

THE FORT OF SHADOWS

commissioned by Elizabeth Handman
for the Arlington (NY) High School Sinfonia Orchestra

Haunting ♩ = ca. 48

Conni Ellisor

Flute 1

Flute 2

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon

Horn 1 in F

Horn 2 in F

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Cym. scrape (metal)

Cym. *f*

Sus. Cym. (soft mallets)

Wood block

Wind chimes

Crotales (bowed) (sounds 15ma)

mp

Harmon

Open

pp

1 2 3 4 5 6 7
Haunting ♩ = ca. 48

Violin 1

Violin 2

Viola

Cello

Double Bass

Solo (senza sord.)

f aggressively

pp

pp

Sul G

slow fall off

Slide at random speed up & down C string engaging harmonics...

pizz.

pp

simile

A

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bssn.

Hrn. 1

Hrn. 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Snare Drum
(very lt. sticks - should sound distant)

Perc.

8 9 10 11 12 13 14 15

Soloist- sneak back in... (muted)

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Freely

mf

(Oboe)

mf

pp

pp

senza sord.

ppp

ppp

(as before)

simile

This page of the musical score covers measures 16 through 23. The score is arranged in a system with multiple staves. The top section includes woodwinds: Flute 1 and 2, Oboe, B♭ Clarinet 1 and 2, Bassoon, Horn 1 and 2, B♭ Trumpet 1, B♭ Trumpet 2 & 3, Trombone 1 and 2, and Tuba. The middle section includes Percussion. The bottom section includes strings: Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features a key signature of one sharp (F#) and a time signature change from 4/4 to 3/4 at measure 19. The Oboe part has a dynamic marking of *mf* at measure 23. The B♭ Clarinet 2 part has a dynamic marking of *mf* at measure 23. The B♭ Trumpet 1 part has a dynamic marking of *mf* at measure 23. The Violin 2 part has a dynamic marking of *mf* at measure 23. The Violin 2 part also has a *V* marking at measure 23. The score is divided into measures 16, 17, 18, 19, 20, 21, 22, and 23, with the measure numbers printed in boxes below the percussion staves.

Fl. 1 *mf*

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bssn.

Hrn. 1

Hrn. 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. 1 *mf*

Vln. 2

Vla.

Vcl.

Dbl. Bs.

24 25 26 27

f dolce

f dolce

f dolce

B Poco piu mosso ♩ = 60

Musical score for woodwinds and brass instruments. The score includes staves for Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn., Hrn. 1, Hrn. 2, B♭ Trpt. 1, B♭ Tpt. 2, 3, Tbn. 1, Tbn. 2, Tuba, and Timp. The woodwinds and brass instruments have rests for the first four measures. In measures 5, 6, and 7, they play notes with dynamics *mp* and *mf*. The Tuba part includes a *div.* marking in measure 7.

28

29

30

31

32

33

B Poco piu mosso ♩ = 60

Musical score for strings. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., and Dbl. Bs. The strings play a melodic line starting in measure 28. The Vcl. part includes a *f* dynamic and a *arco* marking. The Dbl. Bs. part includes a *f* dynamic. The Vln. 1 part includes a *f* dynamic and a *V* marking.

C Allegro moderato ♩ = 84

molto accel.

Fl. 1 *mf cresc.* *ff* *ff*

Fl. 2 *ff*

Ob. *mf cresc.* *f cresc.* *ff*

B♭ Cl. 1 *mf cresc.* *f cresc.* *ff*

B♭ Cl. 2 *mf cresc.* *f cresc.* *ff*

Bssn. *mf cresc.* *f cresc.* *ff*

Hrn. 1 *cresc.* *f cresc.* *ff*

Hrn. 2 *cresc.* *f cresc.* *ff*

B♭ Trpt. 1 *cresc.* *f cresc. unis.* *ff*

B♭ Trpt. 2, 3 *cresc.* *f cresc.* *ff*

Tbn. 1 *cresc.* *f cresc.* *ff*

Tbn. 2 *cresc.* *f cresc.* *ff*

Tuba *f cresc.* *ff*

Timp. *mp* *f* dampen

Perc. *mf* *f* dampen

Marimba *mf* *f*

Bass Drum *mf* *f*

Sus. Cym. *mp* *f*

Legend:
 Congas
 b = bass s = slap
 m = muffled o = open

34 35 36 37 38 39 40 41

C Allegro moderato ♩ = 84

molto accel.

Vln. 1 *mf cresc.* *fff*

Vln. 2 *mf cresc.* *fff*

Vla. *mf cresc.* *fff*

Vcl. *mf* *cresc.* *ff* simile

Dbl. Bs. *cresc.* *ff*

D

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bssn.

Hrn. 1

Hrn. 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2

Tuba

Timp.

hard mallet

mp

Perc.

b m s m s o o

o + o + o +

42 43 44 45 46 47 48 49

Vln. 1

non-div.

Vln. 2

non-div.

Vla.

p lightly

Vcl.

p lightly

Dbl. Bs.

pizz.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bssn.

Hrn. 1

Hrn. 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

50 51 52 53 54 55 56 57

Vln. 1 (simile)

Vln. 2 (simile)

Vla.

Vcl.

Dbl. Bs. arco

E

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bssn.

Hrn. 1

Hrn. 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Clave

Perc.

Shaker

58 59 60 61 62 63 64 65

E

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

pizz.

Maestoso ♩ = 70

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hrn. 1

Hrn. 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

74

75

76

77

78

79

arco Maestoso ♩ = 70

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

f *espressivo*

f *espressivo*

f *espressivo*

pizz.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bssn.

Hrn. 1

Hrn. 2

B♭ Trpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

80 81 82 83 84 85 86 87 88 89

Solo

espressivo

arco

f

molto accel.

Musical score for measures 90-94, woodwind and percussion section. The score includes parts for Flute 1 & 2, Oboe, Bass Clarinet 1 & 2, Bassoon, Horn 1 & 2, B♭ Trumpet 1, B♭ Trumpet 2 & 3, Trombone 1 & 2, Tuba, and Timpani. The key signature is one flat (B♭ major/D minor). The tempo is marked *molto accel.* The dynamics range from *mp* (mezzo-piano) to *f* (forte). The percussion part includes Bass Drum and Suspended Cymbal (Sus. Cym.).

90

91

92

93

94

molto accel.

Musical score for measures 90-94, string section. The score includes parts for Violin 1 & 2, Viola, Violoncello (Vcl.), and Double Bass (Dbl. Bs.). The key signature is one flat (B♭ major/D minor). The tempo is marked *molto accel.* The dynamics range from *f* (forte) to *mp* (mezzo-piano).

F Allegro moderato ♩ = 84

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bssn. *f* *simile*

Hrn. 1

Hrn. 2

B♭ Trpt. 1 *mf secco* *simile* Solo

B♭ Trpt. 2, 3 *mf secco* *simile*

Tbn. 1 *mf secco* *simile*

Tbn. 2 *mf* *simile*

Tuba *mf* *simile*

Timp.

Snare Drum

Perc.

(let ring)

(let ring)

Shaker

95 96 97 98 99 100 101 102

F Allegro moderato ♩ = 84

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs. *f* *simile*

Musical score for measures 111-116. The score includes parts for Flute 1 & 2, Oboe, B♭ Clarinet 1 & 2, Bassoon, Horn 1 & 2, B♭ Trumpet 1, B♭ Trumpet 2 & 3, Trombone 1 & 2, Tuba, Timpani, and Percussion. The woodwinds and brass play melodic lines with accents and dynamic markings such as *sfzp* and *fzp*. The percussion section includes snare, tom-toms, and cymbals, with some parts marked with a slash (/) indicating rests.

111

112

113

114

115

116

Musical score for measures 111-116, featuring string parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The strings play a melodic line with accents and dynamic markings such as *sfzp* and *fzp*.