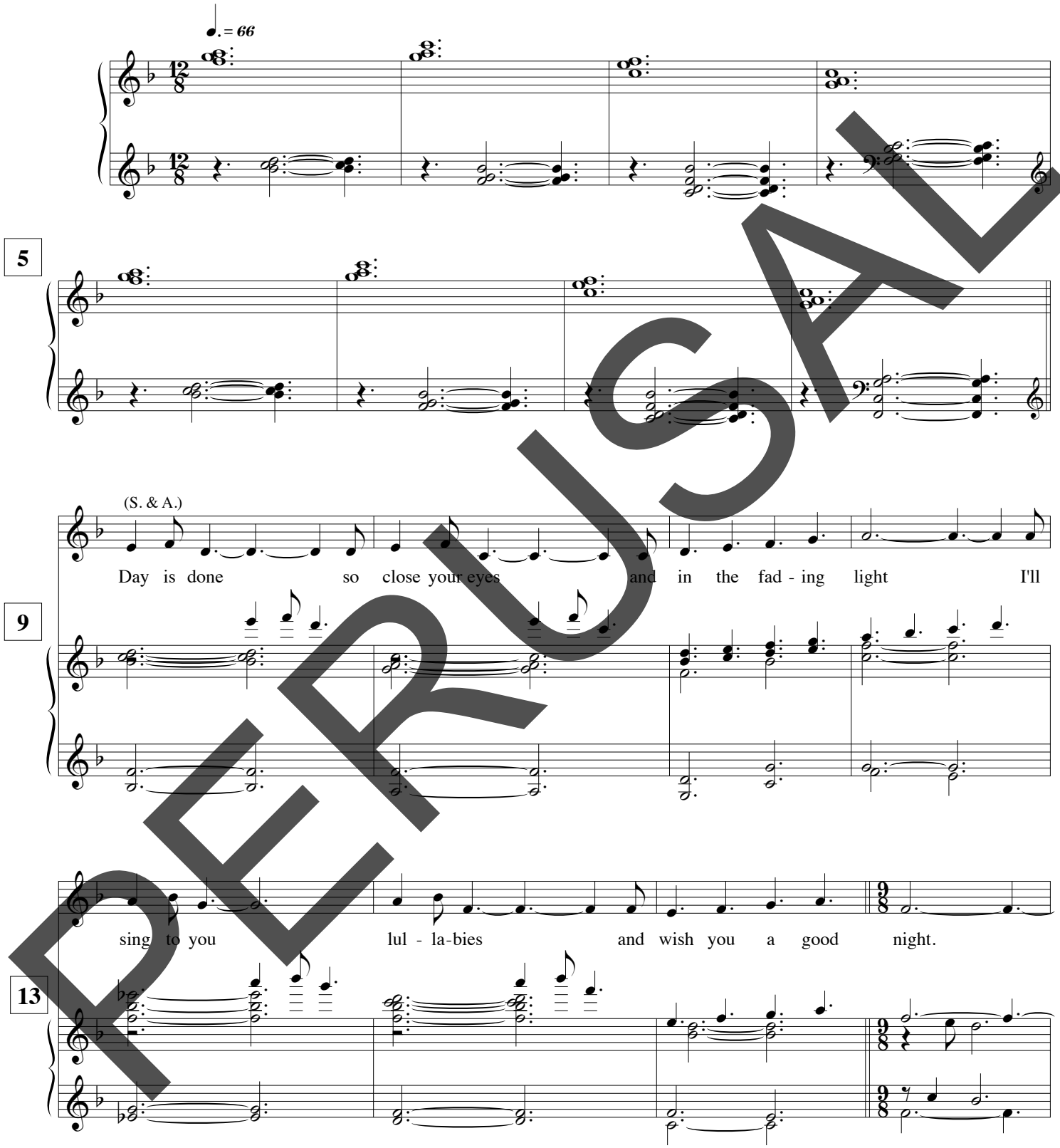
I Remember a Lullaby

Words and Music by
Lucas Richman



PERUSAL

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NARRATOR:
I remember a lullaby my mother would sing to me when I was about two years old. Almost every night, after she tucked me in bed, she would kiss me on the forehead and then turn to leave the room...

Vamp

…but I know she was waiting for me to stop her and ask her for the lullaby. It was a very special lullaby…

NARRATOR and ARTIST:
… and it told a story that became very important in my life.

17

ARTIST: You see, there was a verse about the sun setting and the beautiful colors that she'd use to paint the sky as she disappeared on the horizon.

21

(S. & A.)

The lul - la - by of the sun be - gins at the end of the

25

(S.) (A.) (S. & A.)

day. She sets in the west and does her best to paint pret - ty col - ors a -

29

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ARTIST:
Whenever I heard that verse I could imagine in my mind such incredible yellows and reds and oranges and purples…all I wanted to do after that was pick up my brush and paint the most amazing sunset that anyone had ever seen.

Vamp

33

long her way.

...I guess that's why I became an artist.

(S. & A.)

37

Day is done so close your eyes and

41

in the fad - ing light I'll sing to you

44

lul - la-bies and wish you a good night.

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SOPRANO: I remember a lullaby my mother sang to me, because I always laughed when she imitated the owl singing in the tree. It went like this:

Vamp

(Solo Sop.)

48

The lul - la - by of the owl be - gins with the last ray of

53

sun. She wants to know "who". I'll tell her it's you, but she keeps on sing - ing "who"

SOPRANO: My mother liked when I sang along with her like the owl…and then, one day, I woke up singing and I've never stopped since.

Vamp

57

just for fun.

(Solo Sop.)

62

Day is done so close your eyes and in the fad - ing light I'll

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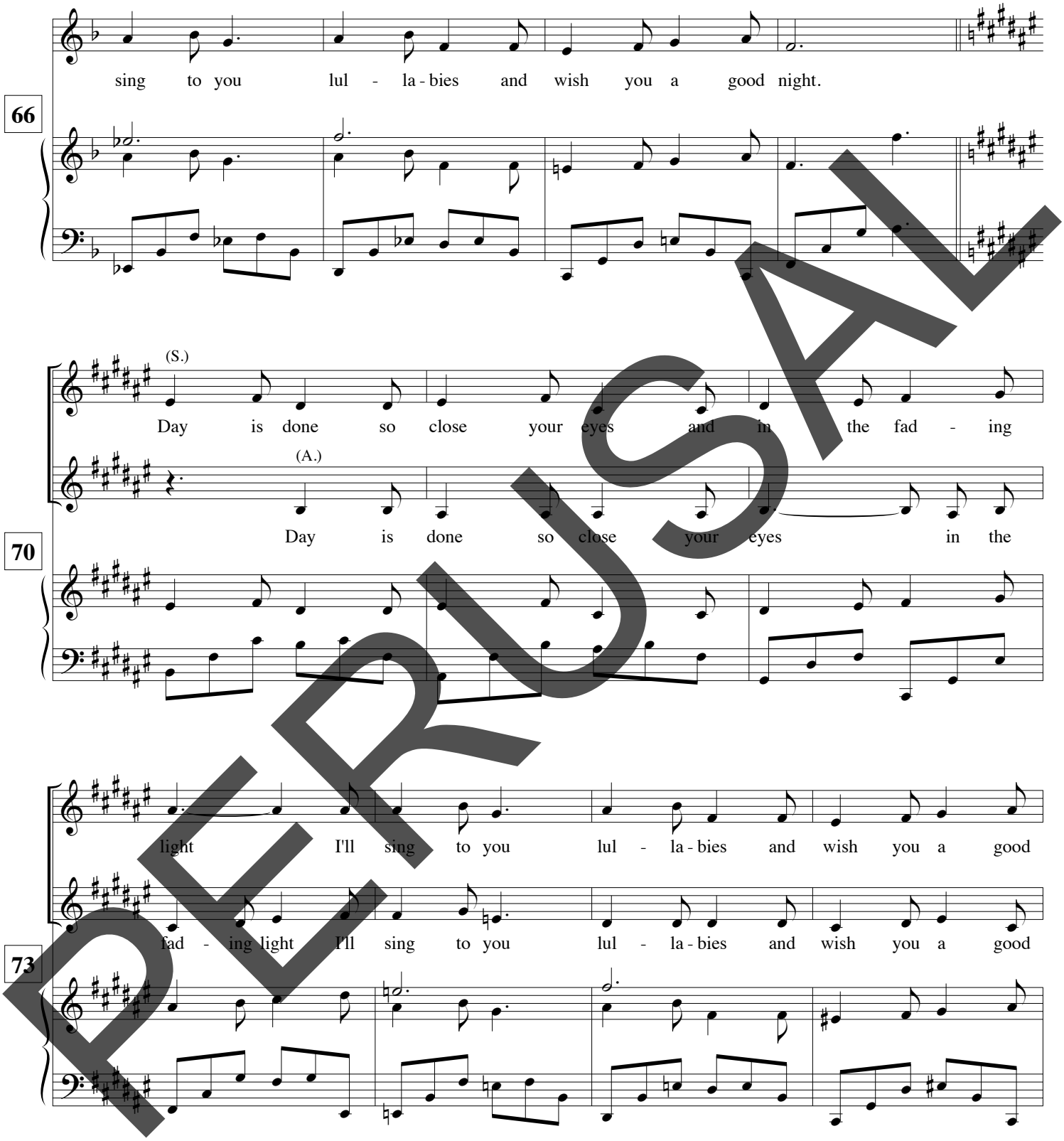
66
sing to you lul - la - bies and wish you a good night.
70
(S.)
Day is done so close your eyes and in the fad - ing
(A.)
Day is done so close your eyes in the
light I'll sing to you lul - la - bies and wish you a good
fad - ing light I'll sing to you lul - la - bies and wish you a good
73

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SOPRANO: I remember another verse…
SOPRANO and NARRATOR:…about the wind whistling by…

Vamp

night.

NARRATOR:… telling stories of things that went on during the night. I thought of all the stories that my daddy would tell me at bedtime and I wanted to be just like the wind, acting out all the characters that came out at night.

night.

The

77

Ooh

lul - la - by of the wind is heard with a whoosh through the trees. With

81

Ooh

Ooh

stor - ies to tell of night as it fell, there's plen - ty of dra - ma in ev - 'ry

85

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NARRATOR:
To be like the wind, or not to be like the wind: that is the question. All I know is, I like telling stories now, kinda like the actors on T.V.

Ah Ah

breeze.

89

(S. & A.)

Ah

92

sim.

(Solo Sop.)

Day is done so close your eyes and

Ah

95

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98

in the fad - ing light I'll sing to you

101

lul - la-bies and wish you a good night.

NARRATOR:
There was another story in the lullaby, about the cricket who played the violin…

(Solo Sop.)

105

The

lul-la-by of the crick-et is played on his own vi - o - lin. He

109

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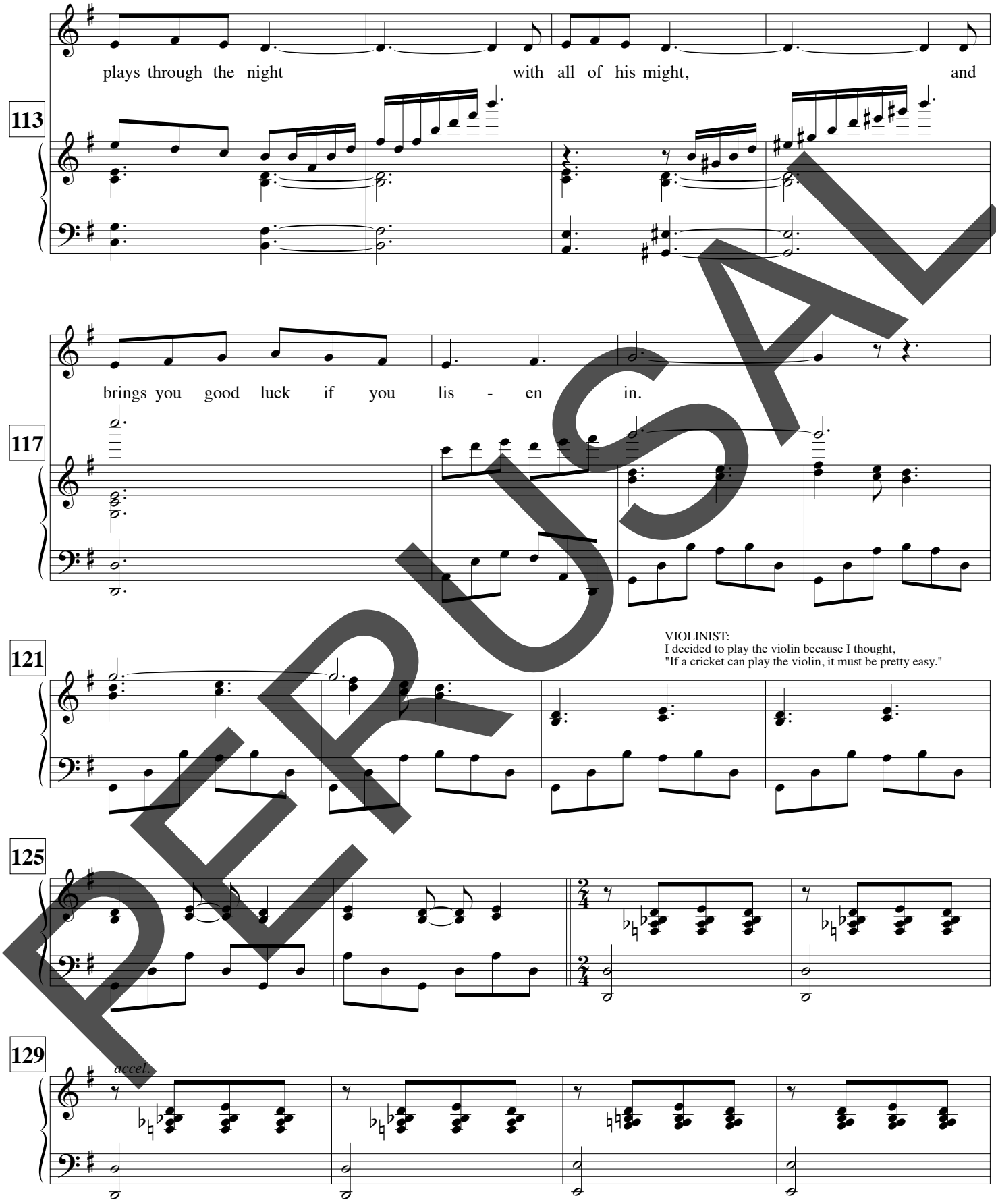
plays through the night with all of his might, and
113
brings you good luck if you lis - en in.
117
VIOLINIST:
I decided to play the violin because I thought,
"If a cricket can play the violin, it must be pretty easy."
121
125
129
accel.

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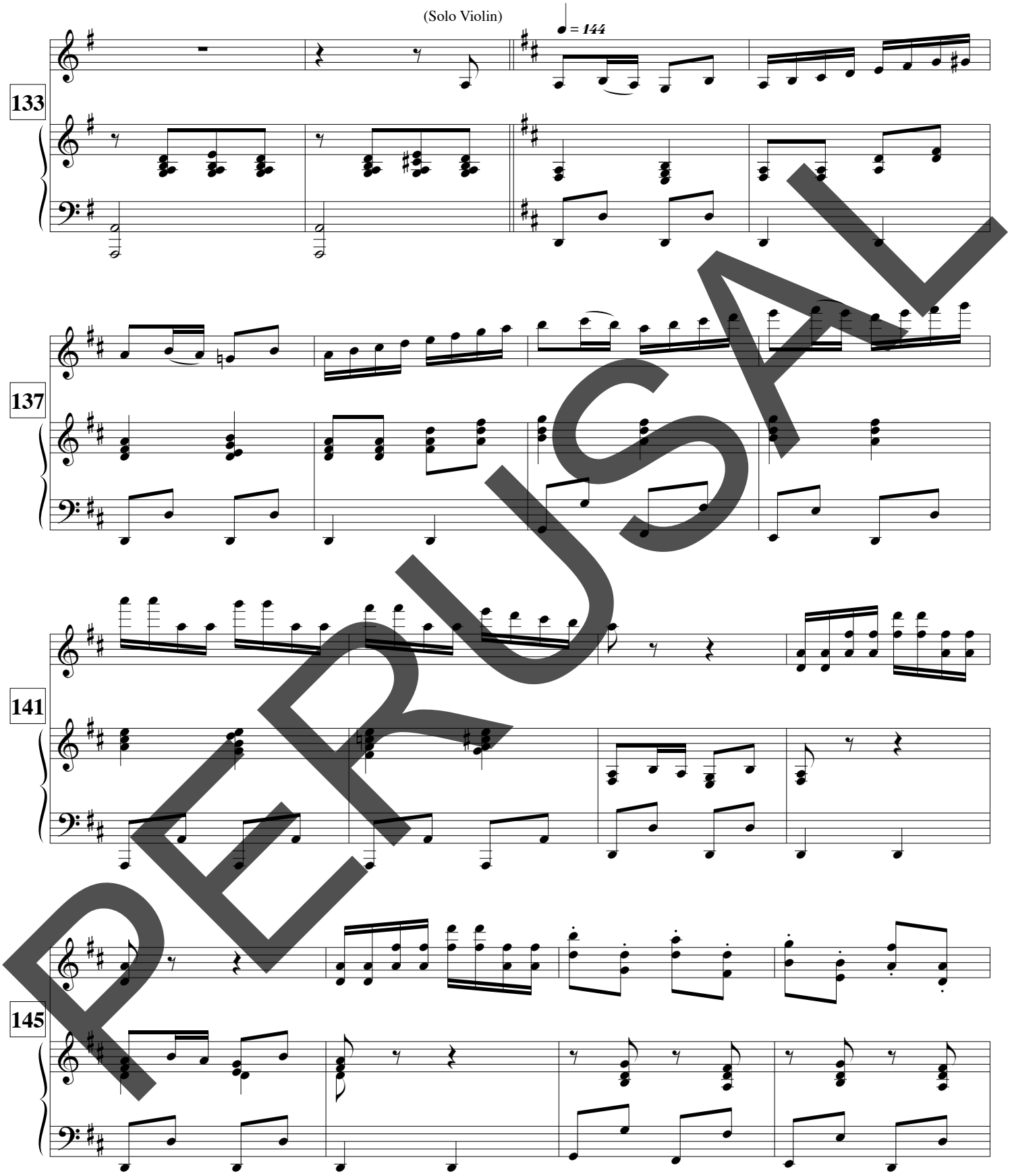

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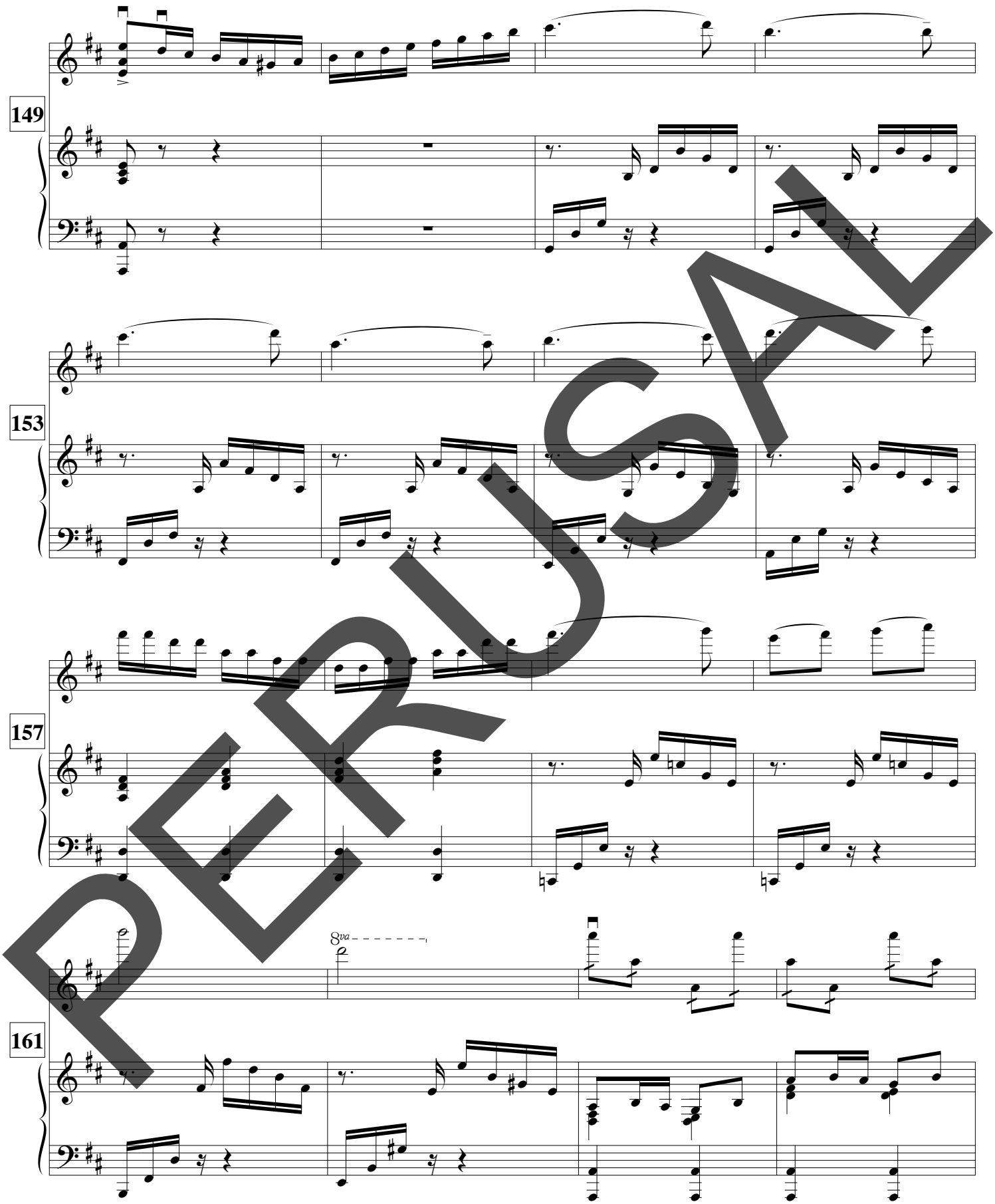

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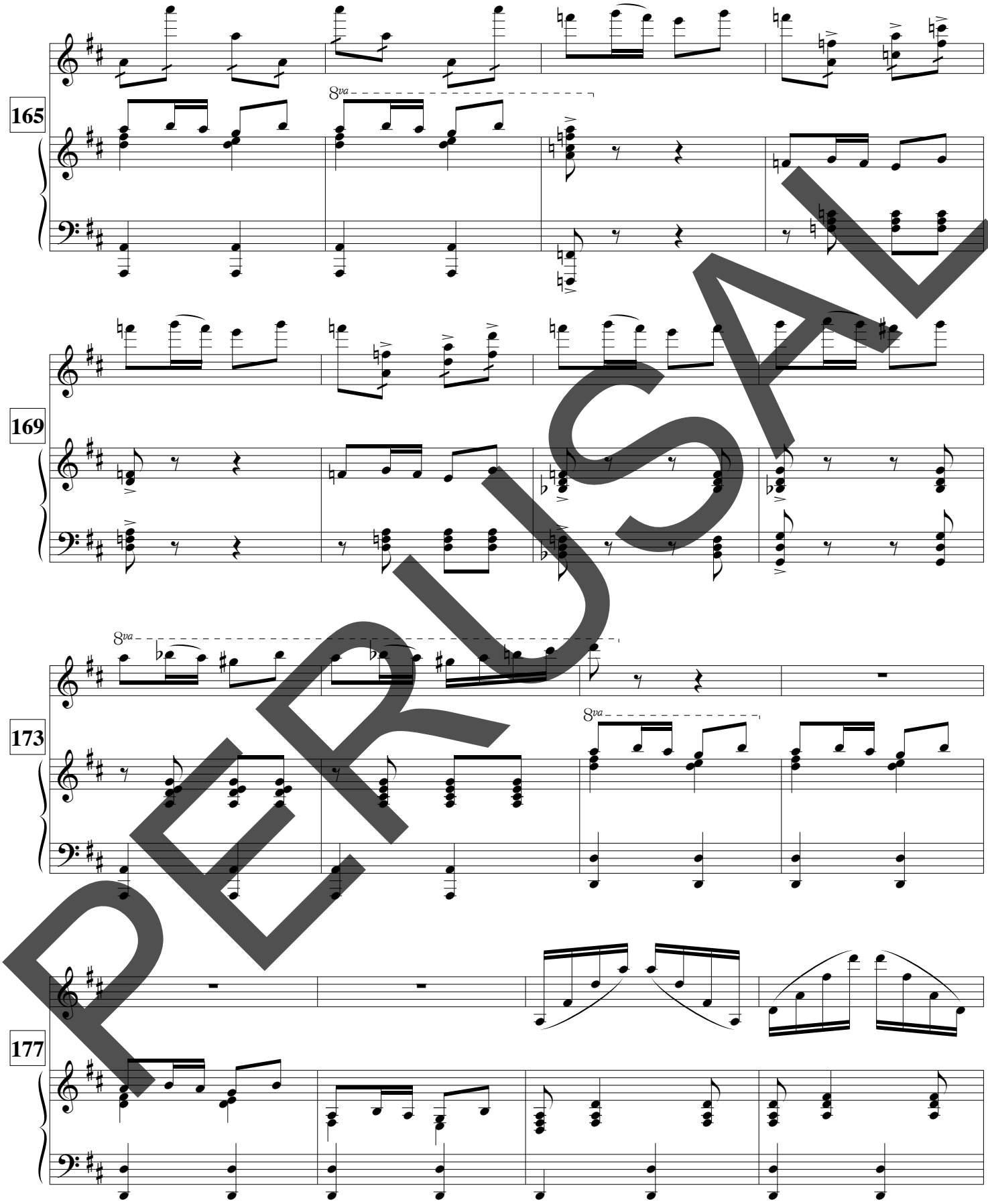

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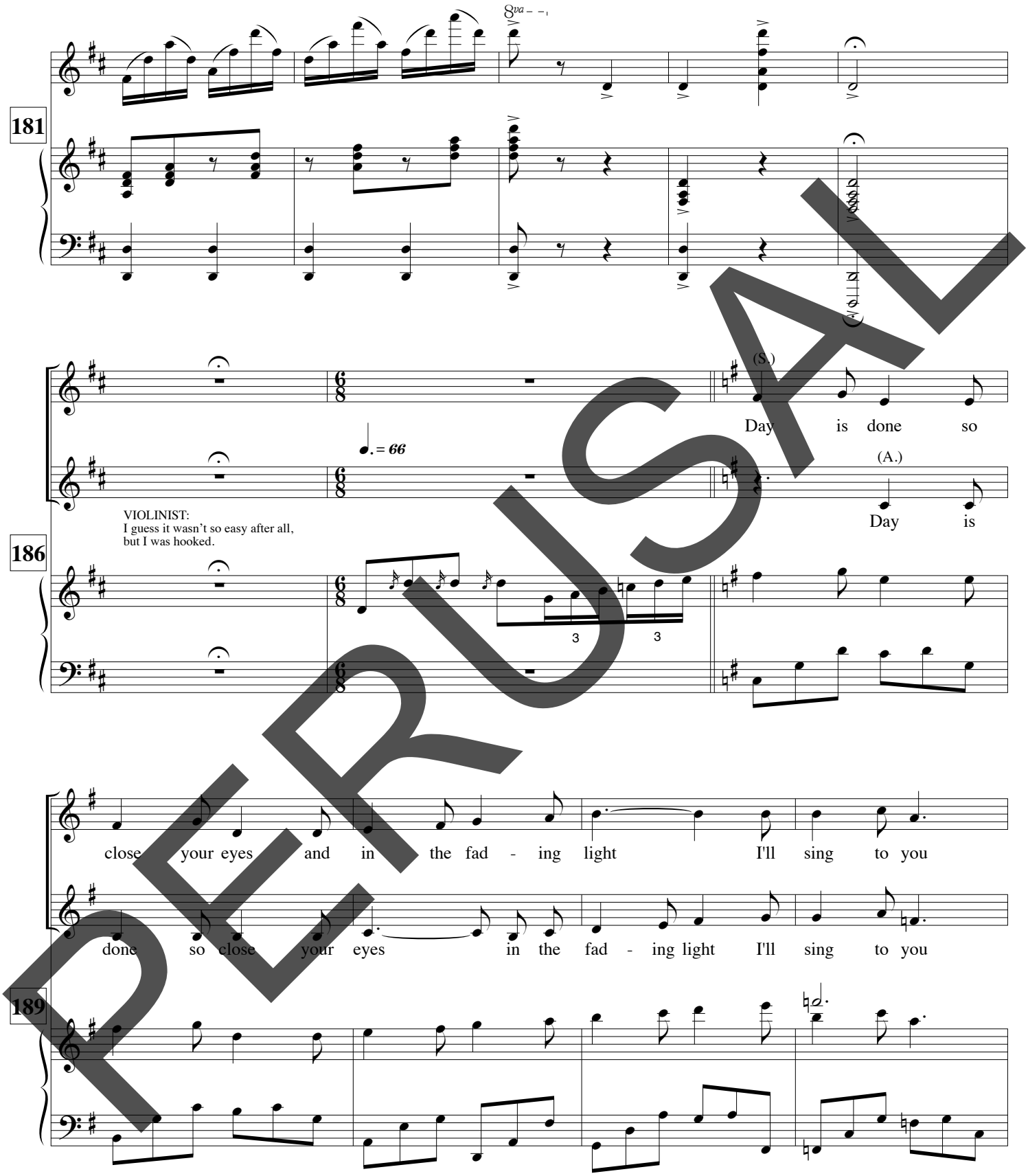
181
8va
186
(S.)
Day is done so
♩. = 66
(A.)
Day is
VIOLINIST:
I guess it wasn't so easy after all,
but I was hooked.
3
3
close your eyes and in the fad - ing light I'll sing to you
done so close your eyes in the fad - ing light I'll sing to you
189

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lul - la - bies and wish you a good night.

lul - la - bies and wish you a good night.

193

197

DANCER:
I remember a lullaby about moonbeams
that made shadows dance on a wall.

Vamp

(Solo Sop.)

201

The lul - la - by of the moon is soft as the light of its

beams. With shad-ows that sway in night-time bal - let, its me - lo - dy dan-ces in

205

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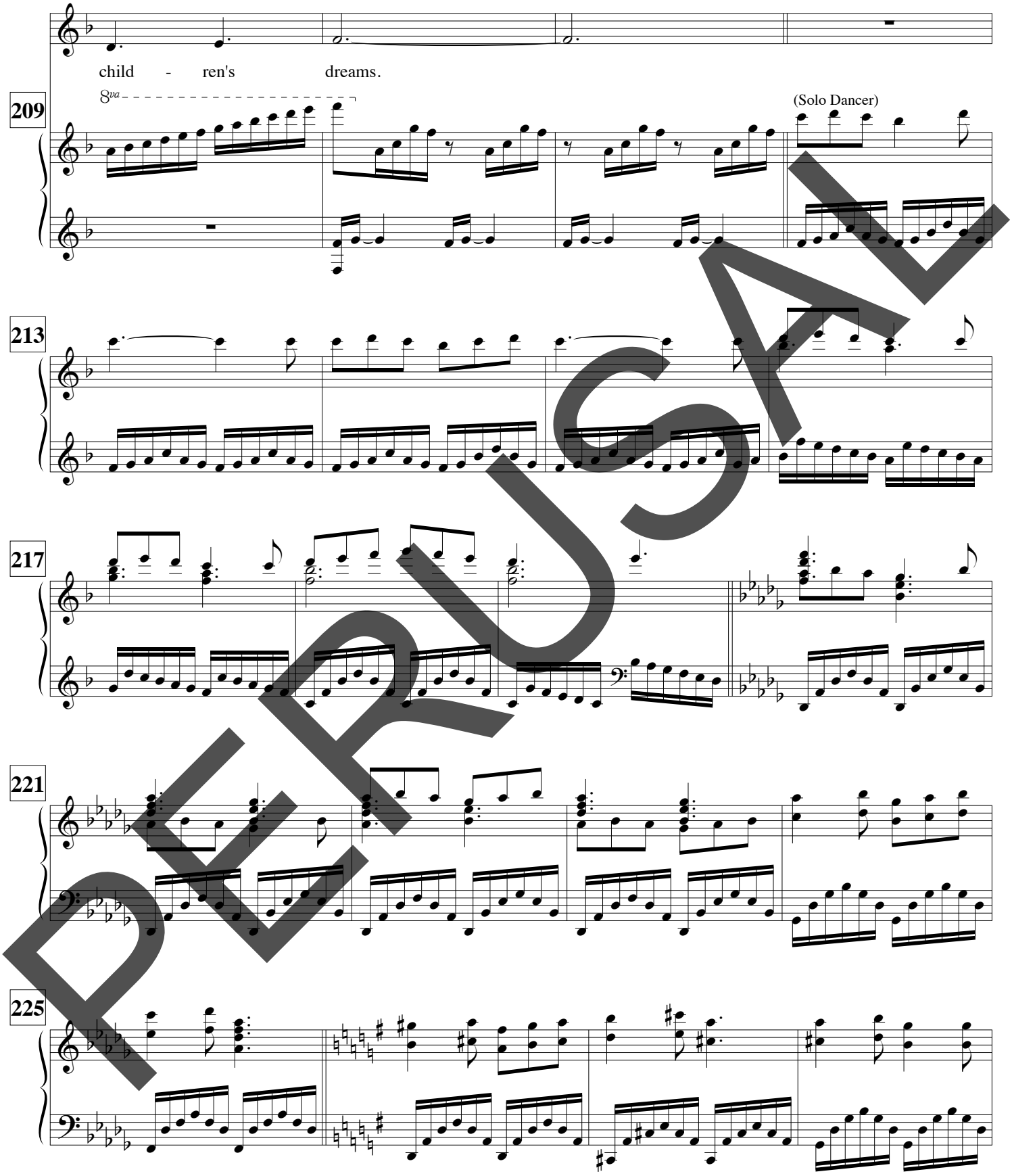

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229

233

(Solo Sop.)

Day is done so

237

close your eyes and in the fad - ing light I'll sing to you

241

lul - la - bies and wish you a good night.

245

DANCER:
I remember a lullaby…

VIOLINIST:
I remember a lullaby…

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SOPRANO:
I remember a lullaby…

ARTIST:
I remember a lullaby…

NARRATOR:
I remember a lullaby…
and so do your children.

249

252

(S.)
Ah Ah Ah

(Solo Sop., Altos)
Day is done so close your eyes and in the fad - ing light I'll sing to you

256

wish you a good night.

lul - la - bies and wish you a good night.

261

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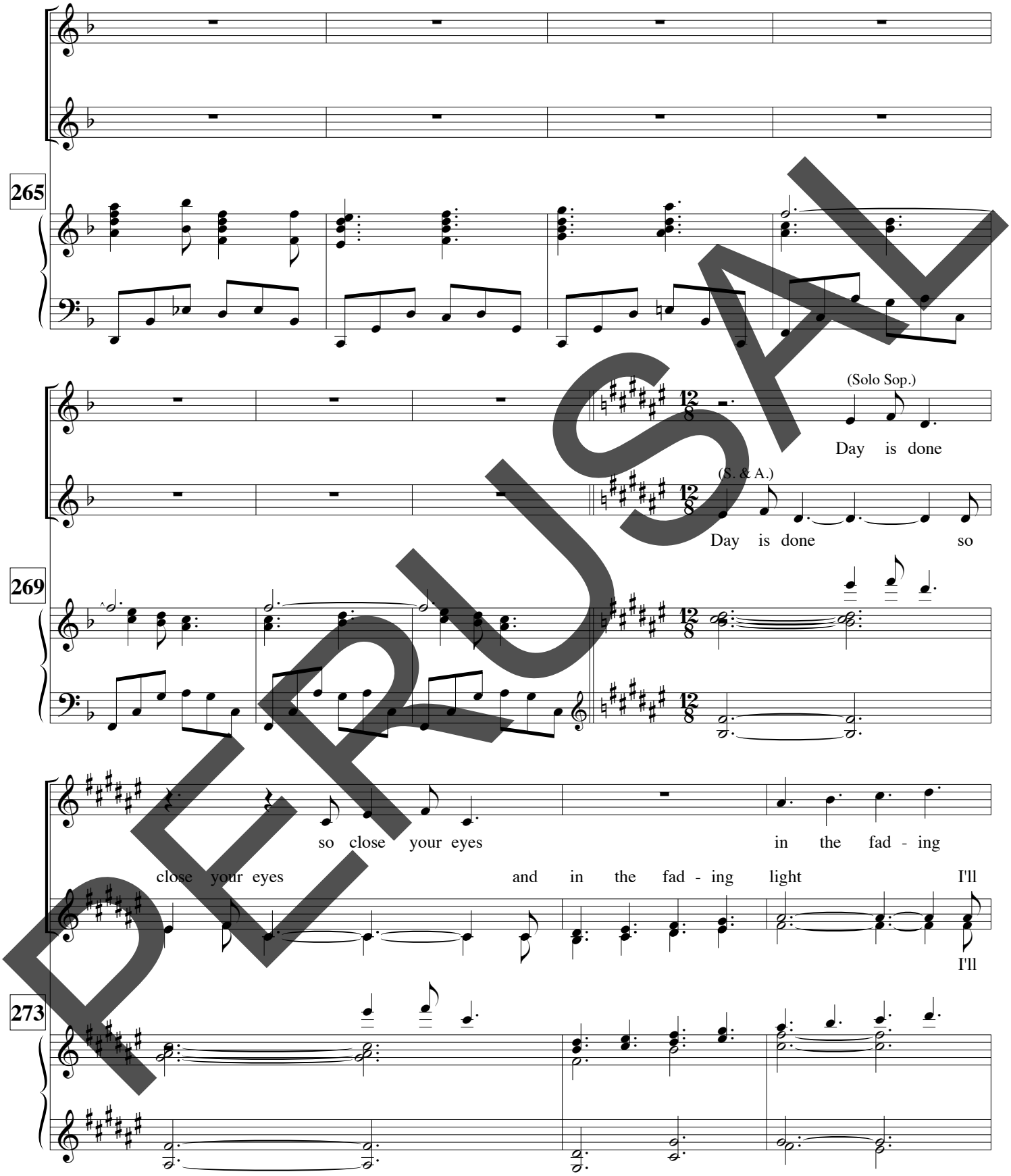
265
(Solo Sop.)
Day is done
(S. & A.)
Day is done so
269
so close your eyes
in the fad - ing
close your eyes
and in the fad - ing light
I'll
I'll
273

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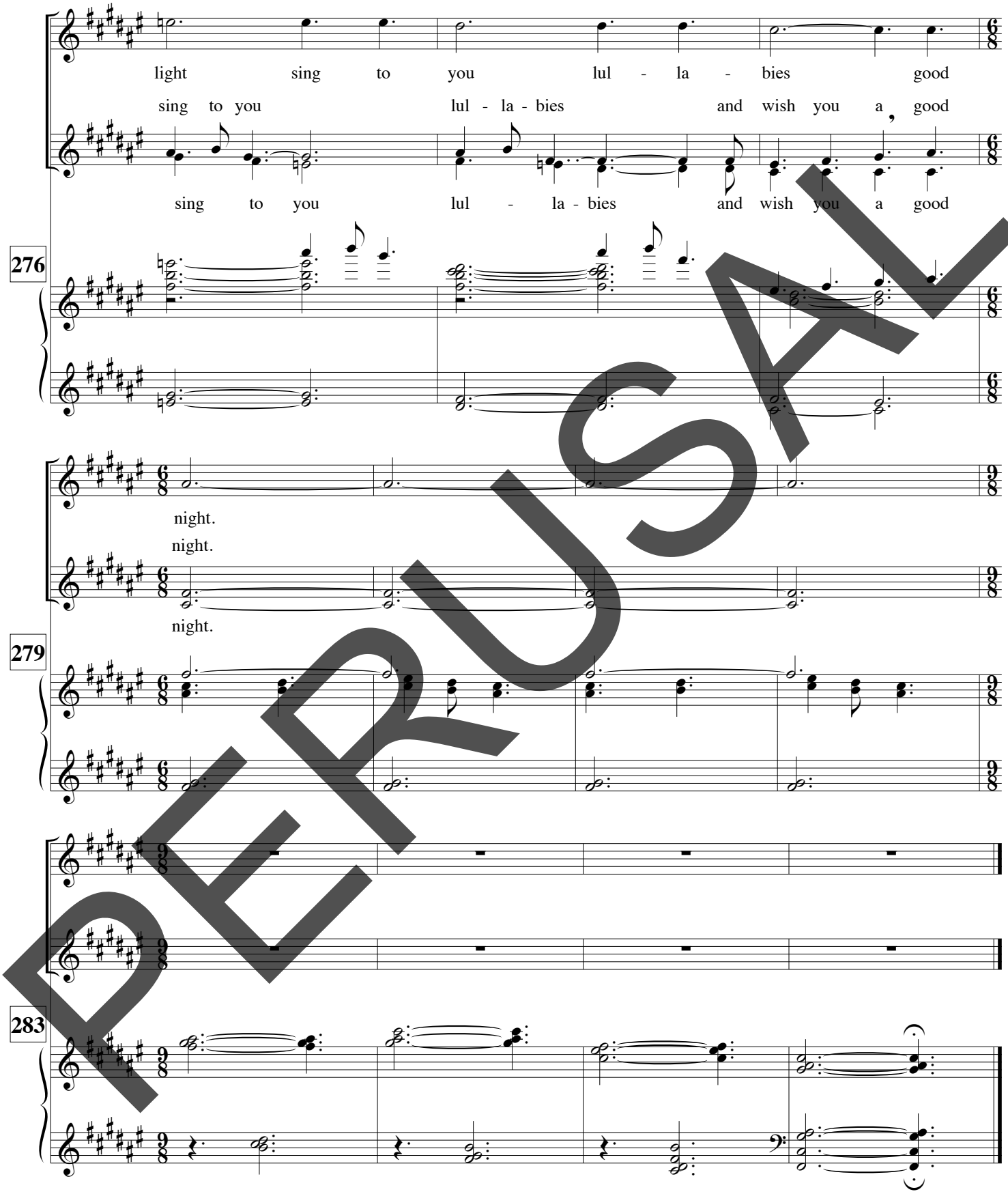
light sing to you lul - la - bies good
sing to you lul - la - bies and wish you a good
sing to you lul - la - bies and wish you a good
276
night.
night.
night.
279
283

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