

The Jewish Cemetery at Newport

from "Generations"

Music by Lucas Richman
Poem by Longfellow

Baritone

S A T B

Piano

1

C = 102

Yit - ga - dal v' - yit - ka - dash she -

Yit - ga - dal v' - yit - ka - dash she -

Yit - ga - dal v' - yit - ka - dash she -

Yit - ga - dal v' - yit - ka - dash she -

5

mei ra - ba be al - ma di - ve - ra chi - re - u - tei.

mei ra - ba be al - ma di - ve - ra chi - re - u - tei.

mei ra - ba be al - ma di - ve - ra chi - re - u - tei.

mei ra - ba be al - ma di - ve - ra chi - re - u - tei.

9

Bar. How strange it seems! These He - brews in their graves, close by the street of this

12

Bar. fair sea - port town; Si - lent be - side the ne - ver si - lent waves, at rest in all this

16

Bar. mov - ing up and down!

S Ve - yam - lich mal - chu - tei be - cha - yei - chon u - ve -

A Ve - yam - lich mal - chu - tei be - cha - yei - chon u - ve -

T Ve - yam - lich mal - chu - tei be - cha - yei - chon u - ve -

B Ve - yam - lich mal - chu - tei be - cha - yei - chon u - ve -

19

S yo - mei-chon u - ve - cha - yei, De - chol beit Yis - ra - eil ba - a - ga - la u - vi - ze -

A yo - mei-chon u - ve - cha - yei, De - chol beit Yis - ra - eil ba - a - ga - la u - vi - ze -

T yo - mei-chon u - ve - cha - yei, De - chol beit Yis - ra - eil ba - a - ga - la u - vi - ze -

B yo - mei-chon u - ve - cha - yei, De - chol beit Yis - ra - eil ba - a - ga - la u - vi - ze -

23

Bar. The trees are white with dust, that o'er their sleep

S man ka - riv.

A man ka - riv.

T man ka - riv.

B man ka - riv.

27

Bar.

wave their broad curtains in the south - wind's breath, while un - der -neath such

30

Bar.

leaf - y tents they keep the long, my - ster - ious e - xo - dus of death.

33

Bar.

"Bles - sed be God! For He cre - a - ted Death!" The mourn - ers

S

A

T

B

Ve - i - me - ru Amen;

-4-

38

Bar.

said, "And Death is rest and peace." Then add-ed, in the cer-tain-ty of faith,

S Ve - i - me - ru A - men.

A Ve - i - me - ru A - men.

T Ve - i - me - ru A - men.

B Ve - i - me - ru A - men.

43

Bar.

"And giv - eth life that ne - ver more shall cease."

S Ye - hei she - mei ra -

A Ye - hei she - mei ra -

T Ye - hei she - mei ra -

B Ye - hei she - mei ra -

47

S ba me - va - rach Le - a - lam u - le - al - mei

A ba me - va - rach Le - a - lam u - le - al - mei

T ba me - va - rach Le - a - lam u - le - al - mei

B ba me - va - rach Le - a - lam u - le - al - mei

51

Bar. - - They lived in

S al - ma - ya.

A al - ma - ya.

T al - ma - ya.

B al - ma - ya.

55

Bar. nar - row streets and lanes ob - scure, ghet-to and Ju - den-strass, in mirk and

59

Bar. mire; Taught in the school of pa - tience to en - dure the life of an - guish and the

63

Bar. death of fire.

S Yit - ba - rach ve - yish - ta - bach, ve -

A Yit - ba - rach ve - yish - ta - bach, ve -

T Yit - ba - rach ve - yish - ta - bach, ve -

B Yit - ba - rach ve - yish - ta - bach, ve -

YITBARTA

The musical score consists of five staves: Bass (B), Tenor (T), Alto (A), Soprano (S), and Piano (Bass). The lyrics are in English and Hebrew. The piano part includes harmonic notation with Roman numerals and accidentals. The score is set in common time, with a key signature of one flat. The vocal parts are in soprano, alto, tenor, and bass clefs. The piano part is in bass clef. The score is divided into three systems by vertical bar lines. The first system starts at bar 55, the second at bar 59, and the third at bar 63. The lyrics describe a life of hardship and suffering, ending with the name 'Yitbarek' repeated three times. The title 'YITBARTA' is written in large, bold, black Hebrew letters across the middle of the vocal staves.

67

Bar.

Pride and hu - mi - li - a - tion hand in hand

S yit - pa - ar ve - yit - ro - mam ve - yit na - sei, ve - yit ha - dar ve -

A yit - pa - ar ve - yit - ro - mam ve - yit na - sei, ve - yit ha - dar ve -

T yit - pa - ar ve - yit - ro - mam ve - yit na - sei, ve - yit ha - dar ve -

B yit - pa - ar ve - yit - ro - mam ve - yit na - sei, ve - yit ha - dar ve -

71

Bar.

walked with them through the world where - e'er they went; Tram-pled and beat - en

S yit - a - leh ve - yit - ha - lal she - mei de -

A yit - a - leh ve - yit - ha - lal she - mei de -

T yit - a - leh ve - yit - ha - lal she - mei de -

B yit - a - leh ve - yit - ha - lal she - mei de -

74

Bar.

were they as the sand and yet un-shak-en as the con-ti-nent,
ku - de - sha, be - rich hu, le -

S

A

T

B

B

77

Bar.

for in the back-ground fig-ures vague and vas of pa-triarchs and of proph-ets
ei - la min kol bi - re - cha - ta ve - shi - ra -

S

A

T

B

B

80

Bar.

rose sub-lime; And all the great tra - di - tions of the past

S

A

T

B

83

Bar.

they saw re - flect - ed in the com - ing time.

S

A

T

B

87

Bar. But, Ah! What once has been shall be no more;



91

Bar. The groan-ing Earth in tra - vail and in pain brings forth its rac - es,

94

Bar. but does not re - store; And the dead na - tions //

97 Meno Mosso

Bar. ne - ver rise a - gain.

S Ve - i - me - ru A men.

A Ve - i - me - ru A men.

T Ve - i - me - ru A men.

B Ve - i - me - ru A men.

Meno Mosso

PERU