

No Place To Get To

for guitar, English horn, and string orchestra

Conni Ellisor

commissioned by the Nashville Chamber Orchestra

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Adagio ♩. = 45, *tempo rubato*

English Horn

Guitar

Violin 1

Violin 2

Viola

Cello

Double Bass

Adagio ♩. = 45, *tempo rubato*

ppp

ppp

1 2 3 4 5 6

E.H.

Gtr

Vln 1

Vln 2

Vla

Vlc

D.B.

f

poco cresc.

mp

poco cresc.

mp

Solo colla parte

mp

ten.

ten.

7 8 9 10 11

No Place To Get To - p. 2

Musical score for measures 12-16. The score includes parts for E.H., Gtr, Vln 1, Vln 2, Vla, Vlc, and D.B. The key signature is one sharp (F#). The time signature changes from 6/8 to 4/8 at measure 13 and back to 6/8 at measure 15. Performance markings include *dim.*, *rit.*, *in tempo*, *mf*, and *p*. Chord markings for guitar include A_m and $\begin{matrix} B \\ A \end{matrix}$. Measure numbers 12, 13, 14, 15, and 16 are indicated at the bottom.

Musical score for measures 17-22. The score includes parts for E.H., Gtr, Vln 1, Vln 2, Vla, Vlc, and D.B. The key signature is one sharp (F#). The time signature is 6/8. Performance markings include *mf*, *p*, and *Tutti*. Chord markings for guitar include $\begin{matrix} B\flat \\ A \end{matrix}$, $\begin{matrix} E_m7 \\ A \end{matrix}$, A_m , $\begin{matrix} B \\ A \end{matrix}$, $\begin{matrix} B\flat \\ A \end{matrix}$, and $\begin{matrix} E_m7 \\ A \end{matrix}$. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated at the bottom.

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A

E.H. *espress.*

Gtr Am C D Am Am *fill?* Am C D

Vln 1 *p* **A** *con sord.*

Vln 2 *p* *con sord.*

Vla

Vlc

D.B.

23 24 25 26 27 28

E.H.

Gtr Am Am F F D

Vln 1 **muted** *div. 3/2* *pp* *mp*

Vln 2 **muted** *div. 1/3* *pp* *mp*

Vla *mp* *espress.*

Vlc *div.* *mp*

D.B. *pizz.* *mp* *arco*

29 30 31 32 33

E.H. *poco rit.* **B** *agitato* ♩. = 52

Gtr **D** **F** **F** **G** **A_m** **B** **B_b**

Vln 1 *mf* *sub. p* *poco rit.* **B** *agitato* ♩. = 52 *mp*

Vln 2 *mf* *sub. p* *mp*

Vla *sub. p* *sfz p*

Vlc *sub. p* *sfz p*

D.B. *sub. p* *sfz p*

34 35 36 37 38

E.H. *poco accel.*

Gtr **A** **A_m** **G** **A_m** **B** **B_b** **A_m** **D** **A_m** **B** **B_b** **A** **A_m** **G** **A_m** **B** **B_b**

Vln 1 *mf* *poco accel.* **IV**

Vln 2 *mf* **IV**

Vla *mf*

Vlc *mf*

D.B. *mf*

39 40 41 42 43 44

B1 *a tempo*
♩. = 63 *poco rit.*

E.H.
Gtr
Vln 1
Vln 2
Vla
Vlc
D.B.

Am Dm11 Am⁶ Dm11 Am⁶

45 46 47 48 49

C *a tempo*
poco meno mosso ♩. = 42
rit.

E.H.
Gtr
Vln 1
Vln 2
Vla
Vlc
D.B.

Dm11 Am⁶ Dm⁹

III

50 51 52 53 54 55

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Musical score for measures 56-61. The score includes staves for E.H., Gtr, Vln 1, Vln 2, Vla, Vlc, and D.B. A box labeled "senza sord." is present above the Vln 1 staff. Measure numbers 56, 57, 58, 59, 60, and 61 are indicated at the bottom.

Musical score for measures 62-65. The score includes staves for E.H., Gtr, Vln 1, Vln 2, Vla, Vlc, and D.B. Performance markings include *sostenuto*, *poco meno mosso*, *pp*, *mf*, *f*, *arco*, and *div.*. A *Dm⁹* chord is marked above the Gtr staff in measure 64. Measure numbers 62, 63, 64, and 65 are indicated at the bottom.

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E.H.

Gtr

Vln 1

Vln 2

Vla

Vlc

D.B.

66 67 68 69 70 71

E.H.

Gtr

Vln 1

Vln 2

Vla

Vlc

D.B.

72 73 74 75 76

D $\text{♩} = \text{ca. } 88$ light, dancelike

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Musical score for measures 77-80. The score includes staves for E.H., Gtr, Vln 1, Vln 2, Vla, Vlc, and D.B. The key signature is three sharps (F#, C#, G#). Measure 77 shows the E.H. and Vln 1-2 parts. Measure 78 shows the Vln 1-2 parts. Measure 79 shows the Vla and Vlc parts. Measure 80 shows the Vln 1-2 parts.

77

78

79

80

Musical score for measures 81-84. The score includes staves for E.H., Gtr, Vln 1, Vln 2, Vla, Vlc, and D.B. The key signature is three sharps (F#, C#, G#). Measure 81 shows the E.H. and Vln 1-2 parts. Measure 82 shows the Gtr, Vln 1-2, Vla, Vlc, and D.B. parts. Measure 83 shows the Gtr, Vln 1-2, Vla, Vlc, and D.B. parts. Measure 84 shows the Gtr, Vln 1-2, Vla, Vlc, and D.B. parts. The Gtr part has chords A, G/A, and A. The Vln 1-2 parts have a *Tutti* marking and *mp* dynamic. The Vla part has a *Tutti* marking and *mp* dynamic. The Vlc part has a *Tutti* marking and *mp* dynamic. The D.B. part has a *pizz.* marking and *mf* dynamic.

81

82

83

84

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Musical score for measures 85-88. The score includes parts for E.H., Gtr, Vln 1, Vln 2, Vla, Vlc (Violoncello), and D.B. (Double Bass). The key signature is three sharps (F#, C#, G#). The guitar part features chords C/A, D, A, G/A, F+2, and G+2. The violin and viola parts have dynamic markings *mf* and *f*. The double bass part has dynamic markings *f* and *mf*.

85

86

87

88

Musical score for measures 89-92. The score includes parts for E.H., Gtr, Vln 1, Vln 2, Vla, Vlc (Violoncello), and D.B. (Double Bass). The key signature is three sharps (F#, C#, G#). The guitar part features chords A, A, G/A, and A. The violin and viola parts have dynamic markings *mf* and *f*. The double bass part has dynamic markings *f* and *mf*. A double bar line is present at the beginning of measure 89.

89

90

91

92

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Musical score for measures 93-96. The score includes parts for E.H., Gtr, Vln 1, Vln 2, Vla, Vlc, and D.B. The key signature is three sharps (F#, C#, G#). Measure 93 has guitar chords C/A, D, and A. Measure 94 has guitar chords G/A and F+2. Measure 95 has guitar chord G+2. Measure 96 has guitar chord G+2. The bass line in measure 96 includes a double bar line and a repeat sign.

Musical score for measures 97-100. The score includes parts for E.H., Gtr, Vln 1, Vln 2, Vla, Vlc, and D.B. The key signature is three sharps (F#, C#, G#). Measure 97 has guitar chords A, F add2, and Em7. Measure 98 has guitar chord G. Measure 99 has guitar chord G. Measure 100 has guitar chord G. The score includes performance instructions: *accel.*, *a little brighter*, *J. = 92*, *pizz.*, *f*, *arco*, *I solo*, *mf*, *Tutti*, and *f*. The bass line in measure 100 includes a double bar line and a repeat sign.

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E.H.

Gtr

Vln 1

Vln 2

Vla

Vlc

D.B.

101 102 103 104 105

Chord changes: F/G, G improv., B \flat /G, G, F/G

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This musical score page contains measures 106 through 109. The instruments and their parts are as follows:

- E.H. (Electric Harp):** Measures 106-107 are silent. In measure 108, it plays a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. In measure 109, it plays a triplet of eighth notes: G4, A4, B4.
- Gtr (Guitar):** Provides a rhythmic accompaniment of eighth notes. Chords are indicated above the staff: G (measures 106-107), Bb (measures 106-107), C (measures 106-107), G (measures 108-109), and F/G (measures 108-109).
- Vln 1 (Violin 1):** Measures 106-107 play a rhythmic pattern of eighth notes. In measure 108, it plays a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. In measure 109, it plays a triplet of eighth notes: G4, A4, B4. Performance markings include *Solo arco* and *mf*.
- Vln 2 (Violin 2):** Measures 106-107 are silent. In measure 108, it plays a rhythmic pattern of eighth notes. In measure 109, it plays a rhythmic pattern of eighth notes. Performance markings include *(tutti - pizz.)*.
- Vln 2 (Violin 2):** Measures 106-107 play a rhythmic pattern of eighth notes. In measure 108, it plays a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. In measure 109, it plays a rhythmic pattern of eighth notes. Performance markings include *Solo arco* and *mf*.
- Vln 2 (Violin 2):** Measures 106-107 are silent. In measure 108, it plays a rhythmic pattern of eighth notes. In measure 109, it plays a rhythmic pattern of eighth notes. Performance markings include *Tutti (pizz.)*.
- Vla (Viola):** Measures 106-107 play a rhythmic pattern of eighth notes. In measure 108, it plays a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. In measure 109, it plays a rhythmic pattern of eighth notes. Performance markings include *Solo arco* and *Tutti (pizz.)*.
- Vlc (Violoncello):** Measures 106-107 play a rhythmic pattern of eighth notes. In measure 108, it plays a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. In measure 109, it plays a rhythmic pattern of eighth notes.
- D.B. (Double Bass):** Measures 106-107 play a rhythmic pattern of eighth notes. In measure 108, it plays a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. In measure 109, it plays a rhythmic pattern of eighth notes.

106

107

108

109

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The musical score is arranged in a system with the following parts from top to bottom: E.H. (Electric Horn), Gtr (Guitar), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), Vlc (Violoncello), and D.B. (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, numbered 110, 111, 112, and 113 at the bottom. The guitar part includes chord diagrams for G, Bb/G, G, and F/G. The Vln 1 part has a '2 Soli' marking above the second measure. The Vln 2 part has a '3' marking below the first measure. The Vlc and D.B. parts play a consistent rhythmic pattern of eighth notes.

110

111

112

113

The musical score is arranged in a system with the following parts and instructions:

- E.H. (Electric Harp):** *cresc. poco a poco*
- Gtr (Guitar):** Chords: G, B \flat /G, C, G, E/G. *cresc. poco a poco*
- Vln 1 (Violin 1):** *cresc. poco a poco*. Includes **Tutti pizz.** and **pizz.** markings.
- Vln 2 (Violin 2):** *cresc. poco a poco*. Includes **Tutti arco** and **arco** markings.
- Vla (Viola):** *cresc. poco a poco*. Includes **Tutti arco** and **arco** markings.
- Vlc (Violoncello):** *cresc. poco a poco*. Includes **a 2** markings.
- D.B. (Double Bass):** *cresc. poco a poco*

Additional markings include **(Solo)** for the Viola and **V** (breath mark) for the strings.

114

115

116

117

Musical score for measures 118-121. The score includes parts for E.H., Gtr, Vln 1, Vln 2, Vla, Vlc, and D.B. The key signature is one sharp (F#). Measure 118 has a G chord. Measure 119 has a Bb/G chord. Measure 120 has a G chord. Measure 121 has an E/G chord. The bass line consists of eighth notes in a steady pattern.

Musical score for measures 122-125. The score includes parts for E.H., Gtr, Vln 1, Vln 2, Vla, Vlc, and D.B. The key signature is one sharp (F#). Measure 122 has a G chord. Measure 123 has a Bb/G chord and a C chord. Measure 124 has a G chord with a forte (f) dynamic. Measure 125 has an E/G chord with a fortissimo (ff) dynamic. The bass line continues with eighth notes. Dynamics include f and ff. Performance markings include arco and v.

This musical score page contains measures 126 through 129. The score is arranged in a multi-staff format with the following parts from top to bottom: E.H. (Electric Horn), Gtr (Guitar), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), Vlc (Violoncello), and D.B. (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The guitar part includes chord diagrams for G, Bb/G, G, and F/G. The Vln 1 part features a melodic line with some slurs and accents. The Vln 2 part has a similar melodic line with some rests. The Vla part has a melodic line with slurs. The Vlc and D.B. parts provide a harmonic foundation with chords and a steady bass line. Measure numbers 126, 127, 128, and 129 are printed below their respective measures.

E.H. **F** *unraveling, rit. poco a poco*

Gtr **G** **B \flat G** **C** **G** **F \flat** *mf*

Vln 1 **F** *unraveling, rit. poco a poco* *mf*

Vln 2 *mf*

Vla *mf*

Vlc *arco* **Tutti** *arco* *mf*

D.B. *mf*

130 131 132 133

|| *(♩. = ca. 86)* *(♩. = ca. 74)* *(♩. = 60)*

E.H. *f*

Gtr **E \flat m** **E \flat Δ ⁹** **Dm⁷** **C Δ ⁹** **B \flat** **A \flat**

Vln 1 *f* *dim.*

Vln 2 *f* *dim.*

Vla *f* *dim.*

Vlc *arco* *f* *dim.*

D.B. *arco* *f* *dim.*

134 135 136 137 138

The musical score is arranged in a system with seven staves. The top two staves are for E.H. and Gtr, both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The next four staves are for Vln 1, Vln 2, Vla, and Vlc. Vln 1 and Vln 2 are in treble clef, Vla and Vlc are in alto clef. The bottom two staves are for D.B. in bass clef. The key signature for the lower strings is one sharp (F#). The time signature is 3/4. The score spans measures 139 to 143. Performance instructions include 'Solo' for the string parts, 'Tutti' for the woodwinds, 'con sord.' (con sordina) for the woodwinds, and 'rit.' (ritardando) for the string parts. The E.H. and Gtr parts are mostly rests with a 'rit.' instruction in measure 142. The string parts feature melodic lines with accents and dynamic markings.

139 140 141 142 143

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Musical score for measures 144-147. The score includes parts for E.H., Gtr, Vln 1, Vln 2, Vla, Vlc, and D.B. Measure 144 starts with a G chord and the instruction "freely". Measure 145 has a "Solo to mute" instruction for Vln 1, Vln 2, and Vla. Measure 146 has a "Solo to mute" instruction for Vln 1, Vln 2, and Vla. Measure 147 has a "Solo to mute" instruction for Vln 1, Vln 2, and Vla. Dynamics include *ppp*, *mf p*, *mp*, and *p*. A double bar line is present at the end of measure 147.

Musical score for measures 148-153. The score includes parts for E.H., Gtr, Vln 1, Vln 2, Vla, Vlc, and D.B. Measure 148 has a double bar line at the beginning. Measure 149 has a *f* dynamic. Measure 150 has a *f* dynamic. Measure 151 has a *cresc.* dynamic. Measure 152 has a *rit.* dynamic. Measure 153 has a *ord.* dynamic. Dynamics include *mf*, *f*, *cresc.*, and *rit.*

H *Tempo I*

E.H.

Gtr

H *Tempo I*

Solo - 8va
senza

mp

Tutti (loco)

p

Vln 1

Vln 2

p

Vla

espress.

p

Vlc

p

p

D.B.

pizz.

p

154 155 156 157 158 159

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This musical score page contains measures 160 through 165. The instruments and their parts are as follows:

- E.H. (Electric Harp):** Treble clef, 6/8 time signature. Measures 160-161 feature a melodic line with a sharp sign on the second staff line. Measure 162 has a whole rest. Measures 163-165 continue the melodic line.
- Gtr (Guitar):** Treble clef, 6/8 time signature. Measures 160-161 have a sustained chord. Measures 162-165 play a rhythmic accompaniment of eighth notes.
- Vln 1 (Violin 1):** Treble clef, 6/8 time signature. Measures 160-161 have a sustained chord. Measures 162-165 play a melodic line with a sharp sign on the second staff line.
- Vln 2 (Violin 2):** Treble clef, 6/8 time signature. Measures 160-161 have a sustained chord. Measures 162-165 play a melodic line with a sharp sign on the second staff line.
- Vla (Viola):** Bass clef, 6/8 time signature. Measures 160-161 have a sustained chord. Measures 162-165 play a melodic line with a sharp sign on the second staff line.
- Vlc (Violoncello):** Bass clef, 6/8 time signature. Measures 160-161 have a sustained chord. Measures 162-165 play a melodic line with a sharp sign on the second staff line.
- D.B. (Double Bass):** Bass clef, 6/8 time signature. Measures 160-161 have a sustained chord. Measure 161 includes the instruction "arco" above the staff. Measures 162-165 play a rhythmic accompaniment of eighth notes.

Measure numbers 160, 161, 162, 163, 164, and 165 are printed below their respective measures.

I

E.H.

Gtr

Vln 1

Vln 2

Vla

Vlc

D.B.

Am **B**/**A** **B \flat** /**A** **E m ⁷**/**A**

I **Tutti**

senza, one by one

senza, one by one

senza, one by one

166 167 168 169 170 171 172

J Majestic

E.H.

Gtr

Vln 1

Vln 2

Vla

Vlc

D.B.

173 174 175 176 *f* 177 178

E.H.

Gtr

Vln 1

Vln 2

Vla

Vlc

D.B.

179 180 181 182

Musical score for measures 183-187. The score includes parts for E.H., Gtr, Vln 1, Vln 2, Vla, Vlc, and D.B. The key signature is one sharp (F#) and the time signature is 6/8. The guitar part includes chords: Am, B/A, Bb/A, Am, C, D, F, Am. The dynamic marking *f* is present. Measure numbers 183, 184, 185, 186, and 187 are indicated at the bottom.

Musical score for measures 188-191. The score includes parts for E.H., Gtr, Vln 1, Vln 2, Vla, Vlc, and D.B. The key signature is one sharp (F#) and the time signature is 7/8. The guitar part includes chords: F, D, F, G. The dynamic marking *broaden* is present. Measure numbers 188, 189, 190, and 191 are indicated at the bottom.

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Musical score for measures 195-199. The score includes parts for E.H., Gtr, Vln 1, Vln 2, Vla, Vlc, and D.B. The guitar part features chords Dm11, Am, and D7. The strings play a melodic line with various articulations and dynamics.

195 196 197 198 199

Musical score for measures 200-205. The score includes parts for E.H., Gtr, Vln 1, Vln 2, Vla, Vlc, and D.B. The guitar part features chords Am and Dm11. The strings play a melodic line with various articulations and dynamics, including a *mf* marking.

200 201 202 203 204 205

rit. meno mosso tranquillo

E.H. *mp*

Gtr Am D7 Am FΔ⁹ C/E B_b2 F

Vln 1 *rit. meno mosso tranquillo* *p* *pp* *p*

Vln 2 *p* *pp* *p*

Vla *p* *p* *espress.*

Vlc *p* *p* *espress.*

D.B. *p* *p*

206 207 208 209 210 211 212

