

I REMEMBER A LULLABY

World premiere: March 10, 2001; Pittsburgh Symphony Orchestra

Music and Lyrics by
Lucas Richman

$\text{♩} = 66$

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

Bassoon 1

Bassoon 2

French Horn 1 in F

French Horn 2 in F

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

Trombone 1

Trombone 2

Percussion 1

Percussion 2

Timpani

Voices

Harp

Piano/Celeste

Violin Solo

Violin 1
divisi
pp

Violin 2
divisi
pp

Viola
pp

Cello

Bass

7

The musical score for measures 7-12 of 'The Rose Tree' is presented in a standard orchestral layout. The score includes parts for Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Percussion 1 and 2, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal parts for Soprano and Alto are also included. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score begins with a rehearsal mark '7' in a box. The vocal parts enter in measure 7 with the lyrics 'Day is done so close your eyes and in the fading light I'll'. The instrumental parts provide a harmonic and rhythmic accompaniment. The score is written for a full orchestra and voice.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

(S. & A.)
Day is done so close your eyes and in the fading light I'll

Hp.

Pno./Cel.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

sing to you lul - la - bies and wish you a good night.

Hp.

Pno./Cel.

NARRATOR:
I remember a lullaby my mother would sing to me when I was
two years old. Almost every night, after she tucked me in bed,
would kiss me on the forehead and then turn to leave the room.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

p

Vamp

19
Vamp

...but I know she was waiting for me to stop her and ask her for the lullaby. It was a very special lullaby...

NARRATOR and ARTIST:
... and it told a story that became very important in my life.

ARTIST: You see, there was a verse about the sun setting and the beautiful colors that she'd use to paint the sky as she disappeared on the horizon.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Temp.

V.

lul - la - by of the sun be - gins at the end of the day. She (S.) sets in the west and (A.) does her best to (S. & A.)

Hp.

Pno./Ccl.

Vln. 1

Vln. 2

Vla.

Vcl.

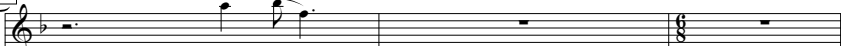
Cb.

p

ARTIST:
Whenever I heard that verse I could imagine in my mind such incredible yellows and reds and oranges and purples...all I wanted to do after that was pick up my brush and paint the most amazing sunset that anyone had ever seen.

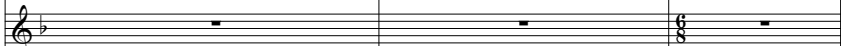
[illegible]

Fl. 1



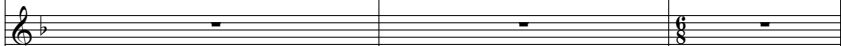
flutter
mf
flutter
mf

Fl. 2

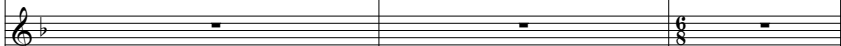


mf
flutter
mf

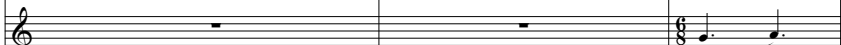
Ob. 1



Ob. 2

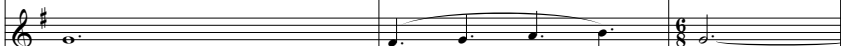


E. Hn.

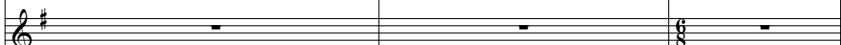


p

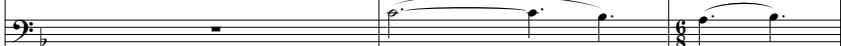
Cl. 1



Cl. 2

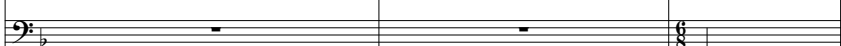


Bsn. 1



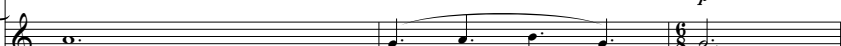
p

Bsn. 2

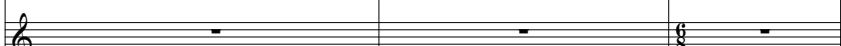


p

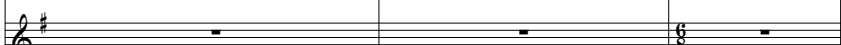
Hn. 1



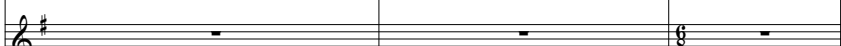
Hn. 2



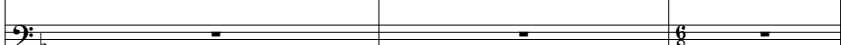
Tpt. 1



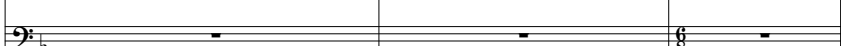
Tpt. 2



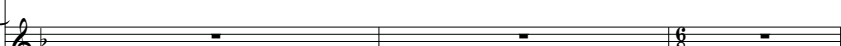
Tbn. 1



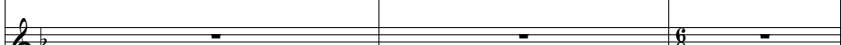
Tbn. 2



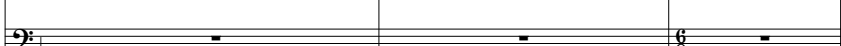
Perc. 1



Perc. 2



Timp.



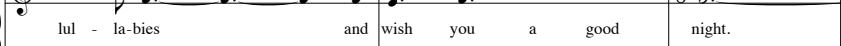
V.

SOPRANO: I remember a lullaby my mother sang to me,
because I always laughed when she imitated the owl
singing in the tree. It went like this: (Solo Sop.)



lul - la-bies and wish you a good night. The

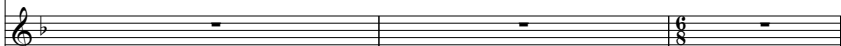
Hp.



Pno./Ccl.



Vln. 1



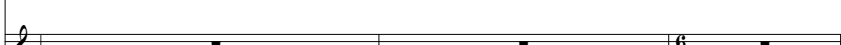
p

Vln. 2



p

Vla.



p

Vcl.



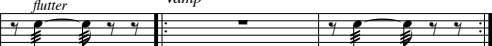
p

Cb.



arco
p
pizz.

Vamp



Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

lul - la - by of the owl be - gins with the last ray of sun. She wants to know "who". I'll tell her it's you, but

Hp.

Pno./Cel.

Vln. 1

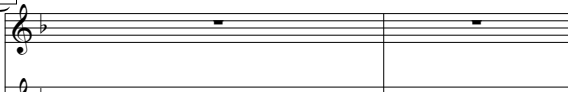
Vln. 2

Vla.

Vcl.

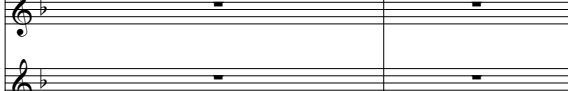
Cb.

Fl. 1



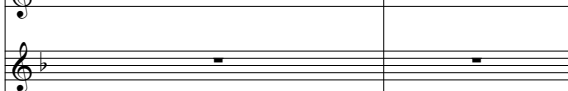
mf

Fl. 2



mf

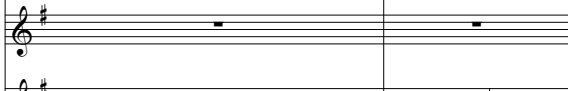
Ob. 1



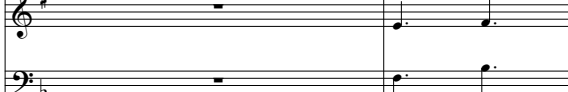
Ob. 2



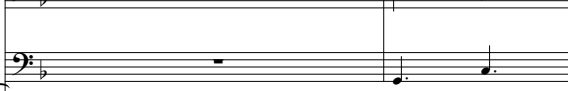
E. Hn.



Cl. 1



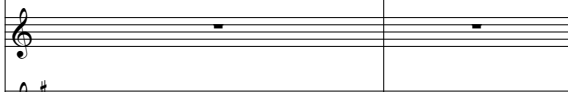
Cl. 2



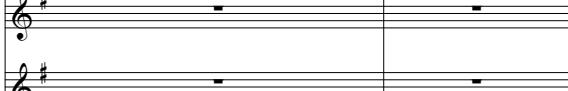
Bsn. 1



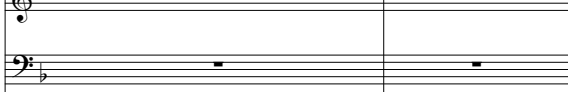
Bsn. 2



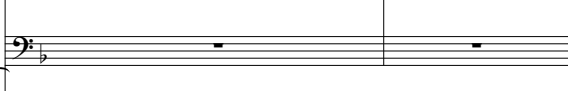
Hn. 1



Hn. 2



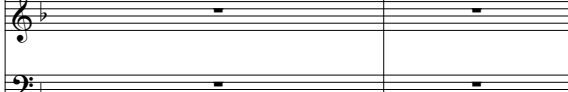
Tpt. 1



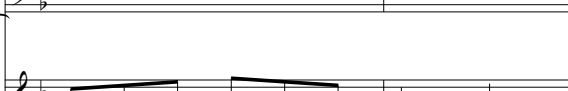
Tpt. 2



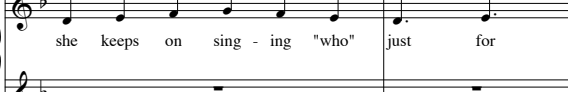
Tbn. 1



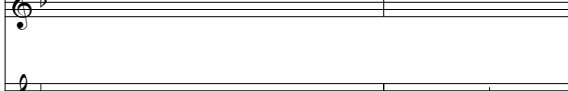
Tbn. 2



Perc. 1



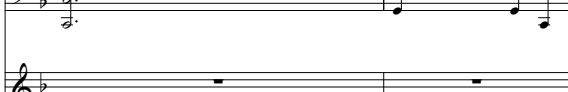
Perc. 2



Timp.

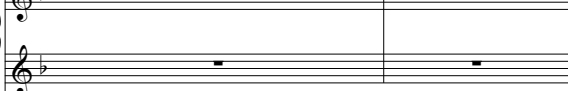


V.



she keeps on sing - ing "who" just for fun.

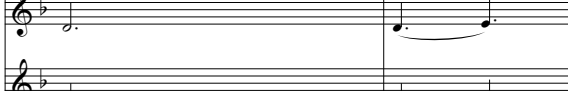
Hp.



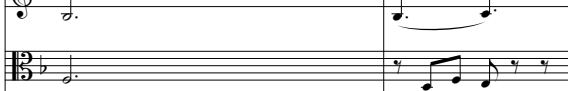
Pno./Cel.



Vln. 1



Vln. 2



Vla.



Vcl.



Cb.



arco *pizz.* *arco* *pizz.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

(Solo Sop.)

V.

Day is done so close your eyes and in the fad - ing light I'll sing to you lul - la - bies and

Hp.

Pno./Cel.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

wish you a good night. Day is done so close your eyes and in the fad - ing light I'll

Day is done so close your eyes in the fad - ing light I'll

Hp.

Pno/Cel.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Temp.

Mark Tree (slowly)

SOPRANO: I remember another verse...SOPRANO and NARRATOR:...about the wind whistling by...
NARRATOR:... telling stories of things that went on during the night. I thought of all the stories
that my daddy would tell me at bedtime and I wanted to be just like the wind, acting out all the
characters that came out at night.

V.

sing to you lul - la - bies and wish you a good night.

sing to you lul - la - bies and wish you a good night.

The

Hp.

Pno./Cel.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

mp

mp

mp

mp

pizz.

mp

81

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V. *Ooh*

lul - la - by of the wind is heard with a whoosh through the trees. With stor-ies to tell of night as it fell, there's

Hp.

Pno./Cel.

Vln. 1

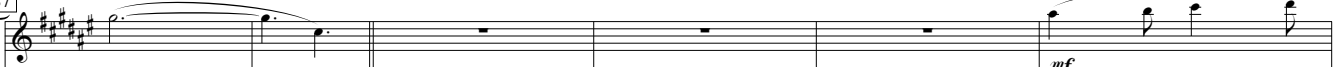
Vln. 2

Vla.

Vcl.

Cb.

Fl. 1



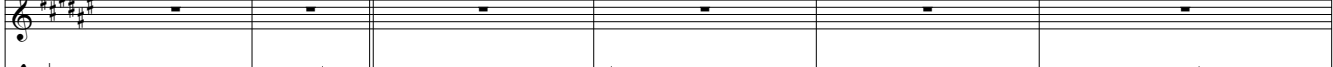
Fl. 2



Ob. 1



Ob. 2



E. Hn.



Cl. 1



Cl. 2



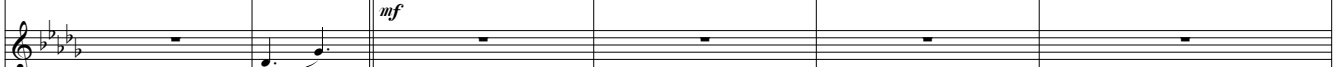
Bsn. 1



Bsn. 2



Hn. 1



Hn. 2



Tpt. 1



Tpt. 2



Tbn. 1



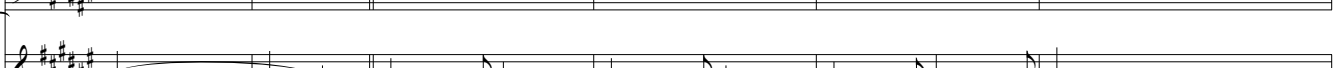
Tbn. 2



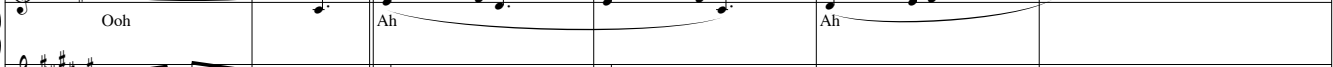
Perc. 1



Perc. 2



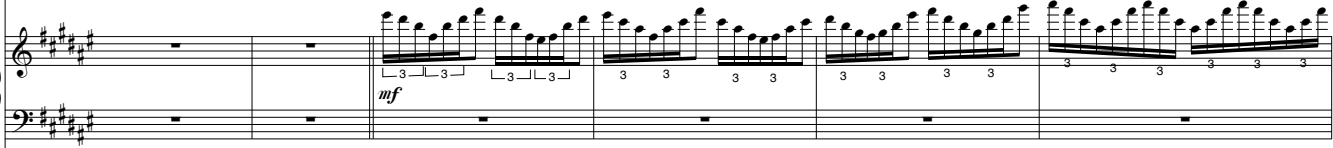
Timp.



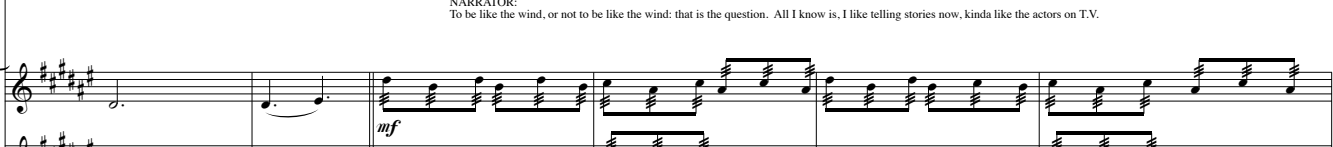
V.



Hp.

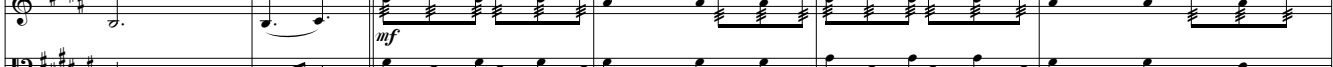


Pno./Cel.



NARRATOR:
To be like the wind, or not to be like the wind: that is the question. All I know is, I like telling stories now, kinda like the actors on T.V.

Vln. 1



Vln. 2



Vla.



Vcl.



Cb.



93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

(S. & A.)

Ah

Ah

(Solo Sop.)

Day is done so close youreyes and in the fad - ing

Hp.

Pno./Cel.

sim.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf

mf

mf

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

V.

Hp.

Pno./Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

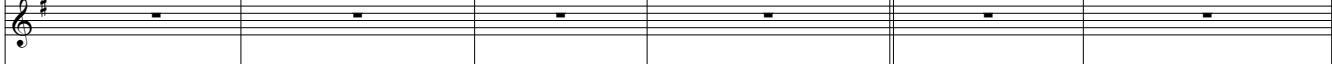
Vcl.

Cb.

Fl. 1



Fl. 2



Ob. 1



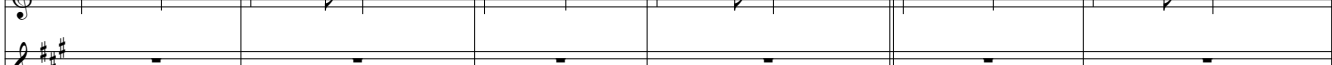
Ob. 2



E. Hn.



Cl. 1



Cl. 2



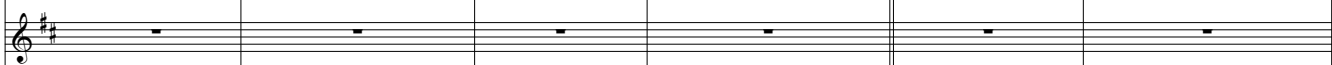
Bsn. 1



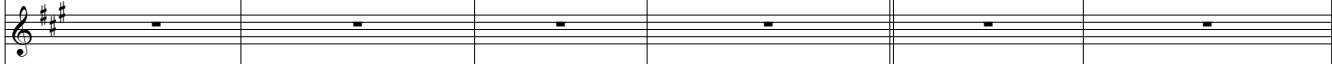
Bsn. 2



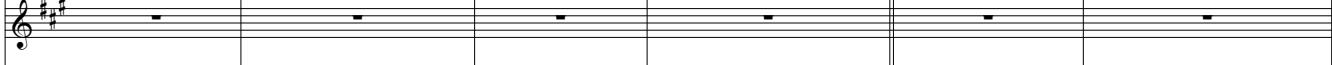
Hn. 1



Hn. 2



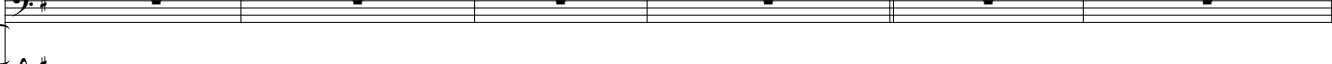
Tpt. 1



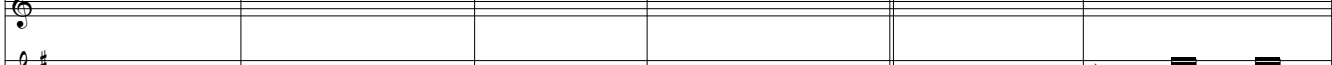
Tpt. 2



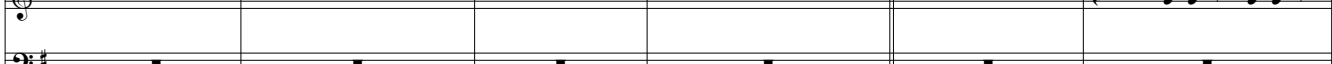
Tbn. 1



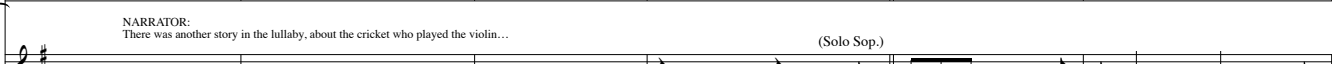
Tbn. 2



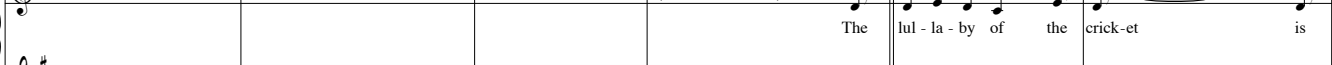
Perc. 1



Perc. 2



Timp.



NARRATOR:
There was another story in the lullaby, about the cricket who played the violin...

























(Solo Sop.)

The lul - la - by of the crick - et is

Fl. 1



mp

Fl. 2



mp

Ob. 1



mp

Ob. 2



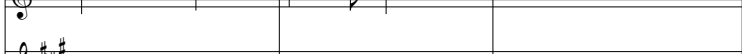
mp

E. Hn.



mp

Cl. 1



mp

Cl. 2



mp

Bsn. 1



Bsn. 2



Hn. 1



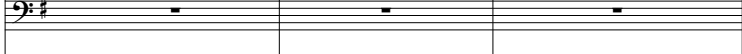
Hn. 2



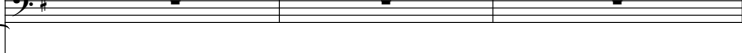
Tpt. 1



Tpt. 2



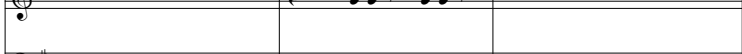
Tbn. 1



Tbn. 2



Perc. 1



Perc. 2



Timp.



V.



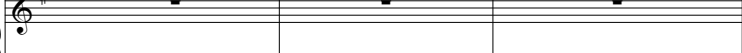
played on his own vi - o - lin. He plays through the night with all of his might, and



Hp.



Pno./Cel.



Vln. Solo



Rubato



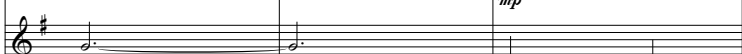
Rubato

Vln. 1



mp

Vln. 2



mp

Vla.



mp

Vcl.



mp

Cb.



mp

117

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
Timp.
V.
Hp.
Pno./Cel.
Vln. Solo
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
pizz.
mf

brings you good luck if you list - en in.

A tempo

123

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

Hp.

Pno./Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

VIOLINIST:
I decided to play the violin because I thought, "If a cricket can play the violin, it must be pretty easy."

129 *accel.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

Hp.

Pno./Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

cresc.

Sn. Drum

f

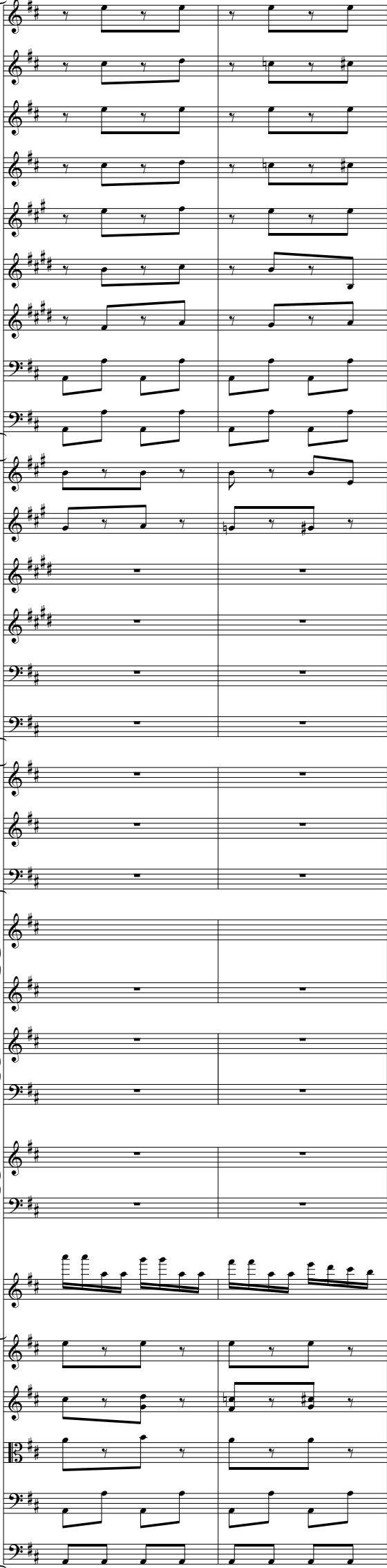
cresc.

cresc.

cresc.

cresc.

Fl. 1



Fl. 2



Ob. 1



Ob. 2



E. Hn.



Cl. 1



Cl. 2



Bsn. 1



Bsn. 2



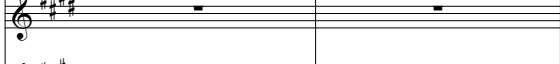
Hn. 1



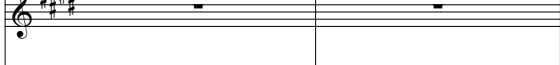
Hn. 2



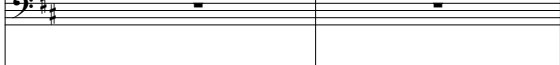
Tpt. 1



Tpt. 2



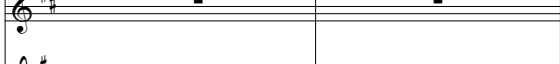
Tbn. 1



Tbn. 2



Perc. 1



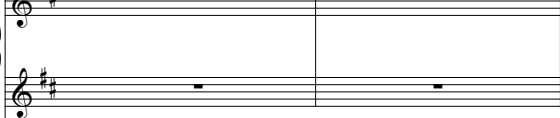
Perc. 2



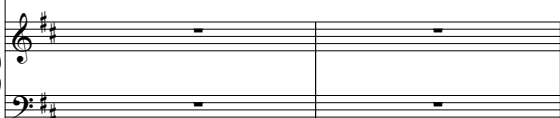
Timp.



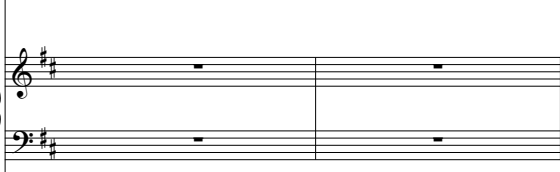
V.



Hp.



Pno./Cel.



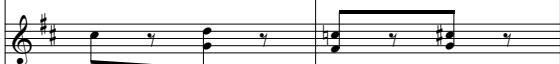
Vln. Solo



Vln. 1



Vln. 2



Vla.



Vcl.



Cb.



Fl. 1



Fl. 2



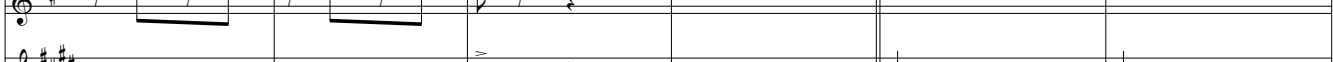
Ob. 1



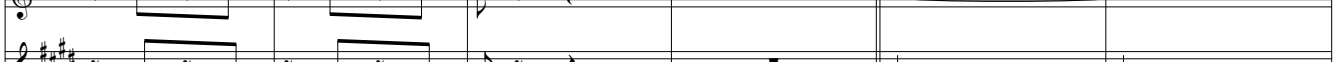
Ob. 2



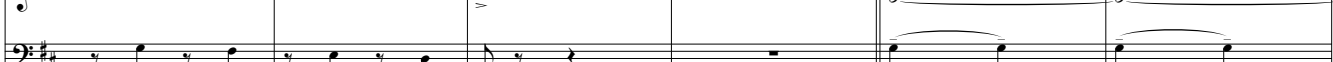
E. Hn.



Cl. 1



Cl. 2



Bsn. 1



Bsn. 2



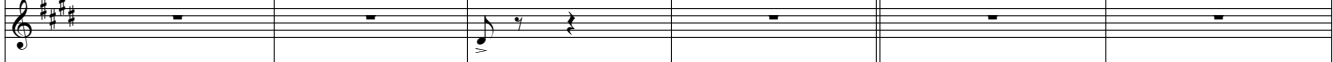
Hn. 1



Hn. 2



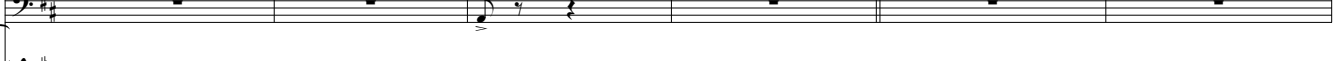
Tpt. 1



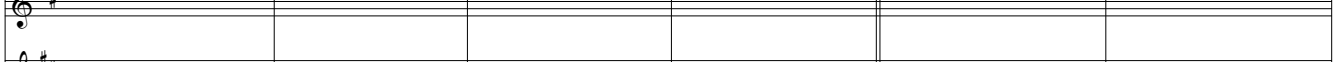
Tpt. 2



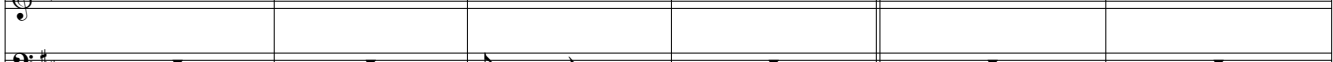
Tbn. 1



Tbn. 2



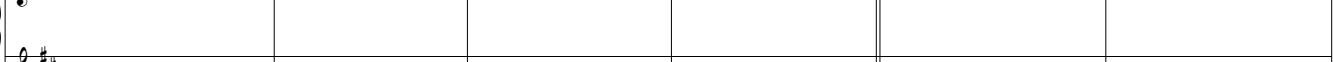
Perc. 1



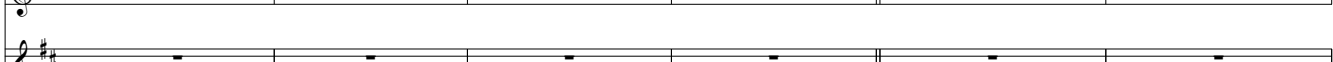
Perc. 2



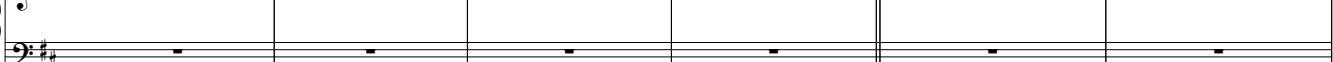
Timp.



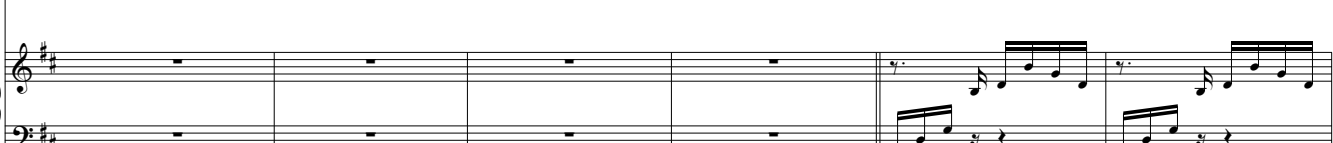
V.



Hp.



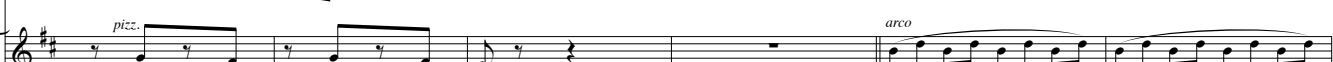
Pno./Cel.



Vln. Solo



Vln. 1



Vln. 2



Vla.



Vcl.



Cb.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

Hp.

Pno./Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

Hp.

Pno./Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

Hp.

Pno./Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

171

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

Hp.

Pno./Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score for measures 171-176. The score includes parts for woodwinds (Flutes, Oboes, Horns, Clarinets, Bassoons), brass (Trumpets, Trombones), percussion (Percussion 1 & 2, Timpani), strings (Violins, Viola, Violoncello, Double Bass), and solo violin. Measures 171-174 show a steady accompaniment with woodwinds and strings. Measure 175 features a complex woodwind and solo violin passage. Measure 176 concludes the section with a final chordal texture.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

Hp.

Pno./Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page contains measures 183 through 190 of Act II, Scene 1 from 'The Marriage of Figaro'. The tempo is marked 'Tempo I'. The key signature has one sharp (F#), and the time signature is common time (C). The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Percussion 1 & 2, Timpani, Voice (Soprano and Alto), Harpsichord/Piano/Cello, Violoncello Solo, Violins 1 & 2, Viola, Violoncello, and Contrabass.

The vocal parts enter at measure 187. The Soprano part begins with the lyrics "(S.) Day is done so", and the Alto part begins with "(A.) Day is". The instrumental accompaniment features a prominent violin solo starting at measure 186, marked *mf*, which continues through measure 190. The string ensemble provides harmonic support throughout the scene.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

Hp.

Pno./Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

close your eyes and in the fad - ing light I'll sing to you lul - la - bies and wish you a good

done so close your eyes in the fad - ing light I'll sing to you lul - la - bies and wish you a good

arco

195

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

Hp.

Pno./Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Sus. Cymb.

Wind Chimes (continuous and gentle)

Celeste

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Temp.

(Solo Sop.)

The lul - la - by of the moon is soft as the light of its beams. With shad-ows that sway in

Hp.

Pno./Ccl.

DANCER:
I remember a lullaby about
moonbeams that made
shadows dance on a wall.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

pp

pp

pp

207

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

night-time bal-let, its me-lo-dy dan-ces in child-ren's dreams.

Sop.

Hp.

Pno./Cel.

(Celeste)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

213

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

Hp.

Pno./Cel.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

219

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

Hp.

Pno./Cel.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

225

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

Hp.

Pno./Cel.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

Sus. Cymb.

231

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

(Solo Sop.)

Day is done so

8va

Hp.

Pno./Cel.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

dim.

dim.

dim.

dim.

dim.

mp

mp

mp

pizz.

mp

Fl. 1



Fl. 2



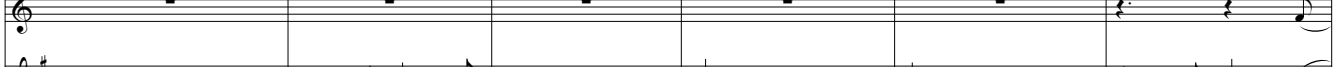
Ob. 1



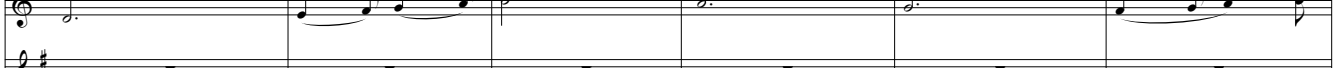
Ob. 2



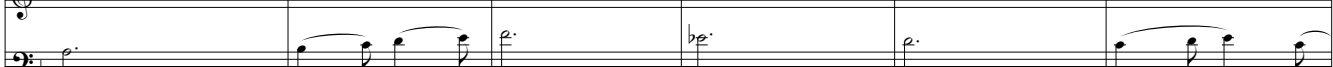
E. Hn.



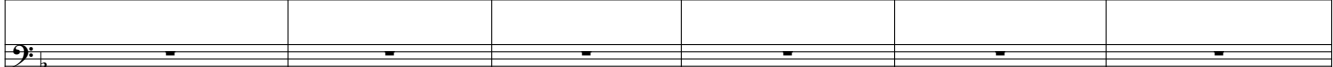
Cl. 1



Cl. 2



Bsn. 1



Bsn. 2



Hn. 1



Hn. 2



Tpt. 1



Tpt. 2



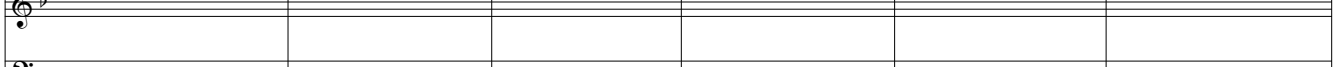
Tbn. 1



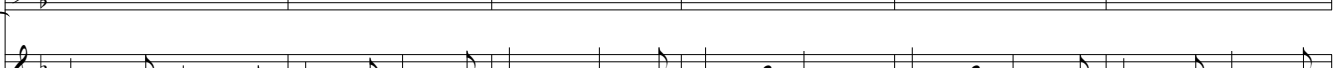
Tbn. 2



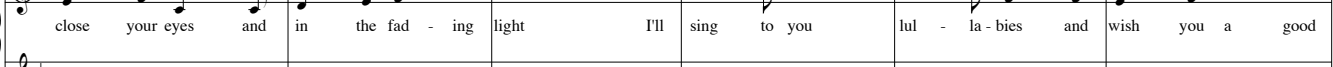
Perc. 1



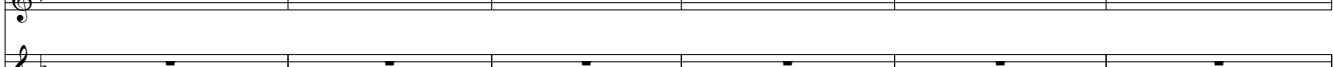
Perc. 2



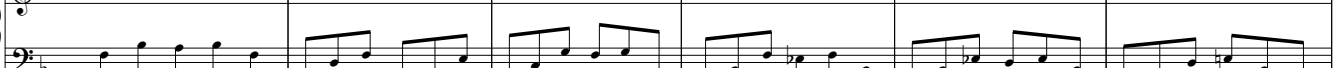
Timp.



V.



close your eyes and in the fad - ing light I'll sing to you lul - la - bies and wish you a good



Hp.



Pno./Cel.



Vln. 1



Vln. 2



Vla.



Vcl.



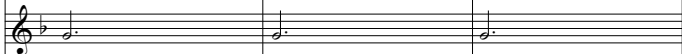
Cb.



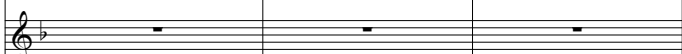
Fl. 1



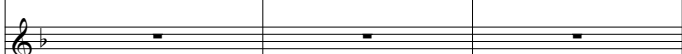
Fl. 2



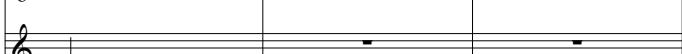
Ob. 1



Ob. 2



E. Hn.



Cl. 1



Cl. 2



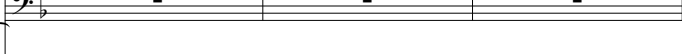
Bsn. 1



Bsn. 2



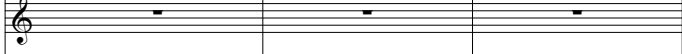
Hn. 1



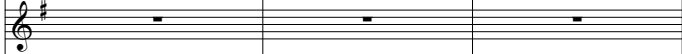
Hn. 2



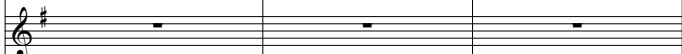
Tpt. 1



Tpt. 2



Tbn. 1



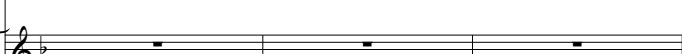
Tbn. 2



Perc. 1



Perc. 2



Timp.



V.



Hp.



Pno./Ccl.



Vln. 1



Vln. 2



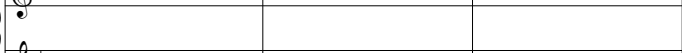
Vla.



Vcl.



Cb.



DANCER:
I remember a lullaby...

VIOLINIST:
I remember a lullaby...

249

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
Timp.
V.
Hp.
Pno./Cel.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Sus. Cymb.

p cresc.

mp *cresc.* *cresc.* *cresc.* *cresc.*

SOPRANO:
I remember a lullaby...

ARTIST:
I remember a lullaby...

NARRATOR:
I remember a lullaby...
and so do your children.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

Hp.

Pno./Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

(S.)
Ah
(Solo Sop., Altos)

Day is done so close your eyes and in the fad - ing light I'll sing to you

Piano

f

f

f

f

f

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

Hp.

Pno./Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Sus. Cymb.

wish you a good night.

lul - la - bies and wish you a good night.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Temp.

V.

Hp.

Pno./Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

so close your eyes

close your eyes

and in the fad - ing

light

I'll sing to you

lul - la - bies

and wish you a good

in the fad - ing

light

I'll sing to you

lul - la - bies

and wish you a good

sing to you

lul - la - bies

and wish you a good

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

Hp.

Pno./Ccl.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

night.

night.

p con sord.

pp divisi

p con sord.

pp divisi

p con sord.

pp

p

pp

pp

pp

pp