

Dedicated to the Lynbrook High School Concert Choir, Lynbrook, New York
Susan Sussman, Music Director

Hanukkah Fantasy

For SATB and Orchestra
Duration: ca. 6:30

Arranged by
JEFFREY BIEGEL
Orchestrated by
LUCAS RICHMAN

Andante (♩ = ca. 88)

The musical score is arranged in a standard orchestral format with the SATB choir parts at the bottom. The instruments are listed on the left side of the score, including Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1, 2, 3, and 4, Trumpet in Bb 1 and 2, Trombone 1, 2, and 3, Tuba, Timpani, Percussion 1 and 2, Harp, Soprano, Alto, Tenor, Bass, Violin 1 and 2, Viola, Cello, and Bass. The score is in 4/4 time and begins with a key signature of one flat (Bb). The tempo is marked 'Andante' with a quarter note equal to approximately 88 beats per minute. The score shows the first few measures of the piece, with various dynamics such as *pp* (pianissimo) and *p* (piano) indicated. The SATB choir parts are mostly silent in the first few measures, while the strings and harp provide the initial accompaniment.

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

p

p

p

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

19

This musical score is for the piece 'HANUKAH FANTASY - SATB'. It features a variety of instruments and voices. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 and 2, Trombones 1 through 3, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The keyboard section includes Harpsichord (Hp.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violins 1 and 2, Viola, Violoncello (Vcl.), and Contrabass (Cb.). The score is written in 4/4 time and consists of 19 measures. The key signature changes from one flat to two sharps at measure 11. Dynamics include *p* (piano) and *mp* (mezzo-piano).

MA'OZ TZUR (Rock of Ages)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

pp Ma - oz tzur ye - shu' - a - ti, Le - cha na' - eh le - sha - be' - ach. *p* Ti - kon beyt te - fi - la - ti, Ve -

pp Ma - oz tzur ye - shu' - a - ti, Le - cha na' - eh le - sha - be' - ach. *p* Ti - kon beyt te - fi - la - ti,

pp Ma - oz tzur ye - shu' - a - ti, Le - cha na' - eh le - sha - be' - ach. *p* Ti - kon beyt te - fi - la - ti,

pp Ma - oz tzur ye - shu' - a - ti, Le - cha na' - eh le - sha - be' - ach. *p* Ti - kon beyt te - fi - la - ti,

p

p

p

p

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

sham to - dah ne - za - be' - ach. Le' - et ta - chin mat - be' - ach, Mi - tzar ham' - na - be' - ach,
 Ve - sham to - dah ne - za - be' - ach. Le' - et ta - chin mat - be' - ach, Mi - tzar ham' - na - be' - ach,
 Ve - sham to - dah ne - za - be' - ach. Le' - et ta - chin mat - be' - ach, Mi - tzar ham' - na - be' - ach,
 Ve - sham to - dah ne - za - be' - ach. Le' - et ta - chin mat - be' - ach, Mi - tzar ham' - na - be' - ach,

38

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp. *mp*

S. *mf* *mp*
 Ohz eg-mor be-shir miz-mor, Han-u-kas ha-miz-bey-ach. Az eg-mor be-shir miz-mor,

A. *mf* *mp*
 Ohz eg-mor be-shir miz-mor, Han-u-kas ha-miz-bey-ach. Az eg-mor be-shir miz-mor,

T. *mf* *mp*
 Ohz eg-mor be-shir miz-mor, Han-u-kas ha-miz-bey-ach. Az eg-mor be-shir miz-mor,

B. *mf* *mp*
 Ohz eg-mor be-shir miz-mor, Han-u-kas ha-miz-bey-ach. Az eg-mor be-shir miz-mor,

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vcl. *mp* *p*

Cb. *mp* *p*

poco rit. *a tempo*

I HAVE A LITTLE DREIDEL

Musical score for 'I HAVE A LITTLE DREIDEL'. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1 & 2, Trombone 1-3, Tuba, Timpani, Percussion 1 & 2, Harp, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 & 2, Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in G major and 4/4 time. The vocal parts (S., A., T., B.) have lyrics: 'Ha - nu - kas ha - miz bey - ach.' and 'I have a lit - tle drei - del,'. The woodwinds and strings play a melody with dynamics like *pp* and *p*. The harp has a *mp* accompaniment.

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Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1 *p*
Glockenspiel

Perc. 2

Hp. *mp*

S.
drei - del, drei - del, drei - del, I made it out of clay, and when it's dry and read - y, then drei - del I shall play. Oh, —

A.
drei - del, drei - del, drei - del, I made it out of clay, and when it's dry and read - y, then drei - del I shall play. Oh,

T. *mf*
drei - del, drei - del, drei - del, I made it out of clay, and when it's dry and read - y, then drei - del I shall play. Oh, —

B. *mf*
drei - del, drei - del, drei - del, I made it out of clay, and when it's dry and read - y, then drei - del I shall play. Oh, *div.*

Vln. 1

Vln. 2

Vla.

Vcl. *pizz.* *p*

Cb.

63

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Bs. Tpt. 1 *mf* *Play 2nd x only*

Bs. Tpt. 2 *mf* *Play 2nd x only*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Tuba

Timp. *mf*

Perc. 1

Perc. 2 *Triangle* *mp*

Hp. *mf*

S.
drei-del, drei-del, drei-del. Oy, drey zikh, drei-del, drey. To lo-mir al-e shpil-n. In drei-del eins un zvei. Oy, drei-del eins un zvei.

A.
drei-del, drei-del, drei-del. Oy, drey zikh, drei-del, drey. lo-mir al-e shpil-n. In drei-del eins un zvei. Oy, drei-del eins un zvei.

T.
drei-del, drei-del, drei-del. Oy, drey zikh, drei-del, drey. lo-mir al-e shpil-n. In drei-del eins un zvei. Oy, drei-del eins un zvei.

B.
drei-del, drei-del, drei-del. Oy, drey zikh, drei-del, drey. lo-mir al-e shpil-n. In drei-del eins un zvei. Oy, drei-del eins un zvei.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

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YERUSHALAYIM SHEL ZAHAV
(Jerusalem of Gold)

poco rit.

Andante (♩ = ca. 88)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

p

p

arco

p

Solo *p*

A -

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

S.
vir ha - rim tsa - lul k' yay - in, Ve - rel - yach o - ra - nim, Nis - sah be - ru' - ach ha' - ar bay - im, Im kol pa' - a - mon - im.

A.

T.

B.

Vln.1
Solo
p

Vln.2
Solo
p

Vla.
Solo
p

Vcl.
Solo
p

Cb.
Solo
p

Solo *mp*

U'v -

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1
mp

B♭ Cl. 2
mp

Bsn. 1
mp

Bsn. 2
mp

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

S. *All mp*
Ye - ru - sha -

A. *mp*
Ye - ru - sha -

T. *mp*
Ye - ru - sha -

B. *All mp*
tar - de - mat i - lan va' - e - ven _____ Shvu - yah ba - cha - lo - mah. Ha' - ir a - sher ba - dad yo - she - vet u - ve - li - bah cho - mah. _____ Ye - ru - sha -

Vln. 1
Tutti p

Vln. 2
Tutti pTutti

Vla.
pTutti

Vcl.
pTutti

Cb.
pTutti

90

Tacet on D.S. until Coda

(no repeats) To Coda Φ

Fl. 1 *mf Tacet on D.S. until Coda*

Fl. 2 *mf Tacet on D.S. until Coda*

Ob. 1 *mf Tacet on D.S. until Coda*

Ob. 2 *mf Tacet on D.S. until Coda*

B♭ Cl. 1 *mf Tacet on D.S. until Coda*

B♭ Cl. 2 *mf Tacet on D.S. until Coda*

Bsn. 1 *mf Tacet on D.S. until Coda*

Bsn. 2 *mf Tacet on D.S. until Coda*

Hn. 1 *mp Tacet on D.S. until Coda*

Hn. 2 *mp Tacet on D.S. until Coda*

Hn. 3 *mp Tacet on D.S. until Coda*

Hn. 4 *mp Tacet on D.S. until Coda*

B♭ Tpt. 1 *mp Tacet on D.S. until Coda*

B♭ Tpt. 2 *mp Tacet on D.S. until Coda*

Tbn. 1 *mp Tacet on D.S. until Coda*

Tbn. 2 *mp Tacet on D.S. until Coda*

Tbn. 3 *mp Tacet on D.S. until Coda*

Tuba *mp Tacet on D.S. until Coda*

Timp.

Perc. 1

Perc. 2

Tacet on D.S. until Coda

Hp. *mf*

S. *la - yim shel za - hav, Ve - shel ne - cho - shet ve - shel or, Ha - lo le - chol shi - ra - yich A - ni ki - nor. Ye - ru - sha -*

A. *la - yim shel za - hav, Ve - shel ne - cho - shet ve - shel or, Ha - lo le - chol shi - ra - yich A - ni ki - nor. Ye - ru - sha -*
div.

T. *la - yim shel za - hav, Ve - shel ne - cho - shet ve - shel or, Ha - lo le - chol shi - ra - yich A - ni ki - nor. Ye - ru - sha -*

B. *la - yim shel za - hav, Ve - shel ne - cho - shet ve - shel or, Ha - lo le - chol shi - ra - yich A - ni ki - nor. Ye - ru - sha -*

Vln. 1 *mp Second time: 8va Tacet on D.S. until Coda*

Vln. 2 *mp Second time: 8va Tacet on D.S. until Coda*

Vla. *mp Tacet on D.S. until Coda*

Vcl. *mp Tacet on D.S. until Coda*

Cb. *mp Tacet on D.S. until Coda*

mp

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

nor. Ach be - vo' - i ha - yom la - shir lach, Ve - lach lik - shor k'ta - rim, Ka - ton - ti mit - se' - ir ba - na' - ich Ume ach - ron ham' - shore -
schmech tso - rev et has - fat - a - yim, Ke - ne - shi - kat sa - raf, Im esh - kach - ech Ye - ru - sha - lay - im Ash - er ku - lah za

nor. Ach be - vo' - i ha - yom la - shir lach, Ve - lach lik - shor k'ta - rim, Ka - ton - ti mit - se' - ir ba - na' - ich Ume ach - ron ham' - shore -
schmech tso - rev et has - fat - a - yim, Ke - ne - shi - kat sa - raf, Im esh - kach - ech Ye - ru - sha - lay - im Ash - er ku - lah za

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CODA

D.S. al Coda

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Sus. Cymb.

Hp.

S.

rim. Ki hav. Ye-ru-sha - ra - yich A - ni *mf* ki - nor.

A.

rim. Ki hav. Ye-ru-sha - ra - yich A - ni *mf* ki - nor, *div.* ki - nor.

T.

rim. Ki hav. Ye-ru-sha - ra - yich A - ni *mf* ki - nor, *div.* ki - nor.

B.

rim. Ki hav. Ye-ru-sha - ra - yich A - ni *mf* ki - nor, *div.* ki - nor.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Solo *mp*

115

HANUKAH, O HANUKAH

Meno mosso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Hp.
- S.
- A.
- T.
- B.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

Key musical features include:

- Tempo:** Meno mosso
- Time Signature:** 2/4
- Key Signature:** B-flat major
- Dynamic Markings:** *pp* (pianissimo) and *mp* (mezzo-piano) are used throughout the score.
- Performance:** The score shows various melodic lines, rests, and articulation marks for each instrument.

133 Joyful! (♩ = ca. 126)

Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *f*
 Ob. 2 *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 Bsn. 1 *f*
 Bsn. 2 *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Hn. 3 *f*
 Hn. 4 *f*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Tuba *f*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Hp.
 S. *f* div.
 A. *f*
 T. *f*
 B. *f*
 Vln. 1 *f*
 Vln. 2 *f*
 Vla. *f*
 Vcl. *f*
 Cb. *f*

One for each night, they shed a sweet light, to remind us of long, long ago.
 One for each night, they shed a sweet light, to remind us of long, long ago.
 One for each night, they shed a sweet light, to remind us of long, long ago.
 One for each night, they shed a sweet light, to remind us of long, long ago.

137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

S. *div.*
One for each night, they shed a sweet light, to remind us of long, long ago. Hey! -

A.
One for each night, they shed a sweet light, to remind us of long, long ago. Hey! -

T.
One for each night, they shed a sweet light, to remind us of long, long ago. Hey! -

B.
One for each night, they shed a sweet light, to remind us of long, long ago. Hey! -

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.