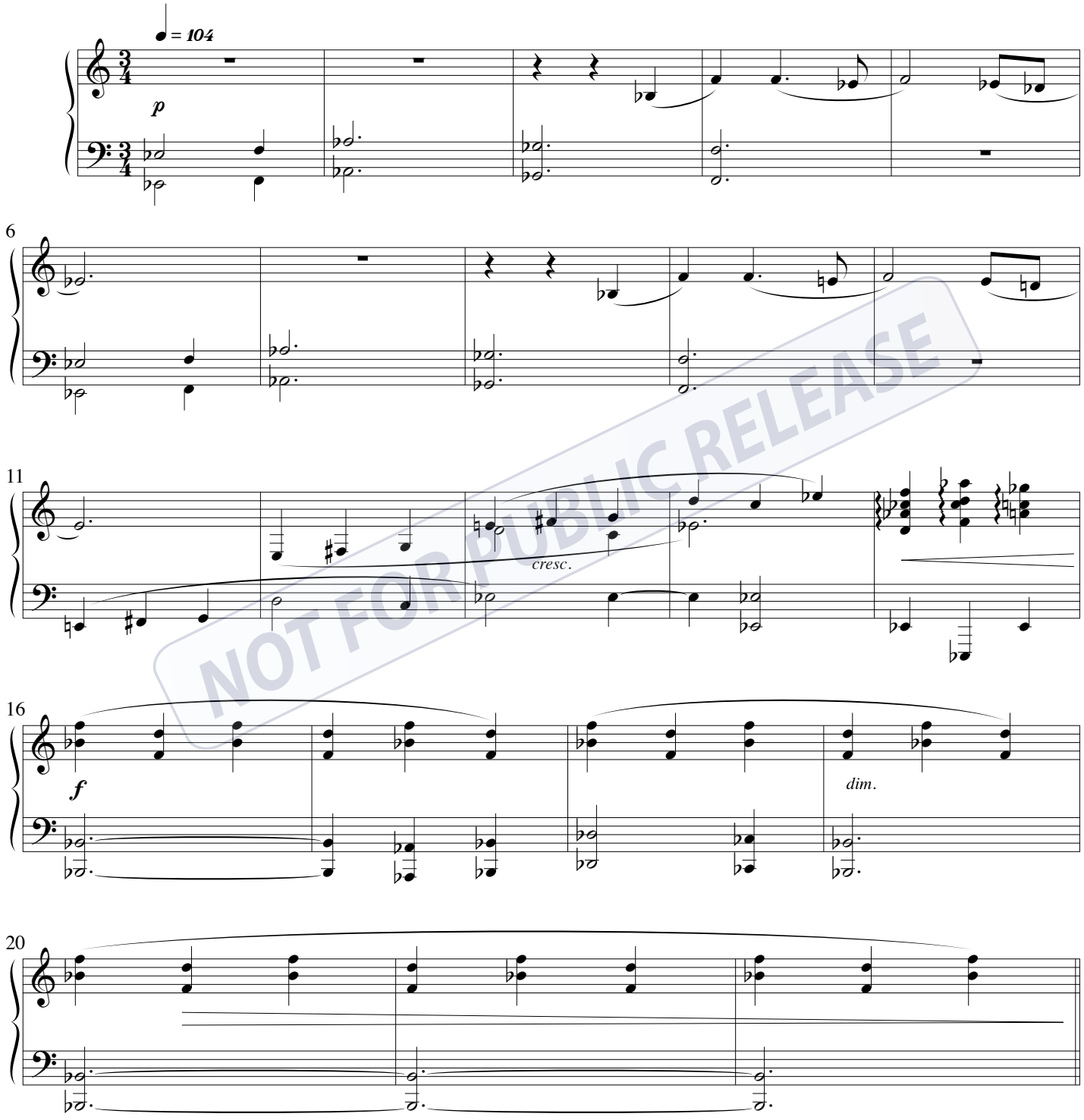
The Last Butterfly - Prologue

Music by Lucas Richman



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Segue: "O the Night of the Weeping Children"

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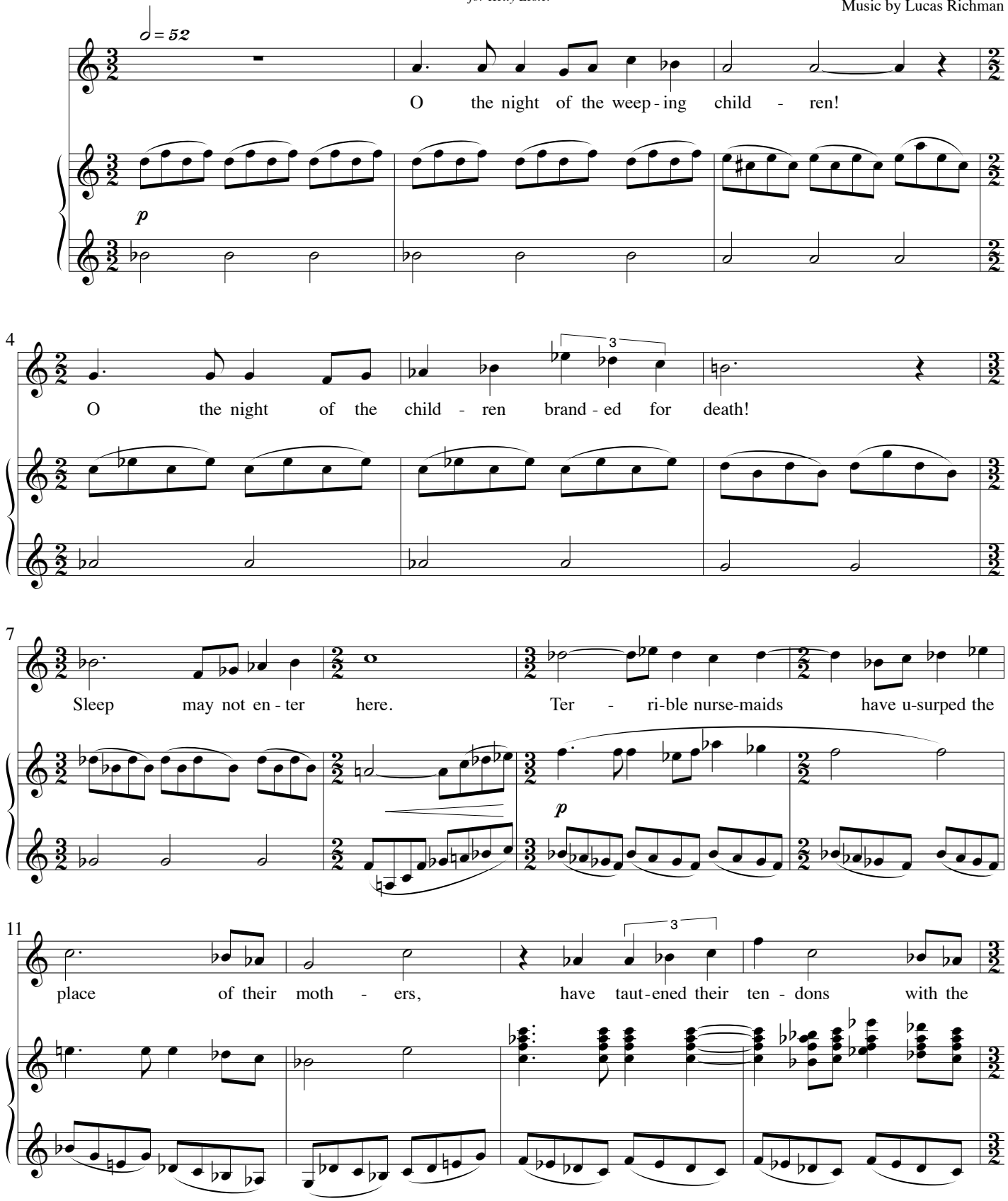
O the Night of the Weeping Children

for Kelly Lester

Words by Nelly Sachs
Music by Lucas Richman



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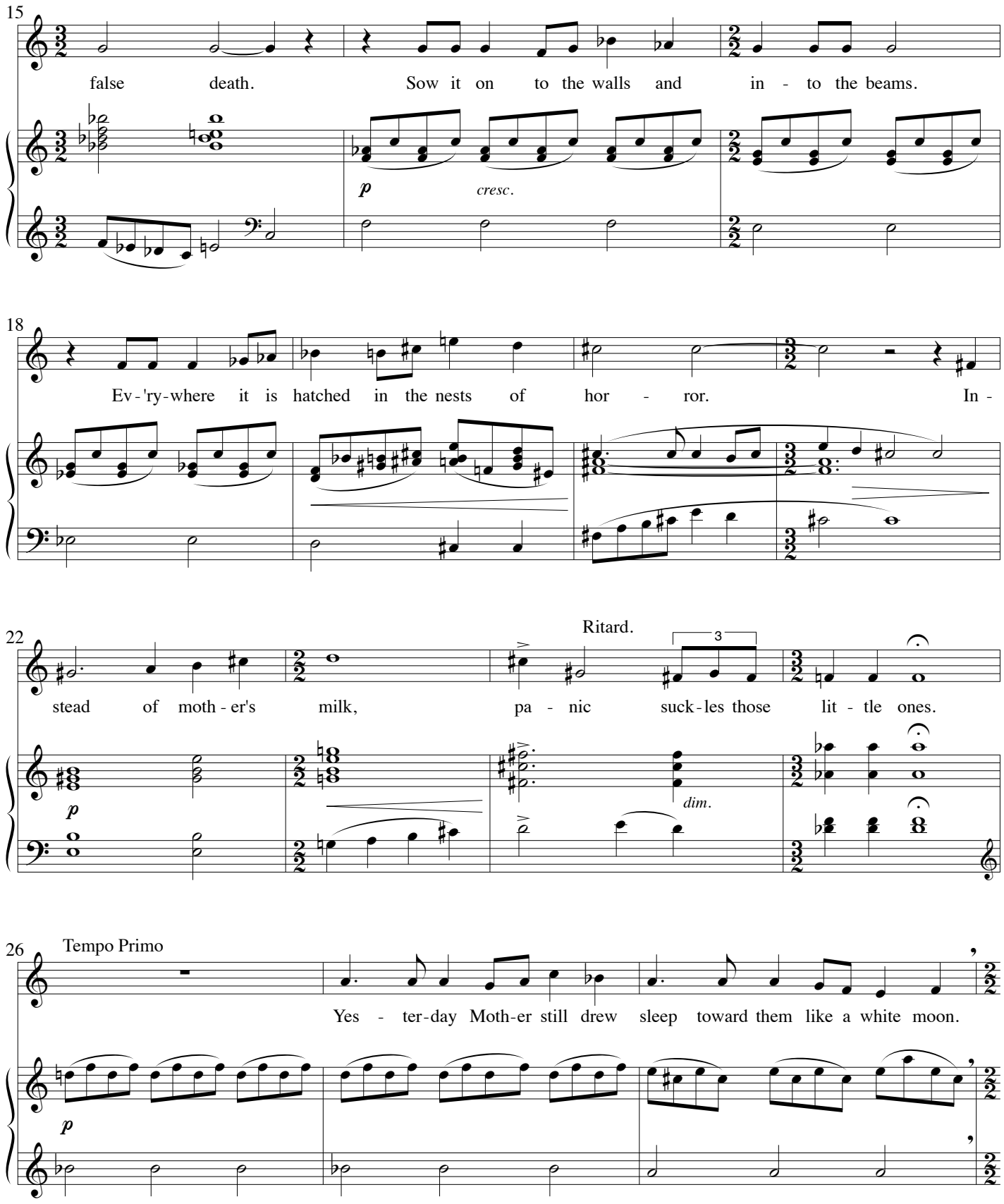
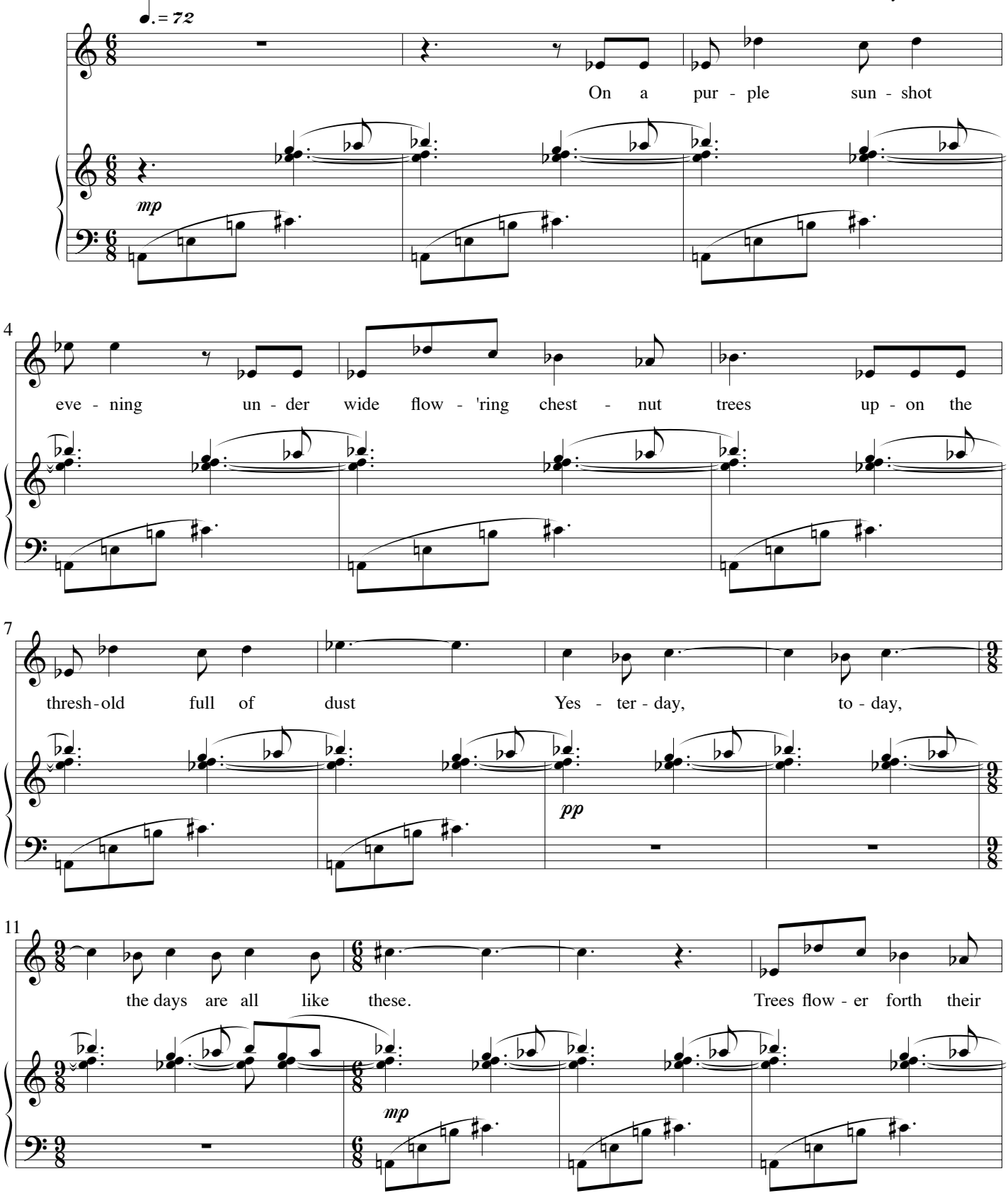

15
false death. Sow it on to the walls and in - to the beams.
p
cresc.
18
Ev - 'ry - where it is hatched in the nests of hor - ror. In -
22
stead of moth - er's milk, pa - nic suck - les those lit - tle ones.
Ritard.
3
p
dim.
26
Tempo Primo
Yes - ter - day Moth - er still drew sleep toward them like a white moon.
p

On a Purple Sunshot Evening

for Dale Franzen

Words by Anonymous
Music by Lucas Richman



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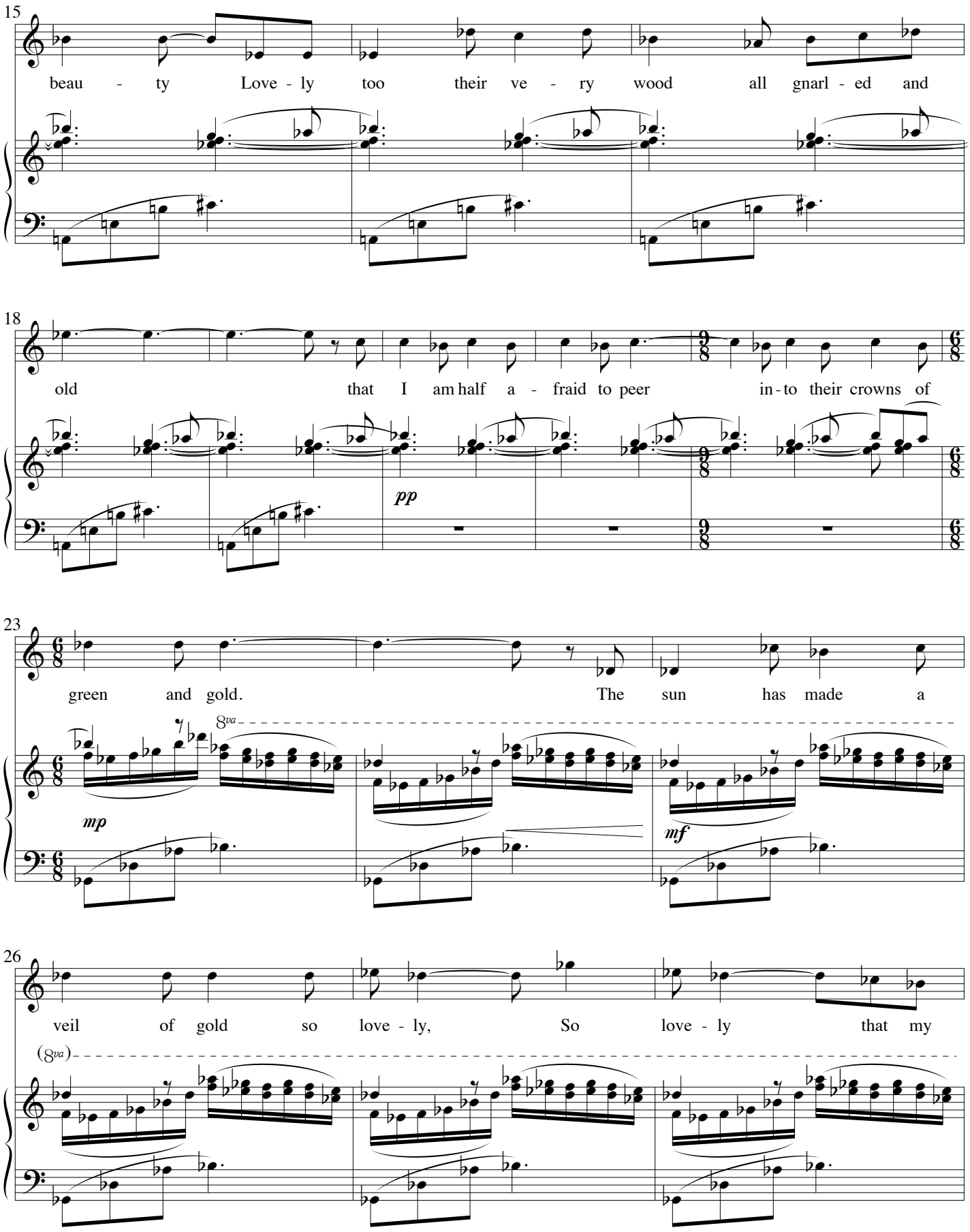
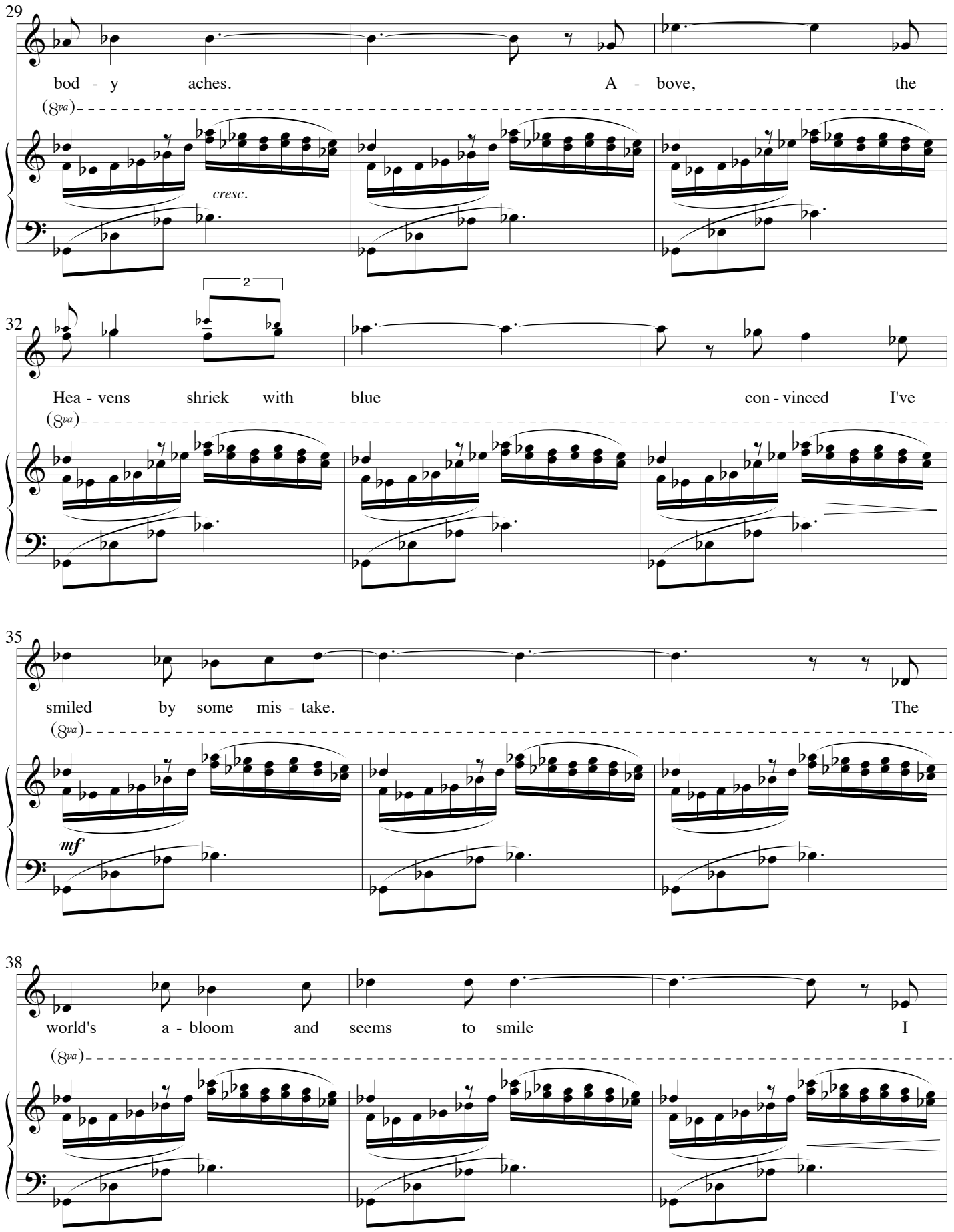
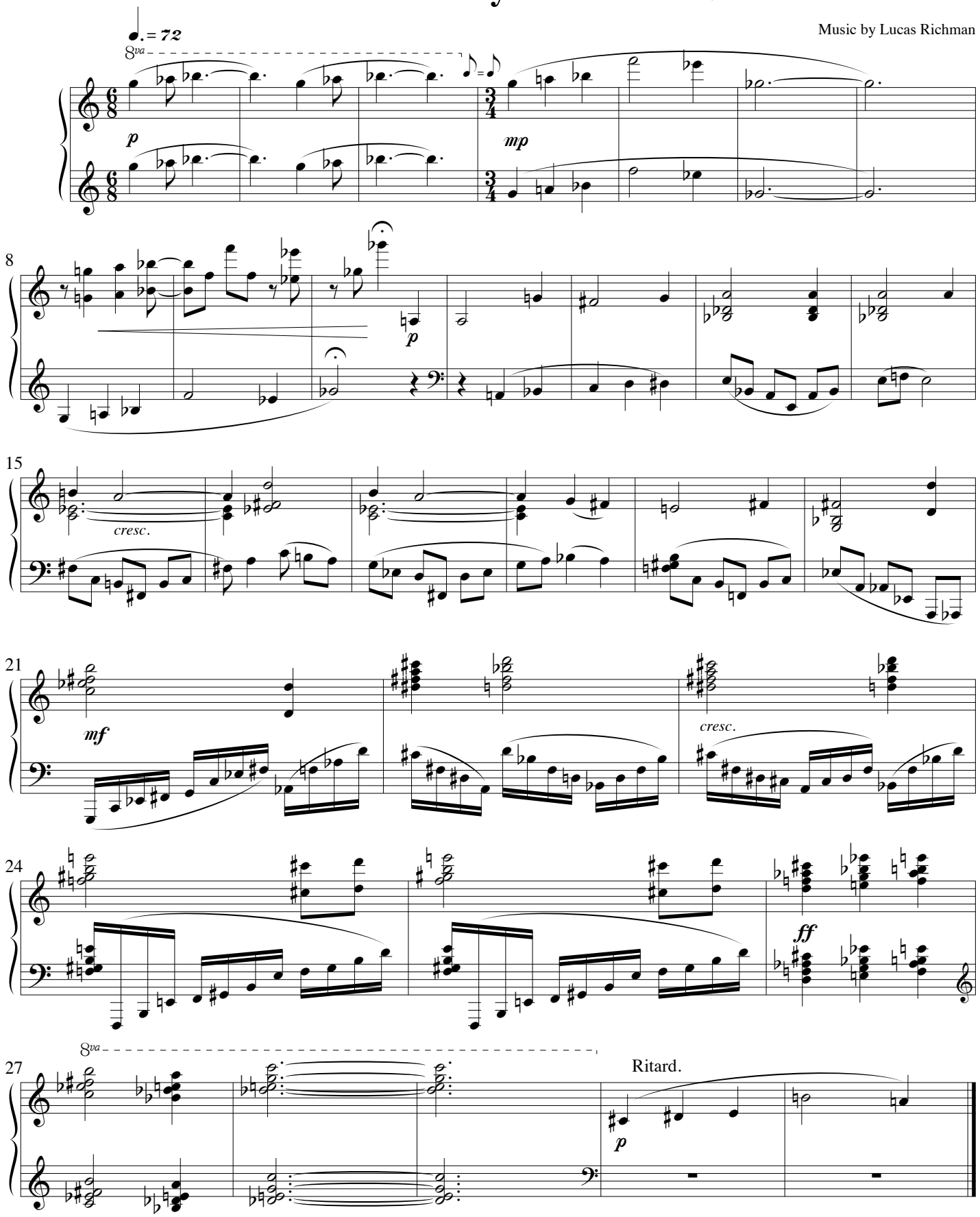

15
beau - ty Love - ly too their ve - ry wood all gnarl - ed and
18
old that I am half a - fraid to peer in - to their crowns of
pp
23
green and gold. The sun has made a
8va
mp
mf
26
veil of gold so love - ly, So love - ly that my
(8va)


29
bod - y aches. A - bove, the
(8va)
cresc.
2
32
Hea - vens shriek with blue con - vinced I've
(8va)
35
smiled by some mis - take. The
(8va)
mf
38
world's a - bloom and seems to smile I
(8va)

The Last Butterfly - Interlude No. 1

Music by Lucas Richman



Segue: "Fleeing"

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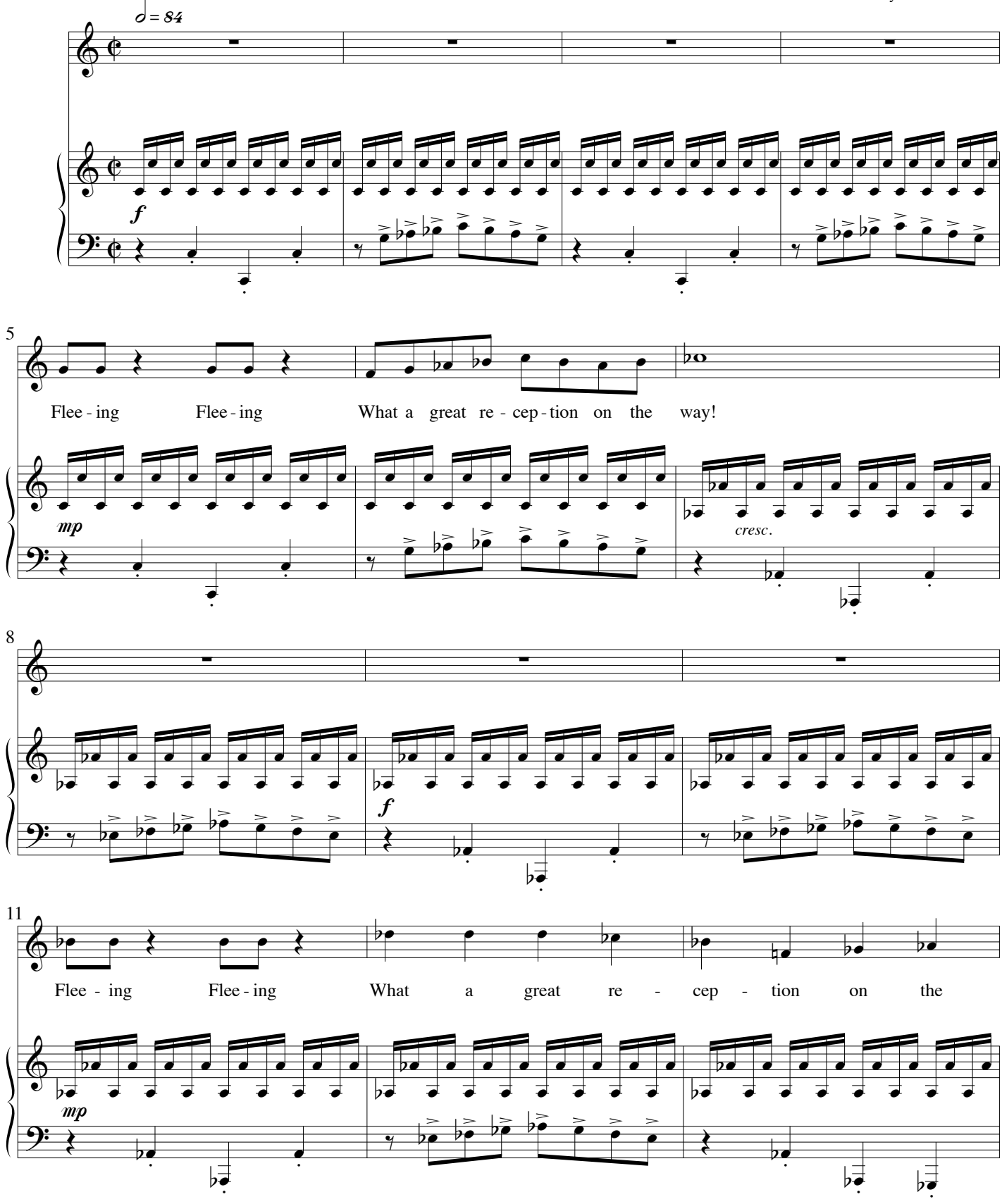
Fleeing

for Kelly Lester

Words by Nelly Sachs
Music by Lucas Richman



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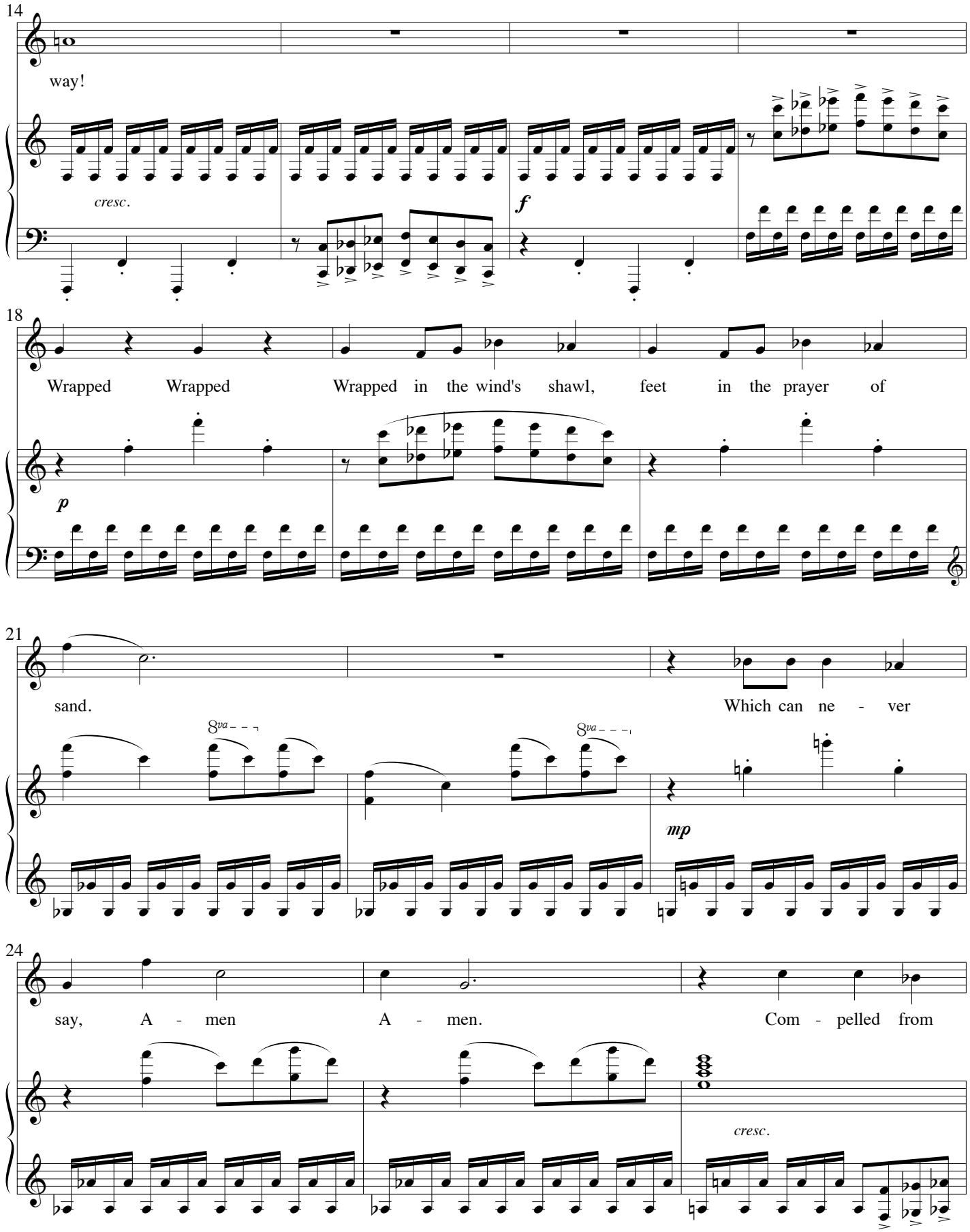
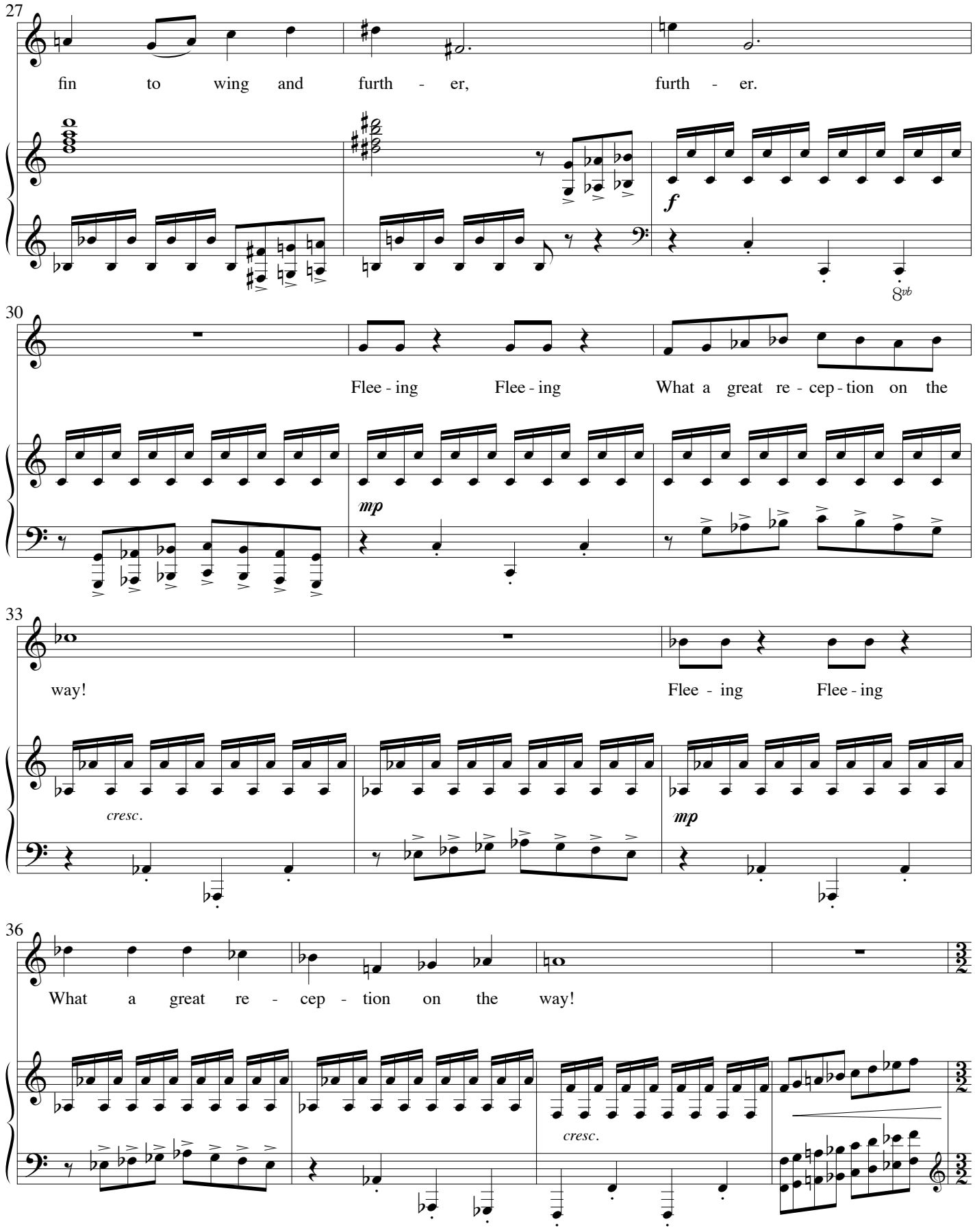
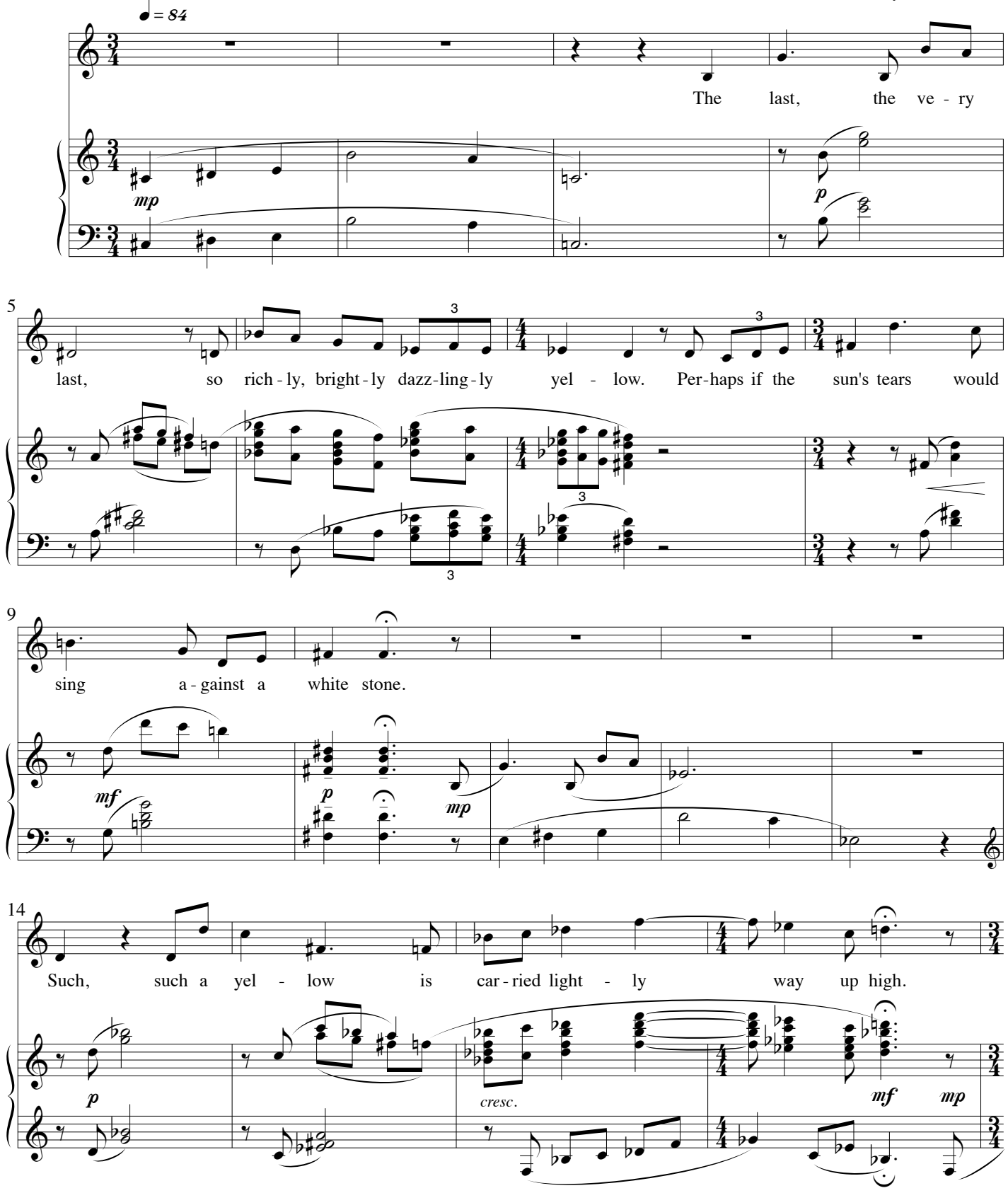

14
way!
cresc.
f
18
Wrapped Wrapped Wrapped in the wind's shawl, feet in the prayer of
p
21
sand.
Which can ne - ver
8va
8va
mp
24
say, A - men A - men.
Com - pelled from
cresc.


27
fin to wing and furth - er, furth - er.
f
8vb
30
Flee - ing Flee - ing What a great re - cep - tion on the
mp
33
way!
Flee - ing Flee - ing
cresc.
mp
36
What a great re - cep - tion on the way!
cresc.

I Never Saw Another Butterfly

for Kelly Lester

Words by Pavel Friedmann
Music by Lucas Richman



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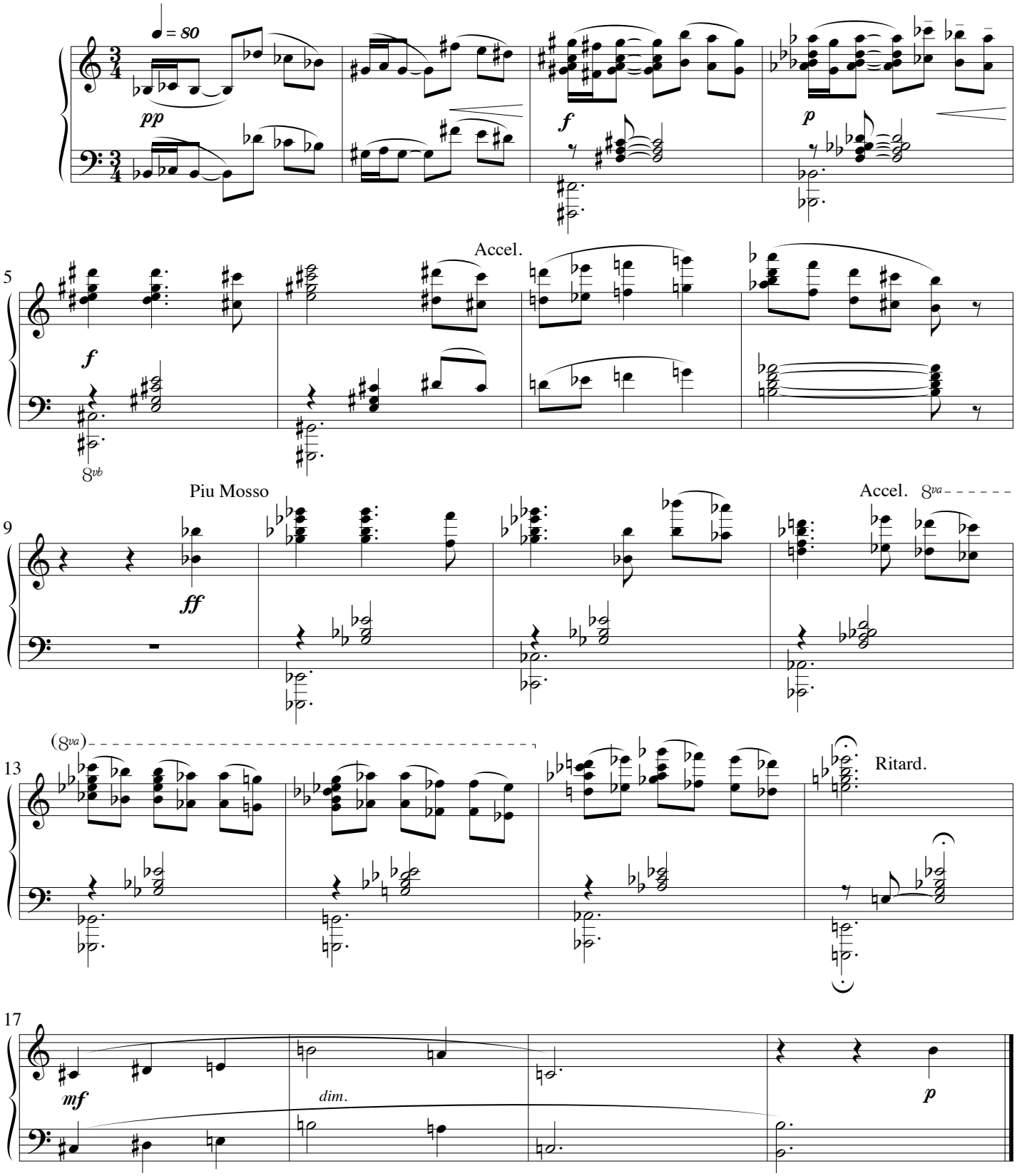
The Last Butterfly - Interlude No. 2

Music by Lucas Richman



Segue: "The Voice of the Holy Land"

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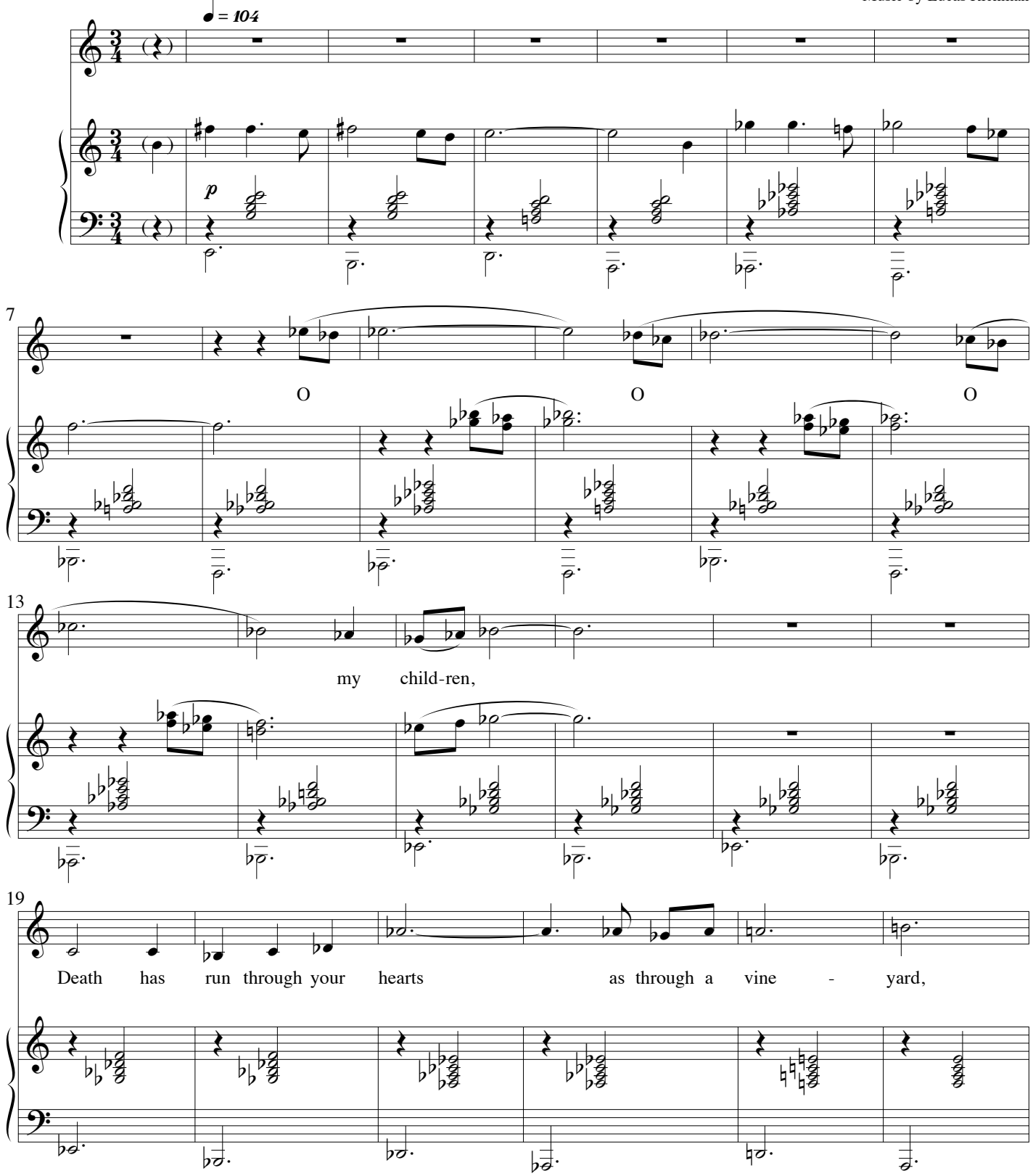
The Voice of the Holy Land

for Dale Franzen

Words by Nelly Sachs
Music by Lucas Richman



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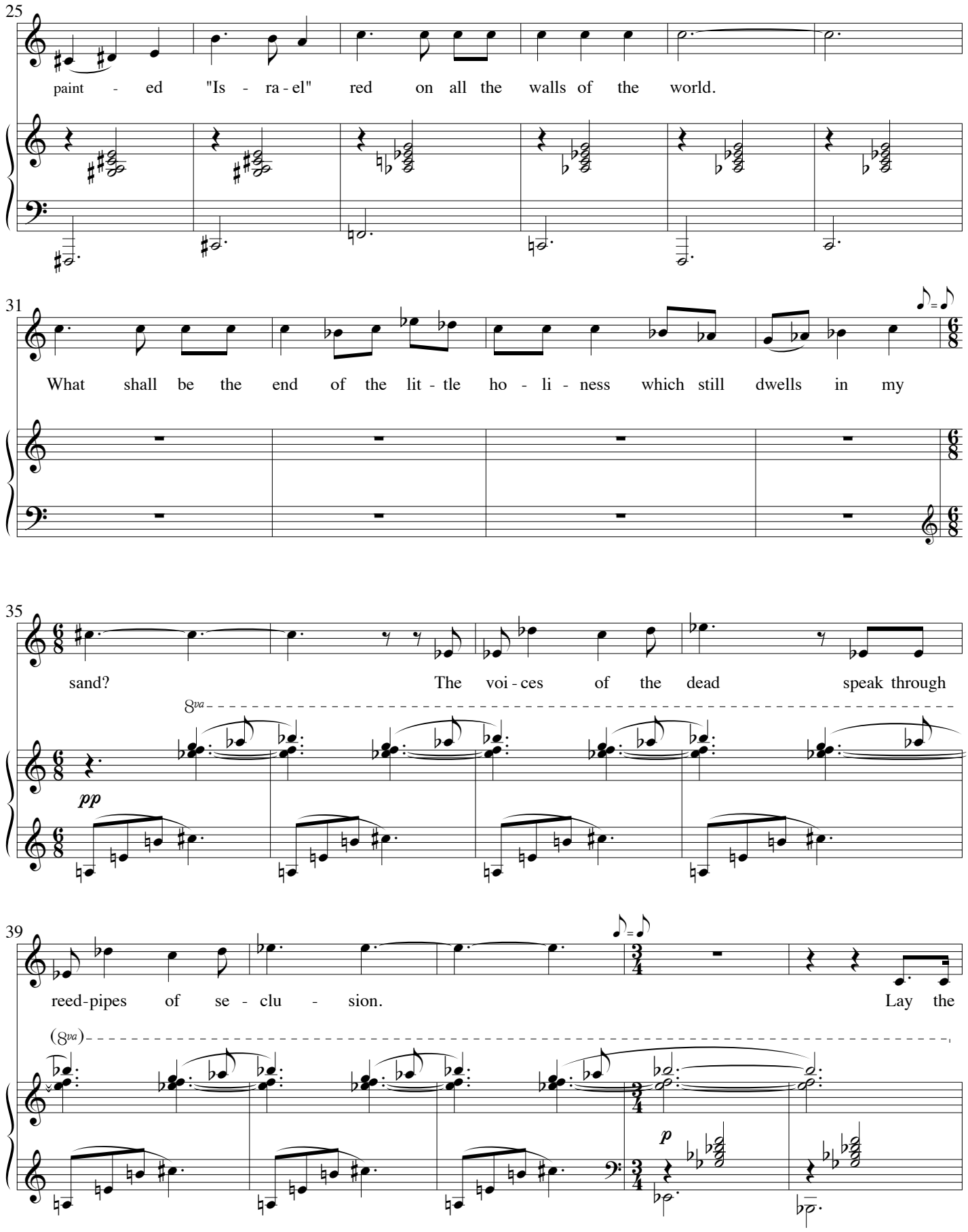
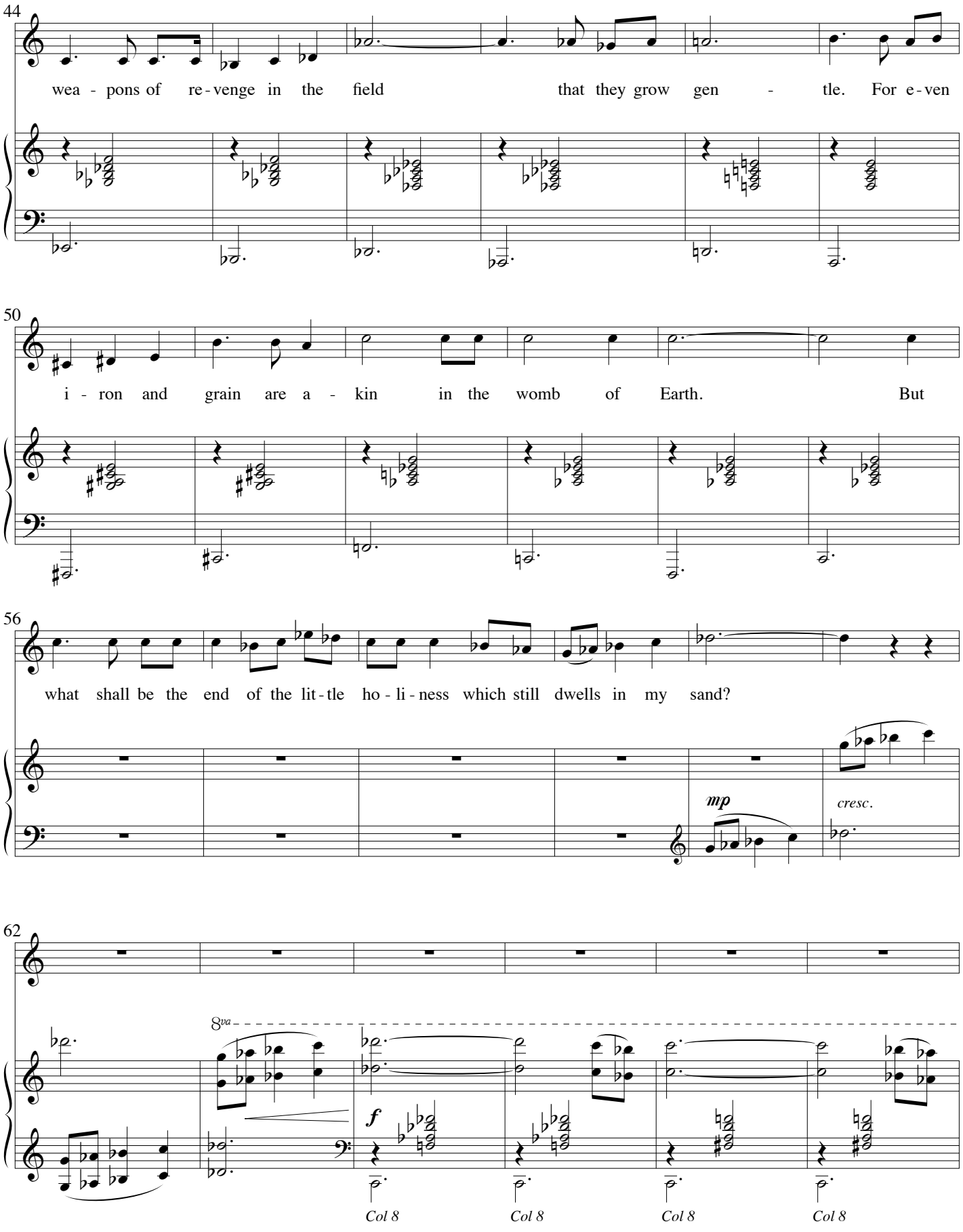

25
paint - ed "Is - ra - el" red on all the walls of the world.
31
What shall be the end of the lit - tle ho - li - ness which still dwells in my
35
sand? The voi - ces of the dead speak through
8va
pp
39
reed-pipes of se - clu - sion. Lay the
(8va)
p


44
wea - pons of re - venge in the field that they grow gen - tle. For e - ven
50
i - ron and grain are a - kin in the womb of Earth. But
56
what shall be the end of the lit - tle ho - li - ness which still dwells in my sand?
mp
cresc.
62
8va
f
Col 8
Col 8
Col 8
Col 8