

LULLABY VARIATIONS (Finale)

109

*accel.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

Hp.

Pno./Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

*p*

*cresc.*

*Sn. Drum*

*arco*

♩ = 144

This page of a musical score, numbered 115, features a tempo marking of 144 beats per minute. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts include:

- Flutes (Fl. 1, 2):** Fl. 1 has a melodic line starting in the second measure, while Fl. 2 is mostly silent.
- Oboes (Ob. 1, 2):** Ob. 1 has a melodic line, and Ob. 2 is mostly silent.
- Horns (Hn. 1, 2):** Hn. 1 has a melodic line, and Hn. 2 has a rhythmic accompaniment.
- Trumpets (Tpt. 1, 2):** Tpt. 1 has a melodic line, and Tpt. 2 has a rhythmic accompaniment.
- Trombones (Tbn. 1, 2):** Tbn. 1 has a rhythmic accompaniment, and Tbn. 2 has a rhythmic accompaniment.
- Percussion (Perc. 1, 2, Timp.):** Perc. 1 has a rhythmic accompaniment, Perc. 2 has a rhythmic accompaniment, and Timp. is mostly silent.
- Harmonica (Hp.):** The harp is mostly silent.
- Piano/Cello (Pno./Cel.):** The piano/cello is mostly silent.
- Violins (Vln. 1, 2):** Vln. 1 has a melodic line, and Vln. 2 has a rhythmic accompaniment.
- Viola (Vla.):** The viola has a rhythmic accompaniment.
- Violoncello (Vcl.):** The cello has a rhythmic accompaniment.
- Contrabass (Cb.):** The contrabass has a rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. The page ends with a double bar line.

This page of a musical score, numbered 121, contains the following parts and staves:

- Fl. 1**: Flute 1, treble clef, playing a rhythmic pattern of eighth notes.
- Fl. 2**: Flute 2, treble clef, playing a rhythmic pattern of eighth notes.
- Ob. 1**: Oboe 1, treble clef, playing a rhythmic pattern of eighth notes.
- Ob. 2**: Oboe 2, treble clef, playing a rhythmic pattern of eighth notes.
- E. Hn.**: English Horn, treble clef, playing a rhythmic pattern of eighth notes.
- Cl. 1**: Clarinet 1, treble clef, playing a rhythmic pattern of eighth notes.
- Cl. 2**: Clarinet 2, treble clef, playing a rhythmic pattern of eighth notes.
- Bsn. 1**: Bassoon 1, bass clef, playing a rhythmic pattern of eighth notes.
- Bsn. 2**: Bassoon 2, bass clef, playing a rhythmic pattern of eighth notes.
- Hn. 1**: Horn 1, treble clef, playing a rhythmic pattern of eighth notes.
- Hn. 2**: Horn 2, treble clef, playing a rhythmic pattern of eighth notes.
- Tpt. 1**: Trumpet 1, treble clef, rests.
- Tpt. 2**: Trumpet 2, treble clef, rests.
- Tbn. 1**: Trombone 1, bass clef, rests.
- Tbn. 2**: Trombone 2, bass clef, rests.
- Perc. 1**: Percussion 1, treble clef, rests.
- Perc. 2**: Percussion 2, treble clef, rests.
- Timp.**: Timpani, bass clef, rests.
- Hp.**: Harp, grand staff, rests.
- Pno./Cel.**: Piano/Cello, grand staff, rests.
- Vln. Solo**: Solo Violin, treble clef, playing a melodic line with sixteenth notes.
- Vln. 1**: Violin 1, treble clef, playing a rhythmic pattern of eighth notes.
- Vln. 2**: Violin 2, treble clef, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, alto clef, playing a rhythmic pattern of eighth notes.
- Vel.**: Violoncello, bass clef, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, bass clef, playing a rhythmic pattern of eighth notes.

This page of a musical score, numbered 127, contains the following parts and staves:

- Fl. 1** and **Fl. 2**: Flute parts, both in treble clef with a key signature of two sharps (F# and C#).
- Ob. 1** and **Ob. 2**: Oboe parts, both in treble clef with a key signature of two sharps.
- E. Hn.**: English Horn, in treble clef with a key signature of two sharps.
- Cl. 1** and **Cl. 2**: Clarinet parts, both in treble clef with a key signature of three sharps (F#, C#, G#).
- Bsn. 1** and **Bsn. 2**: Bassoon parts, both in bass clef with a key signature of two sharps.
- Hn. 1** and **Hn. 2**: Horn parts, both in treble clef with a key signature of two sharps.
- Tpt. 1** and **Tpt. 2**: Trumpet parts, both in treble clef with a key signature of three sharps.
- Tbn. 1** and **Tbn. 2**: Trombone parts, both in bass clef with a key signature of two sharps.
- Perc. 1**, **Perc. 2**, and **Timp.**: Percussion parts, including snare drum, cymbals, and timpani, in bass clef with a key signature of two sharps.
- Hp.**: Harp, consisting of two staves in treble and bass clefs with a key signature of two sharps.
- Pno./Cel.**: Piano/Cello, consisting of two staves in treble and bass clefs with a key signature of two sharps.
- Vln. Solo**: Violin Solo part, in treble clef with a key signature of two sharps.
- Vln. 1** and **Vln. 2**: Violin parts, both in treble clef with a key signature of two sharps. The *pizz.* (pizzicato) marking is present above the first two measures of each staff.
- Vla.**: Viola part, in alto clef with a key signature of two sharps. The *pizz.* marking is present above the first two measures.
- Vel.**: Violoncello (Cello) part, in bass clef with a key signature of two sharps.
- Cb.**: Contrabass part, in bass clef with a key signature of two sharps.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Perc. 1  
Perc. 2  
Timp.  
Hp.  
Pno./Cel.  
Vln. Solo  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

The musical score for page 133 is arranged in a standard orchestral format. It begins with a key signature of two sharps (D major or F# minor) and a common time signature. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section consists of two horns, two trumpets, and two trombones. The percussion section includes two snare drums, two tom-toms, and a timpani. The harp and piano/cello parts are also present. The string section includes a solo violin, two violins, a viola, a cello, and a contrabass. The score features a variety of musical notations, including rests, notes, and slurs, indicating a complex and dynamic piece.

This page of a musical score, numbered 139, contains the following parts and staves:

- Fl. 1**: Flute 1, playing a melodic line with a slur.
- Fl. 2**: Flute 2, playing a melodic line with a slur.
- Ob. 1**: Oboe 1, resting.
- Ob. 2**: Oboe 2, resting.
- E. Hn.**: English Horn, resting.
- Cl. 1**: Clarinet 1, playing a melodic line with a slur.
- Cl. 2**: Clarinet 2, playing a melodic line with a slur.
- Bsn. 1**: Bassoon 1, playing a melodic line with a slur.
- Bsn. 2**: Bassoon 2, playing a melodic line with a slur.
- Hn. 1**: Horn 1, resting.
- Hn. 2**: Horn 2, resting.
- Tpt. 1**: Trumpet 1, resting.
- Tpt. 2**: Trumpet 2, resting.
- Tbn. 1**: Trombone 1, resting.
- Tbn. 2**: Trombone 2, resting.
- Perc. 1**: Percussion 1, resting.
- Perc. 2**: Percussion 2, resting.
- Timp.**: Timpani, resting.
- Hp.**: Harp, playing chords in the left hand.
- Pno./Cel.**: Piano/Cello, playing a rhythmic accompaniment.
- Vln. Solo**: Violin Solo, playing a melodic line.
- Vln. 1**: Violin 1, playing a rhythmic accompaniment.
- Vln. 2**: Violin 2, playing a rhythmic accompaniment.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vel.**: Violoncello, playing a melodic line with a slur.
- Cb.**: Contrabass, playing a melodic line with a slur.

This page of a musical score, numbered 145, contains the following instruments and parts:

- Fl. 1** and **Fl. 2**: Flute parts, both in treble clef with a key signature of two sharps (F# and C#).
- Ob. 1** and **Ob. 2**: Oboe parts, both in treble clef with a key signature of two sharps.
- E. Hn.**: English Horn, treble clef, two sharps.
- Cl. 1** and **Cl. 2**: Clarinet parts, both in treble clef with a key signature of three sharps (F#, C#, G#).
- Bsn. 1** and **Bsn. 2**: Bassoon parts, both in bass clef with a key signature of two sharps.
- Hn. 1** and **Hn. 2**: Horn parts, both in treble clef with a key signature of two sharps.
- Tpt. 1** and **Tpt. 2**: Trumpet parts, both in treble clef with a key signature of two sharps.
- Tbn. 1** and **Tbn. 2**: Trombone parts, both in bass clef with a key signature of two sharps.
- Perc. 1** and **Perc. 2**: Percussion parts, both in treble clef.
- Timp.**: Timpani, bass clef.
- Hp.**: Harp, grand staff (treble and bass clefs).
- Pno./Cel.**: Piano/Cello, grand staff.
- Vln. Solo**: Violin Solo, treble clef.
- Vln. 1** and **Vln. 2**: Violin parts, both in treble clef.
- Vla.**: Viola, alto clef.
- Vel.**: Violoncello (Cello), bass clef.
- Cb.**: Contrabass, bass clef.

This page of a musical score, numbered 151, contains the following parts and staves:

- Fl. 1**: Flute 1, treble clef, key signature of two sharps.
- Fl. 2**: Flute 2, treble clef, key signature of two sharps.
- Ob. 1**: Oboe 1, treble clef, key signature of two sharps.
- Ob. 2**: Oboe 2, treble clef, key signature of two sharps.
- E. Hn.**: English Horn, treble clef, key signature of two sharps.
- Cl. 1**: Clarinet 1, treble clef, key signature of three sharps.
- Cl. 2**: Clarinet 2, treble clef, key signature of three sharps.
- Bsn. 1**: Bassoon 1, bass clef, key signature of two sharps.
- Bsn. 2**: Bassoon 2, bass clef, key signature of two sharps.
- Hn. 1**: Horn 1, treble clef, key signature of two sharps.
- Hn. 2**: Horn 2, treble clef, key signature of two sharps.
- Tpt. 1**: Trumpet 1, treble clef, key signature of three sharps.
- Tpt. 2**: Trumpet 2, treble clef, key signature of three sharps.
- Tbn. 1**: Trombone 1, bass clef, key signature of two sharps.
- Tbn. 2**: Trombone 2, bass clef, key signature of two sharps.
- Perc. 1**: Percussion 1, treble clef, key signature of two sharps.
- Perc. 2**: Percussion 2, treble clef, key signature of two sharps.
- Timp.**: Timpani, bass clef, key signature of two sharps.
- Hp.**: Harp, grand staff (treble and bass clefs), key signature of two sharps.
- Pno./Cel.**: Piano/Cello, grand staff (treble and bass clefs), key signature of two sharps.
- Vln. Solo**: Violin Solo, treble clef, key signature of two sharps.
- Vln. 1**: Violin 1, treble clef, key signature of two sharps.
- Vln. 2**: Violin 2, treble clef, key signature of two sharps.
- Vla.**: Viola, alto clef, key signature of two sharps.
- Vel.**: Violoncello, bass clef, key signature of two sharps.
- Cb.**: Contrabass, bass clef, key signature of two sharps.

This page of a musical score, numbered 157, contains the following parts and staves:

- Fl. 1** and **Fl. 2**: Flute parts with melodic lines and rests.
- Ob. 1** and **Ob. 2**: Oboe parts with melodic lines and rests.
- E. Hn.**, **Cl. 1**, **Cl. 2**, **Bsn. 1**, **Bsn. 2**, **Hn. 1**, **Hn. 2**, **Tpt. 1**, **Tpt. 2**, **Tbn. 1**, and **Tbn. 2**: Woodwind and brass parts, including clarinets, bassoons, horns, trumpets, and trombones.
- Perc. 1**, **Perc. 2**, and **Timp.**: Percussion parts.
- Hp.**: Harp part with chordal accompaniment.
- Pno./Cel.**: Piano/Cello part with a steady bass line.
- Vln. Solo**: Violin solo part with a melodic line and a *(S<sup>mo</sup>)* marking.
- Vln. 1**, **Vln. 2**, **Vla.**, **Vel.**, and **Cb.**: Violin, Viola, Violoncello, and Contrabass parts.

This page of a musical score, numbered 163, contains 21 staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines.
- Ob. 1 & 2:** Oboe parts with melodic lines.
- E. Hn.:** English Horn part with a melodic line.
- Cl. 1 & 2:** Clarinet parts with melodic lines.
- Bsn. 1 & 2:** Bassoon parts with harmonic accompaniment.
- Hn. 1 & 2:** Horn parts with harmonic accompaniment.
- Tpt. 1 & 2:** Trumpet parts with harmonic accompaniment.
- Tbn. 1 & 2:** Trombone parts with harmonic accompaniment.
- Perc. 1 & 2:** Percussion parts with rhythmic accompaniment.
- Timp.:** Timpani part with rhythmic accompaniment.
- Hp.:** Harp part with harmonic accompaniment.
- Pno./Cel.:** Piano/Cello part with harmonic accompaniment.
- Vln. Solo:** Violin Solo part with a melodic line.
- Vln. 1 & 2:** Violin parts with harmonic accompaniment.
- Viola:** Viola part with harmonic accompaniment.
- Vel.:** Violoncello part with harmonic accompaniment.
- Cb.:** Cello part with harmonic accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings. A 'Cresc.' marking is visible above the Violin Solo staff, and a 'rit.' marking is visible above the Percussion 2 staff.