

# ELEGY

Dedicated in the memory of the victims of terrorism  
World premiere: December 28, 2015; San Bernadino, California

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**♩ = 126**

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
B $\flat$  Clarinet 1  
B $\flat$  Clarinet 2  
Bassoon 1  
Bassoon 2  
Contrabassoon  
Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Horn 4 in F  
B $\flat$  Trumpet 1  
B $\flat$  Trumpet 2  
B $\flat$  Trumpet 3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Percussion 1  
Percussion 2  
Timpani  
Harp  
Violin 1  
Violin 2  
Viola  
Cello  
Bass  
*(plays in lieu of contrabassoon)*

Musical score for page 12, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes dynamic markings such as *cresc.* and *mf*. The instruments listed are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Cbsn., Ha. 1, Ha. 2, Ha. 3, Ha. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Perc. 1, Perc. 2, Timp., Hp., Vla. 1, Vla. 2, Vla., Vcl., and D.B.

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Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Cbssn.  
Ha.1  
Ha.2  
Ha.3  
Ha.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Perc.1  
Perc.2  
Timp.  
Hp.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
D.B.

*mp* *mf* *f*

This page of a musical score, numbered 38, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 4, and Percussion 1 through 2, with a separate staff for Timpani. The keyboard section includes Harp. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score shows a dynamic progression from *mp* (mezzo-piano) to *cresc.* (crescendo) to *f* (forte) across the measures. The woodwinds and strings are mostly silent in the first 12 measures, with some activity starting in the final measures of the page.

**50** ♩ = 84

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob.1 *f* *ff*

Ob.2 *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Bsn.1 *f* *ff*

Bsn.2 *f* *ff*

Chsn.

Ha.1

Ha.2

Ha.3

Ha.4

Tpt.1 *f*

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Perc.1

Perc.2

Timp.

Hp.

Vln.1 *cresc.* *f*

Vln.2 *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Vcl. *mp* *cresc.* *f*

D.B. *mp* *cresc.* *f*

♩ = 126      ♩ = 84

*L'istesso Tempo: with restrained emotion*

Musical score for page 60, featuring woodwinds, brass, strings, and percussion. The score is divided into two main sections. The first section, from measure 1 to 16, is in 3/4 time with a tempo of 126 beats per minute. The second section, from measure 17 to 24, is in 3/2 time with a tempo of 84 beats per minute. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Contrabassoon. The brass section includes Horns 1-4, Trumpets 1-3, and Trombones 1-4. The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The percussion section includes Snare Drum, Percussion 2, and Timpani. The score includes various dynamics such as *f*, *mf*, *p*, and *pp*, and performance instructions like *con sord.* and *with restrained emotion*.

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♩ = 126   ♩ = 84

*L'istesso Tempo: with restrained emotion*

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Cbssn.  
Ha.1  
Ha.2  
Ha.3  
Ha.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Perc.1  
Perc.2  
Timp.  
Hp.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
D.B.

♩ = 126

♩ = 84

♩ = 116

This page of the musical score, numbered 83, contains parts for the following instruments and sections:

- Woodwinds:** Flutes 1 & 2 (Fl.1, Fl.2), Oboes 1 & 2 (Ob.1, Ob.2), Clarinets 1 & 2 (Cl.1, Cl.2), Bassoon 1 & 2 (Bsn.1, Bsn.2), and Contrabassoon (Cbsn.).
- Brass:** Trumpets 1, 2, & 3 (Tpt.1, Tpt.2, Tpt.3), Trombones 1, 2, & 3 (Tbn.1, Tbn.2, Tbn.3), and Tubas (Tba.).
- Percussion:** Percussion 1 and 2 (Perc.1, Perc.2), Tympani (Timp.), and Harp (Hp.).
- Strings:** Violins 1 & 2 (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

The score is marked with several dynamic levels, including *f* (forte) and *mf* (mezzo-forte). Performance instructions such as "senza sord." (without mutes) are present, particularly for the string section in the latter part of the page. The piece is in 3/4 time and features a key signature of three flats (E-flat major or C minor). The tempo markings at the top indicate ♩ = 126, ♩ = 84, and ♩ = 116.



91

This page of a musical score, numbered 91, contains 25 staves of music. The instruments are arranged as follows from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- Cl. 1 and Cl. 2 (Clarinets)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Chsn. (Contrabassoon)
- Ha. 1, Ha. 2, Ha. 3, and Ha. 4 (Horns)
- Tpt. 1, Tpt. 2, and Tpt. 3 (Trumpets)
- Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. (Tubas)
- Perc. 1 and Perc. 2 (Percussion)
- Timp. (Timpani)
- Hp. (Harp)
- Vla. 1, Vla. 2, and Vla. (Violas)
- Vcl. (Violins)
- D.B. (Double Bass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The dynamic marking *f* (forte) is used in several sections, particularly for the trumpet and tuba parts. The string section plays a steady accompaniment with some melodic movement.

This page of a musical score, numbered 103, contains 28 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Cbsn., Ha. 1, Ha. 2, Ha. 3, Ha. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Perc. 1, Perc. 2, Timp., Hp., Vla. 1, Vla. 2, Vla., Vcl., and D.B. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Harp (Hp.) part is particularly active, playing a complex, flowing line. The woodwinds and brass instruments provide harmonic support and melodic lines. The percussion section includes a timpani part with a specific rhythmic pattern. The string section (Violins, Viola, Violoncello, Double Bass) provides a rich, textured background. The overall style is characteristic of a late 19th or early 20th-century symphonic work.

**113**

The musical score is for measures 113-115. It features a variety of instruments including woodwinds (Flutes, Oboes, Clarinets, Bassoons, Contrabassoon), brass (Horns, Trumpets, Trombones), strings (Violins, Viola, Violoncello, Double Bass), and percussion (Percussion, Timp., Harp). The score includes dynamic markings such as *cresc.*, *ff*, and *mf*. The woodwinds and brass sections play sustained notes, while the strings and percussion provide rhythmic support. The harp part features a dense texture of sixteenth notes.