

*Musica Judaica Series*  
**Psalm 96: O Sing unto the Lord**  
*for Double SATB Chorus a cappella*

Jeffrey Biegel

*Allegro con spirito* *mf*  $\leq$  *f*

Soprano 1  
O Sing O Sing un - to the Lord a new song

Soprano 2  
O Sing O Sing un - to the Lord a new song

Alto 1  
O Sing O Sing un - to the Lord a new song

Alto 2  
O Sing O Sing un - to the Lord a new song

Tenor 1  
O Sing O Sing un - to the Lord a new song

Tenor 2  
O Sing O Sing un - to the Lord a new song

Bass 1  
O Sing O Sing un - to the Lord a new song

Bass 2  
O Sing O Sing un - to the Lord a new song

Piano\*  
*Allegro con spirito* *mf*  $\leq$  *f*

\* (for rehearsal purposes only)

Biegel - Psalm 96: O Sing unto the Lord

4

*mf*

S 1 Sing un-to the Lord, all the earth. Sing un - to the Lord,

*mf*

S 2 Sing un-to the Lord, all the earth. Sing un - to the Lord,

*mp*

A 1 all the earth. Bless His name;

*mp*

A 2 all the earth. Bless His name;

*mp*

T 1 all the earth. Bless His name;

*mp*

T 2 all the earth. Bless His name;

*mp*

B 1 all the earth. Bless His name;

*mp*

B 2 all the earth. Bless His name;

Pno. *mf* *mp*

8

S 1  
Shew forth His sal - va - tion from day to day His *f*

S 2  
Shew forth His sal - va - tion from day to day His *f*

A 1  
*mf* De - clare His glo - ry a - mong the na - tion, His *f*

A 2  
*mf* De - clare His glo - ry a - mong the na - tion, His *f*

T 1  
*mf* De - clare His glo - ry a - mong the na - tion, His *f*

T 2  
*mf* De - clare His glo - ry a - mong the na - tion, His *f*

B 1  
*mf* De - clare His glo - ry a - mong the na - tion, His *f*

B 2  
*mf* De - clare His glo - ry a - mong the na - tion, His *f*

Pno.  
*mf* *f*

Biegel - Psalm 96: O Sing unto the Lord

11

S 1  
glo - ry a - mong all peo - ple. For the Lord is great and

S 2  
glo - ry a - mong all peo - ple. For the Lord is great and

A 1  
glo - ry a - mong all peo - ple. For the Lord is great and

A 2  
glo - ry a - mong all peo - ple. For the Lord is great and

T 1  
glo - ry a - mong all peo - ple. For the Lord is great and

T 2  
glo - ry a - mong all peo - ple. For the Lord is great and

B 1  
glo - ry a - mong all peo - ple. For the Lord is great and

B 2  
glo - ry a - mong all peo - ple. For the Lord is great and

Pno.  
11

*mf*

Detailed description: This is a musical score for a SATB choir and piano. The score is for measures 11-14. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) all sing the same lyrics: "glo - ry a - mong all peo - ple. For the Lord is great and". The piano accompaniment (Pno.) provides harmonic support. The score includes dynamic markings such as *mf* and crescendo/decrescendo hairpins. The key signature is D major (two sharps) and the time signature is 4/4. The piano part features chords and melodic lines in both hands.

**S 1**  
great-ly to be praised: He is to be feared a-bove all gods.

**S 2**  
great-ly to be praised: He is to be feared a-bove all gods. For

**A 1**  
great-ly to be praised: He is to be feared a-bove all gods.

**A 2**  
great-ly to be praised: He is to be feared a-bove all gods.

**T 1**  
great-ly to be praised: He is to be feared a-bove all gods.

**T 2**  
great-ly to be praised: He is to be feared a-bove all gods.

**B 1**  
great-ly to be praised: He is to be feared a-bove all gods.

**B 2**  
great-ly to be praised: He is to be feared a-bove all gods.

**Pno.**

*molto legato*  
*mp*  
*f*  
*mp*

19

*Poco rit.* *p*

S 1 all the gods of the na - tions are

S 2 all the gods of the na - tions are

A 1 *molto legato* *mp* For all the gods of the na - tions are

A 2 *molto legato* *mp* For all the gods of the na - tions are

T 1 *molto legato* *mp* For all the gods of the na - tions

T 2 *molto legato* *mp* For all the gods of the na - tions

B 1 *molto legato* *mp* For all the gods of the

B 2 *molto legato* *mp* For all the gods of the

Pno. *mp* *mp* *mp* *p*

*Poco rit.*

22

*p* *Meno mosso e legato*

S 1 i-dols: But the Lord made the hea - vens.

S 2 i-dols: But the Lord made the hea - vens.

A 1 i-dols: But the Lord made the hea - vens.

A 2 i-dols: But the Lord made the hea - vens.

T 1 *p* But the Lord made the hea - vens. *p* Hon - or and

T 2 *p* But the Lord made the hea - vens. *p* Hon - or and

B 1 na - tions are i-dols: *p* Hon - or and

B 2 na - tions are i-dols: *p* Hon - or and

Pno. *p* *Meno mosso e legato* *p*

27 *Poco rit.*

S 1

S 2

A 1

A 2

T 1  
ma - jes - ty are be - fore Him; Strength and beau - ty are in His sanc - tu - ar - y—

T 2  
ma - jes - ty are be - fore Him; Strength and beau - ty are in His sanc - tu - ar - y—

B 1  
ma - jes - ty are be - fore Him; Strength and beau - ty are in His sanc - tu - ar - y—

B 2  
ma - jes - ty are be - fore Him; Strength and beau - ty are in His sanc - tu - ar - y—

Pno.  
*mp* *Poco rit.*



*A tempo*  
*legato mp*

S 1 Give un-to the Lord, Give un-to the Lord,

S 2 Give un-to the Lord, Give un-to the Lord,

A 1 Give un-to the Lord, Give un-to the Lord,

A 2 Give un-to the *p* Lord, Give un-to the *p* Lord,

T 1 *p* glo-ry and strength.

T 2 *p* glo-ry and strength.

B 1 *p* O ye kin-dreds of peo-ple, glo-ry and strength.

B 2 *p* O ye kin-dreds of peo-ple, glo-ry and strength.

*A tempo*

Pno. *mp* *p* *p*

37

*p*

S 1  
Give un - to the Lord the glo - ry due un - to His name:

S 2  
Give un - to the Lord the glo - ry due un - to His name:

A 1  
Give un - to the Lord the glo - ry due un - to His name:

A 2  
Give un - to the Lord the glo - ry due un - to His name:

T 1  
Give un - to the Lord the glo - ry due un - to His name: bring an

T 2  
Give un - to the Lord the glo - ry due un - to His name: bring an

B 1  
Give un - to the Lord the glo - ry due un - to His name: bring an

B 2  
Give un - to the Lord the glo - ry due un - to His name: bring an

Pno.  
*p*

40

S 1  
bring an of-fer-ing, and come in-to His courts. *solo p* O wor-ship the Lord in the

S 2  
bring an of-fer-ing, and come in-to His courts.

A 1  
bring an of-fer-ing, and come in-to His courts.

A 2  
bring an of-fer-ing, and come in-to His courts.

T 1  
of-fer-ing, and come in-to His courts.

T 2  
of-fer-ing, and come in-to His courts.

B 1  
of-fer-ing, and come in-to His courts. *pp* Mm

B 2  
of-fer-ing, and come in-to His courts. *pp* Mm

Pno.  
40

44

S 1  
beu - ty of hol - i - ness

S 2

A 1  
fear be - fore Him all the earth.

A 2  
fear be - fore Him all the earth.

T 1  
fear be - fore Him all the earth.

T 2  
fear be - fore Him all the earth.

B 1  
*pp*  
Mm

B 2  
*pp*  
Mm

Pno.  
44

48 *Più mosso* (♩ = 160)

S 1 *mf* Say a-monghe na-tionsthathe

S 2 *mf* Say a-monghe na-tionsthathe

A 1 *mf* Say a-monghe na-tionsthat theLordeigreth.

A 2 *mf* Say a-monghe na-tionsthat theLordeigreth.

T 1 *mp* Say a-monghe na-tionsthat theLordeigreth.

T 2 *mp* Say a-monghe na-tionsthat theLordeigreth.

B 1 *mp* Say a-monghe na-tionsthat theLordeigreth.

B 2 *mp* Say a-monghe na-tionsthat theLordeigreth.

Pno. *mp* *mf* Say amonghenations that theLordeigreth.

48 *Più mosso* (♩ = 160)

49  $\text{♩} = 100$

S 1 Lordreign-eth. The world is es-tab-lished and can-not be moved: *f* *ff*

S 2 Lordreign-eth. The world is es-tab-lished and can-not be moved: *f* *ff*

A 1 The world is es-tab-lished and can-not be moved: *f* *ff*

A 2 The world is es-tab-lished and can-not be moved: *f* *ff*

T 1 *sub. pp* He shall judge the peo-ple \_

T 2 *sub. pp* He shall judge the peo-ple \_

B 1 *sub. pp* He shall judge the peo-ple \_

B 2 *sub. pp* He shall judge the peo-ple \_

Pno. *f* *ff* *sub. pp*

53 *Poco rit.* *p* *Leggiero* *mp*

S 1 right-eous - ly. Let the hea - vens re - jice

S 2 right-eous - ly. and let the earth be

A 1 right-eous - ly. Let the hea - vens re - jice

A 2 right-eous - ly. and let the earth be

T 1 Let the hea - vens re - jice

T 2 and let the earth be

B 1 Let the hea - vens re - jice

B 2 and let the earth be

Pno. *Poco rit.* *mp* *Leggiero*

58

S 1 *f* and the full-ness there - of.

S 2 glad; *f* and the full-ness there - of.

A 1 *f div.* and the full-ness there - of.

A 2 glad; *f div.* and the full-ness there - of. *mp* Let the fi-eld be

T 1 *mf* let the sea roar

T 2 glad; *mp* Let the fi-eld be

B 1 *mf* let the sea roar

B 2 glad; *mp* Let the fi-eld be

Pno. *mf* *f* *mp*



62

S 1 *mp* let the fi-eld be joy-ful *f* and all that is there -

S 2 *mf* let the fi-eld be joy-ful

A 1 *mp* let the fi-eld be joy-ful *f* and all that is there -

A 2 *mf* joy-ful let the fi-eld be joy-ful

T 1 *mf* let the fi-eld be joy-ful

T 2 *mf* joy-ful let the fi-eld be joy-ful

B 1 *mf* let the fi-eld be joy-ful

B 2 *mf* joy-ful let the fi-eld be joy-ful

Pno. *mp* *mf* *mf* *f*

66

S 1 in. Be-fore the *f*

S 2 Be-fore the *f*

A 1 in. Be-fore the Lord *mf* Be-fore the *f*

A 2 Be-fore the *f*

T 1 Be-fore the *mf*

T 2 Then shall all the trees in the woods re - joice.

B 1 Be-fore the Lord \_\_\_\_\_ *mf*

B 2 Then shall all the trees in the woods re - joice. *f*

Pno. *f* *mf* *mf* *f*

Detailed description: This is a musical score for a choral and piano arrangement of Psalm 96. The score is written for SATB voices, two tenors (T 1, T 2), two basses (B 1, B 2), and piano (Pno.). The music begins at measure 66. The vocal parts have lyrics: 'in. Be-fore the' (Soprano 1 & 2), 'in. Be-fore the Lord Be-fore the' (Alto 1), 'Be-fore the' (Alto 2), 'Be-fore the' (Tenor 1), and 'Then shall all the trees in the woods re - joice.' (Tenor 2, Bass 1, Bass 2). The piano accompaniment features dynamic markings of *f* (forte), *mf* (mezzo-forte), and *f* again. The score includes a large 'SAMPLE' watermark.

70

S 1 Lord is come He shall judge the

S 2 Lord is come

A 1 Lord is come He shall judge the

A 2 Lord is come

T 1 Lord is come He shall judge the

T 2 Be-fore the Lord is come to judge the earth.

B 1 Be-fore the Lord is come to judge the earth. He shall judge the

B 2 Be-fore the Lord is come to judge the earth.

Pno. 70

*ff* *mf* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

74 *fp poco cresc.* *Brightly f*  
S 1 world with right-eous-ness, with right-eous-ness,  
S 2 He shall judge the world with *f*  
A 1 *fp poco cresc.* *f*  
world with right-eous-ness, with right-eous-ness,  
A 2 *mf cresc.* *f*  
He shall judge the world with  
T 1 *fp poco cresc.* *f*  
world with right-eous-ness, with right-eous-ness,  
T 2 *mf cresc.*  
He shall judge the world  
B 1 *fp poco cresc.* *f*  
world with right-eous-ness, with right-eous-ness,  
B 2 *mf cresc.*  
He shall judge the world  
74 *Brightly f*  
Pno. *mf* *f*

76 *mp* *f* *ff*

S 1 with right - eous - ness, right - eous - ness,

S 2 right - eous-ness, right - eous-ness, right - eous-ness,

A 1 *mp* *f* *ff*

A 2 right - eous-ness, right - eous-ness, right - eous-ness,

T 1 *mp* *f*

T 2 *f* *ff*

B 1 right - eous-ness,

B 2 *f* *ff*

Pno. *f* *ff*