p *cresc.* *ff*
p *cresc.* *ff*
p *cresc.* *ff*
p *cresc.* *ff*
p *cresc.* *ff*
Sus. Cymb. *p* *ff*
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Musical score for page 434, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Strings, and Violins. The score is in 3/4 time with a tempo of 68 beats per minute. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass in the middle. The harp is positioned between the percussion and the strings. The score is divided into measures, with bar lines indicating the end of each measure. The instruments are labeled on the left side of the page, and the tempo and key signature are indicated at the top.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

S. 1

S. 2

A. 1

A. 2

Betty#3:
This love - ly world, this love - ly world will cling to me be - yond the grave in mem - o - ry.

Vln. I

Vln. II

Vla. *Solo p*

Vcl. *Solo p*

Cb.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E.H. B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Timp. Perc. Hp. S. 1 S. 2 A. 1 A. 2 Vin. I Vin. II Vla. Vc. Cb.

Though I shall die, though I shall die, I shall not sleep. In-sen-tient, I still shall keep some dream of earth's bright ecs - ta-sy.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E.H.
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 Perc.
 Hp.
 S. 1
 S. 2
 A. 1
 A. 2
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

There I shall lie, there I shall lie, but ar-dent-ly long for the sky, the bril-liant sea, re - mem - ber-ing, though bur-ied deep,

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E.H. B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Timp. Perc. Hp. S. 1 S. 2 A. 1 A. 2 Vin. I Vin. II Vla. Vc. Cb.

This love - ly world, this love - ly world. This love - ly world, this love - ly world.

Betty #1, #2 & #3: This love - ly world. This love - ly world.

mp *p* *arco*

Musical score for woodwinds, brass, and percussion. The instruments listed are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E.H.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The strings section includes Harp (Hp.). All staves are currently blank.

Betty#3:

Vocal score for Betty, consisting of four staves labeled S. 1, S. 2, A. 1, and A. 2. The lyrics are:
S. 1: The wonderful music from the car radio, the breeze from the country and all made a mood that I'll always remember —
S. 2: If the world really does go to ruin as the editorials predict in these troubled times, and I still exist,
A. 1: I may find some consolation in the memory of the peace and goodness of tonight.
A. 2: (No lyrics shown)

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a piano (*pp*) dynamic and includes triplets and slurs. The instruments are playing in a key with three flats and a 3/4 time signature.

This page of a musical score, numbered 485, features a variety of instruments and vocal soloists. The orchestration includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Percussion, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The vocal soloists are labeled S.1, S.2, A.1, and A.2. The score is written in a key signature of two flats and a common time signature. It contains several dynamic markings such as *p*, *pp*, and *pizz.*, and includes the vocal instruction "Ooh" for the soloists. The page concludes with a double bar line and repeat dots.