

FANTASY FOR ORCHESTRA

in memory of my loving grandfather,
Samuel R. Landess
February 6, 1984

Lucas Richman

$\bullet = 136$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2/ Piccolo
- Oboe 1
- Oboe 2
- B♭ Clarinet 1 (starts with a melodic line in the 3rd measure, marked *mp*)
- B♭ Clarinet 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- B♭ Trumpet 1
- B♭ Trumpet 2
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Percussion
- Harp
- Violin 1
- Violin 2
- Viola (starts with a rhythmic accompaniment in the 3rd measure, marked *marcato* and *p*)
- Cello (starts with a rhythmic accompaniment in the 3rd measure, marked *marcato* and *p*)
- Bass

Musical score for page 7, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, and Cello. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute parts (Fl. 1 and Fl. 2) have a dynamic marking of *mf* and a *Flute* marking. The Bassoon 1 part (Bsn. 1) has a dynamic marking of *mf*. The Viola part (Vla.) has a dynamic marking of *mf*. The Cello part (Cb.) has a dynamic marking of *mf*. The score is divided into measures by vertical bar lines. The Flute parts (Fl. 1 and Fl. 2) have a dynamic marking of *mf* and a *Flute* marking. The Bassoon 1 part (Bsn. 1) has a dynamic marking of *mf*. The Viola part (Vla.) has a dynamic marking of *mf*. The Cello part (Cb.) has a dynamic marking of *mf*.

13

This musical score page, marked with rehearsal sign 13, contains the following parts and details:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting with a grace note and a slur, followed by a rest and then a phrase starting at measure 4. Fl. 2 has a similar melodic line.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a melodic line starting at measure 4, marked *mp*. B♭ Cl. 2 is silent.
- Brass (Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tb.):** All brass parts are silent throughout this section.
- Woodwinds (Ob. 1, Ob. 2, Bsn. 1, Bsn. 2):** All woodwind parts are silent throughout this section.
- Strings (Vln. 1, Vln. 2, Vla., Vcl., Cb.):** The string section provides accompaniment. The Violoncello (Vcl.) and Viola (Vla.) parts are marked *f* in the first two measures and *p* in the last two measures. The Violins (Vln. 1, Vln. 2) and Contrabass (Cb.) are silent.
- Percussion (Timp., Perc., Hp.):** The Timpani (Timp.), Percussion (Perc.), and Harp (Hp.) parts are silent throughout this section.

Fl. 1 *cresc.*

Fl. 2 *mf cresc.* *Piccolo*

Ob. 1 *mp cresc.*

Ob. 2

B♭ Cl. 1 *cresc.*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla. *cresc.*

Vcl. *cresc.*

Cb.

This page of a musical score, numbered 24, contains the following parts and dynamics:

- Fl. 1:** Starts with a rest, then plays a series of notes with a *f* dynamic. In the final measure, it plays a melodic line with a *mp* dynamic.
- Fl. 2:** Plays a series of notes with a *f* dynamic.
- Ob. 1:** Plays a series of notes with a *f* dynamic.
- Ob. 2:** Plays a series of notes with a *f* dynamic.
- B♭ Cl. 1:** Plays a series of notes with a *f* dynamic.
- B♭ Cl. 2:** Plays a series of notes with a *f* dynamic.
- Bsn. 1:** Plays a series of notes with a *f* dynamic.
- Bsn. 2:** Plays a series of notes with a *f* dynamic.
- Hn. 1:** Rest.
- Hn. 2:** Rest.
- B♭ Tpt. 1:** Rest.
- B♭ Tpt. 2:** Rest.
- Tbn. 1:** Rest.
- Tbn. 2:** Rest.
- Tb.:** Rest.
- Timp.:** Rest.
- Perc.:** Labeled "Cymbals", plays a series of notes with a *f* dynamic.
- Hp.:** Rest.
- Vln. 1:** Plays a melodic line with dynamics *f*, *p*, *f*, and *pp*.
- Vln. 2:** Plays a melodic line with dynamics *f*, *p*, *f*, and *pp*.
- Vla.:** Plays a series of notes with a *f* dynamic.
- Vcl.:** Plays a series of notes with a *f* dynamic.
- Cb.:** Plays a series of notes with a *f* dynamic.

This page of a musical score, numbered 30, contains 21 staves for various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. 1:** Features a melodic line with slurs and accents, starting with a *pp* dynamic.
- Fl. 2:** Remains silent throughout the page.
- Ob. 1 & 2:** Enter in the fifth measure with a melodic line marked *f*.
- B♭ Cl. 1 & 2:** Enter in the fifth measure with a melodic line marked *f*.
- Bsn. 1 & 2:** Enter in the fifth measure with a rhythmic pattern marked *f*.
- Hn. 1 & 2:** Enter in the fifth measure with a melodic line marked *f*.
- B♭ Tpt. 1 & 2:** Enter in the fifth measure with a melodic line marked *f*.
- Tbn. 1 & 2:** Enter in the fifth measure with a rhythmic pattern marked *f*.
- Tb.:** Enter in the fifth measure with a rhythmic pattern marked *f*.
- Timp.:** Enter in the fifth measure with a rhythmic pattern marked *f*.
- Perc.:** Remains silent throughout the page.
- Hp.:** Remains silent throughout the page.
- Vln. 1 & 2:** Play a rhythmic accompaniment of eighth notes throughout the page.
- Vla.:** Remains silent throughout the page.
- Vcl. & Cb.:** Enter in the fifth measure with a rhythmic pattern marked *f*.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tb.
Timp.
Perc.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp

f *pp*

f *pp*

f *pp*

f *mf* *pizz.*

Fl. 1 *f*
 Fl. 2 *f* Flute
 Ob. 1 *f*
 Ob. 2 *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 Bsn. 1 *mf cresc.*
 Bsn. 2 *mf cresc.*
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tb.
 Timp.
 Perc.
 Hp.
 Vln. 1 *f*
 Vln. 2 *f*
 Vla. *f*
 Vcl. *arco* *mf cresc.*
 Cb. *mf cresc.*

Musical score for page 42, featuring woodwinds, brass, and strings. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Percussion, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. Dynamics include *f* (forte) and *mf cresc.* (mezzo-forte crescendo). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section is mostly silent. The harp and percussion are also silent. The strings play a rhythmic pattern of eighth notes. The score is in 2/4 time.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff* *f*

Tbn. 2 *ff*

Tb. *ff*

Timp.

Perc. *Snare Drum* *f*

Hp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *marcato* *ff* *marcato* *f*

Vcl. *ff* *marcato* *f*

Cb. *ff* *marcato* *f*

Musical score for page 54, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into six measures. The first two measures show the initial entries for the Oboes and Violins. The final measure features a crescendo leading to a *mf* dynamic.

This page of a musical score, numbered 60, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with *cresc.* markings and dynamics of *ff* and *dim.*
- Ob. 1 & 2:** Oboe parts with *cresc.* markings and dynamics of *ff* and *dim.*
- B♭ Cl. 1 & 2:** Clarinet parts with *mf cresc.* markings and dynamics of *ff* and *dim.*
- Bsn. 1 & 2:** Bassoon parts with *mf cresc.* markings and dynamics of *ff* and *dim.*
- Hn. 1 & 2:** Horn parts with *p cresc.* markings and dynamics of *ff* and *dim.*
- B♭ Tpt. 1 & 2:** Trumpet parts, with Tpt. 2 featuring a *f* dynamic and *dim.* marking.
- Tbn. 1 & 2:** Trombone parts with *p cresc.* markings and dynamics of *ff* and *dim.*
- Tb.:** Tuba part with *ff* and *dim.* markings.
- Timp.:** Timpani part with *ff* and *dim.* markings.
- Perc.:** Percussion part.
- Hp.:** Harp part.
- Vln. 1 & 2:** Violin parts with *cresc.* markings and dynamics of *ff* and *dim.*
- Vla.:** Viola part with *cresc.* markings and dynamics of *ff* and *ff*.
- Vcl.:** Violoncello part with *cresc.* markings and dynamics of *ff* and *dim.*
- Cb.:** Contrabass part with *mf cresc.* markings and dynamics of *ff* and *dim.*

Musical score for page 66, featuring woodwinds, brass, strings, and percussion. The score is arranged in a system with 18 staves. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tb., Timp., Perc., Hp., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score includes various musical notations such as rests, notes, and dynamic markings like *mp* and *p*. Specific performance instructions include *con sord.* (con sordina) for the Horns 1 and 2. The woodwind and brass parts are mostly silent, indicated by rests. The strings and percussion parts are active, with the Violins playing a melodic line and the Viola playing a rhythmic accompaniment. The Cello and Double Bass parts are also active, with the Cello playing a melodic line and the Double Bass playing a rhythmic accompaniment.

Fl. 1 *mp* *cresc.*

Fl. 2 *mp* *cresc.*

Ob. 1 *mp* *cresc.*

Ob. 2 *mp* *cresc.*

B♭ Cl. 1 *mp* *cresc.*

B♭ Cl. 2 *mp* *cresc.*

Bsn. 1 *mp* *cresc.*

Bsn. 2 *mp* *cresc.*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Perc.

Hp. *mf*

Vln. 1 *pizz.* *arco* *cresc.*

Vln. 2 *pizz.* *arco* *cresc.*

Vla. *pizz.* *arco* *cresc.*

Vcl. *pizz.* *arco* *cresc.*

Cb.

1 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

p

Detailed description: This page of a musical score, numbered 78, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two B-flat clarinets (B♭ Cl. 1, 2), two bassoons (Bsn. 1, 2), two horns (Hn. 1, 2), two B-flat trumpets (B♭ Tpt. 1, 2), two tenor trombones (Tbn. 1, 2), and a tuba (Tb.). The percussion section includes timpani (Timp.), a general percussion part (Perc.), and a harp (Hp.). The string section includes two violins (Vln. 1, 2), a viola (Vla.), a violinist (Vcl.), and a double bass (Cb.). The score is divided into two systems, labeled '1' and '2'. The first system (measures 1-4) features a key signature of one sharp (F#) and a 4/4 time signature. The second system (measures 5-8) features a key signature of two sharps (F#, C#) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion are mostly silent. Dynamics include piano (*p*) in the string parts.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This page of a musical score, numbered 85, contains the following parts and markings:

- Fl. 1:** Flute 1, rests throughout.
- Fl. 2:** Flute 2, marked *Piccolo* and *mp*. It plays a melodic line starting in the fifth measure.
- Ob. 1:** Oboe 1, marked *mp*. It plays a melodic line starting in the fifth measure.
- Ob. 2:** Oboe 2, rests throughout.
- B♭ Cl. 1:** Bass Clarinet 1, marked *mp*. It plays a rhythmic line of eighth notes.
- B♭ Cl. 2:** Bass Clarinet 2, marked *mp*. It plays a rhythmic line of eighth notes.
- Bsn. 1:** Bassoon 1, marked *mp*. It plays a rhythmic line of eighth notes.
- Bsn. 2:** Bassoon 2, marked *mp*. It plays a rhythmic line of eighth notes.
- Hn. 1 & 2:** Horns 1 and 2, rests throughout.
- B♭ Tpt. 1 & 2:** Trumpets 1 and 2, rests throughout.
- Tbn. 1 & 2:** Trombones 1 and 2, rests throughout.
- Tb.:** Tuba, rests throughout.
- Timp.:** Timpani, rests throughout.
- Perc.:** Percussion, marked *Glockenspiel* and *mp*. It plays a melodic line starting in the fifth measure.
- Hp.:** Harp, rests throughout.
- Vln. 1 & 2:** Violins 1 and 2, rests throughout.
- Vla.:** Viola, rests throughout.
- Vcl.:** Violoncello, rests throughout.
- Cb.:** Contrabass, rests throughout.

This page of a musical score, numbered 93, contains the following parts and their activity:

- Fl. 1:** Rests throughout the page.
- Fl. 2:** Active in measures 1-4 with quarter notes (F#4, G4, A4, B4) and in measures 5-8 with eighth-note patterns (F#4-G4-A4-B4).
- Ob. 1:** Active in measures 1-4 with quarter notes (F#4, G4, A4, B4) and in measures 5-8 with eighth-note patterns (F#4-G4-A4-B4).
- Ob. 2:** Rests throughout the page.
- B♭ Cl. 1:** Active with quarter notes (F#4, G4, A4, B4).
- B♭ Cl. 2:** Active with quarter notes (F#4, G4, A4, B4).
- Bsn. 1:** Active with quarter notes (F#3, G3, A3, B3).
- Bsn. 2:** Active with quarter notes (F#3, G3, A3, B3).
- Hn. 1:** Rests throughout the page.
- Hn. 2:** Rests throughout the page.
- B♭ Tpt. 1:** Rests throughout the page.
- B♭ Tpt. 2:** Rests throughout the page.
- Tbn. 1:** Rests throughout the page.
- Tbn. 2:** Rests throughout the page.
- Tb.:** Rests throughout the page.
- Timp.:** Rests throughout the page.
- Perc.:** Active with eighth-note patterns (F#4-G4-A4-B4) in measures 1-4 and a more complex eighth-note pattern in measures 5-8.
- Hp.:** Rests throughout the page.
- Vln. 1:** Rests throughout the page.
- Vln. 2:** Rests throughout the page.
- Vla.:** Rests throughout the page.
- Vcl.:** Rests throughout the page.
- Cb.:** Rests throughout the page.

This page of a musical score, numbered 101, contains parts for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features several dynamic markings: *mp* (mezzo-piano) and *pizz.* (pizzicato). The woodwinds and strings have specific melodic lines, while the brass and percussion parts are mostly rests or simple rhythmic patterns.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

cresc.

Solo arco

arco

p

cresc.

arco

p

cresc.

arco

p

cresc.

This page of a musical score, numbered 117, contains the following parts and markings:

- Fl. 1:** Starts with a rest, then plays eighth notes from measure 4. Dynamic: *f*. From measure 7, it plays a sixteenth-note pattern with a *cresc.* marking.
- Fl. 2:** Starts with a rest, then plays eighth notes from measure 4. Dynamic: *f*. From measure 7, it plays a sixteenth-note pattern with a *cresc.* marking.
- Ob. 1:** Starts with a rest, then plays eighth notes from measure 4. Dynamic: *f*. From measure 7, it plays a sixteenth-note pattern with a *cresc.* marking.
- Ob. 2:** Starts with a rest, then plays eighth notes from measure 4. Dynamic: *f*. From measure 7, it plays a sixteenth-note pattern with a *cresc.* marking.
- B♭ Cl. 1:** Starts with a rest, then plays eighth notes from measure 4. Dynamic: *f*. From measure 7, it plays a sixteenth-note pattern with a *cresc.* marking.
- B♭ Cl. 2:** Starts with a rest, then plays eighth notes from measure 4. Dynamic: *f*. From measure 7, it plays a sixteenth-note pattern with a *cresc.* marking.
- Bsn. 1:** Plays a half-note chord in measures 1-3, then eighth notes from measure 4. Dynamic: *f*. From measure 7, it plays a sixteenth-note pattern with a *cresc.* marking.
- Bsn. 2:** Rest throughout.
- Hn. 1 & 2:** Rest throughout.
- B♭ Tpt. 1 & 2:** Rest throughout.
- Tbn. 1 & 2:** Rest throughout.
- Tb.:** Rest throughout.
- Timp.:** Rest throughout.
- Perc.:** Rests in measures 1-3, then plays a rhythmic pattern from measure 4. Dynamic: *mp*. Marking: *Triangle*.
- Hp.:** Rests in measures 1-3, then plays chords from measure 4. Dynamic: *f*. From measure 7, it plays chords with a *cresc.* marking.
- Vln. 1:** Rests in measures 1-3, then plays eighth notes from measure 4. Dynamic: *f*. From measure 7, it plays a sixteenth-note pattern with a *cresc.* marking. Marking: *Tutti*.
- Vln. 2:** Rests in measures 1-3, then plays eighth notes from measure 4. Dynamic: *f*. From measure 7, it plays a sixteenth-note pattern with a *cresc.* marking.
- Vla.:** Rests in measures 1-3, then plays eighth notes from measure 4. Dynamic: *f*. From measure 7, it plays a sixteenth-note pattern with a *cresc.* marking.
- Vcl.:** Plays a half-note chord in measures 1-3, then eighth notes from measure 4. Dynamic: *f*. From measure 7, it plays a sixteenth-note pattern with a *cresc.* marking.
- Cb.:** Rest throughout.

This musical score page, numbered 126, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Trombones 1 & 2) and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) are marked with a forte dynamic (*ff*). The brass section includes two Trumpets in Bb (Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), and a Tuba (Tb.), all marked *ff*. The percussion section includes a pair of Tam-tams marked *f*. The strings are marked *ff*. The score is divided into two measures, each marked *G.P.* (Grave). The key signature is one sharp (F#), and the time signature is 4/4. The first measure contains the main musical notation, while the second measure is mostly empty, indicating a long rest or a specific performance instruction.

This page of a musical score, numbered 136, contains the following parts and dynamics:

- Fl. 1 & 2:** Flutes 1 and 2. Dynamics: *mf*, *cresc.*, *f*.
- Ob. 1 & 2:** Oboes 1 and 2. Dynamics: *p*, *cresc.*, *f*.
- B♭ Cl. 1 & 2:** Bass Clarinets 1 and 2. Dynamics: *mf*, *cresc.*, *f*.
- Bsn. 1 & 2:** Bassoons 1 and 2. Dynamics: *p*, *cresc.*, *f*.
- Hn. 1 & 2:** Horns 1 and 2. Dynamics: *f*.
- B♭ Tpt. 1 & 2:** Trumpets in B♭ 1 and 2. Dynamics: *f*.
- Tbn. 1 & 2:** Trombones 1 and 2. Dynamics: *f*.
- Tb.:** Tuba. Dynamics: *f*.
- Timp.:** Timpani. Dynamics: *f*.
- Perc.:** Percussion. Includes *Sus. Cymbal* with dynamics *f*.
- Hp.:** Harp. Dynamics: *f*.
- Vln. 1 & 2:** Violins 1 and 2. Dynamics: *p*, *cresc.*, *f*.
- Vla.:** Viola. Dynamics: *p*, *cresc.*, *f*.
- Vcl.:** Violoncello. Dynamics: *p*, *cresc.*, *f*.
- Cb.:** Contrabass. Dynamics: *mf*, *cresc.*, *f*.



Ritard.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

cresc.

mf

p *3*

cresc.

mf *3*

mf

153

$\bullet = 136$

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Perc.

Hp.

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vcl.

Cb.

Musical score for page 160, featuring woodwinds, brass, strings, and percussion. The score is arranged in a standard orchestral layout with staves for each instrument.

Flutes (Fl. 1, Fl. 2): Fl. 1 has a melodic line starting with a triplet of eighth notes (Bb, A, G) marked *mf*. Fl. 2 is silent.

Oboes (Ob. 1, Ob. 2): Ob. 1 has a melodic line starting with a triplet of eighth notes (Bb, A, G) marked *mp*. Ob. 2 has a few notes in the first measure.

Clarinets (B♭ Cl. 1, B♭ Cl. 2): Both are silent.

Bassoons (Bsn. 1, Bsn. 2): Both are silent.

Horns (Hn. 1, Hn. 2): Both are silent.

Trumpets (B♭ Tpt. 1, B♭ Tpt. 2): Both are silent.

Trombones (Tbn. 1, Tbn. 2, Tb.): All are silent.

Timpani (Timp.): Silent.

Percussion (Perc.): Silent.

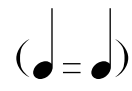
Harpsichord (Hp.): Silent.

Violins (Vln. 1, Vln. 2): Vln. 1 and Vln. 2 play a rhythmic accompaniment of eighth notes.

Viola (Vla.): Plays a rhythmic accompaniment of eighth notes, marked *p*.

Violoncello (Vcl.): Silent.

Double Bass (Cb.): Silent.



Fl. 1 *mf* *dim.*

Fl. 2

Ob. 1 *mf* *dim.*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl. *p* *pizz.* *mp*

Cb. *mp*

mp

Ritard.

Poco Meno Mosso

This musical score page, numbered 175, features a variety of instruments. The top section includes Flute 1 (Fl. 1) with a *p* dynamic marking, Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1) with a *pp* dynamic marking, Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The middle section contains Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone (Tb.). The lower section includes Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2) with a *mp* dynamic marking, Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. The tempo markings *Ritard.* and *Poco Meno Mosso* are positioned above the score.

This page of a musical score, numbered 182, contains 21 staves for various instruments. The score is written in a key signature of one sharp (F#) and a time signature of 3/2. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, playing a melodic line with *pp* dynamics.
- Fl. 2:** Flute 2, resting.
- Ob. 1:** Oboe 1, playing a melodic line with *pp* dynamics.
- Ob. 2:** Oboe 2, resting.
- B♭ Cl. 1:** Bass Clarinet 1, playing a melodic line with *pp* dynamics.
- B♭ Cl. 2:** Bass Clarinet 2, playing a sustained note with *pp* dynamics.
- Bsn. 1:** Bassoon 1, playing a sustained note with *pp* dynamics.
- Bsn. 2:** Bassoon 2, playing a sustained note with *pp* dynamics.
- Hn. 1:** Horn 1, playing a melodic line with *pp* dynamics.
- Hn. 2:** Horn 2, resting.
- B♭ Tpt. 1:** Trumpet 1, resting.
- B♭ Tpt. 2:** Trumpet 2, resting.
- Tbn. 1:** Trombone 1, resting.
- Tbn. 2:** Trombone 2, resting.
- Tb.:** Trombone, resting.
- Timp.:** Timpani, resting.
- Perc.:** Percussion, resting.
- Hp.:** Harp, playing a complex accompaniment.
- Vln. 1:** Violin 1, playing a melodic line with *pp* dynamics.
- Vln. 2:** Violin 2, playing a melodic line with *pp* dynamics.
- Vla.:** Viola, playing a melodic line with *pp* dynamics.
- Vcl.:** Violoncello, playing a sustained note with *pp* dynamics.
- Cb.:** Contrabass, playing a sustained note with *pp* dynamics.

A Tempo

This page of a musical score, numbered 189, is marked *A Tempo*. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting with a grace note and a slur, marked *mp*. Fl. 2 is silent.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line with a slur, marked *mp*. Ob. 2 has a melodic line with a slur, marked *mp*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a melodic line with a slur, marked *mp*. B♭ Cl. 2 has a melodic line with a slur, marked *mp*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 and Bsn. 2 are silent.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has a melodic line with a slur. Hn. 2 is silent.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both are silent.
- Trombones (Tbn. 1, Tbn. 2, Tb.):** All are silent.
- Percussion (Timp., Perc.):** Both are silent.
- Harp (Hp.):** Has a melodic line with a slur.
- Violins (Vln. 1, Vln. 2):** Vln. 1 has a melodic line with a slur. Vln. 2 has a melodic line with a slur.
- Viola (Vla.):** Has a melodic line with a slur.
- Cello/Double Bass (Vcl., Cb.):** Vcl. and Cb. are silent.

Ritard.

This musical score page, numbered 196, features a variety of instruments. The top section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, B♭ Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The middle section includes Timpani, Percussion, and Harp. The bottom section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in 2/2 time and includes dynamic markings such as *pp*, *mp*, and *p*. A *Ritard.* (ritardando) instruction is placed at the top right. The music consists of melodic lines for the woodwinds and strings, with some instruments like the oboes and horns remaining silent.

Fl. 1

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tb. *f*

Timp. *f*

Perc.

Hp.

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vcl. *f* *mf* *pizz.*

Cb. *f*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tb.
Timp.
Perc.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

f
f
f
f
mf *cresc.*
mf *cresc.*
f
f
mf *cresc.*
mf *cresc.*
f
f
mf *cresc.*
mf *cresc.*
f
f
mf *cresc.*
mf *cresc.*
mf *cresc.*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff* *f*

Tbn. 2 *ff*

Tb. *ff*

Timp.

Perc. *f* *Snare Drum*

Hp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff marcato* *f*

Vcl. *ff marcato* *f*

Cb. *ff* *f*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tb.
Timp.
Perc.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

The musical score for page 222 is arranged in a standard orchestral format. It features 24 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trombones) and strings (Violins, Viola, Violoncello, and Contrabass) are active, while the brass (Trumpets) and percussion (Timpani, Percussion, Harp) are mostly silent. The score includes dynamic markings such as *f* (forte) and rests. The key signature is one sharp (F#), and the time signature is 4/4. The page number 222 is located in the top left corner.

This page of a musical score, numbered 228, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *mf*, *cresc.*, and *ff*.
- Ob. 1 & 2:** Oboe parts with dynamics *mf*, *cresc.*, and *ff*.
- B♭ Cl. 1 & 2:** Bass Clarinet parts with dynamics *mf*, *cresc.*, and *ff*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *mf*, *cresc.*, and *ff*.
- Hn. 1 & 2:** Horn parts with dynamics *mf*, *p*, *cresc.*, and *ff*.
- B♭ Tpt. 1 & 2:** Trumpet parts, mostly silent.
- Tbn. 1 & 2:** Trombone parts with dynamics *p*, *cresc.*, and *ff*.
- Tb.:** Tuba part with dynamic *ff*.
- Timp.:** Timpani part with dynamic *f*.
- Perc.:** Percussion part, mostly silent.
- Hp.:** Harp part with dynamic *f* and a tremolo effect.
- Vln. 1 & 2:** Violin parts with dynamics *mf*, *cresc.*, and *ff*.
- Vla.:** Viola part with dynamics *mf*, *cresc.*, and *ff*.
- Vcl.:** Violoncello part with dynamics *mf*, *cresc.*, and *ff*.
- Cb.:** Contrabass part with dynamics *mf*, *cresc.*, and *ff*.

Additional markings include a key signature change to D, C, B, E, F, G, A, and a 2/2 time signature change at the end of the page.

This page of a musical score, numbered 234, is set in 2/2 time and features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Trombones 1 & 2) play melodic lines with frequent triplets and slurs. The brass section (Trumpets 1 & 2, Trombones 1 & 2, and Contrabass) provides harmonic support with sustained notes and rhythmic patterns. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) play a steady accompaniment. The percussion and harp parts are currently silent. The score includes dynamic markings such as *ff* and *be*, and articulation like accents and slurs. A *S^{no}* marking is present above the woodwind staves. The key signature has one sharp (F#).

(8^{va})

Ritard.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

mf

mp

Sus. Cymbal

Fl. 1 *ff*

Fl. 2 *Piccolo ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tb. *ff*

Timp.

Perc.

Hp.

Vln. 1 *ff*

Vln. 2 *ff*


Vla. *ff*

Vcl. *ff*

Cb. *ff*

This page of a musical score, numbered 251, is marked *Molto Rit.* (Very Slowly). The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn., Timp., Perc., Hp. (Harp), Vln. 1, Vln. 2, Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line and repeat dots at the end of each staff.

255

 = 92 *Freely*



Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score is arranged in a standard orchestral format. The top section includes Flute 1 (Fl. 1) with a melodic line starting on a half note G4, followed by eighth notes and sixteenth notes, ending with a fermata. The rest of the woodwind section (Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2) is silent. The brass section (Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tb.) is also silent. The percussion section (Timp., Perc.) is silent. The harp (Hp.) plays a rhythmic accompaniment of chords and single notes. The string section (Vln. 1, Vln. 2, Vla., Vcl., Cb.) plays a pizzicato accompaniment of chords and single notes. The score is marked with a piano (*p*) dynamic throughout.

275

G. P.

Accel.

Ritard.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Perc.

Hp.

Vln. 1 *Solo p*

Vln. 2

Vla.

Vcl.

Cb.

mf

Tutti pizz.

pizz.

pizz.

pizz.

pizz.

3/4

This page of a musical score, numbered 287, contains the following parts and markings:

- Fl. 1:** Treble clef, 3/4 time. Rested until the final measure, where it plays a half note chord (Bb, F) marked *p*.
- Fl. 2:** Treble clef, 3/4 time. Rested throughout.
- Ob. 1:** Treble clef, 3/4 time. Active throughout with eighth notes and slurs. Final measure has a half note chord (Bb, F) marked *p*.
- Ob. 2:** Treble clef, 3/4 time. Rested throughout.
- B♭ Cl. 1:** Treble clef, 3/4 time. Rested throughout.
- B♭ Cl. 2:** Treble clef, 3/4 time. Rested throughout.
- Bsn. 1:** Bass clef, 3/4 time. Active throughout with eighth notes and slurs. Marked *mf*.
- Bsn. 2:** Bass clef, 3/4 time. Rested throughout.
- Hn. 1:** Treble clef, 3/4 time. Rested throughout.
- Hn. 2:** Treble clef, 3/4 time. Rested throughout.
- B♭ Tpt. 1:** Treble clef, 3/4 time. Rested throughout.
- B♭ Tpt. 2:** Treble clef, 3/4 time. Rested throughout.
- Tbn. 1:** Bass clef, 3/4 time. Rested throughout.
- Tbn. 2:** Bass clef, 3/4 time. Rested throughout.
- Tb.:** Bass clef, 3/4 time. Rested throughout.
- Timp.:** Bass clef, 3/4 time. Rested throughout.
- Perc.:** Treble clef, 3/4 time. Rested throughout.
- Hp.:** Grand staff (treble and bass clefs), 3/4 time. Rested throughout.
- Vln. 1:** Treble clef, 3/4 time. Rested until the final measure, where it plays a half note chord (Bb, F) marked *p*. Includes an *arco* marking above the staff.
- Vln. 2:** Treble clef, 3/4 time. Rested until the final measure, where it plays a half note chord (Bb, F) marked *p*. Includes an *arco* marking above the staff.
- Vla.:** Alto clef, 3/4 time. Rested until the final measure, where it plays a half note chord (Bb, F) marked *p*. Includes an *arco* marking above the staff.
- Vcl.:** Bass clef, 3/4 time. Rested until the final measure, where it plays a half note chord (Bb, F) marked *p*. Includes an *arco* marking above the staff.
- Cb.:** Bass clef, 3/4 time. Rested throughout.

This page of a musical score, numbered 293, contains staves for various instruments. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion, and Harp. The second system includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a key signature of one sharp (F#). The first system shows woodwinds and strings with rests, while the second system shows strings playing a melodic line with dynamic markings of *f* and *arco*. A dynamic marking of *mp* is present in the first system.

This page contains a musical score for 25 instruments. The instruments are arranged in the following order from top to bottom: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn., Timp., Perc., Hp., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *f* (forte) indicating volume changes. The Flute 1 part begins with a melodic line, while other instruments provide harmonic support and rhythmic patterns. The woodwinds and strings play sustained notes and moving lines, contributing to the overall texture of the piece.

313

♩ = 136

Musical score for orchestra, measures 313-318. The score is in 4/4 time and G major. The instruments and their parts are:

- Fl. 1: Rest
- Fl. 2: Rest
- Ob. 1: Rest
- Ob. 2: Rest
- B♭ Cl. 1: Rest, then a melodic line starting in measure 314 with a *mp* dynamic.
- B♭ Cl. 2: Rest
- Bsn. 1: Rest
- Bsn. 2: Rest
- Hn. 1: Rest
- Hn. 2: Rest
- B♭ Tpt. 1: Rest
- B♭ Tpt. 2: Rest
- Tbn. 1: Rest
- Tbn. 2: Rest
- Tb.: Rest
- Timp.: Rest
- Perc.: Rest
- Hp.: Rest
- Vln. 1: Rest
- Vln. 2: Rest
- Vla.: *marcato* *p* (pizzicato) eighth-note accompaniment.
- Vcl.: *marcato* *p* (pizzicato) eighth-note accompaniment.
- Cb.: Rest

Musical score for page 319, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, and Cello. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*. The Flute 1 and Flute 2 parts have melodic lines starting in the final measure. The Bassoon 1 part has a melodic line starting in the final measure. The Viola and Cello parts have rhythmic accompaniment throughout the page.

This page of a musical score, numbered 326, contains the following parts and their initial activity:

- Fl. 1:** Starts with a rest, then plays a melodic line starting in the second measure with a *mp* dynamic.
- Fl. 2:** Remains silent throughout the page.
- Ob. 1 & 2:** Remain silent throughout the page.
- B♭ Cl. 1:** Starts with a rest, then plays a melodic line starting in the second measure with a *mp* dynamic.
- B♭ Cl. 2:** Remains silent throughout the page.
- Bsn. 1 & 2:** Remain silent throughout the page.
- Hn. 1 & 2:** Remain silent throughout the page.
- B♭ Tpt. 1 & 2:** Remain silent throughout the page.
- Tbn. 1 & 2:** Remain silent throughout the page.
- Tb.:** Remains silent throughout the page.
- Timp.:** Remains silent throughout the page.
- Perc.:** Remains silent throughout the page.
- Hp.:** Remains silent throughout the page.
- Vln. 1 & 2:** Remain silent throughout the page.
- Vla.:** Plays a rhythmic pattern of eighth notes, starting with a *f* dynamic and transitioning to *p* in the second measure.
- Vcl.:** Plays a rhythmic pattern of eighth notes, starting with a *f* dynamic and transitioning to *p* in the second measure.
- Cb.:** Remains silent throughout the page.

This page of a musical score, numbered 332, contains parts for various instruments. The score is organized into systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone (Tb.), and Timpani (Timp.). The second system includes Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features dynamic markings such as *cresc.*, *mp*, *mf*, *f*, and *Picc.*, and includes a *Cymbals* section. The time signature changes from 2/4 to 4/4. The page number 332 is located in the top left corner.

This page of a musical score, numbered 338, contains the following parts and markings:

- Fl. 1:** Features a melodic line starting with a *mp* dynamic marking. The notation includes slurs and accents.
- Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tb., Timp., Perc., Hp.:** These parts are mostly silent, indicated by horizontal lines with a fermata.
- Vln. 1, Vln. 2:** Play a rhythmic accompaniment of eighth notes. The first measure is marked *p*, the second *f*, and the third *pp*.
- Vla.:** Silent.
- Vcl., Cb.:** Silent.

Fl. 1 *fp*

Fl. 2 *f* Flute

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *mf cresc.* *f* *p*

Bsn. 2 *mf cresc.* *f* *p*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Perc.

Hp.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vcl. *mf cresc.* *f* *p*

Cb. *mf cresc.* *f* *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

p

mf

4/4

2/4

3/4

2/4

Musical score for page 355, featuring woodwinds, brass, and strings. The score is written in 2/4 time and includes dynamic markings such as *p*, *mf*, *p*, *mp*, and *fp*. The instruments listed are Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn., Timp., Perc., Hp., Vln. 1, Vln. 2, Vla., Vcl., and Cb.

The score is divided into four measures. The first measure is in 2/4 time, and the second measure is in 4/4 time. The third and fourth measures return to 2/4 time. The woodwind and string parts are active throughout, while the brass parts are mostly silent or have limited activity. The dynamic markings indicate a range of volumes from piano (*p*) to fortissimo (*fp*).

360

♩ = 92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

dim.

pp

p

dim.

p

dim.

p

dim.

368

♩ = 80

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1

Ob. 2

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

Bsn. 1 *ppp*

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Perc.

Hp. *p*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vcl. *ppp*

Cb. *ppp*

Detailed description: This page of a musical score, numbered 368, features a tempo of 80 beats per minute. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tubas. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani and Percussion. The Harp part is marked *p*. The woodwinds and strings are marked *ppp*. The score is divided into two measures, with a 3/2 time signature in the first and a 4/4 time signature in the second. The key signature is three flats (B-flat major or D-flat minor).

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *mf* *f*

Hn. 1 *f*

Hn. 2 *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tb. *f*

Timp.

Perc.

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

Broadly

Molto Rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tb.
Timp.
Perc. (Chimes)
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

cresc. *ff* *p*