

# The Jabberwocky

for A Cappella Chorus

Words by Lewis Carroll  
Music by Lucas Richman

**Tempo:** ♩ = 60

**Dynamic:** *sfzp*

**Lyrics:** Bah Bah

**Instrumentation:** Soprano, Alto, Tenor, Bass, Piano (rehearsal only)

**Lyrics:** Bwah Bwah Bwah Bwah Bwah

**Rehearsal Mark 6**

**Dynamic:** *sfz*, *sfzp*, *pp*

**Lyrics:** Bah Ah Bah Bah

**Instrumentation:** Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano

12

$\bullet = 120$   
*p*

S. *p* Ding Ding Ding Ding Ding

A. *p* Ding Ding Ding Ding Ding

T. *p* Dong Dong Dong Dong Dong

B. *p* Dong — Dong — Dong — Dong — Dong —

S.2 *mf* 'Twas bril - lig and the sli - thy

A.2 *mf* 'Twas bril - lig and the sli - thy

T.2 *mf* 'Twas bril - lig and the sli - thy

B.2 *mf* 'Twas bril - lig and the sli - thy

S. Ding Ding Ding Ding in the wabe.

A. Ding Ding Ding in the wabe.

T. Dong Dong Dong Dong in the wabe.

B. Dong Dong Dong in the wabe.

S.2 toves did gy - re and gim - ble in the wabe.

A.2 toves did gy - re and gim - ble in the wabe.

T.2 toves did gy - re and gim - ble in the wabe.

B.2 toves did gy - re and gim - ble in the wabe.

Piano accompaniment: The piano part consists of a treble and bass clef staff. The treble clef staff features a melody of eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes.

22

S. Ah Ah *f*

A. Ah Ah *f*

T. Ah Ah *f*

B. Ah *f*

25

S. *mf* All mim - sy were the bo - ro - goves and the mome raths out - grabe. The *cresc.*

A. *mf* All mim - sy were the bo - ro - goves and the mome raths out - *cresc.*

T. *mf* All mim - sy were the bo - ro - goves and the mome raths *cresc.*

B. *mf* All mim - sy were the bo - ro - goves and the *cresc.*

29

S. *f* bo - ro-goves, the *ff* bo - ro-goves, all *dim.* mim - sy were the bo - ro-goves and the

A. *f* grabe. *ff* The bo - ro-goves, *dim.* the bo - ro-goves.

T. *f* out-grabe. *ff* All mim - sy were the *dim.* bo - ro - goves and the mome raths out -

B. *f* mome *ff* raths out - grabe.

33

S. *p* mome — raths out - grabe. *Ritard.*

A. *p* Ah — Ah —

T. *p* grabe. Ah — Ah —

B. *p* out - grabe.

37

Meno Mosso

*pp*

♩ = 90

S. Ah Ah Be -

A. Ah Ah Be -

T. Ah Ah Be -

B. Ah Ah Be -

*pp* *p*

39

S. ware! Be - ware! Be - ware the Jab - ber-wock!

A. ware! Be - ware! Be - ware the Jab - ber-wock!

T. ware! Be - ware! Be - ware the Jab - ber - wock! Be -

B. ware! Be - ware! Be - ware the Jab - ber - wock! Be -

*sfzp* *f*

♩ = 120

43

*f*

S. Be - ware, be-ware! Be - ware, be-ware!

A. Be - ware, be-ware! Be - ware, be-ware!

T. ware the Jab-ber-wock! Be - ware the Jab-ber-wock! The

B. ware the Jab-ber-wock! Be - ware the Jab-ber-wock! The

47

S. Be - ware the Jab - ber - wock! Be - ware the Jab - ber-wock, my

A. Be - ware the Jab - ber - wock! Be - ware the Jab - ber-wock, my

T. jaws that bite, the claws that catch, the jaws that bite, the

B. jaws that bite, the claws that catch, the jaws that bite, the

50

S. son! — Be - ware the Jub - Jub bird, and

A. son! — Be - ware — be - ware the Jub - Jub bird, and

T. claws that catch! Be - ware, be - ware the Jub - Jub bird, and

B. claws that catch! Be - ware, be - ware — the Jub - Jub bird, and

53

S. *sfz* *p* shun the Fru - mi - ous Ban - der - snatch!  $\text{♩} = 80$

A. *sfz* *p* shun the Fru - mi - ous Ban - der - snatch!

T. *sfz* *p* shun the Fru - mi - ous Ban - der - snatch!

B. *sfz* *p* shun the Fru - mi - ous Ban - der - snatch! He



57

*Accel.*

*mf*

*cresc.*

*f*

S. He took in hand his vor - pal

A. He took his sword in hand, his vor - pal

T. He took his vor - pal sword in hand, his vor - pal

B. took, he took his vor - pal sword in hand, his vor - pal

*mp* *cresc.* *f*

*p* *cresc.* *f*

*cresc.* *f*

63

*dim.*

*Ritard.*

*p*

S. sword. Long time the man - xome foe he sought.

A. sword. Long time the man - xome foe he sought.

T. sword. Long time the man - xome foe he sought.

B. sword. Long time the man - xome foe he sought.

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

70

$\bullet = 120$   
*mf*

S. He rest - ed by— the Tum - tum tree and stood a - while in thought.

A. He rest - ed by— the Tum - tum tree and stood a - while in thought.

T. He rest - ed by the Tum - tum tree and stood a - while in thought.

B. He rest - ed by the Tum - tum tree and stood a - while in thought.

75

$\bullet = 60$

*sfz p*

S. Bah

A. Bah

T. Bah

B. And as in uf - fish thought— he stoo - d(ə)

*p*

79

S. *sfz p* Bah Bah Ah

A. *sfz p* Bah Bah Ah

T. *sfz p* Bah Bah Ah

B. Bwah Bwah Bwah Bwah

83

S. *sfz p* Bah Bah *sfz p*  $\bullet = 160$

A. *sfz p* Bah Bah *mp* Ch(ə) ch(ə) ch(ə) ch(ə) ch(ə) ch(ə) ch(ə)

T. *sfz p* Bah Bah *mp* Ch(ə) ch(ə) ch(ə) ch(ə) ch(ə) ch(ə) ch(ə)

B. Bwah Bwah Bwah