

Musica Judaica Series

Psalm 100: "Shout unto the Lord"

for SATB Chorus a cappella
(or with optional Organ or Piano)

Jeffrey Biegel

Shout unto the Lord, all the earth. Serve the Lord with Gladness
Come before His presence with singing. Know ye that the Lord He is God;
It is He that hath made us and we are His people, and the flock of His pasture.
Enter into His gates with thanksgiving, and into His courts with praise, and bless His name.
For the Lord is good; His mercy endureth forever, and His faithfulness unto all generations.

The musical score is arranged for Soprano, Alto, Tenor, Bass, and an optional Organ or Piano. It begins with a tempo marking of *Allegro* and a dynamic marking of *f*. The Soprano part starts with the lyrics "Shout! Shout!" and "Shout un-to the Lord, all the earth." The Alto part starts with "Shout!" and "Shout un-to the Lord, all the earth." The Tenor part starts with "Shout!" and "Serve the Lord with Glad - ness;". The Bass part starts with "Shout!" and "Serve the Lord with Glad - ness;". The Organ part is marked *(Princ. Chorus & Small Reed)* and *f*. The score includes dynamic markings of *f* and *rit.*, and a tempo change to *rit.* in the final section. Pedal markings [Ped.] are present at the end of the Organ part.

Registration may be altered to fit your instrument. Pedals are optional.

Meno mosso *Molto ritenuto* *Adagio*
p

S Come be-fore His pre-sence with sing - ing. It is
A Come be-fore His pre-sence with sing - ing. It is
T Come be-fore His pre-sence with sing - ing. It is
B Come be-fore His pre-sence with sing-ing. Know ye that the Lord, He is God; *mp* *Adagio*
p

Org. *Meno mosso* *Molto ritenuto* *Adagio*
mp *p*
(4,8 Flutes- Manuals only)
[Ped.]

8 *mp* *pp*
S He that hath made us, and we are His peo - ple, and the flock of His
A His peo - ple, and the flock of His
T He that hath made us, His peo - ple, and the flock of His
B His peo - ple, and the flock of His
Org. *p* *pp*

Più mosso

mf

S
pas - ture. En - ter in - to His gates with thanks -

A
pas - ture. En - ter in - to His gates with thanks -

T
pas - ture. En - ter in - to His gates with thanks -

B
pas - ture. En - ter in - to His gates with thanks -

Più mosso

(Princ. Chorus - no mixtures)

[Ped.]

Maestoso e marcato

Adagio

S
giv - ing, and in - to His courts with praise,

A
giv - ing, and in - to His courts with praise,

T
giv - ing, and in - to His courts with praise,

B
giv - ing, and in - to His courts with praise,

Give thanks in - to - Him

Maestoso e marcato

Adagio

(4,8 Flute)
p

[Ped.]

[Ped.]

15 *rit.* *Andante mp*

S and bless His name. For the Lord is good; His

A and bless His name. For the Lord is good; His

T and bless His name.

B and bless His name.

Org. *rit.* *mp* (+8 String)

20 *Adagio*

S mer - cy en - dur - eth for - e - ver, and His

A mer - cy en - dur - eth. for - e - ver, - - - - - and His

T for - e - ver, and His

B for - e - ver, and His

Org. *Adagio*

[Ped.]