

An English Christmas

W. M. Harrell

Andante

This musical score is for the piece "An English Christmas" by W. M. Harrell, marked "Andante". The score is written for a full orchestra and optional vocal soloists. The key signature has one flat (B-flat) and the time signature is 4/4. The piece concludes with a 3/4 time signature. The instruments and parts included are:

- Piccolo: Rests throughout.
- Flute 1&2: Starts with a *mf* dynamic, playing a melodic line with some grace notes.
- Oboe 1&2: Rests throughout.
- Clarinet in B \flat 1&2: Starts with a *mf* dynamic, playing a melodic line.
- Bassoon 1&2: Rests throughout.
- Horn in F 1&2: Rests throughout.
- Horn in F 3&4: Rests throughout.
- Trumpet in C 1: Rests throughout.
- Trumpet in C 2&3: Rests throughout.
- Trombone 1: Rests throughout.
- Trombone 2&3: Rests throughout.
- Tuba: Rests throughout.
- Timpani: Rests throughout.
- Mallets: Rests throughout.
- Percussion: Rests throughout.
- Soprano/Alto (Optional Chorus): Rests throughout.
- Tenor/Bass (Optional Chorus): Rests throughout.
- Violin I: Starts with a *mf* dynamic, playing a melodic line.
- Violin II: Starts with a *mf* dynamic, playing a melodic line.
- Viola: Starts with a *mf* dynamic, playing a melodic line.
- Cello: Starts with a *mf* dynamic, playing a melodic line.
- Contrabass: Starts with a *mf* dynamic, playing a melodic line.

Meno tempo

Picc.

Fl. 1&2

Ob. 1&2
mp

Cl. 1&2
mp

Bsn. 1&2
mp

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.
mp

Mal.
Chimes

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.
p

Cb.
p

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cymbals

pp

pizz.

p

pp

pp

p

Musical score for page 29, featuring woodwinds, brass, and strings. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1&2
- Ob. 1&2
- Cl. 1&2
- Bsn. 1&2
- Hn. 1&2
- Hn. 3&4
- Tpt. 1
- Tpt. 2&3
- Tbn. 1
- Tbn. 2&3
- Tuba
- Timp.
- Mal.
- Perc.
- S./A.
- T./B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The woodwind and brass sections are mostly silent, with some activity in the lower brass (Tbn. 1, Tbn. 2&3, Tuba) and strings (Vln. II, Vla., Vc., Cb.).

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

f

arco

f

arco

f

Christ - mas is com-ing. The goose is get - ing fat.

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Please put a pen-ney in the old man's hat. If you haven't got a pen-ney a ha' pen - ney will do. If you

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

haven' t got a ha' pen - ney then God bless you!

mf

mf

mf

mp

Bells

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Christ - mas is com - ing. The goose is get - ing fat. Please put a pen - ney in the old man's hat. If you

Christ - mas is com - ing. The goose is get - ing fat. Please put a pen - ney in the old man's

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

haven' t got a pen-ney a ha' pen-ney will do. If you haven' t got a ha' pen-ney then God bless you!

hat. If you haven' t got a pen-ney a ha' pen-ney will do. If you haven' t got a ha' pen-ney then God bless you!

Picc. *ff*
 Fl. 1&2 *ff*
 Ob. 1&2 *ff*
 Cl. 1&2 *ff*
 Bsn. 1&2 *ff*
 Hn. 1&2 *ff* *a2*
 Hn. 3&4 *ff* *a2*
 Tpt. 1
 Tpt. 2&3
 Tbn. 1
 Tbn. 2&3
 Tuba
 Timp. *fp* *ff*
 Mal. *ff*
 Perc. *fp* *ff*
 S./A. *ff*
 T./B. *ff*
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

God rest ye mer - ry gen - tle - men let no - thing you dis - may For

Picc.
 Fl. 1&2
 Ob. 1&2
 Cl. 1&2
 Bsn. 1&2
 Hn. 1&2
 Hn. 3&4
 Tpt. 1
 Tpt. 2&3
 Tbn. 1
 Tbn. 2&3
 Tuba
 Timp.
 Mal.
 Perc.
 S./A.
 T./B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Je - sus Christ our sa - vior was born up - on this day To save us al from Sa - tan's power when we were gone a - stray O -

ff
ff
f
f
ff

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

f

ff

mf

Sus. Cym.

ti - dings of com - fort and joy, com-fort and joy! O - ti - dings of com - fort and joy!

ff

From

ff

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2 *a2*

Bsn. 1&2

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tpt. 1 *ff*

Tpt. 2&3 *ff* *a2*

Tbn. 1

Tbn. 2&3

Tuba

Timp. *ff*

Mal.

Perc. *f* *ff*

S./A. *ff*
From God our heaven - ly Fa - ther a bles - sed an - gel came.

T./B. *ff*
God our heaven - ly Fa - ther a bles - sed an - gel came.

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb.

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

And un - to cer - tain shep - herds brought tid - ings of the same.

And un - to cer - tain shep - herds brought tid - ings of the same.

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

How that in Beth-le - hem was born the Son of God by name. O - tid - ings of com - fort and joy, com-fort and

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

mp

Triangle

The musical score for page 138 is arranged in a standard orchestral format. It features 24 staves for various instruments. The Piccolo, Flutes 1&2, Horns 1&2, Horns 3&4, Trumpets 1, Trumpets 2&3, Trombones 1, Trombones 2&3, Tuba, Timpani, and Mallets are all silent throughout the page. The Oboes 1&2 play a short melodic phrase in the final measure, marked *Solo* and *mp*. The Clarinets 1&2 play a rhythmic pattern of eighth notes, and the Bassoons 1&2 play a similar pattern in the bass clef. The Percussion part features a *Triangle* playing a rhythmic pattern of eighth notes. The Violin I part plays a melodic line with a crescendo hairpin in the final measure. The Violin II, Viola, Violoncello, and Contrabass parts are silent.

Picc.

Fl. 1&2 *Solo espress.*

Ob. 1&2 *espress. mp*

Cl. 1&2 *Div. p*

Bsn. 1&2 *p*

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 146, contains staves for various instruments. The Piccolo (Picc.) staff is empty. The Flute 1&2 (Fl. 1&2) staff features a solo passage marked 'Solo espress.' starting in the second measure. The Oboe 1&2 (Ob. 1&2) staff has a melodic line marked 'espress.' and 'mp'. The Clarinet 1&2 (Cl. 1&2) staff has a divided part marked 'Div.' and 'p'. The Bassoon 1&2 (Bsn. 1&2) staff has a bass line marked 'p'. The Horn 1&2 (Hn. 1&2), Horn 3&4 (Hn. 3&4), Trumpet 1 (Tpt. 1), Trumpet 2&3 (Tpt. 2&3), Trombone 1 (Tbn. 1), Trombone 2&3 (Tbn. 2&3), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion (Perc.), Saxophone/Alto (S./A.), Tenor/Bass (T./B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves are all empty.

This page of a musical score, numbered 154, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe 1 & 2 (Ob. 1&2), Clarinet 1 & 2 (Cl. 1&2), Bassoon 1 & 2 (Bsn. 1&2), Horn 1 & 2 (Hn. 1&2), Horn 3 & 4 (Hn. 3&4), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2&3), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2&3), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). The string section includes Soprano/Alto (S./A.), Tenor/Bass (T./B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings are mostly silent, with some activity in the latter half of the page. The Mal. part has a melodic line starting in measure 5. The Vln. I, Vln. II, Vla., and Vc. parts have melodic lines starting in measure 5. The Cb. part has a melodic line starting in measure 5. The Picc., Fl. 1&2, Ob. 1&2, Cl. 1&2, Bsn. 1&2, Hn. 1&2, Hn. 3&4, Tpt. 1, Tpt. 2&3, Tbn. 1, Tbn. 2&3, and Tuba parts are mostly silent. The Timp. part is also silent. The S./A. and T./B. parts are also silent. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also hairpins indicating volume changes. The page number 154 is in the top left corner.

Allegretto

Picc. Fl. 1&2 Ob. 1&2 Cl. 1&2 Bsn. 1&2 Hn. 1&2 Hn. 3&4 Tpt. 1 Tpt. 2&3 Tbn. 1 Tbn. 2&3 Tuba Timp. Mal. Perc. S./A. T./B. Vln. I Vln. II Vla. Vc. Cb.

mf *f* *Tambourine* *mf* *f* *p* *f* *p* *f*

Here we come a - was - sal - ing a - mong the leaves so green; Here we come a - wan - d'ring so fair - to be seen. Love and

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

joy come to you, and to you our was - sail too. And God bless you and send - you a hap - py new year. And God

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

send you a hap - py new year.

mf

mf

mf

mf

mf

3 3

Musical score for page 186, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Mallets, Percussion, and Strings.

The score is organized into systems. The first system includes Picc., Fl. 1&2, Ob. 1&2, Cl. 1&2, and Bsn. 1&2. The second system includes Hn. 1&2, Hn. 3&4, Tpt. 1, Tpt. 2&3, Tbn. 1, Tbn. 2&3, and Tuba. The third system includes Timp., Mal., and Perc. The fourth system includes S./A. and T./B. The fifth system includes Vln. I, Vln. II, Vla., Vc., and Cb.

The score shows musical notation for each instrument, including rests and active passages. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a standard orchestral format with a conductor's position on the left.

Musical score for page 194, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Mallets, Percussion, Strings, Violins, Viola, Violoncello, and Contrabass. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is not explicitly shown but implied by the notation. The score includes a *Ritard.* marking at the top right. The instruments shown are: Picc., Fl. 1&2, Ob. 1&2, Cl. 1&2, Bsn. 1&2, Hn. 1&2, Hn. 3&4, Tpt. 1, Tpt. 2&3, Tbn. 1, Tbn. 2&3, Tuba, Timp., Mal., Perc., S./A., T./B., Vln. I, Vln. II, Vla., Vc., and Cb.

Andante

Musical score for orchestra and strings, measures 202-208. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked 'Andante'. The key signature changes from one flat to two flats at measure 204. Dynamics range from *mp* to *fp*. A 'Solo' marking is present for the Horn 1 & 2 part in measure 206. The score includes detailed notation for notes, rests, and articulation.

Instrument parts shown:

- Picc.
- Fl. 1&2
- Ob. 1&2
- Cl. 1&2
- Bsn. 1&2
- Hn. 1&2
- Hn. 3&4
- Tpt. 1
- Tpt. 2&3
- Tbn. 1
- Tbn. 2&3
- Tuba
- Timp.
- Mal.
- Perc.
- S./A.
- T./B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

pizz.

mf

Musical score for page 220, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time and includes the following parts:

- Picc.** (Piccolo): *mf*, melodic line.
- Fl. 1&2** (Flutes): *mf*, chordal accompaniment.
- Ob. 1&2** (Oboes): *mf*, chordal accompaniment.
- Cl. 1&2** (Clarinets): *mf*, chordal accompaniment.
- Bsn. 1&2** (Bassoons): *mf*, chordal accompaniment.
- Hn. 1&2** (Horns 1&2): Rest.
- Hn. 3&4** (Horns 3&4): Rest.
- Tpt. 1** (Trumpet 1): Rest.
- Tpt. 2&3** (Trumpets 2&3): Rest.
- Tbn. 1** (Tuba 1): Rest.
- Tbn. 2&3** (Tubas 2&3): *f*, rhythmic accompaniment.
- Tuba**: *f*, rhythmic accompaniment.
- Timp.** (Timpani): Rest.
- Mal.** (Mallets): Rest.
- Perc.** (Percussion): *Sus. Cym.* (Suspended Cymbal) with a long sustain.
- S./A.** (Soprano/Alto): Rest.
- T./B.** (Tenor/Bass): Rest.
- Vln. I** (Violin I): *mf*, melodic line.
- Vln. II** (Violin II): *mf*, melodic line.
- Vla.** (Viola): *mf*, melodic line.
- Vc.** (Violoncello): *a2* (second octave), *arco* (arco), melodic line.
- Cb.** (Contrabass): *arco* (arco), melodic line.

Picc. *ff*

Fl. 1&2 *ff* *a2*

Ob. 1&2 *ff* *a2*

Cl. 1&2 *ff*

Bsn. 1&2 *ff* *a2*

Hn. 1&2 *ff* *a2*

Hn. 3&4 *ff* *a2*

Tpt. 1

Tpt. 2&3

Tbn. 1 *ff*

Tbn. 2&3 *ff*

Tuba *ff*

Timp.

Mal.

Perc. *ff*

S./A. *ff*
 In the bleak mid win - ter, fro - sty wind made moan, earth stood hard as i - ron, wa - ter like a stone;

T./B. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc.
 Fl. 1&2
 Ob. 1&2
 Cl. 1&2
 Bsn. 1&2
 Hn. 1&2
 Hn. 3&4
 Tpt. 1
 Tpt. 2&3
 Tbn. 1
 Tbn. 2&3
 Tuba
 Timp.
 Mal.
 Perc.
 S./A.
 T./B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Snow had fal-len, snow on snow, snow - on - snow, In the bleak mid-win-ter long, - long a -

30

Picc. *ff*

Fl. 1&2

Ob. 1&2 *ff*

Cl. 1&2 *ff*

Bsn. 1&2 *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tpt. 1 *ff*

Tpt. 2&3 *ff*

Tbn. 1 *ff*

Tbn. 2&3 *ff*

Tuba *ff*

Timp. *fp*

Mal. *ff* Chimes Cymbals

Perc. *ff*

S./A. *go.*

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.