

The Jabberwocky

for A Cappella Chorus

Words by Lewis Carroll
Music by Lucas Richman

Soprano $\bullet = 60$

Alto

Tenor

Bass p

Piano (rehearsal only)

sfp Bah *sfp* Bah
Bah *sfp* Bah *sfp*
Bah *sfp* Bah *sfp*
Bah Bah Bah Bah
Bwah Bwah Bwah Bwah Bwah

6

S.

A.

T.

B.

sfp Bah Ah *sfp* Bah Bah *sfp* Bah
Bah Ah Bah Bah Bah *sfp* Bah
Bah Ah *sfp* Bah *sfp* Bah *sfp* Bah
Bwah Ah Bwah Bwah Bwah Bwah
pp
Bwah Bwah Bwah Bwah

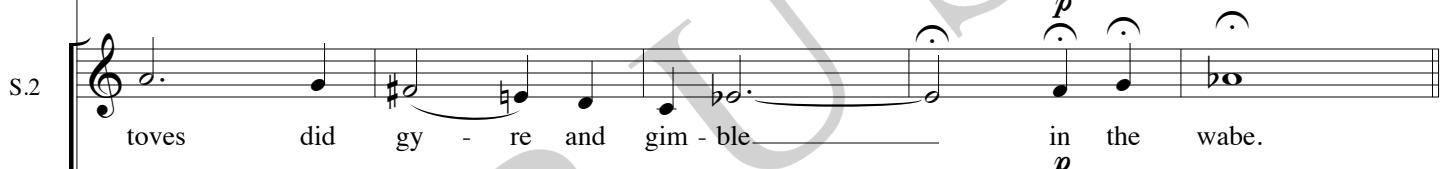
17

S. 

A. 

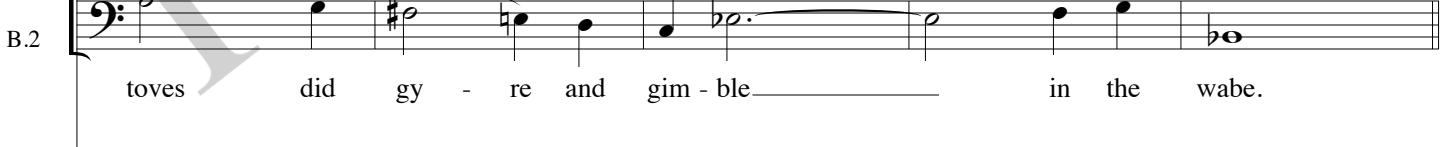
T. 

B. 

S.2 

A.2 

T.2 

B.2 



22

25

25

S. *mf* All mim - sy were the bo - ro - goves and the mome raths out - grabe. The

A. *mf* All mim - sy were the bo - ro - goves and the mome raths out -

T. *mf* All mim - sy were the bo - ro - goves and the mome raths

B. *mf* All mim - sy were the bo - ro - goves and the

29

S. *f.* *ff* *dim.*
bo - ro-goves, the bo - ro-goves, all mim - sy were the bo - ro - goves and the

A. *f* *ff* *dim.*
grabe. The bo - ro-goves, the bo - ro-goves.

T. *f* *ff* *dim.*
out - grabe. All mim - sy were the bo - ro - goves and the mome raths out -

B. *f* *ff*
mome raths out - grabe.

33

Ritard.
S. *p*
mome raths out - grabe.

A. *p*
Ah Ah

T. *p*
grabe. Ah Ah

B. *p*
out - grabe.

37

Meno Mosso

pp

S. Ah Ah Be -

A. Ah Ah Be -

T. Ah Ah Be -

B. Ah Ah Be -

p

c

39

sfp

c

ware! Be - ware! Be - ware the Jab - ber - wock!

sfp

c

ware! Be - ware! Be - ware the Jab - ber - wock!

sfp

f

c

ware! Be - ware! Be - ware the Jab - ber - wock! Be -

sfp

f

c

ware! Be - ware! Be - ware the Jab - ber - wock! Be -

c

c

c

c

c

43

S. *f*

A.

T. *f*

B.

S. Be - ware, be-ware!

A. Be - ware, be-ware!

T. ware the Jab-ber-wock!

B. ware the Jab-ber-wock!

S. Be - ware, be-ware!

A. Be - ware, be-ware!

T. Be - ware the Jab-ber-wock! _____ The

B. Be - ware the Jab-ber-wock! _____ The

47

S. Be - ware the Jab - ber - wock! Be - ware the Jab - ber - wock, my

A. Be - ware the Jab - ber - wock! Be - ware the Jab - ber - wock, my

T. jaws that bite, the claws that catch, the jaws that bite, the

B. jaws that bite, the claws that catch, the jaws that bite, the

S. Be - ware the Jab - ber - wock! Be - ware the Jab - ber - wock, my

A. Be - ware the Jab - ber - wock! Be - ware the Jab - ber - wock, my

T. jaws that bite, the claws that catch, the jaws that bite, the

B. jaws that bite, the claws that catch, the jaws that bite, the

50

53

57

Accel.

S. *mf* *cresc.* He took in hand his vor - pal

A. *mp* *cresc.* He took his sword in hand, his vor - pal

T. *p* *cresc.* He took his vor - pal sword in hand, his vor - pal

B. *cresc.* took, he took his vor - pal sword in hand, his vor - pal

70 ♩ = 120 *mf*

S. He rest - ed by— the Tum - tum tree and stood a - while in thought.

A. He rest - ed by— the Tum - tum tree and stood a - while in thought.

T. He rest - ed by the Tum - tum tree and stood a - while in thought.

B. He rest - ed by the Tum - tum tree and stood a - while in thought.

Piano accompaniment:

♩ = 120 *mf*

4/4 time signature throughout.

75

Soprano (S.) vocal line:

A. (Alto) vocal line:

Tenor (T.) vocal line:

Bass (B.) vocal line:

And as in up-fish thought he stoo - d(ə)

Tempo: $\bullet = 60$

Dynamic: *sfz p*

Vocal parts: Bah, Bah, Bah

Musical score for piano showing measures 10-13. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Measure 10 starts with a half note followed by a rest. Measure 11 begins with a quarter note. Measure 12 starts with a half note followed by a rest. Measure 13 begins with a half note followed by a rest.

79

S. *sfp* Bah Bah Ah

A. *sfp* Bah Bah Ah

T. *sfp* Bah Bah Ah

B. Bwah Bwah Bwah Bwah

83

S. *sfp* Bah Bah $\bullet = 160$ C

A. *sfp* Bah Bah mp Ch(ə) ch(ə) ch(ə) ch(ə) ch(ə) ch(ə) ch(ə) C

T. *sfp* Bah Bah mp Ch(ə) ch(ə) ch(ə) ch(ə) ch(ə) ch(ə) ch(ə) C

B. Bwah Bwah Bwah