

Concerto for Horn and Orchestra

for Richard Todd
In memoriam - Calvin Smith

W. M. Harrell

I.

Maestoso

The musical score is written for a full orchestra and a solo horn. It is in 4/4 time and marked *Maestoso*. The instruments and their parts are as follows:

- Flute 1&2:** Rests throughout the passage.
- Oboe 1&2:** Rests throughout the passage.
- Clarinet in B \flat 1&2:** Rests throughout the passage.
- Bassoon 1&2:** Rests throughout the passage.
- Horn in F 1&2:** Plays a series of chords and dyads, starting with a forte (*f*) dynamic. The notes include G4, A4, B4, and C5.
- Trumpet in C 1&2:** Plays a series of chords and dyads, starting with a forte (*f*) dynamic. The notes include G4, A4, B4, and C5.
- Trombone 1&2:** Plays a series of chords and dyads, starting with a forte (*f*) dynamic. The notes include G3, A3, B3, and C4.
- Timpani:** Plays a series of chords, starting with a sforzando (*sfz*) dynamic. The notes include G2, A2, B2, and C3.
- Solo Horn in F:** Rests throughout the passage.
- Violin I:** Plays a series of eighth notes, starting with a forte (*f*) dynamic. The notes include G4, A4, B4, and C5.
- Violin II:** Plays a series of eighth notes, starting with a forte (*f*) dynamic. The notes include G4, A4, B4, and C5.
- Viola:** Plays a series of eighth notes, starting with a forte (*f*) dynamic. The notes include G4, A4, B4, and C5.
- Cello:** Plays a series of half notes, starting with a sforzando (*sfz*) dynamic. The notes include G2, A2, B2, and C3.
- Contrabass:** Plays a series of half notes, starting with a sforzando (*sfz*) dynamic. The notes include G2, A2, B2, and C3.

The score includes various musical notations such as rests, dynamics (*f*, *sfz*), and articulation marks (accents, slurs). The key signature is one sharp (F#) and the time signature is 4/4.

Allegro spiritoso

The musical score for page 7 is arranged in a standard orchestral format. It includes the following parts and their characteristics:

- Fl. 1&2:** Treble clef, playing a melodic line with triplets. Dynamic: *sfz*.
- Ob. 1&2:** Treble clef, playing a melodic line with triplets. Dynamic: *sfz*.
- B♭ Cl. 1&2:** Treble clef, playing a melodic line with triplets. Dynamic: *sfz*.
- Bsn. 1&2:** Bass clef, playing a sustained note. Dynamic: *ff* (initially), *mf* (later).
- Hn. 1&2:** Treble clef, playing a sustained note. Dynamic: *mf*.
- C Tpt. 1&2:** Treble clef, playing a sustained note. Dynamic: *sfz*.
- Tbn. 1&2:** Bass clef, playing a sustained note. Dynamic: *mf*.
- Timp.:** Bass clef, playing a rhythmic pattern. Dynamic: *sfz*.
- Solo Hn.:** Treble clef, playing a sustained note. Dynamic: *f*.
- Vln. I:** Treble clef, playing a melodic line with triplets. Dynamic: *sfz*.
- Vln. II:** Treble clef, playing a melodic line with triplets. Dynamic: *sfz*.
- Vla.:** Bass clef, playing a melodic line with triplets. Dynamic: *sfz*.
- Vc.:** Bass clef, playing a sustained note. Dynamic: *ff*.
- Cb.:** Bass clef, playing a sustained note. Dynamic: *ff*.

Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2
Hn. 1&2
C Tpt. 1&2
Tbn. 1&2
Timp.
Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page contains measures 17 through 21. The instruments and their parts are as follows:

- Fl. 1&2:** Play a sixteenth-note scale starting on B4, ascending to G5, with an accent on the final note.
- Ob. 1&2:** Play a sixteenth-note scale starting on C5, ascending to G5, with an accent on the final note.
- B♭ Cl. 1&2:** Play a sixteenth-note scale starting on B4, ascending to G5, with an accent on the final note.
- Bsn. 1&2:** Play a sixteenth-note scale starting on B3, ascending to G4, with an accent on the final note.
- Hn. 1&2:** Rest.
- C Tpt. 1&2:** Rest.
- Tbn. 1&2:** Rest.
- Timp.** Rest.
- Solo Hn.:** Play a melodic line starting on G4, moving to F#4, E4, D4, C4, B3, A3, G3, with various accents and slurs.
- Vln. I:** Play a continuous sixteenth-note pattern starting on G4, moving to F#4, E4, D4, C4, B3, A3, G3.
- Vln. II:** Play a continuous sixteenth-note pattern starting on G4, moving to F#4, E4, D4, C4, B3, A3, G3.
- Vla.:** Play a continuous sixteenth-note pattern starting on G4, moving to F#4, E4, D4, C4, B3, A3, G3.
- Vc.:** Play a melodic line starting on G3, moving to F#3, E3, D3, C3, B2, A2, G2.
- Cb.:** Play a melodic line starting on G3, moving to F#3, E3, D3, C3, B2, A2, G2.

Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2
Hn. 1&2
C Tpt. 1&2
Tbn. 1&2
Timp.
Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for page 22 features a woodwind section with Flute 1&2, Oboe 1&2, Bass Clarinet 1&2, and Bassoon 1&2. The strings consist of Violin I, Violin II, Viola, Violoncello, and Contrabass. A Solo Horn part is also present. The woodwinds and Solo Horn play melodic lines with various articulations and dynamics. The strings provide a rhythmic accompaniment with sustained notes and dynamic markings.

Fl. 1&2
 Ob. 1&2
 B♭ Cl. 1&2
 Bsn. 1&2
 Hn. 1&2
 C Tpt. 1&2
 Tbn. 1&2
 Timp.
 Solo Hn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

The score is for page 25 and consists of 12 staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has melodic lines with triplets and accents. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and dynamics. The string section (Violins, Viola, Violoncello, Contrabass) includes melodic lines and sustained notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2
Hn. 1&2
C Tpt. 1&2
Tbn. 1&2
Timp.
Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for page 28 features a woodwind section with Flutes 1&2, Oboes 1&2, Bass Clarinets 1&2, and Bassoons 1&2. The woodwinds play a rhythmic pattern of eighth notes with triplets. The strings section includes Violins I and II, Viola, Violoncello, and Contrabass, playing a melodic line with accents and slurs. The brass section (Horns, Trumpets, and Trombones) and Percussion (Timpani and Solo Horn) are currently silent.

31

Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2
Hn. 1&2
C Tpt. 1&2
Tbn. 1&2
Timp.
Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score for rehearsal mark 31 features a complex woodwind and string arrangement. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Solo Horn) are mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment consisting of eighth-note triplets. The Violin I and Viola parts include a melodic line with a sixteenth-note tremolo at the beginning of the first measure. The Violoncello and Contrabass parts play a simple eighth-note accompaniment. The music is in 3/4 time and features a key signature of one sharp (F#).

Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2
Hn. 1&2
C Tpt. 1&2
Tbn. 1&2
Timp.
Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for page 34 features a woodwind section with Flutes 1&2, Oboes 1&2, Bass Clarinets 1&2, and Bassoons 1&2. The brass section includes Horns 1&2, Trumpets 1&2, Trombones 1&2, and a Solo Horn. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groupings. The woodwinds have various accidentals (flats and naturals) and dynamic markings. The strings play a steady accompaniment with dynamic markings.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

C Tpt. 1&2

Tbn. 1&2

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 41 is arranged in a standard orchestral format. It features 13 staves. The top five staves are for woodwinds: Flutes 1&2, Oboes 1&2, Bass Clarinet 1&2, Bassoons 1&2, and Horns 1&2. The next three staves are for brass: Trumpets 1&2, Trombones 1&2, and Timpani. The Solo Horn staff follows. The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play mostly block chords with some melodic movement. The strings play a rhythmic accompaniment, with the violins marked *f* (forte). The Solo Horn has a melodic line starting in the second measure. The page number 41 is in the top left corner.

Fl. 1&2

Ob. 1&2

B \flat Cl. 1&2

Bsn. 1&2

Hn. 1&2

C Tpt. 1&2

Tbn. 1&2

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

piu f

Detailed description: This page of a musical score, numbered 46, contains staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent. The brass section (Horns, Trumpets, Trombones) plays chords with accents and dynamic markings of *mf*. The percussion section (Timpani) plays a rhythmic pattern with accents and a dynamic marking of *f*. The Solo Horn plays a melodic line with a dynamic marking of *f* and *piu f*. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment with a dynamic marking of *f*. The score is written in a key signature of one sharp (F#) and a common time signature.

Fl. 1&2

Ob. 1&2

B \flat Cl. 1&2

Bsn. 1&2

Hn. 1&2

C Tpt. 1&2

Tbn. 1&2

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Fl. 1&2

Ob. 1&2

B \flat Cl. 1&2

Bsn. 1&2

Hn. 1&2

C Tpt. 1&2

Tbn. 1&2

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mp

mp

mp

f

mf

Detailed description: This page of a musical score covers measures 55 through 60. The woodwind section (Flutes, Oboes, Bassoons, Clarinets, Horns, Trumpets, and Trombones) is active from measure 55 to 60. The strings (Violins I and II, Viola, Violoncello, and Contrabass) and Timpans enter in measure 61. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds play chords and melodic lines, while the strings provide a harmonic and rhythmic foundation. The Timpans play a rhythmic pattern in measure 55. The overall tempo is marked 'Poco Meno Allegro'.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

C Tpt. 1&2

Tbn. 1&2

Timp.

Solo Hn. *espress.*
mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 61, contains staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, and Trombones) and the Timpani part are currently silent, indicated by horizontal lines on their staves. The Solo Horn part features a melodic line starting with a rest, followed by notes marked *espress.* and *mf*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active, with the Violoncello and Contrabass playing a rhythmic eighth-note pattern, and the Violins and Viola playing chords.

Fl. 1&2

Ob. 1&2

B \flat Cl. 1&2

Bsn. 1&2

Hn. 1&2

C Tpt. 1&2

Tbn. 1&2

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

The musical score for page 66 consists of 12 staves. The woodwind section includes Flutes 1&2, Oboes 1&2, Bassoon 1&2, Horns 1&2, Trumpets 1&2, and Trombones 1&2. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. A Solo Horn part is also present. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play sustained chords, while the Solo Horn and Bassoon have melodic lines. The Bassoon part includes a dynamic marking of *mf* and a hairpin symbol. The Solo Horn part also includes a dynamic marking of *mf*. The strings play a rhythmic accompaniment of eighth notes.

Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2
Hn. 1&2
C Tpt. 1&2
Tbn. 1&2
Timp.
Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for page 71 is arranged in a standard orchestral format. It features a woodwind section with Flutes 1&2, Oboes 1&2, Bass Clarinet 1&2, Bassoon 1&2, Horns 1&2, Trumpets 1&2, and Trombones 1&2. The brass section includes a Solo Horn, Trumpets 1&2, Trombones 1&2, and Timpani. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent. The Solo Horn part is particularly prominent, playing a melodic line. The woodwinds play a similar melodic line, with the Flutes and Oboes having a more active role than the Bass Clarinet and Bassoon. The strings provide a harmonic and rhythmic foundation, with the Violins playing a complex, multi-measure rest pattern. The Viola, Violoncello, and Contrabass play a more active role, with the Violoncello and Contrabass playing a melodic line. The page number 71 is located in the top left corner.

Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2
Hn. 1&2
C Tpt. 1&2
Tbn. 1&2
Timp.
Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
f
f
f
ff

Detailed description: This page of a musical score, numbered 76, contains staves for various instruments. The woodwind section includes Flutes 1&2, Oboes 1&2, Bass Clarinet 1&2, Bassoon 1&2, Horns 1&2, and Trumpets 1&2. The brass section includes Trombones 1&2 and Timpani. The string section includes Solo Horn, Violins I and II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mf* and *ff*, and includes various musical notations like slurs, accents, and hairpins. The Solo Horn part has a melodic line with slurs and accents. The string parts have rhythmic patterns, with the Violins and Viola playing sixteenth-note figures and the Violoncello and Contrabass playing eighth-note patterns. The woodwinds and brass provide harmonic support with sustained notes and some melodic fragments.

Fl. 1&2

Ob. 1&2

B \flat Cl. 1&2

Bsn. 1&2

Hn. 1&2

C Tpt. 1&2

Tbn. 1&2

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 81, contains ten systems of staves. The instruments are arranged from top to bottom: Flutes 1&2, Oboes 1&2, Bass Clarinet 1&2, Bassoons 1&2, Horns 1&2, Trumpets 1&2, Trombones 1&2, Timpani, Solo Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Horn part features a prominent triplet figure in the final measure. The woodwinds and strings provide harmonic support, with the strings playing a rhythmic pattern of eighth notes.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

C Tpt. 1&2

Tbn. 1&2

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 86, contains staves for various instruments. The woodwind section includes Flutes 1&2, Oboes 1&2, Bass Clarinets 1&2, Bassoons 1&2, Horns 1&2, and a Solo Horn. The brass section includes Trumpets 1&2 and Trombones 1&2. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Horn part features a melodic line with triplet markings. The woodwinds and strings provide harmonic support with various rhythmic patterns and articulations.

Allarg.

Fl. 1&2 *f*

Ob. 1&2 *mf*

B \flat Cl. 1&2 *mf*

Bsn. 1&2

Hn. 1&2

C Tpt. 1&2 *mp*

Tbn. 1&2 *p*

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

C Tpt. 1&2

Tbn. 1&2

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

pp

sfz

a2

3

22

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

C Tpt. 1&2

Tbn. 1&2

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sfz

sfp

f

sfz

sfz

Fl. 1&2

Ob. 1&2

B \flat Cl. 1&2

Bsn. 1&2

Hn. 1&2

C Tpt. 1&2

Tbn. 1&2

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *f* *sfz* *sf* *sfz* *sfz*

Musical score for page 114, featuring woodwinds, brass, and strings. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Timpani, Solo Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *sfz* to *fffz*. The score is divided into measures, with a double bar line at the end of the page.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

C Tpt. 1&2

Tbn. 1&2

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

sfz

a2 +

Detailed description: This page of a musical score, numbered 120, contains ten staves. The top four staves are for woodwinds: Flute 1&2, Oboe 1&2, B♭ Clarinet 1&2, and Bassoon 1&2, all of which are silent. The fifth staff is for Horns 1&2, playing a sustained note with a crescendo leading to a fortissimo (sfz) dynamic and a second octave (a2+) marking. The sixth and seventh staves are for Trumpets 1&2 and Trombones 1&2, playing chords with a mezzo-forte (mf) dynamic. The eighth staff is for Timpani, playing a rhythmic pattern of eighth notes. The ninth staff is for Solo Horn, playing a melodic line starting with a forte (f) dynamic. The bottom four staves are for strings: Violin I and II, Viola, and Cello, all playing a rhythmic pattern of eighth notes with a forte (f) dynamic.

Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2
Hn. 1&2
C Tpt. 1&2
Tbn. 1&2
Timp.
Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

The musical score for page 125 features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns) are mostly silent, indicated by rests. The Bassoon (Bsn. 1&2) has a prominent melodic line starting with a forte (*f*) dynamic. The brass section (Trumpets and Trombones) plays a rhythmic pattern of eighth notes. The Timpani (Timp.) provides a steady pulse. The Solo Horn (Solo Hn.) has a melodic line with a crescendo. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, with the Viola and Cello/Double Bass parts having a more complex, syncopated rhythm.

This page of the orchestral score, numbered 129, features the following parts and musical details:

- Fl. 1&2:** Flute parts, mostly silent.
- Ob. 1&2:** Oboe parts, mostly silent.
- B♭ Cl. 1&2:** Clarinet parts, mostly silent.
- Bsn. 1&2:** Bassoon parts, featuring a melodic line starting in the second measure with a forte (*f*) dynamic.
- Hn. 1&2:** Horn parts, featuring a melodic line starting in the second measure with a sforzando (*sfz*) dynamic.
- C Tpt. 1&2:** Trumpet parts, mostly silent.
- Tbn. 1&2:** Trombone parts, mostly silent.
- Timp.:** Timpani part, playing a rhythmic pattern of eighth notes.
- Solo Hn.:** Solo Horn part, featuring a melodic line starting in the first measure with a forte (*f*) dynamic.
- Vln. I:** Violin I part, playing a melodic line starting in the second measure with a forte (*f*) dynamic.
- Vln. II:** Violin II part, playing a melodic line starting in the second measure with a forte (*f*) dynamic.
- Vla.:** Viola part, playing a melodic line starting in the second measure with a forte (*f*) dynamic.
- Vc.:** Violoncello part, playing a melodic line starting in the second measure with a forte (*f*) dynamic.
- Cb.:** Contrabass part, playing a melodic line starting in the second measure with a forte (*f*) dynamic.

Fl. 1&2 *a2* *mf*

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

C Tpt. 1&2

Tbn. 1&2

Timp.

Solo Hn. *f*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mf*

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

C Tpt. 1&2

Tbn. 1&2

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 138, contains 14 staves. The top five staves (Fl. 1&2, Ob. 1&2, B♭ Cl. 1&2, Bsn. 1&2, Hn. 1&2) and the next five staves (C Tpt. 1&2, Tbn. 1&2, Timp.) are mostly empty, with only a few rests. The Solo Hn. staff features a melodic line with triplets and slurs. The Vln. I staff has a melodic line with slurs and accents. The Vln. II staff has a sustained, tremolo-like texture. The Vla. staff has a sustained, tremolo-like texture. The Vc. and Cb. staves have a sustained, tremolo-like texture.

Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2
Hn. 1&2
C Tpt. 1&2
Tbn. 1&2
Timp.
Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Dynamic markings: *f*, *sfz*, *a2*, *mf*, *f*

Performance markings: *v*, *3*, *sfz*

The score is arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) are in the upper staves, with the Solo Horn below them. The percussion (Timpani) is in the middle. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are in the lower staves. The Solo Horn part features a complex rhythmic pattern with triplets and slurs. The Violin II part has a dense texture with many beamed notes. The Viola and Violoncello parts have a more melodic and harmonic focus. The Contrabass part provides a steady bass line. The woodwinds have various articulations and dynamics throughout the piece.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

C Tpt. 1&2

Tbn. 1&2

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 148-152 is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1&2 (Flute 1 and 2), Ob. 1&2 (Oboe 1 and 2), B♭ Cl. 1&2 (Bass Clarinet 1 and 2), Bsn. 1&2 (Bassoon 1 and 2), Hn. 1&2 (Horn 1 and 2), C Tpt. 1&2 (Trumpet 1 and 2), Tbn. 1&2 (Trombone 1 and 2), Timp. (Timpani), Solo Hn. (Solo Horn), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 4/4 time. The key signature has one sharp (F#). The music features a variety of dynamics, including fortissimo (f) and accents (>). The woodwinds and brasses play chords and single notes, while the strings play a rhythmic pattern. The timpani plays a simple pattern of eighth notes. The solo horn and violins have melodic lines. The viola and cello play chords. The contrabass plays a simple bass line. The flute and oboe parts are mostly rests.

Fl. 1&2

Ob. 1&2

B \flat Cl. 1&2

Bsn. 1&2

Hn. 1&2

C Tpt. 1&2

Tbn. 1&2

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

sfz

a2

Detailed description: This page of a musical score, numbered 153, contains staves for 14 different instruments. The Flute 1&2 staff (top) has a melodic line starting in the third measure with a dynamic of *f* and an *a2* marking. The Oboe 1&2 staff has a similar melodic line starting in the second measure. The Bassoon 1&2 staff has a melodic line starting in the second measure. The Horn 1&2 staff has a harmonic accompaniment starting in the first measure with a dynamic of *mf*. The Trumpet 1&2 staff has a harmonic accompaniment starting in the first measure with a dynamic of *mf*. The Trombone 1&2 staff has a harmonic accompaniment starting in the first measure with a dynamic of *mf*. The Timpani staff has a rhythmic accompaniment starting in the first measure with a dynamic of *f*. The Solo Horn staff has a melodic line starting in the first measure with a dynamic of *sfz*. The Violin I, Violin II, and Viola staves have a rhythmic accompaniment starting in the first measure. The Violoncello and Contrabass staves have a harmonic accompaniment starting in the first measure with a dynamic of *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Allegro spiritoso

Musical score for page 157, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Solo Horn, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *sfz*, *mf*, and *ff*, and articulation marks like accents and slurs. The tempo is marked *Allegro spiritoso*. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

This musical score page, numbered 162, features a variety of instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and a Solo Horn. The brass section consists of Trumpets 1 & 2 and Trombones 1 & 2. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds (Flutes, Oboes, Bass Clarinet, Bassoons) play a melodic line starting in the second measure, marked *mf* and *a2*. The strings play a rhythmic accompaniment of eighth notes. The C Trumpets and Trombones play a melodic line starting in the second measure, marked with accents. The Solo Horn is silent. The Violins I and II play a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass play a melodic line starting in the second measure, marked with accents.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

C Tpt. 1&2

Tbn. 1&2

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 166 through 170. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) is mostly silent, with only the C Trumpets and Trombones playing a melodic line. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic and harmonic accompaniment. The strings play a steady eighth-note pattern, while the C Trumpets and Trombones play a more complex melodic line with various articulations and dynamics.

Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2
Hn. 1&2
C Tpt. 1&2
Tbn. 1&2
Timp.
Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for page 171 is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Trombones) play complex, melodic lines with many slurs and accents. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic and harmonic foundation with steady patterns and some sustained notes. The percussion section (Timpani and Solo Horn) is mostly silent on this page. The score is written in a key signature of one sharp (F#) and a common time signature.

Fl. 1&2 *a2* *f*

Ob. 1&2 *f* 1.

B♭ Cl. 1&2 *a2* *f*

Bsn. 1&2 *a2* *f*

Hn. 1&2

C Tpt. 1&2

Tbn. 1&2

Timp.

Solo Hn. *mf*

Vln. I

Vln. II

Vla.

Vc. *f* *pizz.* *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 174, is titled 'Poco Meno Allegro'. It features a woodwind section with Flute 1&2, Oboe 1&2, Bass Clarinet 1&2, and Bassoon 1&2, all playing in the second octave (a2) with a forte (f) dynamic. The strings (Violins I & II, Viola, Violoncello, and Contrabass) provide harmonic support, with the Cello and Contrabass playing a rhythmic pattern of eighth notes, some accented (>) and some pizzicato (pizz.). The Solo Horn part enters in the third measure with a mezzo-forte (mf) dynamic. The woodwinds and strings play in a key signature of one sharp (F#) and a 2/4 time signature. The score is arranged in a standard orchestral layout with staves for each instrument.

Fl. 1&2

Ob. 1&2

B \flat Cl. 1&2

Bsn. 1&2

Hn. 1&2

C Tpt. 1&2

Tbn. 1&2

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

mf

mf

mf

Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2
Hn. 1&2
C Tpt. 1&2
Tbn. 1&2
Timp.
Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
f
arco

Detailed description: This page of a musical score, numbered 186, contains ten staves. The top seven staves are for woodwinds: Flute 1&2, Oboe 1&2, Bass Clarinet 1&2, Bassoon 1&2, Horn 1&2, Trumpet 1&2, and Trombone 1&2. The eighth staff is for Timpani. The ninth staff is for Solo Horn. The bottom three staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and Solo Horn play melodic lines with various articulations and dynamics, including *mf*. The strings play a rhythmic accompaniment, with the Viola and Violoncello parts marked *arco*. The score includes dynamic markings such as *mf* and *f*, and features hairpins for crescendos and decrescendos.

Fl. 1&2

Ob. 1&2

B \flat Cl. 1&2

Bsn. 1&2

Hn. 1&2

C Tpt. 1&2

Tbn. 1&2

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

f

ff

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

C Tpt. 1&2

Tbn. 1&2

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are positioned in the upper half of the page. The string section (Violins I and II, Viola, Violoncello, Contrabass) and Solo Horn are in the lower half. The Timpani part is a single line between the brass and strings. The Solo Horn part features a prominent triplet figure in the first measure. The woodwinds and brass play sustained chords and melodic lines, while the strings provide a rhythmic accompaniment with eighth-note patterns.

Fl. 1&2

Ob. 1&2

B \flat Cl. 1&2

Bsn. 1&2

Hn. 1&2

C Tpt. 1&2

Tbn. 1&2

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

3

3

3

Detailed description: This page of a musical score, numbered 203, contains 13 staves. The top five staves are for woodwinds: Flutes 1&2, Oboes 1&2, Bass Clarinet 1&2, Bassoons 1&2, and Horns 1&2. The next three staves are for brass: Trumpets 1&2, Trombones 1&2, and Timpani. The bottom five staves are for strings: Solo Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Horn part features triplet markings. The Violin II and Viola parts are marked 'arco'. The Flute and Oboe parts have a 'mf' dynamic marking. The score is written in a key with one sharp (F#) and a common time signature.

Allarg.

Maestoso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1&2:** Flute parts with trills and triplets.
- Ob. 1&2:** Oboe parts with trills and triplets.
- B♭ Cl. 1&2:** Bass Clarinet parts with a forte (*f*) dynamic.
- Bsn. 1&2:** Bassoon parts with trills and triplets.
- Hn. 1&2:** Horn parts with a mezzo-forte (*mf*) dynamic.
- C Tpt. 1&2:** Trumpet parts with a forte (*f*) dynamic.
- Tbn. 1&2:** Trombone parts with a mezzo-forte (*mf*) dynamic.
- Timp.:** Timpani part with a mezzo-piano (*mp*) dynamic.
- Solo Hn.:** Solo Horn part.
- Vln. I:** Violin I part with a mezzo-forte (*mf*) dynamic.
- Vln. II:** Violin II part.
- Vla.:** Viola part.
- Vc.:** Violoncello part with trills and triplets.
- Cb.:** Contrabasso part with trills and triplets.

The score includes various dynamics such as *mf*, *f*, *mp*, *sfz*, and *ff*. It also features trills and triplets in several parts.

Tranquilo e semplice



Fl. 1&2 *p* *mf* *dolce* 1.

Ob. 1&2 *p*

B♭ Cl. 1&2 *p*

Bsn. 1&2

Hn. 1&2

C Tpt. 1&2

Tbn. 1&2

Timp. *p*

Solo Hn. *mp* *espress. - dolce*

Vln. I *arco* *p*

Vln. II *arco* *p*

Vla. *arco* *mp*

Vc. *p*

Cb. *p*

Allarg.

Fl. 1&2

Ob. 1&2

B \flat Cl. 1&2

Bsn. 1&2

Hn. 1&2

C Tpt. 1&2

Tbn. 1&2

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. dolce

mf

mp

1. dolce

p

