

Rhapsody - p. 2

rit. **A** *a tempo* **To Piccolo**

Fl/Picc
Clar
E.H.
Fr. Hn
Solo
Vln 1
Vln 2
Vla
Vlc
D.B.

mf *p* *mf*

5 6 7 8 9

rit. *a tempo, a little brighter*

Clar
E.H.
Solo
Vln 1
Vln 2
Vla
Vlc
D.B.

pizz. *p* **to mutes**

10 11 12 13

Rhapsody - p. 3

rit. **B** **Piccolo**

mp

mp

Solo

mp

rit. **B** *N.V.* **arco**

pp < *pp* < *pp* < *sim.*

pp < *pp* < *pp* < *sim.*

pizz.

pizz.

14

15

16

Rhapsody - p. 4

Fl/Picc

Clar

E.H.

Fr. Hn

Solo

Vln 1

Vln 2

Vla

Vlc

D.B.

To Flute

senza

senza

17

18

19

Rhapsody - p. 5

Clarinet (Clar) and French Horn (Fr. Hn) parts feature triplet patterns in measures 20 and 21. The Solo part includes a sixteenth-note run in measure 21 and triplet patterns in measures 20 and 22. The Viola (Vlc) and Double Bass (D.B.) parts also feature triplet patterns in measures 20 and 21. Performance markings include *rit.* (ritardando) and *accel.* (accelerando).

20 21 22

Flute/Piccolo (Fl/Picc), Clarinet (Clar), English Horn (E.H.), French Horn (Fr. Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Double Bass (D.B.) parts. A section marked with a 'C' in a box begins in measure 23. The Solo part features sixteenth-note runs in measures 23 and 24, with a trill in measure 23. Performance markings include *trill*.

23 24

Rhapsody - p. 8

Fl/Picc

Clar

E.H.

Fr. Hn

Perc

Solo

Vln 1

Vln 2

Vla

Vlc

D.B.

poco rit.

D ♩ = ♩ = 55

p

Tympani

p

poco rit.

D ♩ = ♩ = 55

to mutes

to mutes

arco

pizz. (b)

29 30 31 32

Rhapsody - p. 9

Musical score for measures 33-38. The score includes parts for Clarinet (Clar), Euphonium (E.H.), French Horn (Fr. Hn), Solo, and Double Bass (D.B.). The key signature is B-flat major. The music features a prominent triplet pattern in the Solo and D.B. parts, which is mirrored in the Clarinet and French Horn parts. The Euphonium part has a *cresc.* marking. The measures are numbered 33, 34, 35, 36, 37, and 38.

Musical score for measures 39-44. The score includes parts for Flute/Piccolo (Fl/Picc), Clarinet (Clar), Euphonium (E.H.), French Horn (Fr. Hn), Solo, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Double Bass (D.B.). The key signature is B-flat major. The music features a prominent triplet pattern in the Solo and D.B. parts, which is mirrored in the Clarinet, French Horn, and string parts. The Euphonium part has a *Solo* marking. The Violin 1 and 2 parts are marked *con sordino*. The Solo and D.B. parts have *cresc. poco a poco* markings. The measures are numbered 39, 40, 41, 42, 43, and 44.

Rhapsody - p. 10

poco rit.

E *Piu mosso, in 4*
♩ = ca. 70 *accel. poco a poco*

Fl/Picc

Clar

E.H.

Fr. Hn

Solo

f

poco rit.

E *Piu mosso, in 4*
♩ = ca. 70 *senza* *accel. poco a poco*

Vln 1

Vln 2

Vla

Vlc

D.B.

45

46

47

48

Rhapsody - p. 11

Fl/Picc

Clar

E.H.

Fr. Hn

Solo

Vln 1

Vln 2

Vla

Vlc

D.B. *arco*

49 50 51

Detailed description of the musical score: The score is for a full orchestra and soloist. It consists of nine staves. The top staff is for Flute/Piccolo (Fl/Picc), Clarinet (Clar), English Horn (E.H.), and French Horn (Fr. Hn). The fifth staff is for Soloist (Solo). The sixth and seventh staves are for Violin 1 (Vln 1) and Violin 2 (Vln 2). The eighth staff is for Viola (Vla). The ninth staff is for Violoncello (Vlc) and Double Bass (D.B.), with the instruction 'arco' written above the D.B. part. The music is in 3/4 time and features several triplet markings (indicated by a '3' over a bracketed group of notes). The key signature has two flats (B-flat and E-flat). The score covers measures 49, 50, and 51. Measure 49 shows the beginning of the triplet patterns in the woodwinds and strings. Measure 50 continues these patterns, with the Soloist part starting. Measure 51 concludes the section with a double bar line.

Rhapsody - p. 12

accel.

Fl/Picc
Clar
E.H.
Fr. Hn

⌊Sus Cym⌋ Perc

Solo

ad lib.
ff

Vln 1
Vln 2
Vla
Vlc
D.B.

F *Cadenza*

52 53 54 55

Solo

accel. *rall.* *a tempo*

56 57 58 59

Solo

mp

60 61 62

Solo

accel.

63 64 65

Rhapsody - p. 13

Clarinet (Clar) and Solo parts, measures 66-71. **G** *Freely, in 2* $\text{♩} = \text{ca. } 53$. Includes a triplet of eighth notes in measure 68.

Clarinet (Clar), E.H., and Solo parts, measures 72-77. *poco rit.* *a tempo*. Includes a dynamic marking mf in measure 73.

Clarinet (Clar), E.H., Solo, Vln 1, Vln 2, Vla, Vlc, and D.B. parts, measures 78-82. *poco rit.* **H** *a tempo, pompous, stately, & a little silly*. Includes dynamic markings mf for Vln 1, Vln 2, Vla, Vlc, and D.B. starting at measure 80.

Rhapsody - p. 14

Fl/Picc *mf*

Clar *mf*

E.H. *not too short*
mp

Fr. Hn *not too short*
mp

Vln 1

Vln 2

Vla

Vlc

D.B.

83 84 85 86

Rhapsody - p. 15

This musical score page contains measures 87 through 90. The instruments are arranged as follows from top to bottom: Fl/Picc, Clar, E.H., Fr. Hn, Solo, Vln 1, Vln 2, Vla, Vlc, and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The Solo part is mostly rests with some chordal figures. The strings provide a rhythmic and harmonic foundation.

87

88

89

90

Rhapsody - p. 16

accel. poco a poco

The musical score for Rhapsody, page 16, covers measures 91 to 94. The score is arranged in two systems. The first system includes parts for Fl/Picc, Clar, E.H., Fr. Hn, and Solo. The second system includes parts for Vln 1, Vln 2, Vla, Vlc, and D.B. The tempo marking *accel. poco a poco* is placed above the first and third systems. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including slurs, ties, and dynamic markings.

91

92

93

94

Rhapsody - p. 17

Fl/Picc *not too short*

Clar *not too short*

E.H.

Fr. Hn

Perc **Tamb.**

Solo

Vln 1

Vln 2

Vla

Vlc

D.B.

95 96 97 98

Rhapsody - p. 18

Fl/Picc
Clar
E.H.
Fr. Hn
Perc
Solo
Vln 1
Vln 2
Vla
Vlc
D.B.

99 100 101 102

Detailed description: This is a page of a musical score for a rhapsody, page 18. The score is written for a large ensemble. The instruments listed on the left are Flute/Piccolo, Clarinet, Euphonium, French Horn, Percussion, Solo (likely a solo instrument like a violin or flute), Violin 1, Violin 2, Viola, Violoncello (Cello), and Double Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The page contains four measures of music, numbered 99, 100, 101, and 102. The Solo part features a complex, fast-moving melodic line. The other instruments provide harmonic support and rhythmic accompaniment.

molto accel.

Musical score for the first system, measures 103-107. The instruments are Fl/Picc, Clar, E.H., Fr. Hn, Perc, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Fl/Picc part features a melodic line with slurs and accents. The Clarinet part has a similar melodic line with a (b) marking. The E.H. and Fr. Hn parts play a rhythmic accompaniment of eighth notes. The Percussion part plays a steady eighth-note pattern. The Solo part has a melodic line with slurs and accents.

molto accel.

Musical score for the second system, measures 103-107. The instruments are Vln 1, Vln 2, Vla, Vlc, and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Vln 1 and Vln 2 play a melodic line with slurs and accents. The Vla part has a melodic line with slurs and accents. The Vlc and D.B. parts play a rhythmic accompaniment of eighth notes. A *sim.* marking is present in the Vln 2 part at measure 105.

Rhapsody - p. 20

J=168

I

Fl/Picc

Clar

E.H.

Fr. Hn

Perc

Solo

Vln 1

Vln 2

Vla

Vlc

D.B.

ff

ff

ff

ff

ff

mp

ff

J=168

I

ff

ff

ff

ff

ff

108 109 110 111 112 113

Rhapsody - p. 21

Fl/Picc

Clar

E.H.

Fr. Hn

Perc

Solo

Vln 1

Vln 2

Vla

Vlc

D.B.

114 115 116 117 118

mp

J

J

Rhapsody - p. 22

Perc

Solo

Vln 2

119 120 121 122 123

Perc

Solo

Vln 1

Vln 2

Vla

Vlc

D.B.

124 125 126 127 128

Rhapsody - p. 23

Musical score for Rhapsody, page 23. The score includes staves for Percussion (Perc), Solo, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Double Bass (D.B.). The Solo part features a melodic line with dynamics *f* and a triplet. The string parts (Vln 1, Vln 2, Vla, Vcl, D.B.) are marked *p* and include various rhythmic patterns and articulations. The Percussion part is marked *p* and features a rhythmic pattern. The score is divided into measures 129 through 133.

129

130

131

132

133

Rhapsody - p. 24

This musical score page contains measures 134 through 138. The instruments and their parts are as follows:

- Perc:** Bass clef, playing a rhythmic pattern of eighth notes and quarter notes.
- Solo:** Treble clef, featuring a melodic line with a triplet in measure 135 and a dynamic marking of *f*.
- Vln 1:** Treble clef, playing a melodic line with dynamics *f* and *sim.*
- Vln 2:** Treble clef, playing a rhythmic accompaniment with dynamics *f*.
- Vla:** Bass clef, playing a rhythmic accompaniment with dynamics *f*.
- Vlc:** Bass clef, playing a melodic line with dynamics *f*.
- D.B.:** Bass clef, playing a melodic line with dynamics *f*.

Measure numbers 134, 135, 136, 137, and 138 are printed below their respective staves.

Rhapsody - p. 25

The musical score is arranged in a system with the following parts from top to bottom: Percussion (Perc), Solo (Solo), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Double Bass (D.B.).

- Perc:** Features a rhythmic pattern of eighth notes with rests, marked with a piano (*p*) dynamic.
- Solo:** A melodic line starting with a triplet of eighth notes, followed by a long note with a fermata, and ending with a triplet of eighth notes.
- Vln 1 & Vln 2:** Violin parts with complex rhythmic patterns and slurs, marked with a piano (*p*) dynamic.
- Vla:** Viola part with a steady eighth-note accompaniment, marked with a piano (*p*) dynamic.
- Vlc & D.B.:** Cello and Double Bass parts with a rhythmic accompaniment, marked with a piano (*p*) dynamic.

139

140

141

142

143

Rhapsody - p. 27

This musical score page contains measures 148 through 152. It features a woodwind section (Flute/Piccolo, Clarinet, Euphonium, French Horn), Percussion, Solo, Violin I and II, Viola, Violoncello, and Double Bass. A key signature change to B-flat major is indicated by a 'K' in a box at the beginning of measure 148. The woodwinds play a rhythmic eighth-note pattern with accents. The French Horn part includes a triplet in measure 149. The Percussion part has a drum set pattern starting in measure 151. The Solo part has a melodic line starting in measure 151. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a rhythmic eighth-note pattern with accents, starting in measure 151. The dynamic marking *mf* is used throughout the score.

Fl/Picc
Clar
E.H.
Fr. Hn
Perc
Solo
Vln 1
Vln 2
Vla
Vlc
D.B.

148 149 150 151 152

Rhapsody - p. 28

This musical score page includes the following parts and details:

- Fl/Picc:** Flute/Piccolo part, starting with a rest and entering in the third measure.
- Clar:** Clarinet part, starting with a rest and entering in the third measure.
- E.H.:** English Horn part, starting with a rest and entering in the third measure.
- Fr. Hn:** French Horn part, starting with a rest and entering in the third measure with a forte (*f*) dynamic and a triplet.
- Perc:** Percussion part with a rhythmic pattern in the first two measures.
- Solo:** Solo part with melodic lines and a trill in the second measure.
- Vln 1 & 2:** Violin parts with rhythmic patterns and melodic lines.
- Vla:** Viola parts with rhythmic patterns and melodic lines.
- Vlc & D.B.:** Violoncello and Double Bass parts with rhythmic patterns and melodic lines.

153

154

155

156

Rhapsody - p. 29

Fl/Picc

Clar

E.H.

Fr. Hn

Perc

Solo

Vln 1

Vln 2

Vla

Vlc

D.B.

To Piccolo

3

157 158 159 160 161

L

The musical score for Rhapsody, page 30, covers measures 162 to 166. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- E.H. (Euphonium):** Treble clef, key signature of one sharp (F#). It has a rest in measures 162-164 and enters in measure 165 with a half note G4, marked with a forte (*f*) dynamic.
- Fr. Hn (French Horn):** Treble clef, key signature of one sharp (F#). It has a rest in measures 162-164 and enters in measure 165 with a half note G4, marked with a forte (*f*) dynamic. A triplet of eighth notes is indicated in measure 165.
- Perc (Percussion):** Bass clef. It plays a rhythmic pattern of eighth notes and rests throughout the measures.
- Solo:** Treble clef. It plays a melodic line with slurs and accents, starting in measure 162 and ending in measure 164.
- Vln 1 (Violin 1):** Treble clef. It plays a rhythmic pattern of eighth notes with accents (>) throughout the measures.
- Vln 2 (Violin 2):** Treble clef. It plays a rhythmic pattern of eighth notes with accents (>) throughout the measures.
- Vla (Viola):** Two staves in alto clef. Both staves play a rhythmic pattern of eighth notes with accents (>) throughout the measures.
- Vlc (Violoncello):** Bass clef. It plays a rhythmic pattern of eighth notes with accents (>) throughout the measures.
- D.B. (Double Bass):** Bass clef. It plays a rhythmic pattern of eighth notes with accents (>) throughout the measures.

Measure numbers 162, 163, 164, 165, and 166 are printed below their respective staves. A box containing the letter 'L' is placed above the staff in measure 163.

162

163

164

165

166

Rhapsody - p. 31

Musical score for measures 167-171. The score includes parts for E.H., Fr. Hn, Perc, Solo, Vln 1, Vln 2, Vla, Vlc, and D.B. Measures 167 and 168 feature a triplet of eighth notes in the E.H. and Fr. Hn parts. The Solo part has a melodic line with a triplet in measure 169. The string parts (Vln 1, Vln 2, Vla, Vlc, D.B.) play a rhythmic pattern of eighth notes with accents.

167

168

169

170

171

Musical score for measures 172-176. The score includes parts for Fl/Piccolo, Clar, Perc, Solo, Vln 1, Vln 2, Vla, Vlc, and D.B. A double bar line is present at the beginning of measure 172. The Fl/Piccolo part enters in measure 175 with a melodic line. The Solo part has a melodic line with a triplet in measure 173. The string parts (Vln 1, Vln 2, Vla, Vlc, D.B.) continue with their rhythmic patterns.

172

173

174

175

176

Rhapsody - p. 32

Musical score for Rhapsody, page 32, measures 177-180. The score is arranged in a system with the following parts from top to bottom: Fl/Picc, Clar, E.H., Perc, Solo, Vln 1, Vln 2, Vla, Vlc, and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp* and *v*. The Solo part has a *mp* marking. The Vln 1 part has a *v* marking. The Vln 2 part has a *v* marking. The Vla part has a *v* marking. The Vlc part has a *v* marking. The D.B. part has a *v* marking. The measures are numbered 177, 178, 179, and 180 at the bottom of the page.

Fl/Picc

Clar

E.H.

Fr. Hn

Perc

Solo

Vln 1

Vln 2

Vla

Vlc

D.B.

f

ff

8^{va} - 1

8^{va} - 1

181

182

183

184

185

Musical score for Percussion, Solo, Vln 1, Vln 2, Vla, Vlc, and D.B. from measures 196 to 203. The score includes dynamic markings such as *mp*, *decresc.*, *p*, *rit.*, and *molto rit.*. It also features performance instructions like *to mutes* and *con sordino*. The Percussion part starts with *mp* and *decresc.* to *p*. The Solo part has *mp*. Vln 1 has *mp* and *rit.* to *molto rit.*. Vln 2 has *mp*. Vla has *mp*. Vlc has *mp* and *to mutes*. D.B. has *mp* and *p*. Measure numbers 196, 197, 198, 199, 200, 201, 202, and 203 are indicated below the staves.



Musical score for Clarinet, E.H., Fr. Hn, Solo, and Vlc from measures 204 to 209. The score includes dynamic markings such as *p* and *espressivo*. It also features performance instructions like *con sordino*. The Clarinet part starts with *p* and *Andante espressivo* with a tempo marking of $\text{♩} = \text{ca. } 50$. The E.H. part has *p*. Fr. Hn has *p*. Solo has *espressivo*. Vlc has *con sordino* and *p*. Measure numbers 204, 205, 206, 207, 208, and 209 are indicated below the staves.

Rhapsody - p. 37

Clarinet (Clar): Treble clef, key signature of one sharp (F#). Measures 210-215 contain eighth and quarter notes, with triplets in measures 212, 213, and 215.

Euphonium (E.H.): Treble clef. Measures 210-215 contain whole notes and quarter notes, with a triplet in measure 215.

French Horn (Fr. Hn): Treble clef. Measures 210-215 contain whole notes and quarter notes, with triplets in measures 212, 213, and 215.

Solo Bassoon (Solo): Bass clef. Measures 210-215 contain quarter and eighth notes, with triplets in measures 211, 214, and 215.

Violin 1 (Vln 1): Treble clef. Measures 210-215 contain whole notes and quarter notes, with triplets in measures 215 and 216.

Violin 2 (Vln 2): Treble clef. Measures 210-215 contain whole notes and quarter notes, with a triplet in measure 215.

Viola (Vla): Bass clef. Measures 210-215 contain whole notes and quarter notes, with a triplet in measure 215.

Violoncello (Vlc): Bass clef. Measures 210-215 contain quarter notes and eighth notes, with triplets in measures 211, 212, and 215. Includes instruction "sneak off mutes" in measure 212.

Double Bass (D.B.): Bass clef. Measures 210-215 contain whole notes and quarter notes, with a triplet in measure 215. Includes instruction "(not muted)" in measure 212.

Dynamics: *p* (piano) is indicated at the start of measure 212 and below the D.B. staff.

Performance instructions: "con sordino" (with mutes) is written above the staves for Vln 1, Vln 2, and Vla in measure 212. "sneak off mutes" is written above the Vlc staff in measure 212.

210

211

212

213

214

215

Rhapsody - p. 38

The musical score for Rhapsody, page 38, covers measures 216 to 221. The instrumentation includes Flute/Piccolo, Clarinet, Euphonium, French Horn, Percussion, Solo (likely Trombone), Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features several triplet markings and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A boxed 'N' marking is present above the Flute/Piccolo staff in measure 219 and above the Violin I staff in measure 220. The Solo part is in a lower register, likely bass clef. The percussion part shows a single note in measure 219. The string parts (Vln 1, Vln 2, Vla, Vlc, D.B.) provide harmonic support with various rhythmic patterns and dynamics.

216 217 218 219 220 221

Rhapsody - p. 39

The musical score for Rhapsody, page 39, covers measures 222 to 227. The score is written for a full orchestra and includes the following parts:

- Fl/Picc:** Flute and Piccolo, featuring triplet patterns in measures 222-223 and 225-226.
- Clar:** Clarinet, mirroring the triplet patterns of the Flute/Piccolo.
- E.H.:** English Horn, with a melodic line in measures 225-226.
- Fr. Hn:** French Horn, playing a rhythmic pattern of eighth notes with triplets, marked *mp*.
- Perc:** Percussion, providing a steady accompaniment with dynamic markings *mp* and *pp*.
- Solo:** Solo part, featuring a rhythmic pattern of eighth notes with triplets.
- Vln 1 & 2:** Violins, playing a melodic line with triplet patterns.
- Vla:** Viola, playing a rhythmic pattern of eighth notes with triplets.
- Vlc:** Violoncello, providing a harmonic accompaniment with a triplet in measure 223.

The score is in the key of D major and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). The measures are numbered 222, 223, 224, 225, 226, and 227.

