

Musica Judaica Series
Psalm 93: The Lord Reigneth!
for Double SATB Chorus a cappella

Jeffrey Biegel

Moderato

mf

Soprano 1
The Lord reign - eth!

Soprano 2
The Lord reign - eth!

Alto 1
The Lord reign - eth!

Alto 2
The Lord reign - eth!

Tenor 1
The Lord reign - eth!

Tenor 2
The Lord reign - eth!

Bass 1
The Lord reign - eth!

Bass 2
The Lord reign - eth!

Moderato

Piano*
mf

* (for rehearsal purposes only)

Biegel - Psalm 93: The Lord Reigneth!

Marcato
f

S 1 He is clothed with ma - je - sty; The Lord is clothed with *mf*

S 2 He is clothed with ma - je - sty; The Lord is clothed with *mf*

A 1 He is clothed with ma - je - sty, with ma - je - sty; The Lord is clothed with *mf*

A 2 He is clothed with ma - je - sty, with ma - je - sty; The Lord is clothed with *mf*

T 1 He is clothed with ma - je - sty, with ma - je - sty;

T 2 He is clothed with ma - je - sty, with ma - je - sty;

B 1 He is clothed with ma - je - sty, with ma - je - sty;

B 2 He is clothed with ma - je - sty, with ma - je - sty;

Pno. *Marcato*
f *mf*

8

S 1 strength, with strength where with he hath gird-ed him -

S 2 strength, with strength where with he hath gird-ed him -

A 1 strength, with strength where with he hath gird-ed him -

A 2 strength, with strength where with he hath gird-ed him -

T 1 *mf* The Lord is clothed with strength, with strength where with he hath gird-ed him -

T 2 *mf* The Lord is clothed with strength, with strength where with he hath gird-ed him -

B 1 *mf* The Lord is clothed with strength, with strength where with he hath gird-ed him -

B 2 *mf* The Lord is clothed with strength, with strength where with he hath gird-ed him -

Pno. *mf*

8

Detailed description: This is a musical score for a choral and piano setting of Psalm 93. The score is arranged for SATB voices, two Tenors (T 1, T 2), two Basses (B 1, B 2), and Piano (Pno.). The music is in the key of B-flat major (two flats) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "strength, with strength where with he hath gird-ed him -". The piano accompaniment features a steady bass line and chords in the right hand. The score includes dynamic markings such as *mf* (mezzo-forte) and accents (>). A rehearsal mark '8' is placed at the beginning of the first vocal line and the piano part. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the center of the page.

Biegel - Psalm 93: The Lord Reigneth!

12

f *mf*

S 1 self: the world is al-so es - tab-lished, that it can-not be moved.

S 2 self: the world is al-so es - tab-lished, that it can-not be moved.

A 1 self: the world is al-so es - tab-lished, that it can-not be moved.

A 2 self: the world is al-so es - tab-lished, that it can-not be moved.

T 1 self: the world is al-so es - tab-lished, that it can-not be moved.

T 2 self: the world is al-so es - tab-lished, that it can-not be moved.

B 1 self: the world is al-so es - tab-lished, that it can-not be moved.

B 2 self: the world is al-so es - tab-lished, that it can-not be moved.

Pno. *f* *mf*

12

Meno mosso
mp

S 1 Thy throne _____ is es - tab - lished, es - tab - lished of old:

S 2 Thy throne _____ is es - tab - lished, es - tab - lished of old:

A 1 Thy throne _____ is es - tab - lished, es - tab - lished of old:

A 2 Thy throne _____ is es - tab - lished, es - tab - lished of old:

T 1 Thy throne _____ is es - tab - lished, es - tab - lished of old:

T 2 Thy throne _____ is es - tab - lished, es - tab - lished of old:

B 1 Thy throne is es - tab - lished, es - tab - lished of old:

B 2 Thy throne is es - tab - lished, es - tab - lished of old:

Thy throne is es - tab - lished, es - tab - lished of old:

Meno mosso
mp

Rit.

Pno.

Biegel - Psalm 93: The Lord Reigneth!

21 *Lento* *p*

S 1
thy throne is es - tab - lished of old:

S 2
thy throne is es - tab - lished of old:

A 1
thy throne is es - tab - lished of old: _____

A 2
thy throne is es - tab - lished of old: _____

T 1
8 thy throne is es - tab - lished of old:

T 2
8 thy throne is es - tab - lished of old:

B 1
thy throne is es - tab - lished of old:

B 2
thy throne is es - tab - lished of old:

Pno. *Lento* *p*

24 *Più mosso* *p* *Moderato*

S 1
Thou art from ev-er-las - ting.

S 2
Thou art from ev-er-las - ting.

A 1
Thou art from ev-er-las - ting.

A 2
Thou art from ev-er-las - ting.

T 1
8
Thou art from ev-er-las - - - ting.

T 2
8
Thou art from ev-er-las - - - ting.

B 1
p *mf*
Thou art from ev-er-las - - - - - ting. The

B 2
p
Thou art from ev-er-las - - - - - ting.

Pno.
24 *Più mosso* *p* *Moderato* *mf*

Biegel - Psalm 93: The Lord Reigneth!

28 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

S 1 The floods have lift - ed up, O'

S 2 The floods have lift - ed up,

A 1 The floods have lift - ed up, O'

A 2 The floods have lift - ed up,

T 1 The floods have lift - ed up, O'

T 2 The floods have lift - ed up,

B 1 floods have lift - ed up, O'

B 2 The floods have lift - ed up,

Pno.

28

Detailed description: This is a page of a musical score for a SATB choir and piano. The score is in G major and 3/4 time. It begins at measure 28. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) and piano accompaniment are shown. The lyrics are 'The floods have lift-ed up, O''. The piano part features a steady accompaniment with chords and moving lines in both hands. Dynamics include mezzo-forte (mf) and forte (f). A large 'PREVIEW' watermark is visible across the score.

This musical score is for Psalm 93: The Lord Reigneth! It is arranged for SATB voices and piano accompaniment. The score begins at measure 31. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) and the piano part are all in the key of D major (two sharps) and 4/4 time. The tempo and dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The lyrics are: "Lord, the floods have lift-ed up have lift-ed up their O' Lord, the floods have lift-ed up have lift-ed up their the floods have lift-ed up their the floods have lift-ed up their". The piano accompaniment features a steady bass line and chords that support the vocal melody. A large watermark "PREVIEW" is visible across the center of the page.

35

S 1
voice, the floods lift up, the floods lift up their waves.

S 2
voice, the floods lift up their waves.

A 1
voice, the floods lift up, the floods lift up their waves.

A 2
voice, the floods lift up, the floods lift up their waves.

T 1
voice, the floods lift up their waves.

T 2
voice, the floods lift up, the floods lift up their waves.

B 1
voice, the floods lift up their waves.

B 2
voice, the floods lift up, the floods lift up their waves.

Pno.
35

The musical score is for Psalm 93: The Lord Reigneth! and is arranged for SATB voices and piano accompaniment. It begins at measure 35. The key signature is one sharp (F#) and the time signature is 8/8. The score features dynamic markings of *ff* (fortissimo) and *f* (forte). The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) all sing the lyrics: "the floods lift up, the floods lift up their waves." The piano accompaniment provides harmonic support with chords and melodic lines. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

38 *Meno mosso e molto legato* *poco dolce*
mp

S 1 The Lord on high is

S 2 *mp* The Lord on high is

A 1 *mp* The Lord on high is

A 2 *mp* The Lord on high is

T 1 *mp* The Lord on high is might-i-er__

T 2 *mp* The Lord on high is might-i-er__

B 1 *mp* The Lord on high is might-i-er__

B 2 *mp* The Lord on high is might-i-er__

Pno. *mp misterioso* *poco dolce*
mp

42

S 1
might-i-er
Yea, than the

S 2
might-i-er
Yea, than the

A 1
might-i-er
Yea, than the

A 2
might-i-er
Yea, than the

T 1
8
than the noise of ma-ny wat-ers.

T 2
8
than the noise of ma-ny wat-ers.

B 1
than the noise of ma-ny wat-ers.

B 2
than the noise of ma-ny wat-ers.

Pno.
42

p
mp
p

46 *dolcé* *pp* *Adagio pp*

S 1 might - y waves of the sea. Thy tes - ti - mon - ies are ve - ry

S 2 might - y waves of the sea. Thy tes - ti - mon - ies are ve - ry

A 1 might - y waves of the sea. Thy tes - ti - mon - ies are ve - ry

A 2 might - y waves of the sea. Thy tes - ti - mon - ies are ve - ry

T 1 Thy tes - ti - mon - ies are ve - ry

T 2 Thy tes - ti - mon - ies are ve - ry

B 1 *pp* *pp* Mm. Thy tes - ti - mon - ies are ve - ry

B 2 *pp* *pp* Mm. Thy tes - ti - mon - ies are ve - ry

Pno. *dolcé* *pp* *Adagio pp*

Meno mosso
pp

S 1
sure: — hol - i - ness be - com - eth thine house. O Lord,

S 2
sure: — hol - i - ness be - com - eth thine house. O Lord,

A 1
sure: — hol - i - ness be - com - eth thine house. O Lord,

A 2
sure: — hol - i - ness be - com - eth thine house. O Lord,

T 1
sure: — hol - i - ness be - com - eth thine house. O Lord,

T 2
sure: — hol - i - ness be - com - eth thine house. O Lord,

B 1
sure: — hol - i - ness be - com - eth thine house. O Lord,

B 2
sure: — hol - i - ness be - com - eth thine house. O Lord,

Meno mosso
pp

Pno.

50