

I REMEMBER A LULLABY

World premiere: March 10, 2001; Pittsburgh Symphony Orchestra

Music and Lyrics by
Lucas Richman

$\text{♩} = 66$

The score is for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- B \flat Clarinet 1
- B \flat Clarinet 2
- Bassoon 1
- Bassoon 2
- French Horn 1 in F
- French Horn 2 in F
- B \flat Trumpet 1
- B \flat Trumpet 2
- Trombone 1
- Trombone 2
- Percussion 1
- Percussion 2
- Timpani
- Voices
- Harp
- Piano/Celeste
- Violin Solo
- Violin 1 (with *divisi* and *pp* markings)
- Violin 2 (with *divisi* and *pp* markings)
- Viola (with *pp* marking)
- Cello
- Bass

The score is in 12/8 time and features a key signature of one flat. The Harp, Violin 1, Violin 2, and Viola parts contain musical notation, including *divisi* and *pp* markings.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

(S. & A.)
Day is done so close your eyes and in the fading light I'll

Hp.

Pno./Cel.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2

Perc. 1
Perc. 2
Timp.

V.
(S. & A.)
The

Hp.
mp

Pno/Cel.

...but I know she was waiting for me to stop her and ask her for the lullaby. It was a very special lullaby...

NARRATOR and ARTIST:
... and it told a story that became very important in my life.

ARTIST: You see, there was a verse about the sun setting and the beautiful colors that she'd use to paint the sky as she disappeared on the horizon.

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
Timp.
V.
Hp.
Pno./Ccl.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

lul - la - by of the sun be - gins at the end of the day. She sets in the west and does her best to

(S.) (A.) (S. & A.)

p

FL. 1
FL. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
Timp.
V.
Hp.
Pno./Cel.
Vln. 1
Vln. 2
Via.
Vcl.
Cb.

paint pret - ty col - ors a - long her way.

ARTIST:
Whenever I heard that verse I could imagine in my mind such incredible yellows and reds and oranges and purples...all I wanted to do after that was pick up my brush and paint the most amazing sunset that anyone had ever seen.

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1 *mp*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V. ^(S. & A.)
 Day is done so close your eyes and in the fading light I'll sing to you

Hp.

Pno./Cel.

I guess that's why I became an artist.

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp pizz.*

Cb. *mp*

FL. 1 *flutter* *mf* *flutter* *mf* *Vamp*

FL. 2 *mf* *flutter* *mf*

Ob. 1

Ob. 2

E. Hn. *p*

Cl. 1

Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

SOPRANO: I remember a lullaby my mother sang to me, because I always laughed when she imitated the owl singing in the tree. It went like this: (Solo Sop.)

V. *lul - la-bies and wish you a good night. The*

Hp.

Pno./Cel.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *arco* *p* *picc.*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
Timp.
V.
Hp.
Pno./Ccl.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

lul - la - by of the owl be - gins with the last ray of sun. She wants to know "who". I'll tell her it's you, but

mp
mp

Detailed description: This is a page of a musical score, page 50. It features a large ensemble of instruments. The woodwinds include two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), an English horn (E. Hn.), two clarinets (Cl. 1, 2), and two bassoons (Bsn. 1, 2). The brass section consists of two horns (Hn. 1, 2), two trumpets (Tpt. 1, 2), and two trombones (Tbn. 1, 2). The percussion includes two snare drums (Perc. 1, 2) and a timpani (Timp.). The strings include two violins (Vln. 1, 2), a viola (Vla.), a violin (Vcl.), and a cello (Cb.). A harp (Hp.) and a piano/cello (Pno./Ccl.) are also present. A vocal line (V.) is included with the lyrics: "lul - la - by of the owl be - gins with the last ray of sun. She wants to know 'who'. I'll tell her it's you, but". The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal line is in a soprano or alto range. The woodwinds and brass have various melodic and harmonic parts. The strings provide a rhythmic and harmonic foundation. The harp and piano/cello have accompaniment parts. The page number 50 is in the top left corner. There are two instances of the dynamic marking *mp* (mezzo-piano) in the bassoon parts.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

SOPRANO: My mother liked when I sang along with her like the owl... and then, one day, I woke up singing and I've never stopped since.

V.

she keeps on sing - ing "who" just for fun.

Hp.

Pno./Cel.

Vln. 1

Vln. 2

Vla.

Vel.

Cb. *arco* *pizz.* *arco* *pizz.*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
Timp.
V. (Solo Sop.)
Hp.
Pno./Cel.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Day is done so close your eyes and in the fading light I'll sing to you lul - la - bies and

Detailed description: This is a page of a musical score, page 62. It features a variety of instruments and a vocal soloist. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Percussion 1 and 2, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal soloist is a Soprano. The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal line includes the lyrics: "Day is done so close your eyes and in the fading light I'll sing to you lul - la - bies and". The instrumental parts are mostly rests, with some activity in the Clarinet 1, Bassoon 1, Horn 2, Viola, Violoncello, and Contrabass parts.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2

Perc. 1
Perc. 2
Timp.

Mark Tree (slowly)

SOPRANO: I remember another verse...SOPRANO and NARRATOR:...about the wind whistling by...
NARRATOR:... telling stories of things that went on during the night. I thought of all the stories
that my daddy would tell me at bedtime and I wanted to be just like the wind, acting out all the
characters that came out at night.

V.

sing to you lul - la-bies and wish you a good night.
sing to you lul - la-bies and wish you a good night. The

Hp.

Pno./Cel.

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp
mp
mp
mp
arco
pizz.
mp

mp

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

Ooh

Ooh

lul - la - by of the wind is heard with a whoosh through the trees. With stor - ies to tell of night as it fell, there's

Hp.

Pno./Ccl.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

Detailed description: This is a page of a musical score for page 81. It features a variety of instruments and a vocal line. The instruments include Flute 1 and 2 (both marked *mp*), Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Percussion 1 and 2, and Timpani. The vocal line (V.) has two parts, both with the word "Ooh" written above them. The lyrics for the vocal line are: "lul - la - by of the wind is heard with a whoosh through the trees. With stor - ies to tell of night as it fell, there's". The piano part (Pno./Ccl.) is mostly silent. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass.

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

E. Hn. *mf*

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *mf*

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1 *Glockenspiel* *mf*

Perc. 2

Timp.

V. *Ooh* *Ah* *Ah*

plen-ty of dra-ma in ev - 'ry breeze.

Hp.

Pno./Cel. *mf*

NARRATOR:
To be like the wind, or not to be like the wind: that is the question. All I know is, I like telling stories now, kinda like the actors on T.V.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

light I'll sing to you lul - la-bies and wish you a good night.

Hp.

Pno./Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Cricket

mp

mf

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
Timp.
V.
Hp.
Pno./Cel.
Vln. Solo
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

NARRATOR:
There was another story in the lullaby, about the cricket who played the violin...

(Solo Sop.)
The lul - la - by of the crick - et is

p

p

Detailed description: This page of a musical score, numbered 105, features a variety of instruments. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), an English horn (E. Hn.), two clarinets (Cl. 1, Cl. 2), two bassoons (Bsn. 1, Bsn. 2), two horns (Hn. 1, Hn. 2), two trumpets (Tpt. 1, Tpt. 2), and two trombones (Tbn. 1, Tbn. 2). The percussion section consists of two percussionists (Perc. 1, Perc. 2) and a timpanist (Timp.). The string section includes a solo violin (Vln. Solo), two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vcl.), and a double bass (Cb.). A vocal soloist (Solo Sop.) is also present. The score includes a narrator's text: "There was another story in the lullaby, about the cricket who played the violin..." and a vocal line with lyrics: "The lul - la - by of the crick - et is". Dynamic markings of *p* (piano) are shown for the violin parts.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E. Hn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.
 played on his own vi - o - lin. He plays through the night with all of his might, and

Hp.

Pno./Ccl.

Vln. Solo *Rubato*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

This musical score page, numbered 117, features a variety of instruments and a vocal line. The instruments include Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Percussion 1 and 2, Timpani, Violins 1 and 2, Viola, Violoncello, Double Bass, and a Solo Violin. The vocal line is for a voice part (V.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the instrumental parts. The vocal line includes the lyrics: "brings you good luck if you list - en in." The Solo Violin part is marked *A tempo* and begins with a fermata. The Double Bass part includes a *pizz.* (pizzicato) marking. The score is arranged in a standard orchestral layout with staves for each instrument and a vocal line.

accel.

This page of a musical score, numbered 129, features a variety of instruments. The woodwinds section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). The brass section consists of Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The percussion section includes Snare Drum (Sn. Drum), Percussion 2 (Perc. 2), and Timpani (Timp.). The string section includes Violin Solo (Vln. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The tempo is marked *accel.* at the beginning of the page. The woodwinds and brass play sustained notes with some melodic movement. The strings play a rhythmic pattern, with the Violin 2, Viola, Violoncello, and Contrabass parts marked *cresc.* (crescendo). The Snare Drum and Percussion 2 have specific rhythmic patterns. The Violin Solo part has a single note marked *f* (forte) at the end of the page.

$\bullet = 144$

This page of a musical score contains measures 135 through 140. The score is for a full orchestra and includes a solo violin part. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The tempo is marked as $\bullet = 144$. The dynamic marking *mf* (mezzo-forte) is present throughout the score. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 135, with the first flute having a *mf* dynamic.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line, with the first oboe having a *mf* dynamic.
- English Horn (E. Hn.):** Plays a melodic line with a *mf* dynamic.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a melodic line, with the first clarinet having a *mf* dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line, with the first bassoon having a *mf* dynamic.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line, with the first horn having a *mf* dynamic.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts play a melodic line, with the first trumpet having a *mf* dynamic.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a melodic line, with the first trombone having a *mf* dynamic.
- Woodwinds:** The Percussion section (Perc. 1, Perc. 2, Timp.) and the string section (V., Hp., Pno./Cel.) are marked with rests for these measures.
- Violins (Vln. 1, Vln. 2):** Both parts play a melodic line, with the first violin having a *mf* dynamic.
- Viola (Vla.):** Plays a melodic line with a *mf* dynamic.
- Violoncello (Vcl.):** Plays a melodic line with a *mf* dynamic.
- Double Bass (Cb.):** Plays a melodic line with a *mf* dynamic.
- Solo Violin (Vln. Solo):** Plays a melodic line with a *mf* dynamic.

This musical score page, numbered 141, is arranged in a standard orchestral format. It features the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1 and Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1 and Hn. 2
- Trumpets:** Tpt. 1 and Tpt. 2
- Trombones:** Tbn. 1 and Tbn. 2
- Percussion:** Perc. 1, Perc. 2, and Timp.
- Strings:** Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).
- Solo Violin:** Vln. Solo

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The notation includes various rhythmic values, rests, and articulation marks. The Solo Violin part features a prominent melodic line with sixteenth-note patterns. The woodwind and brass sections provide harmonic support with various rhythmic patterns and rests. The string section provides a steady accompaniment.

This musical score page covers measures 147 through 152. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- English Horn:** E. Hn.
- Clarinets:** Cl. 1 and Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1 and Hn. 2
- Trumpets:** Tpt. 1 and Tpt. 2
- Trombones:** Tbn. 1 and Tbn. 2
- Percussion:** Perc. 1, Perc. 2, and Timp.
- String Ensemble:** V. (Violins), Hp. (Harp), Pno./Cel. (Piano/Cello), Vln. Solo (Violin Solo), Vln. 1, Vln. 2, Vla. (Viola), Vel. (Violoncello), and Cb. (Contrabass)

The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measures 147-152 show a complex orchestral texture with various rhythmic patterns and articulations. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or have sparse entries. The string ensemble includes specific markings for *pizz.* (pizzicato) and *arco* (arco) in the violin parts.

This page of a musical score, numbered 153, is written in the key of D major and 4/4 time. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 plays a melodic line with long notes and slurs. Fl. 2 plays a similar line, often in harmony with Fl. 1.
- Clarinets (Cl. 1, Cl. 2):** Both play melodic lines, with Cl. 1 often taking the lead.
- Bassoons (Bsn. 1, Bsn. 2):** Play a rhythmic accompaniment of eighth notes.
- Horns (Hn. 1, Hn. 2):** Remain silent throughout this section.
- Trumpets (Tpt. 1, Tpt. 2) and Trombones (Tbn. 1, Tbn. 2):** Remain silent throughout this section.
- Percussion (Perc. 1, Perc. 2, Timp.):** Remain silent throughout this section.
- Violins (Vln. 1, Vln. 2):** Play a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vcl.):** Plays a rhythmic accompaniment of eighth notes.
- Double Bass (Cb.):** Plays a rhythmic accompaniment of eighth notes.
- Piano/Cello (Pno./Cel.):** Plays a rhythmic accompaniment of eighth notes.
- Harpsichord (Hp.):** Plays a rhythmic accompaniment of eighth notes.

This page of a musical score, numbered 159, contains the following parts and staves:

- Fl. 1**: Flute 1, staff 1
- Fl. 2**: Flute 2, staff 2
- Ob. 1**: Oboe 1, staff 3
- Ob. 2**: Oboe 2, staff 4
- E. Hn.**: English Horn, staff 5
- Cl. 1**: Clarinet 1, staff 6
- Cl. 2**: Clarinet 2, staff 7
- Bsn. 1**: Bassoon 1, staff 8
- Bsn. 2**: Bassoon 2, staff 9
- Hn. 1**: Horn 1, staff 10
- Hn. 2**: Horn 2, staff 11
- Tpt. 1**: Trumpet 1, staff 12
- Tpt. 2**: Trumpet 2, staff 13
- Tbn. 1**: Trombone 1, staff 14
- Tbn. 2**: Trombone 2, staff 15
- Perc. 1**: Percussion 1, staff 16
- Perc. 2**: Percussion 2, staff 17
- Timp.**: Timpani, staff 18
- V.**: Violins, staves 19-20
- Hp.**: Harp, staves 21-22
- Pno./Cel.**: Piano/Cello, staves 23-24
- Vln. Solo**: Violin Solo, staff 25
- Vln. 1**: Violin 1, staff 26
- Vln. 2**: Violin 2, staff 27
- Vla.**: Viola, staff 28
- Vel.**: Violoncello, staff 29
- Cb.**: Contrabass, staff 30

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features a variety of musical notations including rests, notes, beams, slurs, and dynamic markings. A specific marking 'S_{mp}' is visible above the Violin Solo staff in the fourth measure.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

Hp.

Pno./Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

Hp.

Pno./Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page, numbered 177, contains measures 177 through 182. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, with a melodic entry in measure 180.
- Oboes (Ob. 1, Ob. 2):** Both parts are mostly silent, with a melodic entry in measure 180.
- English Horn (E. Hn.):** Plays a melodic line starting in measure 178.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a melodic line starting in measure 178.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a steady bass line of quarter notes.
- Horns (Hn. 1, Hn. 2):** Horn 1 has a melodic line in measures 177-178, while Horn 2 is mostly silent.
- Trumpets (Tpt. 1, Tpt. 2):** Trumpet 1 has a melodic line in measures 177-178, while Trumpet 2 is mostly silent.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a steady bass line of quarter notes.
- Percussion (Perc. 1, Perc. 2, Timp.):** The timpani part plays a steady bass line of quarter notes. The other percussion parts are mostly silent.
- Violins (Vln. 1, Vln. 2):** Violin 1 has a melodic line starting in measure 178. Violin 2 has a melodic line starting in measure 178.
- Viola (Vla.):** Plays a melodic line starting in measure 178.
- Violoncello (Vcl.):** Plays a steady bass line of quarter notes.
- Double Bass (Cb.):** Plays a steady bass line of quarter notes.
- Piano (Pno./Cel.):** Plays a steady bass line of quarter notes.
- Harpsichord (Hp.):** Plays a steady bass line of quarter notes.
- Violin Solo (Vln. Solo):** Features a complex, fast melodic line starting in measure 178.

FL. 1 *mp*

FL. 2

Ob. 1 *mp*

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V. *close your eyes and in the fading light I'll sing to you lul - la - bies and wish you a good*
done so close your eyes in the fading light I'll sing to you lul - la - bies and wish you a good

Hp.

Pno./Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb. *arco*

Detailed description: This page of a musical score, numbered 189, contains staves for various instruments and vocal parts. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Percussion 1 and 2, Timpani, Violin Solo, Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal parts (V.) have lyrics: "close your eyes and in the fading light I'll sing to you lul - la - bies and wish you a good" and "done so close your eyes in the fading light I'll sing to you lul - la - bies and wish you a good". The score includes dynamic markings such as *mp* and *arco*. The music is written in a key with one sharp (F#) and a common time signature.

This page of a musical score contains measures 195 through 200. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Perc. 1, Perc. 2, Timp., V. (Violins), Hp. (Harp), Pno./Cel. (Piano/Celeste), Vln. Solo, Vln. 1, Vln. 2, Vla. (Viola), Vcl. (Violoncello), and Cb. (Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes a suspended cymbal and wind chimes. The harp and piano/celeste play arpeggiated figures. The violins and violas play sustained notes, while the cellos and double basses play a steady bass line. The score is divided into two systems, with measures 195-200 on the first system and measures 201-206 on the second system. The page number 195 is located in the top left corner.

Sus. Cymb.

Wind Chimes (continuous and gentle)

night.

night.

Celeste

Vamp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

(Solo Sop.)

V.

The lul - la - by of the moon is soft as the light of its beams. With shad - ows that sway in

Hp.

Pno./Ccl.

DANCER:
I remember a lullaby about
moonbeams that made
shadows dance on a wall.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Perc. 1
 Perc. 2
 Timp.
 V.
 Hp.
 Pno./Cel.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

night-time bal - let, its me - lo - dy dan - ces in child - ren's dreams.

Solo
(Celeste)

This page of a musical score contains measures 213 through 218. The instruments are arranged as follows from top to bottom:

- Fl. 1: Active part with melodic lines and slurs.
- Fl. 2: Rests.
- Ob. 1: Rests.
- Ob. 2: Rests.
- E. Hn.: Rests.
- Cl. 1: Rests.
- Cl. 2: Rests.
- Bsn. 1: Rests.
- Bsn. 2: Rests.
- Hn. 1: Rests.
- Hn. 2: Rests.
- Tpt. 1: Rests.
- Tpt. 2: Rests.
- Tbn. 1: Rests.
- Tbn. 2: Rests.
- Perc. 1: Rests.
- Perc. 2: Rests.
- Timp.: Rests.
- V. (Violins): Rests.
- Hp. (Harp): Rests.
- Pno./Cel. (Piano/Cello): Active part with melodic lines and slurs.
- Vln. 1: Active part with rhythmic patterns.
- Vln. 2: Active part with rhythmic patterns.
- Vla. (Viola): Rests.
- Vcl. (Violoncello): Rests.
- Cb. (Double Bass): Rests.

This page of a musical score, numbered 219, contains 24 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Percussion 1 and 2, Timpani, Violins (V.), Harp (Hp.), Piano/Cello (Pno./Cel.), Violin 1 and 2, Viola, Violoncello (Vcl.), and Contrabass (Cb.).

The score begins with a key signature change from one flat to three flats (B-flat major to D-flat major) at measure 219. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings are marked with a mezzo-piano (*mp*) dynamic. The harp part consists of sustained chords. The piano/cello part features a melodic line with a fermata at the end of the first measure. The violin parts have a rhythmic pattern of eighth notes. The contrabass part has a steady bass line.

This page of a musical score, numbered 225, features a variety of orchestral instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Clarinets (Cl. 1, Cl. 2), and two Bassoons (Bsn. 1, Bsn. 2). The brass section consists of two Horns (Hn. 1, Hn. 2), two Trumpets (Tpt. 1, Tpt. 2), and two Trombones (Tbn. 1, Tbn. 2). The percussion section includes two Percussionists (Perc. 1, Perc. 2) and a Timpanist (Timp.), with a specific instruction for the first Percussionist to play the *Sus. Cymb.* (Suspended Cymbal). The string section includes Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a dynamic marking of *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings play a rhythmic pattern of eighth notes. The score concludes with a final *f* dynamic marking.

FL. 1

FL. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

Soprano

Day is done so

Hp.

Pno./Cel.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

dim.

mp

pizz.

mp

This musical score page contains measures 237 through 242. It features a vocal soloist and a full orchestra. The vocal line is in the key of B-flat major and has a tempo of Adagio. The lyrics are: "close your eyes and in the fading light I'll sing to you lul-la-bies and wish you a good". The orchestration includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Percussion 1 and 2, Timpani, Harp, Piano/Cello, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation with a key signature of two flats and a 4/4 time signature.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V. }
 night.

Hp.

Pno./Ccl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb. *arco*

DANCER:
I remember a lullaby...

VIOLINIST:
I remember a lullaby...

divisi
p

divisi
p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

Hp.

Pno./Cel.

SOPRANO:
I remember a lullaby...

ARTIST:
I remember a lullaby...

NARRATOR:
I remember a lullaby...
and so do your children.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Perc. 1
 Perc. 2
 Timp.
 V.
 Hp.
 Pno./Cel.
 Vln. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

(S.)
 Ah
 (Solo Sop., Altos)
 Ah
 Ah
 Day is done so close your eyes and in the fading light I'll sing to you

Piano
f

FL. 1
FL. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
Timp.
V.
Hp.
Pno./Cel.
Vln. Solo
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Sus. Cymb.

wish you a good night.
lul - la - bies and wish you a good night.

Detailed description: This page of a musical score contains measures 261 through 266. It features a large orchestral ensemble including woodwinds (flutes, oboes, horns, clarinets, bassoons), brass (trumpets, trombones), percussion (snare, cymbals, timpani), and strings (violins, violas, cellos, double bass). A vocal soloist part is also present, with lyrics: "wish you a good night." and "lul - la - bies and wish you a good night." The score is written in a key with one flat and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The vocal part is a simple melody with lyrics. The piano/cello part has a rhythmic accompaniment. The strings play a melodic line with some dynamics markings like *mf* and *f*.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

(Solo Sop.)
Day is done

(S. & A.)
Day is done so

Hp.

Pno./Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

dim.

mp

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Perc. 1
 Perc. 2
 Timp.
 V.
 Hp.
 Pno./Cel.
 Vln. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

so close your eyes
 in the fad - ing light sing to you lul - la - bies good
 close your eyes and in the fad - ing light I'll sing to you lul - la - bies and wish you a good
 I'll sing to you lul - la - bies and wish you a good

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

V.

night.

night.

Hp.

Pno./Ccl.

Vln. Solo

p
con sord.

pp
divisi

Vln. 1

p
con sord.

pp
divisi

Vln. 2

p
con sord.

pp

Vla.

p

pp

Vcl.

pp

Cb.

pp