



LeDor Publishing
Chamber Music Series

ENCOUNTERS

FOR 2 OBOES, 2 CLARINETS, 2 BASSOONS
PIANO AND PERCUSSION

LUCAS RICHMAN

SCORE

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W W W . L E D O R G R O U P . C O M

Encounters

Lucas Richman

♩ = 80

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Timpani

Marimba

Piano

Stage Set-up:

Pno Perc.
Bsn.1 Bsn.2
Cl.1 Cl.2
Ob.1 Ob.2

10

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Timp.

Mrb.

Pno.

p

pp

rit.

Detailed description: This page of a musical score covers measures 10 through 13. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), and two Bassoons (Bsn. 1 and Bsn. 2). The percussion section consists of a pair of Timpani (Timp.) and a Mallet Percussion instrument (Mrb.). The piano part (Pno.) is shown in grand staff notation. In measure 10, the first Oboe and second Oboe play a melodic line starting on a half note G4, moving to quarter notes A4, B4, and C5, with a dynamic marking of *p*. The second Oboe part has a *p* dynamic marking in measure 11. The Timpani part features a series of four notes (G2, F2, E2, D2) with a *pp* dynamic marking in measure 11. The piano part includes a *rit.* marking in measure 10. The score is written in a key signature of one sharp (F#) and a common time signature (C).

14

§

Musical score for measures 14-16, featuring woodwinds, percussion, and piano.

Ob. 1: Treble clef, *ff*. Measures 14-15: quarter notes G4, A4, B4, C5. Measure 16: quarter note B4.

Ob. 2: Treble clef, *ff*. Measures 14-15: quarter notes G4, A4, B4, C5. Measure 16: quarter note B4.

Cl. 1: Treble clef, *ff*. Measures 14-15: quarter notes G4, A4, B4, C5. Measure 16: quarter note B4.

Cl. 2: Treble clef, *ff*. Measures 14-15: quarter notes G4, A4, B4, C5. Measure 16: quarter note B4.

Bsn. 1: Bass clef. Measures 14-16: whole rests.

Bsn. 2: Bass clef. Measures 14-16: whole rests.

Timp.: Bass clef. Measure 14: *mf* (mf), quarter note G2. Measure 15: *mf* (mf), quarter note G2. Measure 16: *ff* (ff), quarter notes G2, A2, B2, C3.

Mrb.: Bass clef. Measures 14-16: whole rests.

Pno.: Treble and Bass clefs, *ff*. Measures 14-16: chords of G4, A4, B4, C5 in both hands.

Musical score for measures 17-20. The score includes parts for Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Timpani, Mallets, and Piano. The woodwinds and brass parts are mostly silent, indicated by rests. The Bassoon 2 part has a melodic line starting in measure 17, marked *mp*, with a triplet of eighth notes. The Bassoon 1 part has a melodic line starting in measure 19, marked *mp*, with a triplet of eighth notes. The Timpani part has a rhythmic pattern of eighth notes, marked *pp*. The Piano part is silent.

Musical score for page 21, featuring woodwinds, brass, and percussion. The score is arranged in a system with the following parts:

- Ob. 1 (Oboe 1): Rests throughout the page.
- Ob. 2 (Oboe 2): Rests throughout the page.
- Cl. 1 (Clarinet 1): Melodic line with triplets and slurs, starting with a *mp* dynamic.
- Cl. 2 (Clarinet 2): Melodic line with triplets and slurs, starting with a *mp* dynamic.
- Bsn. 1 (Bassoon 1): Melodic line with slurs.
- Bsn. 2 (Bassoon 2): Melodic line with slurs.
- Timp. (Timpani): Sustained notes with mallets.
- Mrb. (Maracas): Rests throughout the page.
- Pno. (Piano): Rests throughout the page.

Musical score for page 24, featuring woodwinds, brass, percussion, and piano. The score is arranged in a grand staff format with the following parts:

- Ob. 1** (Oboe 1): Treble clef, starts with a rest, then plays a melodic line with triplets and slurs. Dynamic: *mp*.
- Ob. 2** (Oboe 2): Treble clef, starts with a rest, then plays a melodic line with triplets and slurs. Dynamic: *mp*.
- Cl. 1** (Clarinet 1): Treble clef, rests throughout.
- Cl. 2** (Clarinet 2): Treble clef, rests throughout.
- Bsn. 1** (Bassoon 1): Bass clef, starts with a rest, then plays a melodic line with triplets and slurs. Dynamic: *mp*.
- Bsn. 2** (Bassoon 2): Bass clef, plays a melodic line with triplets and slurs.
- Timp.** (Timpani): Bass clef, plays a rhythmic pattern of eighth notes.
- Mrb.** (Maracas): Bass clef, rests throughout.
- Pno.** (Piano): Grand staff (treble and bass clefs), rests throughout.

This musical score page covers measures 28 through 31. The instrumentation includes two Oboes (Ob. 1, Ob. 2), two Clarinets (Cl. 1, Cl. 2), two Bassoons (Bsn. 1, Bsn. 2), Timpani (Timp.), Mridangam (Mrb.), and Piano (Pno.).

- Ob. 1:** Measures 29 and 30 feature a triplet of eighth notes with a forte (*ff*) dynamic.
- Ob. 2:** Measures 29 and 30 feature a triplet of eighth notes with a forte (*ff*) dynamic.
- Cl. 1:** Measures 29 and 30 feature a triplet of eighth notes with a forte (*ff*) dynamic.
- Cl. 2:** Measures 29 and 30 feature a triplet of eighth notes with a forte (*ff*) dynamic.
- Bsn. 1:** Measures 29 and 30 feature a triplet of eighth notes with a forte (*ff*) dynamic.
- Bsn. 2:** Measures 29 and 30 feature a triplet of eighth notes with a forte (*ff*) dynamic.
- Timp.:** Measures 28 and 29 feature a sustained drum roll with a forte (*f*) dynamic.
- Mrb.:** Remains silent throughout the measures.
- Pno.:** Measures 28 and 29 feature a complex rhythmic pattern with a forte (*ff*) dynamic. Measures 30 and 31 feature a similar pattern with a forte (*f*) dynamic.

This musical score page, numbered 32, features a full orchestral arrangement. The instruments and their parts are as follows:

- Ob. 1:** Plays a triplet of eighth notes in the first measure, followed by a whole note rest.
- Ob. 2:** Plays a series of eighth notes with triplet markings, ending with a whole note rest.
- Cl. 1:** Features a melodic line with a triplet of eighth notes in the second measure.
- Cl. 2:** Plays a rhythmic pattern of eighth notes with triplet markings.
- Bsn. 1:** Plays a melodic line with a triplet of eighth notes in the second measure.
- Bsn. 2:** Plays a melodic line with a triplet of eighth notes in the first measure.
- Timp.:** Features a dynamic crescendo leading to a *ff* (fortissimo) section with a triplet of eighth notes.
- Mrb.:** Remains silent throughout the page.
- Pno.:** Provides harmonic support with chords and arpeggiated figures, including a triplet of eighth notes in the first measure.

Musical score for measures 35 and 36. The score includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Timpani, Mridangam, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *ff* (fortissimo). The score is divided into two measures. In measure 35, the woodwinds and piano play a quarter note with an accent, while the brass and mridangam are silent. In measure 36, the woodwinds and piano play a triplet of eighth notes with accents, while the brass and mridangam play a quarter note with an accent. The piano part features a complex rhythmic pattern in the right hand and a steady eighth-note pattern in the left hand.

37

Rall.

Musical score for measures 37-40, featuring woodwinds, brass, percussion, and piano. The score is marked *Rall.* (Ritardando). The instruments are:

- Ob. 1: Treble clef, playing triplets of eighth notes with accents.
- Ob. 2: Treble clef, playing triplets of eighth notes with accents.
- Cl. 1: Treble clef, playing triplets of eighth notes with accents.
- Cl. 2: Treble clef, playing triplets of eighth notes with accents.
- Bsn. 1: Bass clef, playing a half note with an accent.
- Bsn. 2: Bass clef, playing a half note with an accent.
- Timp.: Bass clef, playing triplets of eighth notes with accents.
- Mrb.: Bass clef, playing a half note with an accent.
- Pno.: Treble and Bass clefs, playing chords with accents.

The score includes dynamic markings such as *ff* (fortissimo) and accents (*>*). The woodwinds and piano parts feature triplets of eighth notes. The brass parts play sustained notes. The timpani part features a rhythmic pattern of triplets. The piano part features chords with accents.

41

A tempo

Musical score for measures 41-44. The score includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Timpani, Mridangam, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *A tempo*. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The Oboe 1 part begins with a *mp* dynamic and a melodic line. The Oboe 2 part enters in measure 42 with a *mp* dynamic and a melodic line. The Clarinet 1 part has a *mp* dynamic in measure 44. The Timpani part has a *pp* dynamic in measure 41. The Piano part is silent throughout.

Ob. 1 *dim.*

Ob. 2 *dim.*

Cl. 1 *dim.* 3

Cl. 2 *dim.*

Bsn. 1 *mp dim.*

Bsn. 2 *mp* 3 *dim.*

Timp.

Mrb.

Pno. *mp*

Detailed description: This page of a musical score, numbered 45, features a 'Fine' ending. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and piano. The woodwind section includes two oboes (Ob. 1 and 2), two clarinets (Cl. 1 and 2), and two bassoons (Bsn. 1 and 2). The brass section includes two bassoons (Bsn. 1 and 2). The percussion section includes timpani (Timp.) and mridangam (Mrb.). The piano (Pno.) part is written in a grand staff. The score is in a key signature of one sharp (F#) and a common time signature. The woodwinds and bassoons play melodic lines with various dynamics and articulations. The piano part features a melodic line in the right hand and a supporting line in the left hand. The score concludes with a 'Fine' marking.

50

$\text{♩} = 72$

Musical score for a woodwind and percussion ensemble, measures 50-53. The score is in 6/8 time and features the following parts:

- Ob. 1:** Treble clef, 6/8 time. Starts with a melodic line in measure 50 marked *mp*. Ends with a rest in measure 53.
- Ob. 2:** Treble clef, 6/8 time. Rests in measures 50-52. Enters in measure 53 with a melodic line marked *mf*.
- Cl. 1:** Treble clef, 6/8 time. Starts with a melodic line in measure 50 marked *p*. Ends with a rest in measure 53.
- Cl. 2:** Treble clef, 6/8 time. Rests in measures 50-52. Enters in measure 53 with a melodic line marked *mf*.
- Bsn. 1:** Bass clef, 6/8 time. Starts with a melodic line in measure 50 marked *p*. Ends with a rest in measure 53.
- Bsn. 2:** Bass clef, 6/8 time. Rests in measures 50-52. Enters in measure 53 with a melodic line marked *mf*.
- Timp.:** Bass clef, 6/8 time. Rests in all measures.
- Mrb.:** Bass clef, 6/8 time. Rests in measures 50-52. Enters in measure 53 with a melodic line marked *mf*.
- Pno.:** Treble and Bass clefs, 6/8 time. Rests in all measures.

Musical score for measures 54-57, featuring woodwinds, brass, and percussion. The score is written for a symphony orchestra and includes the following parts:

- Ob. 1:** Treble clef, starting with a rest in measure 54, then playing a melodic line in measures 55-57. Dynamic: *mp*.
- Ob. 2:** Treble clef, playing a melodic line in measure 54, then a rest in measure 55, and a melodic line in measure 57. Dynamic: *mf*.
- Cl. 1:** Treble clef, starting with a rest in measure 54, then playing a melodic line in measures 55-57. Dynamic: *p*.
- Cl. 2:** Treble clef, playing a melodic line in measure 54, then a rest in measure 55, and a melodic line in measure 57. Dynamic: *mf*.
- Bsn. 1:** Bass clef, playing a melodic line in measures 55-57. Dynamic: *p*.
- Bsn. 2:** Bass clef, playing a melodic line in measure 54, then a rest in measure 55, and a melodic line in measure 57. Dynamic: *mf*.
- Timp.:** Bass clef, playing a rest in all measures.
- Mrb.:** Bass clef, playing a rest in measures 54-56, and a melodic line in measure 57. Dynamic: *mf*.
- Pno.:** Treble and Bass clefs, playing a rest in all measures.

Ob. 1 *p*

Ob. 2 *mf*

Cl. 1 *p*

Cl. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mf*

Timp.

Mrb. *mf*

Pno.

Detailed description: This page of a musical score covers measures 58 through 61. The instrumentation includes two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), timpani (Timp.), mallet percussion (Mrb.), and piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 58, Ob. 1 and Cl. 1 play a half-note melody starting on G4, marked *p*. Ob. 2 and Cl. 2 play a sixteenth-note accompaniment. Bsn. 1 plays a sixteenth-note accompaniment marked *mp*. Bsn. 2 plays a sixteenth-note accompaniment. In measure 59, Ob. 1 and Cl. 1 continue their melody. Ob. 2 and Cl. 2 continue their accompaniment, marked *mf*. Bsn. 1 continues its accompaniment. Bsn. 2 continues its accompaniment. In measure 60, the woodwinds continue their parts. In measure 61, the woodwinds conclude their parts. The Mrb. part has a single entry in measure 61, marked *mf*. The Pno. part is silent throughout.

Ob. 1 *p* *mf*

Ob. 2 *mf*

Cl. 1 *p* *mf*

Cl. 2 *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mf* *p*

Timp.

Mrb. *mf*

Pno.

Detailed description: This page of a musical score, numbered 62, contains staves for woodwinds, brass, and percussion. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), and two Bassoons (Bsn. 1 and Bsn. 2). The brass section includes a Timpani (Timp.) and a Mallet Percussion (Mrb.). The Piano (Pno.) part is shown as a grand staff with two staves. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and bassoons have melodic lines with dynamic markings of *p*, *mf*, and *mp*. The mallet percussion has a rhythmic pattern with a *mf* dynamic. The piano part is mostly silent, indicated by rests on the staves.

Musical score for page 66, featuring woodwinds and strings. The score is arranged in a grand staff format with the following parts:

- Ob. 1**: Treble clef, starting with a rest in the first measure, then playing a melodic line with *mp* dynamics.
- Ob. 2**: Treble clef, playing a melodic line with *p* dynamics.
- Cl. 1**: Treble clef, starting with a rest, then playing a melodic line with *mp* dynamics.
- Cl. 2**: Treble clef, starting with a rest, then playing a melodic line with *p* dynamics.
- Bsn. 1**: Bass clef, starting with a rest, then playing a melodic line with *mp* dynamics.
- Bsn. 2**: Bass clef, playing a melodic line.
- Timp.**: Bass clef, with rests in all measures.
- Mrb.**: Treble clef, with rests in all measures.
- Pno.**: Treble and Bass clefs, with rests in all measures.

The score is written in 4/4 time and features various musical notations including slurs, ties, and dynamic markings.

Ob. 1 *p*

Ob. 2 *mp*

Cl. 1 *p*

Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *mp*

Timp.

Mrb.

Pno.

Detailed description: This page of a musical score, numbered 70, contains staves for woodwind and string instruments. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), and two Bassoons (Bsn. 1 and Bsn. 2). The string section includes Timpani (Timp.), Mridangam (Mrb.), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds have melodic and harmonic parts with dynamic markings of *p* (piano) and *mp* (mezzo-piano). The strings are mostly silent, indicated by rests on their staves.

Ob. 1

Ob. 2 *p*

Cl. 1 *pp*

Cl. 2

Bsn. 1

Bsn. 2 *p*

Timp.

Mrb. *pp* *f*

Pno. *f*

Detailed description: This page of a musical score covers measures 73 through 76. The instrumentation includes two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), timpani (Timp.), mallet percussion (Mrb.), and piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and bassoons play sustained notes with slurs. The clarinet in the first part has a rapid sixteenth-note passage. The mallet percussion and piano parts feature rhythmic patterns, with the piano part including a complex chordal texture in the final measure. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte).

Musical score for measures 77-80, featuring woodwinds, percussion, and piano.

Ob. 1: Treble clef, rests in measures 77-79, then *mf* eighth-note pattern in measure 80.

Ob. 2: Treble clef, rests in measures 77-80.

Cl. 1: Treble clef, rests in measures 77-79, then *mf* eighth-note pattern in measure 80.

Cl. 2: Treble clef, rests in measures 77-80.

Bsn. 1: Bass clef, rests in measures 77-79, then *mf* eighth-note pattern in measure 80.

Bsn. 2: Bass clef, rests in measures 77-80.

Timp.: Bass clef, rests in measures 77-80.

Mrb.: Treble clef, rests in measures 77-79, then *mf* eighth-note pattern in measure 80.

Pno.: Treble and Bass clefs, *p* dynamics. Treble clef has a melodic line with slurs and ties. Bass clef has block chords with slurs and ties.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Timp.

Mrb.

Pno.

mf

mf

mf

p

mf

Detailed description: This page of a musical score, numbered 81, features a woodwind and brass section, percussion, and piano. The woodwinds include two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section includes a timpani (Timp.) and a mallet instrument (Mrb.). The piano (Pno.) part is written for both hands. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and percussion parts have dynamic markings of *mf* (mezzo-forte) starting in the third measure. The piano part starts with a *p* (piano) dynamic in the first measure and changes to *mf* in the fourth measure. The woodwinds and percussion parts have melodic lines with various articulations and dynamics. The piano part features a complex rhythmic pattern in the right hand and a more static accompaniment in the left hand.

Musical score for measures 85-88. The score is written for a woodwind and brass ensemble, percussion, and piano. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking *mf* (mezzo-forte) is present in several parts.

Ob. 1: Treble clef. Measures 85-86: quarter notes G4, A4, B4, A4, G4. Measure 87: quarter note G4. Measure 88: quarter note G4. *mf* in measure 85.

Ob. 2: Treble clef. Measure 85: whole rest. Measure 86: quarter notes G4, A4. Measure 87: quarter note G4. Measure 88: quarter note G4. *mf* in measure 86.

Cl. 1: Treble clef, key signature one sharp. Measures 85-86: quarter notes G4, A4, B4, A4, G4. Measure 87: quarter note G4. Measure 88: quarter note G4. *mf* in measure 85.

Cl. 2: Treble clef, key signature one sharp. Measure 85: whole rest. Measure 86: quarter notes G4, A4. Measure 87: quarter note G4. Measure 88: quarter note G4. *mf* in measure 86.

Bsn. 1: Bass clef. Measures 85-86: quarter notes G3, A3, B3, A3, G3. Measure 87: quarter note G3. Measure 88: quarter note G3. *mf* in measure 85.

Bsn. 2: Bass clef. Measure 85: whole rest. Measure 86: quarter notes G3, A3. Measure 87: quarter note G3. Measure 88: quarter note G3. *mf* in measure 86.

Timp.: Bass clef. Measures 85-86: whole rest. Measure 87: whole rest. Measure 88: whole rest.

Mrb.: Treble clef. Measures 85-86: quarter notes G4, A4, B4, A4, G4. Measure 87: quarter note G4. Measure 88: quarter note G4.

Pno.: Treble and Bass clefs. Measures 85-86: quarter notes G4, A4, B4, A4, G4 in the treble; quarter notes G3, A3, B3, A3, G3 in the bass. Measure 87: quarter note G4 in the treble; quarter note G3 in the bass. Measure 88: quarter note G4 in the treble; quarter note G3 in the bass.

Musical score for measures 89-92. The score includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Timpani, Mridangam, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and brass play a rhythmic pattern of quarter notes with accents. The piano part features a melodic line in the right hand and a bass line in the left hand, both starting in measure 91. Dynamics include *p* (piano) and *f* (forte).

Musical score for measures 93-96. The score includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Timpani, Mallets, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and brass play a rhythmic pattern of quarter notes with various accidentals. The piano part features a complex melodic line with slurs and ties, and a bass line with chords and moving lines. The mallets play a short melodic phrase starting in measure 95.

Musical score for measures 97-100. The score includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Timpani, Mridangam, and Piano. The piano part is marked *f* and features a complex rhythmic pattern with slurs and ties.

Ob. 1: Treble clef, quarter notes: G4 (accidental #), A4 (accidental b), B4, C5.

Ob. 2: Treble clef, quarter notes: G4, A4, B4, C5.

Cl. 1: Treble clef, quarter notes: G4 (accidental #), A4 (accidental b), B4, C5.

Cl. 2: Treble clef, quarter notes: G4 (accidental #), A4 (accidental b), B4, C5.

Bsn. 1: Bass clef, quarter notes: G3 (accidental b), A3 (accidental #), B3, C4.

Bsn. 2: Bass clef, quarter notes: G3, A3, B3, C4.

Timp. / Mrb.: Rests.

Pno.: *f*. Treble clef: quarter notes G4, A4, B4, C5 with slurs and ties. Bass clef: quarter notes G3, A3, B3, C4 with slurs and ties.

101

Musical score for measures 101-104. The score includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Timpani, Maracas, and Piano.

Measures 101-104:

- Ob. 1:** Quarter notes: G#4, Bb4, G#4, Bb4. Dynamics: *dim.*
- Ob. 2:** Quarter notes: G4, Bb4, G4, Bb4. Dynamics: *dim.*
- Cl. 1:** Quarter notes: G#4, Bb4, G#4, Bb4. Dynamics: *dim.*
- Cl. 2:** Quarter notes: G#4, Bb4, G#4, Bb4. Dynamics: *dim.*
- Bsn. 1:** Quarter notes: G#3, Bb3, G#3, Bb3. Dynamics: *dim.*
- Bsn. 2:** Quarter notes: G3, Bb3, G3, Bb3. Dynamics: *dim.*
- Timp.:** Rest.
- Mrb.:** *f* (quarter), *mf* (quarter), *mp* (quarter). Maracas pattern: quarter notes G#4, A#4, Bb4, G#4.
- Pno.:** Melodic line in the right hand and accompaniment in the left hand.

105

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Timp.

Mrb.

Pno.

p

Detailed description: This page of a musical score covers measures 105 through 108. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), and two Bassoons (Bsn. 1 and Bsn. 2). The brass section includes two Bassoons (Bsn. 1 and Bsn. 2). The percussion section includes Timpani (Timp.) and Mridangam (Mrb.). The piano (Pno.) is represented by a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady rhythmic pattern of eighth notes in the woodwinds and bassoons, with some instruments playing sustained notes. The mridangam has a short melodic phrase in measure 105, marked with a piano (*p*) dynamic. The piano part is mostly silent, with some sustained notes in the right hand.

Musical score for page 109, featuring woodwinds and strings. The score is arranged in a system with the following parts:

- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Timp. (Timpani)
- Mrb. (Mridangam)
- Pno. (Piano)

The Bsn. 1 part contains the following notes and dynamics:

- Measure 1: *p* (piano), notes: G2, A2, B2
- Measure 2: *ff* (fortissimo), notes: C3, D3, E3, F3, G3, A3, B3
- Measure 3: *p* (piano), notes: G3, F3, E3, D3, C3
- Measure 4: *ff* (fortissimo), notes: B2, A2, G2, F2, E2, D2, C2

The other parts (Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 2, Timp., Mrb., Pno.) are marked with a whole rest in every measure.

Meno mosso accel.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Timp.

Mrb.

Pno.

mf *cresc.* *ff* *flutter* *mf*

Detailed description: This page of a musical score covers measures 116 to 120. The score is for a woodwind and brass section. The woodwinds (Ob. 1, Ob. 2, Cl. 1, Cl. 2) and Percussion (Timp., Mrb., Pno.) parts are mostly silent, indicated by rests. The Bassoon 1 (Bsn. 1) part is the primary melodic line, starting in measure 116 with a *mf* dynamic and a *cresc.* marking. It continues through measure 118 with a *ff* dynamic and a *flutter* marking. In measure 120, it plays a descending eighth-note scale starting on G2, marked *mf*. The Bassoon 2 (Bsn. 2) part is silent in measures 116-118 and enters in measure 120 with a descending eighth-note scale starting on G2, marked *mf*.

Meno mosso accel.

A tempo

Musical score for measures 121-126. The score includes staves for Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Timpani, Mridangam, and Piano. The tempo changes from *Meno mosso accel.* to *A tempo* at measure 125. The bassoon 2 part features a *cresc.* marking and a triplet of eighth notes in measure 124. The clarinet 2 part features a *mp* marking and a triplet of eighth notes in measure 125. The piano part is mostly silent, with rests in all measures.

Rubato

Musical score for measures 127-134. The score includes parts for Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Timpani, Mridangam, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked *Rubato*. The woodwind parts feature melodic lines with dynamic markings of *p* and *pp*. The piano part is mostly silent, with rests in both staves.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Timp.

Mrb.

Pno.

cresc.

mf

Detailed description: This page of a musical score covers measures 135 through 142. The score is arranged in a standard orchestral layout. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), and two Bassoons (Bsn. 1 and Bsn. 2). The percussion section includes Timpani (Timp.) and Mridangam (Mrb.). The piano part (Pno.) is shown in grand staff notation. The Clarinet 1 part is the only instrument with active notation in this section. It begins with a rest in measure 135, followed by a melodic line starting in measure 136. The dynamics are marked 'cresc.' (crescendo) starting in measure 136 and 'mf' (mezzo-forte) starting in measure 137. The melody consists of eighth and sixteenth notes, often beamed together, with some notes marked with accents (>). The other instruments have whole rests throughout the entire passage.

143

Rubato

A tempo

Musical score for measures 143-150. The score includes parts for Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Timpani (Timp.), Mridangam (Mrb.), and Piano (Pno.).

Ob. 1: *mf* (measures 143-144), *pp* (measures 145-146), *f* (measures 147-150). Includes triplets in measures 145, 147, 148, and 149.

Ob. 2: Rests throughout.

Cl. 1: Rests throughout.

Cl. 2: Rests throughout.

Bsn. 1: Rests throughout.

Bsn. 2: Rests throughout.

Timp.: Rests throughout.

Mrb.: Rests throughout.

Pno.: Rests throughout.

151

D.S. al Fine

Ritard.

$\bullet = 80$

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Timp.

Mrb.

Pno.

f

pp

May 23, 1985; Los Angeles