

Sing a Song of Harmony

Picardy Penguin: Let's Build the Tower of Music!

Music and Lyrics
by Lucas Richman

The musical score is written for Soprano 1, Soprano 2, Alto, Vocal Soloist, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 74. The score consists of 11 measures. The vocal parts (Soprano 1, Soprano 2, Alto, and Vocal Soloist) have rests for the first 8 measures. The Vocal Soloist part begins in measure 9 with the lyrics "Sing one note then add two more;". The piano accompaniment begins in measure 9 with a melody in the right hand and a bass line in the left hand. A large, diagonal watermark reading "PREPARED FOR PUBLICATION" is overlaid on the score.

Note: This song is intended for children's concerts in which the audience is invited to sing along in an interactive manner. For participation in M.38-53, M.72-87 and M.96-111 the audience should be divided into three parts (taught in the course of the concert before the full run-through) and engaged to sing during those designated moments.

S1. three... ny...

S2. two... mo...

A. One... Har...

V.S. makes a sound you can't ig-nore

7

S1. chord...

S2. a...

A. Sing...

V.S. Three notes come to - ge - ther now; and we will show you how!

13

S1. Sing one note then add two more; makes a sound you can't ig-nore

S2. Sing one note then add two more; makes a sound you can't ig-nore

A. Sing one note then add two more; makes a sound you can't ig-nore

V.S. One, two, three... Har-mo-ny...

19

S1. Three notes come to - ge - ther now; and we will show you how!

S2. Three notes come to - ge - ther now; and we will show you how!

A. Three notes come to - ge - ther now; and we will show you how!

V.S. Sing a chord...

25

S1. Sing a tune, add notes of three; now you're mak-ing har-mo - ny. Try and sing a chord with me:

S2. Sing a tune, add notes of three; now you're mak-ing har-mo - ny. Try and sing a chord with me:

A. Sing a tune, add notes of three; now you're mak-ing har-mo - ny. Try and sing a chord with me:

V.S.

30

S1. sing a song of har - mo - ny! three... ny...

S2. sing a song of har - mo - ny! two... mo...

A. sing a song of har - mo - ny! One... - Har...

V.S. One, two, three... Har - mo - ny...

36

S1. chord... Har - mo - ny! three...

S2. a... Har - mo - ny! two...

A. Sing... Har - mo - ny! One...

V.S. Sing a chord in har - mo - ny And once more: One, two, three...

42

S1. ny... chord... Har - mo - ny!

S2. mo... a... Har - mo - ny!

A. Har... Sing... Har - mo - ny!

V.S. Har - mo - ny... Sing a chord in har - mo - ny!

48

S1. Mu - sic can make you laugh or cry. Mu - sic can lift your heart to the sky.

S2. Mu - sic can make you laugh or cry. Mu - sic can lift your heart to the sky.

A. Mu - sic can make you laugh or cry. Mu - sic can lift your heart to the sky.

V.S. Mu - sic can make you laugh or cry. Mu - sic can lift your heart to the sky.

54

S1. Mu - sic can give your soul a beat. Mu - sic can make your life com - plete.

S2. Mu - sic can give your soul a beat. Mu - sic can make your life com - plete.

A. Mu - sic can give your soul a beat. Mu - sic can make your life com - plete.

V.S. Mu - sic can give your soul a beat. Mu - sic can make your life com - plete.

58

S1. Sing a tune, add notes of three; now you're mak-ing har-mo - ny.

S2. Sing a tune, add notes of three; now you're mak-ing har-mo - ny.

A. Sing a tune, add notes of three; now you're mak-ing har-mo - ny.

V.S.

S1. Try and sing a chord with me: sing a song of har - mo - ny!

S2. Try and sing a chord with me: sing a song of har - mo - ny!

A. Try and sing a chord with me: sing a song of har - mo - ny!

V.S.

S1. three... ny... chord...

S2. two... mo... a...

A. One... Har... Sing...

V.S. One, two, three... Har - mo - ny... Sing a chord in

72

S1. Har - mo - ny! three... ny...

S2. Har - mo - ny! two... mo...

A. Har - mo - ny! One... Har...

V.S. har - mo - ny. And once more: One, two, three... Har - mo - ny...

78

S1. chord... Har - mo - ny! Me-lo-dies are great to sing - when-

S2. a... Har - mo - ny!

A. Sing... Har - mo - ny!

V.S. Sing a chord in har - mo - ny!

84

S1. ev - er it's a so - lo; but add the chords and what was half of mu - sic now is whole. Oh!

S2. but add the chords and what was half of mu - sic now is whole. Oh!

A. but add the chords and what was half of mu - sic now is whole. Oh!

V.S. Oh!

90

96

S1. three... ny... chord...

S2. two... mo... a...

A. One... Har... Sing...

V.S. One, two, three... Har - mo - ny... Sing a chord in

102

S1. Har - mo - ny! three... ny...

S2. Har - mo - ny! two... mo...

A. Har - mo - ny! One... Har...

V.S. har - mo - ny. And once more: One, two, three... Har - mo - ny...

108

S1. chord... Har - mo - ny! Sing a tune, add notes of three;

S2. a... Har - mo - ny! Sing a tune, add notes of three;

A. Sing... Har - mo - ny! Sing a tune, add notes of three;

V.S. Sing a chord in har - mo - ny! Mu-sic can make you laugh or cry.

114

S1. now you're mak - ing har - mo - ny. Try and sing a chord with me:

S2. now you're mak - ing har - mo - ny. Try and sing a chord with me:

A. now you're mak - ing har - mo - ny. Try and sing a chord with me:

V.S. Mu - sic can lift your heart to the sky. Mu - sic can give your soul a beat.

118

S1. sing a song of har - mo - ny! Sing a song of

S2. sing a song of har - mo - ny! Sing a song of

A. sing a song of har - mo - ny! Sing a song of

V.S. Mu - sic can make your life com - plete. Sing a song of

122

S1. har - mo - ny!

S2. har - mo - ny!

A. har - mo - ny!

V.S. har - mo - ny!