

# LULLABY VARIATIONS

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$\text{♩} = 66$

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

Bassoon 1

Bassoon 2

French Horn 1 in F

French Horn 2 in F

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

Trombone 1

Trombone 2

Percussion 1

Percussion 2

Timpani

Harp

Piano/Celeste

Violin Solo

Violin 1

Violin 2

Viola

Cello

Bass

*p*

*pp*

*divisi*

*pp*

*pp*

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

Hp.

Pno./Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

Hp.

Pno/Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*mp*

*p*

*p*

*p*

20

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Perc. 1  
Perc. 2  
Timp.  
Hp.  
Pno./Cel.  
Vln. Solo  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.



35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

Hp.

Pho./Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*mp*

*mf*

*mp pizz.*



This page of the musical score, page 48, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombones 1 & 2) all play a simple, sustained half-note melody in the first two measures, marked *p*. The Percussion section includes Wind Chimes (continuous and gentle), a snare drum playing a steady eighth-note pattern, and a timpani part. The Harp plays a delicate, arpeggiated figure. The Piano/Celeste part features a series of chords in the right hand and a simple bass line in the left hand, marked *p*. The Violin Solo part begins in the third measure with a melody marked *mp*. The Violin 1 and 2 parts play a sustained half-note melody, marked *p* in the first two measures and *pp* in the last four. The Viola and Violoncello parts also play a sustained half-note melody, marked *p* in the first two measures and *pp* in the last four. The Contrabass part plays a sustained half-note melody, marked *p*.



54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

Hp.

Pno/Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

8va

60

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

Hp.

Pno/Cel. *mp* (Celeste)

Vln. Solo *p*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



72

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

E. Hn.

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *mp* *f* *mf*

Hn. 2 *mp* *f* *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Perc. 1 *Sus. Cymb.* *mp*

Perc. 2

Timp.

Hp.

Pno/Cel.

Vln. Solo

Vln. 1 *mp* *f* *mf*

Vln. 2 *mp* *f* *mf*

Vla. *f* *mf*

Vcl. *f* *mf*

Cb. *f* *mf*



82

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

E. Hn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2 *Cricket*  
*mp*

Timp.

Hp.

Pno./Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

87

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

E. Hn.

Cl. 1 *p*

Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *mp*

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

Hp. *mp*

Pno./Cel.

Vln. Solo *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vcl.

Cb.

93

This page of the musical score, page 93, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombones 1 & 2) play a melodic line with a dynamic marking of *mp*. The brass section (Horns, Trumpets, and Trombones) provides harmonic support. The percussion section (Percussion 1 & 2, and Timpani) has a rhythmic pattern. The keyboard section (Harpsichord and Piano/Celesta) plays a steady accompaniment. The strings (Violin Solo, Violins 1 & 2, Viola, Violoncello, and Contrabass) play a melodic line with a dynamic marking of *mp*. The score is written in a key signature of one sharp (F#) and a common time signature (C).



99

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Perc. 1  
Perc. 2  
Timp.  
Hp.  
Pno./Cel.  
Vln. Solo  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

Hp.

Pno/Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

109

*accel.*

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Ob. 1 *p* *cresc.*

Ob. 2 *p* *cresc.*

E. Hn. *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Bsn. 1 *p* *cresc.*

Bsn. 2 *p* *cresc.*

Hn. 1 *p* *cresc.*

Hn. 2 *p* *cresc.*

Tpt. 1 *p* *cresc.*

Tpt. 2 *p* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.*

Timp. *p* *cresc.*

Hp.

Pno./Cel.

Vln. Solo

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vcl. *p* *cresc.*

Cb. *p* *arco* *cresc.*



121

This page of the musical score, numbered 121, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2. The percussion section consists of Percussion 1 and 2, and Timpani. The keyboard section includes Harp and Piano/Celeste. The string section includes Violin Solo, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo violin part features a more complex, melodic line with sixteenth notes and slurs. The percussion and keyboard parts are currently silent, indicated by rests.

127

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Perc. 1  
Perc. 2  
Timp.  
Hp.  
Pno/Cel.  
Vln. Solo  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

133

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Perc. 1  
Perc. 2  
Timp.  
Hp.  
Pno./Cel.  
Vln. Solo  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

The musical score for page 133, titled "Lullaby Variations", is arranged for a full orchestra. The score is written in the key of D major (two sharps) and 4/4 time. The instruments are listed on the left side of the page. The Flute 1 and Flute 2 parts are in the treble clef, while the Bassoon 1 and Bassoon 2 parts are in the bass clef. The Clarinet 1 and Clarinet 2 parts are in the treble clef. The Horn 1 and Horn 2 parts are in the treble clef. The Trumpet 1 and Trumpet 2 parts are in the treble clef. The Trombone 1 and Trombone 2 parts are in the bass clef. The Percussion parts (Perc. 1, Perc. 2, and Timp.) are in the treble clef. The Harp (Hp.) part is in the bass clef. The Piano/Cello (Pno./Cel.) part is in the bass clef. The Violin Solo part is in the treble clef. The Violin 1 and Violin 2 parts are in the treble clef. The Viola part is in the alto clef. The Violoncello (Vcl.) part is in the bass clef. The Contrabass (Cb.) part is in the bass clef. The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *mf* and *arco*. The page number 133 is located in the top left corner.

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

Hp.

Pno/Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*8va*



145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

Hp.

Pno/Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

151

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

Hp.

Pno/Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

157

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

Hp.

Pno./Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*cresc.*

163

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

Hp.

Pno./Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.