

Based on the Psalms of David
Original Text by Patrick Polk
and Lucas Richman

IN THE DAY WHEN I CRIED OUT - Anthem

for Solo Baritone, Chorus and Orchestra
Commissioned by First Night® Pittsburgh
World Premiere: 12/31/00

Music by Lucas Richman

♩ = 96

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bassoon 1
- Bassoon 2
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- B♭ Trumpet 1
- B♭ Trumpet 2
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Percussion
- Drum Set
- Solo Bass
- Soprano
- Alto
- Tenor
- Bass
- Piano
- Harp
- Violin 1
- Violin 2
- Viola
- Cello
- Bass

The score includes a tempo marking of ♩ = 96. The Solo Bass part has lyrics: "In the day when I". The Harp, Violin 2, Viola, Cello, and Bass parts include dynamic markings such as *mp* and *divisi*.

This page of a musical score includes the following parts and markings:

- Flutes (Fl.1, Fl.2):** Both parts play a melodic line starting in the second measure, marked *mp* (mezzo-piano).
- Woodwinds:** Oboe (Ob.1, Ob.2), Clarinet (Cl.1, Cl.2), Bassoon (Bsn.1, Bsn.2), Horns (Hn.1-4), Trumpets (Tpt.1, Tpt.2), Trombones (Tbn.1-4), and Timpani (Timp.) are all marked with rests.
- Percussion:** Percussion (Perc.) and Drum Set (Dr. Set) are also marked with rests.
- Solo Bassoon (Solo B.):** This part contains the vocal line with lyrics: "cried out You an - swered me. Yes, in the day when I cried out You an - swered me."
- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts are marked with rests. The Tenor and Bass parts have lyrics "Yes, in the" at the end of the page.
- Piano:** The piano part is marked with rests.
- Harpsichord (Hp.):** The harpsichord part features a rhythmic accompaniment of eighth notes.
- Strings:** Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) all play a rhythmic accompaniment of eighth notes.

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Tbn.
Timp.
Perc.
Dr. Set
Solo B.
S.
A.
T.
B.
Piano
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

mp

pp

I will praise you with my whole heart Be - fore the Gods I will sing praise to You. I will
In the day when I cried out You an-swered me. In the day when I cried out You an-swered me.
In the day when I cried out You an-swered me. In the day when I cried out You an-swered me.
day when I cried out You an-swered me. Yes, in the day when I cried out You an-swered me.
day when I cried out You an-swered me. Yes, in the day when I cried out You an-swered me.

Fl.1 *mp* *cresc.*

Fl.2 *mp* *cresc.*

Ob.1 *mp* *cresc.*

Ob.2 *mp* *cresc.*

Cl.1 *mp* *cresc.*

Cl.2 *mp* *cresc.*

Bsn.1 *mp* *cresc.*

Bsn.2 *mp* *cresc.*

Hn.1 *mp* *cresc.*

Hn.2 *mp* *cresc.*

Hn.3 *mp* *cresc.*

Hn.4 *mp* *cresc.*

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tbn.

Timp.

Perc.

Dr. Set

Solo B. wor - ship Toward your ho - ly tem - ple and praise your name, and praise your

S. Lord... your name.

A. Lord... your name.

T. Lord... your name.

B. Lord... your name.

Piano *mp* *cresc.*

Hp. *mp* *cresc.*

Vln.1 *mp* *cresc.*

Vln.2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vcl. *mp* *cresc.*

Cb. *mp* *cresc.*

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Tbn.
Timp.
Perc.
Dr. Set

Solo B.
S.
A.
T.
B.

an - - - swered me. Yes, in the day when I cried out You an - - - swered me.
an - - - swered me. In the day when I cried out
an - - - swered me. In the day when I cried out
an - - - swered me. In the day when I cried out
an - - - swered me. In the day when I cried out

Piano
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 Bsn.1
 Bsn.2
 Hn.1 *mp cresc.*
 Hn.2
 Hn.3
 Hn.4
 Tpt.1
 Tpt.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Tmp.
 Perc.
 Dr. Set *Sus Cymb mp*
 Solo B.
 S.
 A.
 T.
 B.
 Piano
 Hp.
 Vln.1 *divisi f*
 Vln.2 *f*
 Vla. *f*
 Vcl. *f*
 Cb. *f*

In the day when I cried out You
 For in the day when I cried out You
 For in the day when I cried out You
 For in the day when I cried out You
 For in the day when I cried out You

Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 Bsn.1
 Bsn.2
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tpt.1
 Tpt.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.
 Timp.
 Perc.
 Dr. Set
 Solo B.
 S.
 A.
 T.
 B.
 Piano
 Hp.
 Vln.1
 Vln.2
 Vla.
 Vcl.
 Cb.

an - swered me. Lord... In the day when I cried out You an - swered me. Lord...
 an - swered me. Lord, in the day when I cried out You an - swered me. Yes, in the
 an - swered me. Lord, in the day when I cried out You an - swered me. Yes, in the
 an - swered me. Lord, in the day when I cried out You an - swered me. Yes, in the
 an - swered me. Lord, in the day when I cried out You an - swered me. Yes, in the

mp

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Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Timp.
Perc. *Cymbals*
Dr. Set
Solo B.
S.
A.
T.
B.
Piano
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

In the day when I cried out You answered me. Lord... In the day when I cried out
 day when I cried out You answered me. Lord, in the day when I cried out,
 day when I cried out You answered me. Lord, in the day when I cried out,
 day when I cried out You answered me. Lord, in the day when I cried out,
 day when I cried out You answered me. Lord, in the day when I cried out,

63 *Broadly* *A Tempo* *Ritard.*

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Hn.4 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Tbn.4 *ff*

Timp. *ff*

Perc. *ff*

Dr. Set

Solo B. *Broadly* *A Tempo* *Ritard.*
 Yes, You an - swered me, Lord!

S. *Broadly* *A Tempo* *Ritard.*
 Yes, You an - swered me, Lord!

A. *Broadly* *A Tempo* *Ritard.*
 Yes, You an - swered me, Lord!

T. *Broadly* *A Tempo* *Ritard.*
 Yes, You an - swered me, Lord!

B. *Broadly* *A Tempo* *Ritard.*
 Yes, You an - swered me, Lord!

Piano *ff*

Hp. *ff* (random glissandi)

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*