

# NUAGES DE LA NUIT I

Very freely

Musical score for measures 1-5. The score is for Violin 1, Violin 2, Viola, Cello, and Rhythm. The key signature is one flat (B-flat). The time signature is 4/4. The Cello part is marked "Solo Cello" and features a melodic line with triplets and a crescendo. The other instruments are silent.

1 2 3 4 5

*accel.*      *rit.*      *accel. poco a poco*

Musical score for measures 6-9. The score is for Violin 1, Violin 2, Viola, Cello, and Rhythm. The key signature is one flat (B-flat). The time signature is 4/4. The Cello part continues with triplets and a crescendo. The other instruments are silent.

6 7 8 9

**A** Tempo

*simile*

*p*

*mp*

*molto legato*

10 11 12 13 14 15 16 17 18 19

*pp*

20 21 22 23 24 25 26 27 28 29

**B**

Vln. 1

Vln. 2

Vla.

Vcl. *pizz.*

Rhy. *cresc.*

30 31 32 33 34 35 36 37

Vln. 1

Vln. 2

Vla.

Vcl.

Rhy. *Bb G Bb Cm F*

38 39 40 41 42 43 44 45

**C**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Rhy. *f*

46 47 48 49 50 51 52 53

Vln. 1 *mf* *cresc.* *dim.* *rit.*

Vln. 2 *mf* *cresc.* *simile*

Vla. *mf* *cresc.* *simile*

Vcl. *mf* *cresc.*

Rhy. *sub. mf* *cresc.*

54 55 56 57 58 59 60 61

Easy swing ♩=92

1st X - Violin

arco

D

62 63 64 65 66 67 68 69

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Rhy.

2nd X - Ens. pizz.  
2nd X° pizz.  
2nd X° pizz.  
2nd X° pizz.

Gm D7 A Gm Bb Cm6 Gm D Eb C#7 D7 Gm D7 A Gm Bb Cm6 Gm D Eb C#7 D7

1st X - Violin  
2nd X - Piano

70 71 72 73 74

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Rhy.

arco  
arco  
arco  
pizz.

1. 2.

Gm F/A Bb Cm 3 Gm D+ 1. GmAm°Bb° Am° 2. GmAm°Bb° Am°

**E** *straight ds*

Vln. 1

Vln. 2

Vla.

Vcl.

Rhy.

Gm D7/A Gm/B $\flat$  Cm6 Gm/D E $\flat$  C $\sharp$ o7 D7

75

76

77

78

Vln. 1

Vln. 2

Vla.

Vcl.

Rhy.

Gm E/A B $\flat$  Cm Gm/D D $^+$  Gm Am o B $\flat$  o Am o

79

80

81

82

*slightly swung*

Vln. 1

Vln. 2

Vla.

Vcl.

Rhy.

*String lead*

*Piano answer*

**83**                      **84**                      **85**                      **86**

*slightly swung*

Vln. 1

Vln. 2

Vla.

Vcl.

Rhy.

*String lead*

*Piano answer*

**87**                      **88**                      **89**                      **90**

**F Bridge**

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f arco*  
*mp*  
*f*  
*mp*

Vcl.  
*f*  
*mp*  
*f*  
*mp*

Rhy.  
*F9*  
*D7(b9)*

91 92 93 94

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*  
*mp*  
*pizz.*  
*arco*

Vcl.  
*f*  
*mp*  
*pizz.*  
*arco*

Rhy.  
*F9*  
*C#o7*  
*D7(b9)*  
*D+*  
*mp*

95 96 97 98



**Double X feel**

**G** Gm D7/A Gm/Bb Cm6 Gm/D Eb C#o7 D7

Vln. 1

Vln. 2 *(arco)*

Vla. *(arco)*

Vcl. *pizz.*

*Violin solo (both Xs)*

Rhy. *simile (double X feel)*

99 100 101 102

Gm F/A Bb Cm Gm/D D+ Gm A° B∞ Gm

Vln. 1

Vln. 2

Vla.

Vcl.

Rhy.

103 104 105 106

Vln. 1

Vln. 2 *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

Rhy. *Piano solo (both Xs)*

Gm D7 A Gm Bb Cm6 Gm D Eb C#o7 D7

107

108

109

110

Vln. 1 *f*

Vln. 2 *f*

Vla. *pizz.*

Vcl. *pizz.*

Rhy. *Piano solo (both Xs)*

Gm E A Bb Cm Gm D D+ Gm Gsus42 Gm

111

112

113

114

Musical score for measures 115-118. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., and Rhy. (Rhythm). Measure 115 features a piano introduction with *mf* dynamics. Measure 116 includes a *pizz.* section followed by an *arco* section with *mp* dynamics. Measure 117 continues the *arco* section. Measure 118 concludes the section. Chord progressions are indicated below the Vcl. staff: Eb7, D7, Gm Gsus42 Gm, Eb7, D7, Gm. The Rhy. staff shows a 'time' signature and rhythmic patterns.

115 116 117 118

Musical score for measures 119-121. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., and Rhy. (Rhythm). Measure 119 features a *pizz.* section with *p* dynamics. Measure 120 includes a *rit.* section. Measure 121 features a *mp* section with triplets. Chord progressions are indicated below the Vcl. staff: Eb7, D7. The Rhy. staff shows rhythmic patterns.

119 120 121

**H** **Tempo primo** ♩ =  $\frac{3}{4}$   
*1st X*

Vln. 1  
*2nd X*

Vln. 2  
*1st X pizz.*  
*2nd X arco*

Vla.  
*1st X pizz.*  
*2nd X arco (solo)*

Vcl.  
*1st X pizz.*  
*2nd X arco*

Rhy.  
*1st X - Vln. melody*  
*2nd X - Pno. melody*

Gm D7 A Gm Bb Cm6 Gm D Eb C#o7 D7

122 123 124 125

The musical score is arranged in a system with six staves. The top two staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2). The next two staves are for Viola (Vla.) and Violoncello (Vcl.). The bottom two staves are for the Rhythm section (Rhy.).

- Vln. 1:** Treble clef, key signature of two flats. Features a triplet of eighth notes in measure 127 and a sixteenth-note run in measure 129.
- Vln. 2:** Treble clef, key signature of two flats. Features a sixteenth-note run in measure 129.
- Vla.:** Alto clef, key signature of two flats. Features a sixteenth-note run in measure 129.
- Vcl.:** Bass clef, key signature of two flats. Features a sixteenth-note run in measure 129.
- Rhy.:** Treble and bass clefs, key signature of two flats. Includes a triplet of eighth notes in measure 127 and a sixteenth-note run in measure 129.

Performance markings include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 126, 127, 128, and 129 are indicated at the bottom of the page.

126

127

128

129

Gm E A Bb Cm 3 Gm D D+ Gm Am° Bb° Gm

**Bridge**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f arco* *mp* *f* *mp*

Vcl. *f* *mp* *f* *mp*

Rhy. *F9* *D7(b9)*

130 131 132 133

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *mp* *pizz.* *arco*

Vcl. *f* *mp* *pizz.* *arco*

Rhy. *F9* *C#°7* *D7(b9)* *D+* *mp*

134 135 136 137

**I** *straight*  $\text{♩}$

Vln. 1

Vln. 2 *straight*  $\text{♩}$

Vla. *straight*  $\text{♩}$

Vcl.

Rhy. *straight feel - very sparse*

Gm D7 A Gm Bb Cm Gm D Eb C#7 E D7 F#

138

139

140

141

Vln. 1

Vln. 2

Vla.

Vcl.

Rhy.

Gm F/A Bb Cm Gm D7

*(Violin 1) (solo)*

*(Stg. cue)*

142

143

144

145

Musical score for measures 146-148. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and Rhy. The key signature is one flat (B-flat). The time signature changes from 5/4 to 4/4 and back to 5/4. The Vcl. part features triplet patterns in measures 147 and 148.

146

147

148

Musical score for measures 149-152. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and Rhy. The key signature is one flat (B-flat). The time signature changes from 5/4 to 4/4 and back to 5/4. The Vcl. part features triplet patterns in measures 149 and 150. The Rhy. part has a Gm chord in measure 152.

149

150

151

152



# NUAGES DE LA NUIT II

Easy Swing ♩ = 83

The score is for a 4/4 piece in B-flat major. It features five staves: Violin 1, Violin 2, Viola, Cello, and Rhythm. The tempo is marked 'Easy Swing' at 83 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five measures, numbered 1 through 5 at the bottom.

**Violin 1:** Starts with a triplet of eighth notes (B-flat, A, G) in measure 1. Measure 2 has a whole note (B-flat). Measure 3 has a triplet of eighth notes (A, G, F) and a quarter note (E-flat). Measure 4 has a whole note (D). Measure 5 has a triplet of eighth notes (C, B, A).

**Violin 2:** Rests in measures 1 and 2. Measure 3 has a half note (B-flat) and a quarter note (A). Measure 4 has a half note (G) and a quarter note (F). Measure 5 has a whole note (E-flat).

**Viola:** Rests in measures 1 and 2. Measure 3 has a half note (B-flat) and a quarter note (A). Measure 4 has a half note (G) and a quarter note (F). Measure 5 has a whole note (E-flat).

**Cello:** Rests in measures 1 and 2. Measure 3 has a half note (B-flat) and a quarter note (A). Measure 4 has a half note (G) and a quarter note (F). Measure 5 has a whole note (E-flat). A 'pizz.' marking is present in measure 3.

**Rhythm:** The piano part (Pno. 2nd X) plays a triplet of eighth notes in measure 1. The bass line consists of quarter notes: B-flat (measures 1-2), A (measures 3-4), and G (measure 5). The chord progression is: C9 (m1), D°7 (m2), Eb°7 (m3), Em7(b5) (m3), FΔ (m4), Gm7 (m4), Am7 (m4), Gm7 (m4), FΔ (m5).

Musical score for measures 6-9. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., and Rhy. The key signature is one flat (B-flat major). Measure 6: Vln. 1 has a whole note G4, a triplet of eighth notes (A4, B4, C5), and a whole note G4. Vln. 2 has a whole note G4. Vla. has a whole note G4. Vcl. has a whole note G4, marked *arco*. Rhy. has a bass line with chords Em7, Em7(b9), EmMaj9, Em7, and a drum pattern. Measure 7: Vln. 1 has a whole note G4, a triplet of eighth notes (A4, B4, C5), and a whole note G4. Vln. 2 has a whole note G4. Vla. has a whole note G4. Vcl. has a whole note G4, marked *pizz.*. Rhy. has a bass line with chords A7(b9) and a drum pattern. Measure 8: Vln. 1 has a whole note G4, a triplet of eighth notes (A4, B4, C5), and a whole note G4. Vln. 2 has a whole note G4. Vla. has a whole note G4. Vcl. has a whole note G4. Rhy. has a bass line with chords DmMaj7 and Dm6, and a drum pattern. Measure 9: Vln. 1 has a whole note G4, a triplet of eighth notes (A4, B4, C5), and a whole note G4. Vln. 2 has a whole note G4. Vla. has a whole note G4. Vcl. has a whole note G4. Rhy. has a bass line with a drum pattern.

6

7

8

9

Musical score for measures 10-13. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., and Rhy. The key signature is one flat (B-flat major). Measure 10: Vln. 1 has a whole note G4, a triplet of eighth notes (A4, B4, C5), and a whole note G4. Vln. 2 has a whole note G4. Vla. has a whole note G4. Vcl. has a whole note G4, marked *arco*. Rhy. has a bass line with chords BbΔ9 and a drum pattern. Measure 11: Vln. 1 has a whole note G4, a triplet of eighth notes (A4, B4, C5), and a whole note G4. Vln. 2 has a whole note G4. Vla. has a whole note G4. Vcl. has a whole note G4. Rhy. has a bass line with chords EbΔ9 and a drum pattern. Measure 12: Vln. 1 has a whole note G4, a triplet of eighth notes (A4, B4, C5), and a whole note G4. Vln. 2 has a whole note G4. Vla. has a whole note G4. Vcl. has a whole note G4. Rhy. has a bass line with chords Am7 and Am9, and a drum pattern. Measure 13: Vln. 1 has a whole note G4, a triplet of eighth notes (A4, B4, C5), and a whole note G4. Vln. 2 has a whole note G4. Vla. has a whole note G4. Vcl. has a whole note G4. Rhy. has a bass line with chord D9 and a drum pattern.

10

11

12

13

1. 2.

Vln. 1  
straight *ds*

Vln. 2  
straight *ds*

Vla.  
straight *ds*

Vcl.

Rhy.  
G9(add6) G(+5) C9(add6) Cb9 F Gm Db9 Gb F

14 15 16 17 18

**A**

Vln. 1

Vln. 2

Vla.

Vcl.

Rhy.  
Eb9 Bb F#7 Ab FΔ Gm7Am7Gm7 FΔ F6

19 20 21 22

Musical score for measures 23-25. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Rhythm (Rhy.).

- Measures 23-24:** Vln. 1 has a melodic line with a triplet of eighth notes. Vln. 2 has a similar melodic line. Vla. and Vcl. play sustained chords. Rhy. has a steady eighth-note accompaniment.
- Measure 25:** Vln. 1 and Vln. 2 have more complex melodic lines with accents. Vla. and Vcl. play chords with some movement. Rhy. continues with eighth notes.

Chord progression for Rhythm: Eb9, Db9, Dm, E+7/C#, FΔ/C, G9, C7.

Measure numbers: 23, 24, 25.

Musical score for measures 26-29, starting with a section marker **B**. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Rhythm (Rhy.).

- Measure 26:** Vln. 1, Vln. 2, and Vcl. have a *p* dynamic marking. Vln. 1 and Vln. 2 play sustained notes. Vcl. has a *pizz.* marking.
- Measures 27-29:** Vln. 1, Vln. 2, and Vcl. continue with sustained notes. Rhy. has a melodic line with a triplet in measure 28.

Chord progression for Rhythm: C9, D°7, Eb°7, Em7(b5), FΔ, Gm7, Am7, Gm7.

Measure numbers: 26, 27, 28, 29.

Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Rhy.

30                      31                      32                      33

Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Rhy.

34                      35                      36                      37

Musical score for measures 38-41. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Rhythm (Rhy.).

Measures 38-41 are marked with *straight* and *straight ♩s*. The Rhythm part includes the following chord changes: D9, G9(add6) G(+5), C9(add6) C♭9, F, G<sup>m</sup>/F, D♭Δ9, G<sup>o</sup>/D♭.

Measures 38, 39, 40, and 41 are labeled at the bottom.

Musical score for measures 42-45. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Rhythm (Rhy.).

Measures 42-45 are marked with **Freely, a little faster**. The Rhythm part includes the chord change: F.

Measures 42, 43, 44, and 45 are labeled at the bottom.

46

47

48

49

50

51

52

53

54

Musical score for measures 55-58. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The Rhythm section (Rhy.) is shown in grand staff notation. The key signature is one sharp (F#). The score features a crescendo (cresc.) starting in measure 55. Measure 55 contains a GΔ chord. Measure 56 contains F#m7(b9), F#mMaj9, and F#m7 chords. Measure 57 contains B7(b9) and B+7(b9) chords. Measure 58 contains EmMaj7 and F7 chords. The Rhythm section has a 3/4 time signature. The bottom of the page shows measure numbers 55, 56, 57, and 58.

55

56

57

58

Musical score for measures 59-62. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The Rhythm section (Rhy.) is shown in grand staff notation. The key signature is one sharp (F#). The score features a swing feel starting in measure 60. Measure 59 contains an Em6 chord. Measure 60 contains a CΔ9 chord. Measure 61 contains an FΔ9 chord. Measure 62 contains Bm7 and Bm9 chords. The Rhythm section has a 3/4 time signature. The bottom of the page shows measure numbers 59, 60, 61, and 62.

59

60

61

62



The musical score consists of five staves. The first four staves are for string instruments: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vcl. (Violoncello). The fifth staff is for the Rhythm section (Rhy.), which includes a piano part and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures, numbered 63 to 67. Measure 63 shows a melodic line in Vln. 1 starting with a quarter note, followed by a half note, and then a quarter note. Vln. 2, Vla., and Vcl. have whole notes. The Rhy. part has a triplet of eighth notes in the piano and a bass line with quarter notes. Measure 64 features a melodic line in Vln. 1 with a half note and a quarter note, marked *mp*. Vln. 2, Vla., and Vcl. have whole notes. The Rhy. part has a half note in the piano and a bass line with quarter notes. Measure 65 shows a melodic line in Vln. 1 with a half note and a quarter note, marked *rit.*. Vln. 2, Vla., and Vcl. have whole notes. The Rhy. part has a half note in the piano and a bass line with quarter notes. Measure 66 features a melodic line in Vln. 1 with a half note and a quarter note. Vln. 2, Vla., and Vcl. have whole notes. The Rhy. part has a half note in the piano and a bass line with quarter notes. Measure 67 shows a melodic line in Vln. 1 with a half note and a quarter note. Vln. 2, Vla., and Vcl. have whole notes. The Rhy. part has a half note in the piano and a bass line with quarter notes. The Rhy. part includes chord symbols: E9, A9(add6) A+, D9(add6) b9, G, Cm, Ab, and GΔ (fill). The Rhy. part also includes a triplet of eighth notes in the piano and a bass line with quarter notes.

Vln. 1

Vln. 2

Vla.

Vcl.

Rhy.

*mp*

*rit.*

*mp*

*mp*

*mp*

3

3

E9

A9(add6) A<sup>+</sup>

D9(add6) b9

G

C<sub>m</sub>

A<sub>b</sub>

G $\Delta$  (fill)

63

64

65

66

67