

Lady Godiva

Lucas Richman

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$\bullet = 100$

Flute 1

Flute 2

Oboe 1

Oboe 2

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

Timpani

Violin 1

Violin 2

Viola

Cello

Contrabass

p

mp 3

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mp

mp

mp

mp

mp

pizz.

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

arco

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

mp

mp

mp

mp

pizz.

mp

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf

mf

mf

mp

mf

mp

mp

mp

mf

mf

mf

mf

mf

arco

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mp

mp

p

pizz.

mf

mp

9

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

mp

mp

mp

mf

mf

mf

mf

arco

3

3

3

11

12

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Measure 14: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 2 are silent. B♭ Cl. 1 plays a half note G4 (f). B♭ Cl. 2 plays a half note F4 (f). Bsn. 1 plays a half note G3 (f). Vln. 2, Vla., and Vcl. play a triplet of eighth notes (G4, F4, E4) (f). Vln. 1 is silent.

Measure 15: All parts are silent.

Measure 16: B♭ Cl. 1 plays a half note G4 (mf). B♭ Cl. 2 plays a half note F4 (mf). Bsn. 1 plays a half note G3 (mf). Vln. 2, Vla., and Vcl. play a triplet of eighth notes (G4, F4, E4) (mf). Vln. 1 is silent.

Measure 17: Vln. 1, Vln. 2, Vla., and Vcl. play a triplet of eighth notes (G4, F4, E4) (mf). B♭ Cl. 1, B♭ Cl. 2, and Bsn. 1 are silent. Horns, Trumpets, and Timpani are silent.

Measure 18: Vln. 1, Vln. 2, Vla., and Vcl. play a half note G4 (mf). B♭ Cl. 1, B♭ Cl. 2, and Bsn. 1 are silent. Horns, Trumpets, and Timpani are silent.

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

p

p

p

p

p

*mf*³

p

pizz.

p

*mf*³

111

Fl. 1: Treble clef, key of B-flat major. Measures 1-8 contain eighth-note triplets with slurs. Measure 8 ends with a whole rest.

Fl. 2: Treble clef, key of B-flat major. Measures 1-3 are whole rests. Measure 4 begins with a triplet of eighth notes marked *mp*, followed by eighth-note triplets with slurs in measures 5-8. Measure 8 ends with a whole rest.

Ob. 1: Treble clef, key of B-flat major. Measures 1-3 contain eighth-note triplets marked *mp*. Measures 4-8 contain eighth-note triplets with slurs. Measure 8 ends with a whole rest.

Ob. 2: Treble clef, key of B-flat major. Measures 1-3 are whole rests. Measure 4 begins with a triplet of eighth notes marked *mp*, followed by eighth-note triplets with slurs in measures 5-8. Measure 8 ends with a whole rest.

B♭ Cl. 1: Treble clef, key of B-flat major. Measures 1-8 contain half notes with slurs. Measure 8 ends with a whole rest.

B♭ Cl. 2: Treble clef, key of B-flat major. Measures 1-8 contain half notes with slurs. Measure 8 ends with a whole rest.

Bsn. 1: Bass clef, key of B-flat major. Measures 1-8 contain quarter notes with slurs. Measure 8 ends with a whole rest.

Bsn. 2: Bass clef, key of B-flat major. Measures 1-8 are whole rests. Measure 8 ends with a half note marked *mp* followed by a whole rest.

Hn. 1: Treble clef, key of B-flat major. Measures 1-8 are whole rests.

Hn. 2: Treble clef, key of B-flat major. Measures 1-8 are whole rests.

Tpt. 1: Treble clef, key of B-flat major. Measures 1-8 are whole rests.

Tpt. 2: Treble clef, key of B-flat major. Measures 1-8 are whole rests.

Timp.: Bass clef, key of B-flat major. Measures 1-8 are whole rests.

Vln. 1: Treble clef, key of B-flat major. Measures 1-7 are whole rests. Measure 8 begins with a triplet of eighth notes marked *mp* followed by a whole rest.

Vln. 2: Treble clef, key of B-flat major. Measures 1-8 are whole rests.

Vla.: Bass clef, key of B-flat major. Measures 1-3 are whole rests. Measure 4 begins with a triplet of eighth notes marked *pizz.* and *mp*, followed by eighth-note triplets with slurs in measures 5-8. Measure 8 ends with a whole rest.

Vcl.: Bass clef, key of B-flat major. Measures 1-8 contain quarter notes with slurs. Measure 8 ends with a whole rest.

Cb.: Bass clef, key of B-flat major. Measures 1-8 are whole rests.

Fl. 1

Fl. 2

Ob. 1
mf

Ob. 2

B♭ Cl. 1
mp

B♭ Cl. 2
mp

Bsn. 1
mp

Bsn. 2
mp

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1
mf 3

Vln. 2
mp 3

Vla.
mp arco

Vcl.
mp pizz.

Cb.
mp

Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 Hn. 1 *mp*
 Hn. 2 *mp*
 Tpt. 1 *mp*
 Tpt. 2 *mp*
 Timp.
 Vln. 1
 Vln. 2 *mf*
 Vla. *mf*
 Vcl. *mf*
 Cb. *arco* *mf*

The score is for a full orchestra. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Timpani) plays a melodic line with various dynamics including *mf* and *mp*. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with triplets and *mf* dynamics. The Viola part is marked *arco*.

21

22

23

Fl. 1 *mp* 3

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Tpt. 1 *mp*

Tpt. 2

Timp. *mp*

Vln. 1

Vln. 2 *mp* 3 3 3

Vla. *mp* 3 3 3

Vcl. *arco*

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

p

mp

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.