

God Who Blesses Us, His Name Be Praised

1. Anthem

Music by Lucas Richman

$\text{♩} = 60$

Soprano

Alto

Tenor

Bass

Organ

f

5

S.

A.

T.

B.

Org.

Let the peo-ple praise thee, Lord, our God; Let the peo-ple join with voic-es raised!

9

S. All the ends of earth shall kneel in awe; God, who bless-es us, His name be

A. All the ends of earth shall kneel in awe;— God, who bless-es us, His name be

T. All the ends of earth shall kneel in awe; God, who bless-es us, His name be

B. All the ends of earth shall kneel in awe; God, who bless-es us, His name be

Org.

13

S. praised!

A. praised!

T. praised!

B. praised!

Org.

16

Org.

19

S. *Sop. Solo (or Tutti)*

And God said,

mp

Org.

22

S.

"It shall come to pass," God said, "In the last of days, I shall

Org.

26

S.

pour out my spi - rit up - on all flesh," God

Org.

30

S. said, "In the last of days."

Org.

T. *Ten. Solo (or Tutti)* Blow ye the trum-pet in Zi - on! Hear, ye, through-out the

34

Org. *mf*

T. land! Sound the a-larm in his ho - ly mount: the

37

Org.

T. day of God is nigh at hand.

40

Org.

S. Let the peo-ple praise thee, Lord, our God; Let the peo-ple join with voic-es raised!

A. Let the peo-ple praise thee, Lord, our God; Let the peo-ple join with voic-es raised!

T. Let the peo-ple praise thee, Lord, our God; Let the peo-ple join with voic-es raised!

B. Let the peo-ple praise thee, Lord, our God;— Let the peo-ple join with voic-es raised!

Org.

S. All the ends of earth shall kneel in awe; God, who bless-es us, His name be

A. All the ends of earth shall kneel in awe;— God, who bless-es us, His name be

T. All the ends of earth shall kneel in awe; God, who bless-es us, His name be

B. All the ends of earth shall kneel in awe; God, who bless-es us, His name be

Org.

50

S. *praised!*

A. *praised!*

T. *praised!*

B. *praised!*

Org.

54

S. *Sop. Solo (or Tutti)*

mp

And God said, "It shall come to pass," Who-so - ev - er calls my name, Shall in

Org.

59

S. Zi - on and Ho - ly Je - ru - sa - lem be de -

Org.

63

S. li - vered one and the same."

Org.

67

T. *Ten. Solo (or Tutti)*
Glad be the na-tions of peo - ple; Sing ye a song of

Org. *mf*

70

T. joy! God gov-erns just - ly o'er all the earth with

Org.

73

T. right - eous-ness in his em - ploy.

Org.

75

S. Let the peo-ple praise thee, Lord, our God; Let the peo-ple join with voic-es raised!

A. Let the peo-ple praise thee, Lord, our God; Let the peo-ple join with voic-es raised!

T. Let the peo-ple praise thee, Lord, our God; Let the peo-ple join with voic-es raised!

B. Let the peo-ple praise thee, Lord, our God;— Let the peo-ple join with voic-es raised!

Org. *f*

79

S. All the ends of earth shall kneel in awe; God, who bless-es us, His name be

A. All the ends of earth shall kneel in awe;— God, who bless-es us, His name be


T. All the ends of earth shall kneel in awe; God, who bless-es us, His name be


B. All the ends of earth shall kneel in awe; God, who bless-es us, His name be

Org.

83

S. 

A. 

T. 

B. 

praised!

praised!

praised!

praised!

praised!

Org. 

86

S. 

A. 

T. 

B. 

Org. 

S. God, who bless - es us, His name be

A. God, who bless - es us, His name be

T. God, who bless - es us, His name be

B. God, who bless - es us, His name be

Org. *cresc.*

S. praised! Be praised!

A. praised! Be praised!

T. praised! Be praised!

B. praised! Be praised!

Org. *ff*

2. The Receiving

95

$\bullet = 60$ With Reverence

Org.

pp

(Yo - du - cha a - mim E - lo - him Yo - du - cha a - mim ku - lam.)

101

Org.

107

Org.

poso a poco cresc.

mp

113

Org.

mf

118

Org.

120

Org.

cresc.

121

Org.

123

Org.

125

Org.

ff

127

Org.

dim. *mp* *p*

3. Toccata

Full Chorus with Mixtures

133 $\text{♩} = 60$

Org. *f*

139 *Reduce Organ*
 $\text{♩} = 120$

Org. *mf*
non legato

143

Org.

147

Org.

151

Org.

155

mp

cresc.

Org.

159

mf

Org.

163

mp

Org.

167

mf

Org.

171

f

Org.

175

Org.

175 176 177 178

f *fp*

3 3 3 3

179

Org.

179 180 181 182

Solo *fp* *cresc.*

3 3 3 3

183

Org.

183 184 185 186

f *fp* *Solo*

3 3 3 3

187

Org.

187 188 189 190

cresc. *p*

3 3 3 3

191

Org.

191 192 193 194

mp

3 3 3 3

195

Musical score for measures 195-200. The score is for Organ (Org.) and consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 195-200 feature a rhythmic pattern of eighth notes in the Treble staff and triplet eighth notes in the Middle staff. The Bass staff contains a simple harmonic accompaniment. A fermata is placed over the final note of measure 200.

200

Musical score for measures 200-204. The score is for Organ (Org.) and consists of three staves: Treble, Middle, and Bass. The key signature changes to two flats (Bb, Eb) and the time signature is 4/4. Measure 200 begins with a *mf* dynamic marking and a *Solo* instruction. The Treble staff features chords and a triplet of eighth notes. The Middle staff has a melodic line with a triplet of eighth notes. The Bass staff provides a harmonic accompaniment.

204

Musical score for measures 204-208. The score is for Organ (Org.) and consists of three staves: Treble, Middle, and Bass. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The Treble staff features a melodic line with eighth notes and rests. The Middle staff has a rhythmic accompaniment of eighth notes. The Bass staff provides a harmonic accompaniment. A *fp* dynamic marking is present in measure 204.

208

Musical score for measures 208-212. The score is for Organ (Org.) and consists of three staves: Treble, Middle, and Bass. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The Treble staff features a melodic line with eighth notes and rests. The Middle staff has a rhythmic accompaniment of eighth notes. The Bass staff provides a harmonic accompaniment. A *mp* dynamic marking is present in measure 208.

212

Musical score for measures 212-216. The score is for Organ (Org.) and consists of three staves: Treble, Middle, and Bass. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The Treble staff features a melodic line with eighth notes and rests. The Middle staff has a rhythmic accompaniment of eighth notes. The Bass staff provides a harmonic accompaniment. A *mf* dynamic marking is present in measure 212.

216

Org.

f

3

220

Org.

3

224

Org.

fp

Solo

cresc.

3

228

Org.

f

fp

Solo

3

232

Org.

Solo

cresc.

mf

3

236

Org.

240

Org.

fp

cresc.

244

Org.

mf

248

Org.

cresc.

252

Org.

f

Ritard.

256

♩ = 60

S. Let the peo - ple praise thee, Lord, our God; Let the peo - ple join with

A. Let the peo - ple praise thee, Lord, our God; Let the peo - ple join with

T. Let the peo - ple praise thee, Lord, our God; Let the peo - ple join with

B. Let the peo - ple praise thee, Lord, our God; — Let the peo - ple join with

Full Organ

ff

259

S. voice - es raised! All the ends of earth shall kneel in awe;

A. voice - es raised! All the ends of earth shall kneel in awe; —

T. voice - es raised! — All the ends of earth shall kneel in awe;

B. voice - es raised! All the ends of earth shall kneel in awe;

*Inclusion of the choir from m.256 to the end is optional.

262

S. God, who bless - es us, His name be praised!

A. God, who bless - es us, His name be praised!

T. God, who bless - es us, His name be praised!

B. God, who bless - es us, His name be praised!

Org.

265



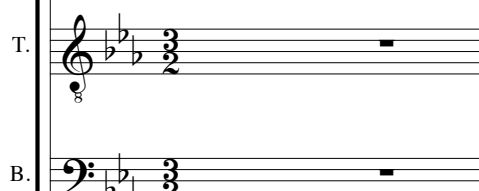
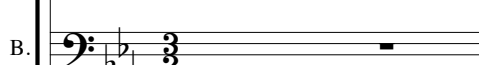
S.

A.

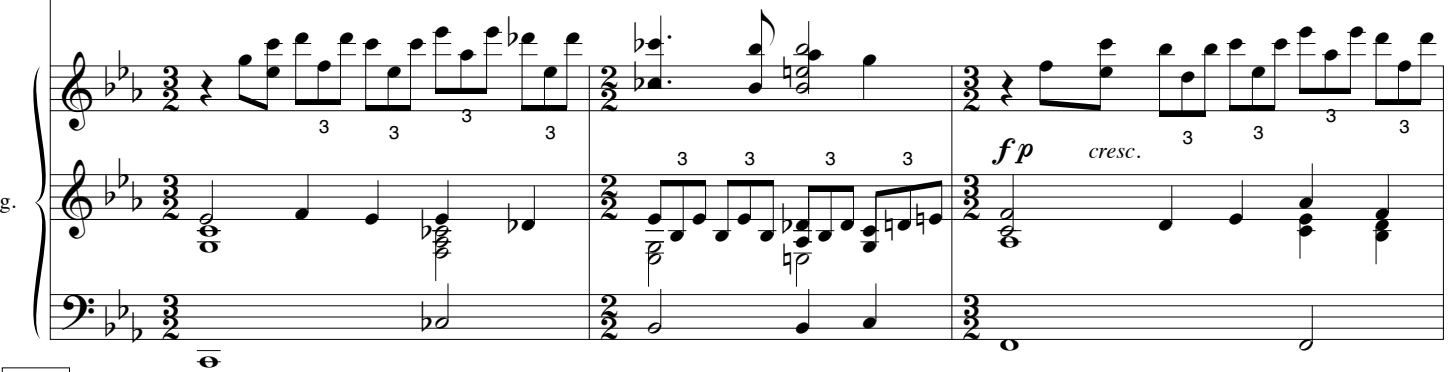
T.

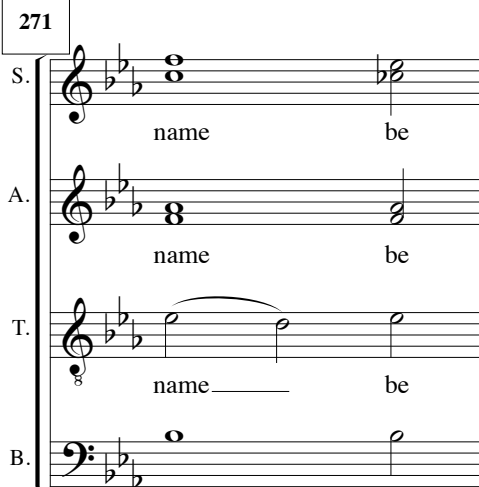

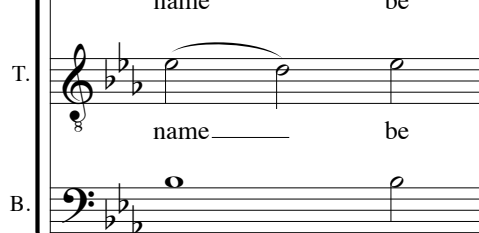
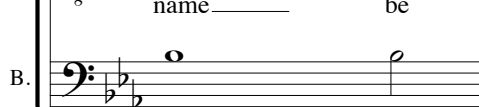
B.

Org.

S. 
 A. 
 T. 
 B. 

God, who bless - es us, His
 God, who bless - es us, His
 God, who bless - es us, His
 God, who bless - es us, His

Org. 

S. 
 A. 
 T. 
 B. 

name be praised! Be praised!
 name be praised! Be praised!
 name be praised! Be praised!
 name be praised! Be praised!

Org. 