

SEA WITHOUT A SHORE

FOR THE NASHVILLE CHAMBER ORCHESTRA

About 8 sec. About 10 sec. Tempo $\text{♩} = 45$

Musical score for the first section of the piece, featuring staves for Flute/Piccolo, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes dynamic markings such as *p*, *mp*, *pp*, and *mf*. The violins play eighth-note patterns, while the brass instruments play sustained notes. The violins also perform a sixteenth-note pattern labeled "13".

1 **2** **3** **4** **5** **6**
About 8 sec. About 10 sec. Tempo $\text{♩} = 45$

Musical score for the second section of the piece, featuring staves for Marimba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5. The score includes dynamic markings such as *Singing Bowl*, *Wind Chime*, *Gong w/ bow (approx. pitch)*, *Crotale w/ bow*, *Almglochen*, *Lg. Sus. Cym. - soft mallet*, and *p*. The percussion instruments play sustained notes and rhythmic patterns.

-2-
New tempo $\text{♩} = 70$

Sea Without a Shore

A

Fl. Picc.
Ob.
B♭ Cl.
Bsn.

Hrn.
B♭ Trpt.

Vln. 1
Vln. 2
Vla.
Vcl.
Dbl. Bs.

mp

7**8****9****10****11****12****13****14**

New tempo $\text{♩} = 70$

A

Mrb.

Perc. 1

Log Drum (W.C. cont.)

Steel Pans (Glock. sub.)

Clave

Perc. 2

Almglochen

Almglochen

Crotales (bowed)

Perc. 3

w/ soft mallet

w/ bow

w/ mallet

l.v.

mf

Perc. 4

Bass Drum *p*

Snare Drum

(scraper on Sus. Cym.)

Perc. 5

ppp! (out of nothing) cresc. poco a poco *p*

Musical score for measures 15-23, showing parts for Flute Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Cello, Double Bass, and Marimba.

Violin 1 has a note instruction: "play on E string directly behind bridge (sounds approx. C#)" with a small box and a checkmark.

Violin 2 has a note instruction: "sim." with a small box and a checkmark.

Cello has a note instruction: "w/ soft mallet" with a small box and a checkmark.

Double Bass has a note instruction: "Shekeree" with a small box and a checkmark.

Measure 15: All instruments play eighth notes.

Measure 16: Flute Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Cello, Double Bass play eighth notes. Marimba plays eighth notes.

Measure 17: All instruments play eighth notes.

Measure 18: All instruments play eighth notes.

Measure 19: All instruments play eighth notes. Marimba has a grace note.

Measure 20: All instruments play eighth notes. Marimba has a grace note.

Measure 21: All instruments play eighth notes. Marimba has a grace note.

Measure 22: All instruments play eighth notes. Marimba has a grace note.

Measure 23: All instruments play eighth notes. Marimba has a grace note.

15

16

17

18

19

20

21

22

23

Musical score for measures 15-23, continuing from the previous page, showing parts for Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5.

Percussion 1 has a note instruction: "Log Drum" with a small box and a checkmark.

Percussion 2 has a note instruction: "Crotale w/ bow" with a small box and a checkmark.

Percussion 3 has a note instruction: "w/ soft mallet" with a small box and a checkmark.

Percussion 4 has a note instruction: "Shekeree" with a small box and a checkmark.

Percussion 5 has a note instruction: "Lion's Roar" with a small box and a checkmark.

Measure 15: Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5 play eighth notes.

Measure 16: Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5 play eighth notes.

Measure 17: Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5 play eighth notes.

Measure 18: Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5 play eighth notes.

Measure 19: Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5 play eighth notes.

Measure 20: Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5 play eighth notes.

Measure 21: Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5 play eighth notes.

Measure 22: Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5 play eighth notes.

Measure 23: Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5 play eighth notes.

*mp**mf*

>

Open repeat

Fl., Picc. Ob. B♭ Cl. Bsn.

Hrn. B♭ Trpt.

Vln. 1 Vln. 2 Vla. Vcl.

Dbl. Bs.

24**25****26****27****28****29****30****31****Open repeat**

Mrb.

singing bowl

Perc. 1

OPEN improvisation

Perc. 2

OPEN improvisation

Gong w/ bow

mf

Perc. 3

OPEN improvisation

(last X)
Sus. Cym.

Perc. 4

OPEN improvisation

Lapland Flute

pp < p >

Perc. 5

B

Solo

Fl., Picc. *mf*

Ob.

B♭ Cl.

Bsn.

Hrn.

B♭ Trpt.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

pizz. 3
p

mp

32 **33** **34** **35**

B

Mrb.

Perc. 1

Perc. 2

Almglochen

Crotale w/ bow

Perc. 3

w/ mallet

p

Perc. 4

bowed

Perc. 5

Fl., Picc.

Ob.

B. Cl.

Bsn.

Hrn.

B♭ Trpt.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

9

6

12

stopped

Harmon

pizz.

3

36

37

38

39

Steel Pans
(Glock. sub.)

pp

Fl., Picc.

Ob.

B♭ Cl.

Bsn.

Hrn.

B♭ Trpt.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

poco rit.

40

41

42

43

pizz.

Almglochen

(lowest 'D' possible)

p

poco rit.

The musical score consists of ten staves of music. The top five staves include Flute Piccolo, Oboe, Bassoon, Horn, and Bass Trombone. The middle section includes Violin 1, Violin 2, Cello, Double Bass, and Marimba. The bottom five staves are grouped under Percussion, labeled Percussion 1 through Percussion 5. Measure 40 shows mostly rests. Measure 41 features eighth-note patterns on Flute Piccolo, Oboe, and Bassoon, with a dynamic marking of **40**. Measure 42 begins with a dynamic **41**, followed by eighth-note patterns on Flute Piccolo, Oboe, and Bassoon, with a dynamic marking of **42**. Measure 43 continues with eighth-note patterns on Flute Piccolo, Oboe, and Bassoon, with a dynamic marking of **43** and a performance instruction *poco rit.*. Measure 44 starts with a dynamic **43** and includes a dynamic marking *pizz.* for the lower strings. Measure 45 begins with a dynamic **44** and includes a dynamic marking *Almglochen* for the Marimba. Measure 46 begins with a dynamic **45** and includes a dynamic marking (lowest 'D' possible) for the Percussion. Measure 47 begins with a dynamic **46** and includes a dynamic marking *p* for the Percussion. Measure 48 begins with a dynamic **47** and includes a dynamic marking *poco rit.* for the Percussion.

A tempo

This section of the score shows the following instruments:

- Fl., Picc.
- Ob.
- B♭ Cl.
- Bsn.
- Hrn.
- B♭ Trpt.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Dbl. Bs.

Measure 44: Fl., Picc. plays a sixteenth-note pattern. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vcl. play eighth-note patterns. Dbl. Bs. rests.

Measure 45: Fl., Picc. rests. Ob. and B♭ Cl. play eighth-note patterns. Bsn. rests. Hrn. and B♭ Trpt. play eighth-note patterns. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vcl. play eighth-note patterns. Dbl. Bs. rests.

Measure 46: Fl., Picc. rests. Ob. and B♭ Cl. play eighth-note patterns. Bsn. rests. Hrn. and B♭ Trpt. play eighth-note patterns. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vcl. play eighth-note patterns. Dbl. Bs. rests.

Measure 47: Fl., Picc. rests. Ob. and B♭ Cl. play eighth-note patterns. Bsn. rests. Hrn. and B♭ Trpt. play eighth-note patterns. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vcl. play eighth-note patterns. Dbl. Bs. rests.

Measure 48: Fl., Picc. rests. Ob. and B♭ Cl. play eighth-note patterns. Bsn. rests. Hrn. and B♭ Trpt. play eighth-note patterns. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vcl. play eighth-note patterns. Dbl. Bs. rests.

44

45

46

47

48

A tempo

This section of the score shows the following instruments:

- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

Measure 44: Perc. 1, Perc. 2, and Perc. 3 rest. Perc. 4 and Perc. 5 rest.

Measure 45: Perc. 1, Perc. 2, and Perc. 3 rest. Perc. 4 and Perc. 5 rest.

Measure 46: Perc. 1, Perc. 2, and Perc. 3 rest. Perc. 4 and Perc. 5 rest.

Measure 47: Perc. 1, Perc. 2, and Perc. 3 rest. Perc. 4 and Perc. 5 rest.

Measure 48: Perc. 1, Perc. 2, and Perc. 3 rest. Perc. 4 and Perc. 5 rest.

C ♩ = 66

Musical score for measures 49-54. The score includes staves for Flute Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Cello, Double Bass, and Marimba. Measure 49: All instruments play eighth-note patterns. Measure 50: All instruments play eighth-note patterns. Measure 51: Violin 1 has a melodic line with grace notes and a dynamic marking *mf*. Measures 52-54: All instruments play eighth-note patterns.

49**50****51****52****53****54****C** ♩ = 66

Continuation of the musical score for measures 51-54. The score now includes staves for Marimba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5. Measure 51: Marimba has a melodic line with grace notes and a dynamic marking *mf*. Measures 52-54: Percussion 1, 2, 3, 4, and 5 play sustained notes. Percussion 2 uses a bow on the crotale. Percussion 4 uses soft mallets on suspended cymbals. Percussion 5 plays a lion's roar.

stringendo *molto rit.* *A tempo*

This section of the score shows the following instrumentation:

- Fl., Picc. (Flute Piccolo)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hrn. (Horn)
- B♭ Trpt. (B-flat Trumpet)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Cello)
- Vcl. (Double Bass)
- Dbl. Bs. (Double Bass)

Measure 55: All instruments play eighth-note patterns.

Measure 56: All instruments play eighth-note patterns.

Measure 57: All instruments play eighth-note patterns.

Measure 58: All instruments play eighth-note patterns.

Measure 59: All instruments play eighth-note patterns.

Measure 60: All instruments play eighth-note patterns.

Measure 61: Vln. 1 and Vln. 2 play a sixteenth-note solo. Vla. and Vcl. play eighth-note patterns with dynamics *sub. mp*. Dbl. Bs. plays eighth-note patterns.

Measure 62: Vln. 1 and Vln. 2 play a sixteenth-note solo. Vla. and Vcl. play eighth-note patterns with dynamics *sub. mp* and *pizz.* Dbl. Bs. plays eighth-note patterns.

55 56 57 58 59 60 61 62

stringendo *molto rit.* *A tempo*

This section of the score shows the following instrumentation:

- Mrb. (Marimba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)

Measure 55: All instruments play eighth-note patterns.

Measure 56: All instruments play eighth-note patterns.

Measure 57: All instruments play eighth-note patterns.

Measure 58: All instruments play eighth-note patterns.

Measure 59: All instruments play eighth-note patterns.

Measure 60: All instruments play eighth-note patterns.

Measure 61: All instruments play eighth-note patterns.

Measure 62: All instruments play eighth-note patterns.

Musical score for measures 63-72. The score includes staves for Flute Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Cello, Double Bass, and Marimba. Measures 63-71 show sustained notes (G, A, B, C) across all staves. Measure 72 begins with a melodic line in Violin 1, followed by sustained notes in the other instruments.

Fl., Picc. Ob. B. Cl. Bsn. Hrn. B♭ Trpt. Vln. 1 Vln. 2 Vla. Vcl. Dbl. Bs.

(still pizz.)

63 64 65 66 67 68 69 70 71 72

Continuation of the musical score for measures 63-72, adding staves for Percussion 1, Percussion 2, Percussion 3, Bass Drum, Snare Drum, and Percussion 5. Measures 63-71 show sustained notes. Measure 72 begins with a melodic line in Violin 1, followed by sustained notes in the other instruments.

Mrb. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Almglochen

Bass Drum

p Snare Drum

D Drunkenly $\text{♩} = 90$

Fl., Picc. Ob. B. Cl. Bsn.

Hrn. B♭ Trpt.

Vln. 1 Vln. 2 Vla. Vcl. Dbl. Bs.

accel.

stopped

tutti pizz.

tutti

p

73

74

75

76

77

78

D Drunkenly $\text{♩} = 90$

Mrb.

Glockenspiel
soft mallet (ala Song Bells)

Perc. 1

mp all 'D's are dead strokes

Clave

Perc. 2

Kalimba

Crotale w/ bow

Perc. 3

Sus. Cym. I, soft mallet

Perc. 4

Lion's Roar

Perc. 5

accel.

accel.

Fl., Picc. Ob. B♭ Cl. Bsn.

Hrn. B♭ Trpt.

Vln. 1 Vln. 2 Vla. Vcl. Dbl. Bs.

This section shows measures 79 through 84. The woodwind and brass parts (Flute/Piccolo, Oboe, Bassoon, Horn, Bass Trombone) play sustained notes. The strings (Violin 1, Violin 2, Cello, Double Bass) play rhythmic patterns. Measure 81 includes dynamic markings *#* and *mf*. Measure 82 includes a dynamic *tutti*. Measures 83 and 84 show sustained notes.

79

80

81

82

83

84

accel.

Mrb.

Perc. 1

Perc. 2 Almglochen

Perc. 3

Perc. 4

Perc. 5

This section shows measures 79 through 84. The Marimba (Mrb.) and Percussion 1 (Perc. 1) play sustained notes. Percussion 2 (Perc. 2) has a dynamic *p* and a 3-measure repeat sign. Percussion 3 (Perc. 3) and Percussion 4 (Perc. 4) play rhythmic patterns. Percussion 5 (Perc. 5) plays sustained notes. Measure 81 includes dynamic *Almglochen*. Measures 83 and 84 include dynamic markings *mf* and *p*.

poco rit.

Pick-up in new tpo.

Fl., Picc. Ob. B. Cl. Bsn.

Hrn. B♭ Trpt.

Vln. 1 Vln. 2 Vla. Vcl. Dbl. Bs.

This section shows the woodwind section (Flute Piccolo, Oboe, Bassoon) and strings (Horn, Bass Trombone) playing sustained notes or simple patterns. Measures 85-87 consist of eighth-note patterns, while measure 88 features sixteenth-note patterns. Measure 89 concludes with a sustained note. Dynamics include *poco rit.*, *mp*, and *viv.*

85

86

87

88

89

poco rit.

Pick-up in new tpo.

Mrb. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

This section shows the brass (Mellophone) and percussion (Percussion 1-5) instruments. Measures 85-87 feature eighth-note patterns, while measure 88 includes sixteenth-note patterns. Measure 89 concludes with a sustained note. Percussion 4 has a dynamic marking of *to Tamb.*

Score

Moderato $\text{♩} = 72$
 $(\text{♩} = \text{♪})$

-15-

Sea Without a Shore

E

Fl., Picc. Ob. B♭ Cl. Bsn.

Hrn. B♭ Trpt.

Vln. 1 Vln. 2 Vla. Vcl.

Dbl. Bs. *pizz.* *mf*

This section shows a series of sustained notes across six measures. The instrumentation includes Flute Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Cello, Double Bass, and Trombone. The bassoon has a dynamic marking of *mf*. Measure 90 starts with a measure of common time. Measures 91 through 94 are in 2/4 time. Measure 95 returns to 3/4 time. The bassoon's notes are sustained across the bar lines.

Moderato $\text{♩} = 72$
 $(\text{♩} = \text{♪})$

90**91****92****93****94****95****E**

Mrb.

Perc. 1 *to Xylophone*

Perc. 2

Perc. 3

Tamb.

Perc. 4

Perc. 5 *Agogos*
(sounding approx. B♭ & E♭)

This section shows rhythmic patterns for various percussion instruments. Measures 90-94 feature the Marimba (Mrb.) and Percussion 1. Measure 95 features Percussion 1 transitioning to Xylophone, while Percussion 2, 3, and 4 play sustained notes. Percussion 5 plays a rhythmic pattern with dynamic markings *Tamb.*, *Agogos*, and *(sounding approx. B♭ & E♭)*.

Musical score for measures 96 through 101. The score includes staves for Flute Piccolo (Fl. Picc.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hrn.), Bass Trombone (Bb Trpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Dbl. Bs.), and Marimba (Mrb.). Measures 96-100 show mostly rests or sustained notes. Measure 101 begins with a rhythmic pattern in the Double Bass and Marimba staves.

96

97

98

99

100

101

Continuation of the musical score for measures 96 through 101. The score now includes staves for Marimba (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). Measures 96-100 continue the established patterns. Measure 101 introduces new patterns in the Percussion staves, with Percussion 1 leading into a section labeled "to Log Drum".

F

Fl. Picc., Ob., Bsn., Hrn., B♭ Trpt.

Vln. 1, Vln. 2, Vla., Vcl., Dbl. Bs.

Perc. 1

Measure 102: All instruments rest.

Measure 103: B♭ Trpt. plays eighth-note patterns.

Measure 104: All instruments rest.

Measure 105: All instruments rest.

Measure 106: All instruments rest.

Measure 107: Dbl. Bs. plays eighth-note patterns. Vcl. and Dbl. Bs. play eighth-note patterns with dynamics *arco*, *f*, and *arco*.

102**103****104****105****106****107**

F

Mrb., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5

Log Drum, Triangle, Gong, Tamb.

to Glock., to Darabuka, to Cabasa

Measure 102: All instruments rest.

Measure 103: Log Drum and Triangle play eighth-note patterns.

Measure 104: All instruments rest.

Measure 105: All instruments rest.

Measure 106: All instruments rest.

Measure 107: Perc. 1, Perc. 2, and Perc. 3 play eighth-note patterns. Perc. 4 and Perc. 5 play eighth-note patterns.

G

Fl., Picc.
Ob.
Bsn.
B♭ Cl.
Hrn.
B♭ Trpt.

Vln. 1
Vln. 2
Vla.
Vcl.
Dbl. Bs.

108 109 110 111 112 113 114

G

Mrb.

Perc. 1
Glockenspiel

Perc. 2
Darabuka

Perc. 3
Cabasa
to Gongs Gongs

Perc. 4
Agogos

Perc. 5

Musical score for "Sea Without a Shore" page 19, featuring staves for various instruments:

- Fl., Picc.
- Ob.
- B. Cl.
- Bsn.
- Hrn.
- B♭ Trpt.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
pizz.
f
pizz.
- Dbl. Bs.
f
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
to Cabasa Cabasa
- Perc. 4
- Perc. 5

The score consists of six systems of music, each with six measures. Measures 115-116 show mostly rests. Measures 117-118 feature rhythmic patterns in the lower strings and woodwind staves. Measures 119-120 introduce dynamic markings (*f*, *pizz.*) and more complex patterns, particularly in the brass and woodwind sections. Measure 120 concludes with a dynamic *f*.

H $\text{♩} = 74$

Fl., Picc.

Ob.

B♭ Cl.

Bsn.

Hrn.

B♭ Trpt.

Vln. 1 *play all doublestops*

f *play all doublestops*

Vln. 2

Vla.

Vcl.

Dbl. Bs.

121 **122** **123** **124**

H $\text{♩} = 74$

Mrb.

Perc. 1

to Xylophone

Perc. 2 *Darabuka*

Perc. 3

Perc. 4

Perc. 5

This musical score page contains two systems of music. The top system spans measures 121 to 124 and includes parts for Flute/Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Cello, Double Bass, and Marimba. The bottom system spans measures 125 to 128 and includes parts for Percussion 1 (Xylophone), Percussion 2 (Darabuka), Percussion 3, Percussion 4, and Percussion 5. Measure 121 features sustained notes across most staves. Measures 122 through 124 are marked with a forte dynamic (f) and instructions to play all doublestops for the violin parts. Measures 125 through 128 focus on rhythmic patterns for the percussion instruments, with Percussion 2 specifically noted for playing the Darabuka.

Picc.

Fl., Picc. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Hrn.

B♭ Trpt.

Vln. 1 *sim.*

Vln. 2 *sim.*

Vla.

Vcl. *(sempre pizz.)*

Dbl. Bs.

125 **126** **127** **128**

Mrb.

Perc. 1 *Xylophone*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Fl., Picc.

Ob.

B♭ Cl.

Bsn.

Hrn.

B♭ Trpt.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

129

130

131

132

senza

Gongs

Djembe

Toms

(slap)

Timp. mallets

mp

I alla breve ($\bullet=\text{d}=\text{j}$)

Musical score for measures 133 through 140. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Viola, Cello, Double Bass, Marimba, and five Percussion instruments (Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5). Measure 133: Flute/Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Viola, Cello, Double Bass, Marimba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5. Measure 134: Flute/Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Viola, Cello, Double Bass, Marimba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5. Measure 135: Flute/Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Viola, Cello, Double Bass, Marimba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5. Measure 136: Flute/Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Viola, Cello, Double Bass, Marimba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5. Measure 137: Flute/Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Viola, Cello, Double Bass, Marimba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5. Measure 138: Flute/Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Viola, Cello, Double Bass, Marimba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5. Measure 139: Flute/Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Viola, Cello, Double Bass, Marimba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5. Measure 140: Flute/Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Viola, Cello, Double Bass, Marimba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5.

133

134

135

136

137

138

139

140

I alla breve ($\bullet=\text{d}=\text{j}$)

Musical score continuation for measures 133 through 140. The score includes parts for Marimba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5. Measure 133: Marimba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5. Measure 134: Marimba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5. Measure 135: Marimba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5. Measure 136: Marimba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5. Measure 137: Marimba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5. Measure 138: Marimba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5. Measure 139: Marimba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5. Measure 140: Marimba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5.

* use 3 drums as needed

mf

* use 3 drums as needed

mf

J come prima ($\text{d}=\text{b}$)

Fl., Picc. Ob. B♭ Cl. Bsn. Hrn. B♭ Trpt.

Vln. 1 Vln. 2 Vla. Vcl. Dbl. Bs.

play all doublestops

141 **142** **143** **144**

J come prima ($\text{d}=\text{b}$)

Mrb. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Darabuka
(slaps)

to Tamb.

$f_z \ p$

Musical score for measures 145-148. The score includes staves for Flute Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Cello, Double Bass, and Marimba. Measures 145-146 show sustained notes. Measure 147 features eighth-note patterns in the woodwind section. Measure 148 shows eighth-note patterns in the woodwind section.

145

146

147

148

Musical score for measures 145-148. The score includes staves for Marimba, Percussion 1, Percussion 2, Percussion 3, Tambourine, and Percussion 5. Measures 145-146 show sustained notes. Measure 147 features eighth-note patterns in the percussion section. Measure 148 shows eighth-note patterns in the percussion section.

Fl., Picc. Ob. B♭ Cl. Bsn. Hrn. B♭ Trpt.

Vln. 1 Vln. 2 Vla. Vcl. Dbl. Bs.

Mrb.

Xylophone

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

149 150 151 152 153 154

continue improvisation

to Gongs

to Djembes Djembes

Musical score for orchestra and percussion, measures 155-158.

Measure 155: Fl., Picc. (16th note), Ob. (16th note), B♭ Cl. (16th note), Bsn. (16th note), Hrn. (16th note), B♭ Trpt. (16th note), Vln. 1 (16th note), Vln. 2 (16th note), Vla. (16th note), Vcl. (16th note), Dbl. Bs. (16th note).

Measure 156: Mrb. (f), Perc. 1 (f), Perc. 2 (>), Perc. 3 (>), Perc. 4 (x), Perc. 5 (x).

Measure 157: Vln. 1 (16th note), Vln. 2 (16th note), Vla. (ff arco), Vcl. (f (sempre pizz.)), Dbl. Bs. (f ff arco).

Measure 158: Mrb. (f), Perc. 1 (f), Perc. 2 (2), Perc. 3 (2), Perc. 4 (x), Perc. 5 (x).

K alla breve ($\bullet = \circ$)

Musical score for orchestra and piano, measures 1-10. The score includes parts for Flute Piccolo, Oboe, Bassoon, Clarinet in B-flat, Horn, Bass Trombone, Violin 1, Violin 2, Cello, Double Bass, and Piano.

The score shows various musical patterns across the staves. The Flute Piccolo, Oboe, Bassoon, Clarinet, and Horn play sustained notes. The Bass Trombone and Double Bass provide harmonic support with sustained notes. The Violins play eighth-note patterns, and the Cellos play sixteenth-note patterns. The piano part consists of eighth-note chords.

Measure 1: Flute Piccolo, Oboe, Bassoon, Clarinet, Horn, Bass Trombone, Double Bass play sustained notes. Violin 1, Violin 2, Cello play eighth-note patterns. Piano plays eighth-note chords.

Measure 2: Flute Piccolo, Oboe, Bassoon, Clarinet, Horn, Bass Trombone, Double Bass play sustained notes. Violin 1, Violin 2, Cello play eighth-note patterns. Piano plays eighth-note chords.

Measure 3: Flute Piccolo, Oboe, Bassoon, Clarinet, Horn, Bass Trombone, Double Bass play sustained notes. Violin 1, Violin 2, Cello play eighth-note patterns. Piano plays eighth-note chords.

Measure 4: Flute Piccolo, Oboe, Bassoon, Clarinet, Horn, Bass Trombone, Double Bass play sustained notes. Violin 1, Violin 2, Cello play eighth-note patterns. Piano plays eighth-note chords.

Measure 5: Flute Piccolo, Oboe, Bassoon, Clarinet, Horn, Bass Trombone, Double Bass play sustained notes. Violin 1, Violin 2, Cello play eighth-note patterns. Piano plays eighth-note chords.

Measure 6: Flute Piccolo, Oboe, Bassoon, Clarinet, Horn, Bass Trombone, Double Bass play sustained notes. Violin 1, Violin 2, Cello play eighth-note patterns. Piano plays eighth-note chords.

Measure 7: Flute Piccolo, Oboe, Bassoon, Clarinet, Horn, Bass Trombone, Double Bass play sustained notes. Violin 1, Violin 2, Cello play eighth-note patterns. Piano plays eighth-note chords.

Measure 8: Flute Piccolo, Oboe, Bassoon, Clarinet, Horn, Bass Trombone, Double Bass play sustained notes. Violin 1, Violin 2, Cello play eighth-note patterns. Piano plays eighth-note chords.

Measure 9: Flute Piccolo, Oboe, Bassoon, Clarinet, Horn, Bass Trombone, Double Bass play sustained notes. Violin 1, Violin 2, Cello play eighth-note patterns. Piano plays eighth-note chords.

Measure 10: Flute Piccolo, Oboe, Bassoon, Clarinet, Horn, Bass Trombone, Double Bass play sustained notes. Violin 1, Violin 2, Cello play eighth-note patterns. Piano plays eighth-note chords.

159

160

161

162

163

164

165

166

K alla breve ($\bullet = \circ$)

Musical score for six percussion instruments (Mrb., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5) in common time (indicated by 'C') and B-flat major (indicated by a B-flat symbol). The score is divided into measures by vertical bar lines.

- Mrb. (Measures 1-10):** The first measure consists of a single eighth note. Measures 2-10 are entirely blank (no notes).
- Perc. 1 (Measures 1-10):** Measures 1-4 are blank. Measure 5 begins with a quarter note followed by a half note. Measures 6-10 are blank.
- Perc. 2 (Measures 1-10):** Measures 1-4 are blank. Measure 5 begins with a half note followed by a quarter note. Measures 6-10 are blank.
- Perc. 3 (Measures 1-10):** Measures 1-4 are blank. Measure 5 begins with a dotted half note followed by a quarter note. Measures 6-10 are blank.
- Perc. 4 (Measures 1-10):** Measures 1-4 consist of a continuous eighth-note pattern. Measures 5-10 consist of a continuous sixteenth-note pattern.
- Perc. 5 (Measures 1-10):** Measures 1-4 consist of a continuous eighth-note pattern. Measures 5-10 consist of a continuous sixteenth-note pattern.

Performance instructions:

- Measure 5:** Dynamics: *mf*. Articulation: Staccato.
- Measure 5:** Perc. 3: *to Guiro*.
- Measure 5:** Perc. 3: *Guiro*.
- Measure 5:** Perc. 4: (4).
- Measure 5:** Perc. 5: (4).
- Measure 9:** Perc. 4: (8).
- Measure 9:** Perc. 5: (8).

Fl., Picc.

Ob.

B♭ Cl.

Bsn.

Hrn.

B♭ Trpt.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

cresc. poco a poco

picc.

f

ff

cresc. poco a poco

f

ff

167 **168** **169** **170** **171** **172** **173** **174**

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

cresc. poco a poco

f

ff

cresc. poco a poco

sim.

p

cresc. poco a poco

cresc.

sim. (improvise)

cresc. poco a poco

cresc.

(12)

(16)

cresc. poco a poco

f

ff

cresc. poco a poco

(12)

f

ff

cresc. poco a poco

(16)

G.P. **Poco meno mosso** $\text{♩} = 120$

Fl., Picc. Ob. B♭ Cl. Bsn.

Hrn. B♭ Trpt.

Vln. 1 Vln. 2 Vla. Vcl. Dbl. Bs.

Mutes Mutes

This section of the score includes parts for Flute/Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Cello, Double Bass, and muted strings. Measures 175-177 show sustained notes. Measures 178-181 introduce muted string entries.

175 176 177 178 179 180 181

G.P. **Poco meno mosso** $\text{♩} = 120$

Mrb.

Perc. 1 *to Clave*

Perc. 2 *mp*

Perc. 3 *to Gongs*

Perc. 4 *dampen* *to Djembes*

Perc. 5 *to Sus. Cym.* *ppp* *mp* *Toms*
softly played w/ hands

This section of the score includes parts for Marimba and five Percussionists (Perc. 1-5). Percussion 1 plays a rhythmic pattern labeled 'to Clave'. Percussion 2 and 4 play eighth-note patterns. Percussion 3 and 5 play sustained notes. Percussion 4 dampens its sound for the Djembes part. Percussion 5 switches between suspended cymbal and tom-tom sounds.

Fl., Picc.

Ob.

B♭ Cl.

Bsn.

Hrn.

B♭ Trpt.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

182

183

184

185

Clave

Gongs

(improvise)

(improvise)

(improvise)

Fl., Picc.

Ob.

B♭ Cl.

Bsn.

Hrn.

B♭ Trpt.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

186 187 188 189

(improvise)

Musical score for "Sea Without a Shore" showing staves for various instruments. The score is divided into measures 190, 191, 192, and 193.

The instruments listed on the left are:

- Fl., Picc.
- Ob.
- B♭ Cl.
- Bsn.
- Hrn.
- B♭ Trpt.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Dbl. Bs.

The instruments listed on the right (under Perc.) are:

- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score shows a repeating pattern of four measures. Measures 190 and 191 feature sustained notes on most staves. Measures 192 and 193 show more complex rhythmic patterns, particularly for the Marimba (Mrb.) and the five percussion staves (Perc. 1 through Perc. 5).

Musical score for "Sea Without a Shore" showing staves for various instruments. The score includes parts for Flute Piccolo (Fl. Picc.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hrn.), Bass Trombone (Bb Trpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Dbl. Bs.), Marimba (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score is divided into measures 194, 195, 196, and 197. Measures 194 and 195 show mostly rests. Measure 196 features a complex rhythmic pattern for the Marimba. Measure 197 shows sustained notes across all staves.

Fl. Picc.
Ob.
Bsn.
Hrn.
Bb Trpt.
Vln. 1
Vln. 2
Vla.
Vcl.
Dbl. Bs.
Mrb.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

194 195 196 197

Musical score for measures 198 through 205. The score consists of ten staves, each with a key signature of one flat. Measures 198 through 204 show standard musical notation with vertical stems and horizontal dashes. Measure 205 begins with a measure of rests followed by a measure of vertical stems and horizontal dashes, indicating an open improvisation section.

198

199

200

201

202

203

204

205

Musical score for measures 198 through 205, continuing from the previous page. The score includes six staves for percussion instruments. Measures 198 through 204 show standard musical notation with vertical stems and horizontal dashes. Measures 205 begin with an "OPEN improvisation" section, indicated by a bracket above the staff and a series of vertical stems and horizontal dashes.

Musical score for Flute Piccolo (Fl. Picc.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hrn.), and Bass Trombone (B^b Trpt.). The score consists of five staves. Measures 206-209 are shown, each with four measures. The instruments play eighth-note patterns primarily consisting of rests.

206

207

208

209

Musical score for Marimba (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). Measures 206-209 are shown. The Marimba part features a rhythmic pattern of eighth-note pairs (L R L R) followed by eighth-note pairs (L R L R L R R L R L L R L R L R L R L R R). The Percussion parts provide harmonic support with sustained notes and rhythmic patterns like eighth-note pairs and sixteenth-note figures.

Measures 206-209 show the Marimba playing a rhythmic pattern of eighth-note pairs (L R L R) followed by eighth-note pairs (L R L R L R R L R L L R L R L R L R L R R). The Percussion parts provide harmonic support with sustained notes and rhythmic patterns like eighth-note pairs and sixteenth-note figures.

Measure 209: Percussion 1: continue improvisation; Percussion 2: to Triangle.

Musical score for orchestra and percussion, page 37. The score includes parts for Flute Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Cello, Double Bass, Marimba, Percussion 1, Percussion 2, Triangle, Percussion 3, Percussion 4, and Percussion 5. Measures 210 through 213 are shown, featuring sustained notes and rhythmic patterns on various instruments.

Fl. Picc.
Ob.
Bsn.
Hrn.
Bb Trpt.
Vln. 1
Vln. 2
Vla.
Vcl.
Dbl. Bs.

210 211 212 213

Mrb.
Perc. 1
Perc. 2
Triangle
Perc. 3
Perc. 4
Perc. 5

Fl., Picc.

Ob.

B♭ Cl.

Bsn.

Hrn.

B♭ Trpt.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

214

215

216

217

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Score

-39-

Sea Without a Shore

Fl., Picc. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf* accented

Hrn. *mf* accented

B♭ Trpt. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Dbl. Bs. *mf*

secco

ff secco

molto rit.

to mutes

218

219

220

221

Mrb. { *mf*

Perc. 1 { *to Glockenspiel*

Perc. 2 { *2*
mf *to Crotales*

Perc. 3 { *to Vibes*

Perc. 4 { *2*
mf *to Sus. Cym.*

Perc. 5 { *2*
mf

M Andante $\text{♩} = 50$

Fl., Picc. Ob. B♭ Cl. Bsn.

Hrn. B♭ Trpt.

Vln. 1 Vln. 2 Vla.

molto sul tasto (bow barely skimming surface of string)

mutes

ppp

Dbl. Bs.

The score consists of two systems of music. The first system (measures 222-223) features Flute/Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Cello, and Double Bass. The second system (measures 223-224) features Violin 1, Violin 2, Cello, and Double Bass. Measure 222 shows mostly rests. Measure 223 begins with a melodic line in the violins and cellos, with dynamic *ppp*. Measures 224-225 show sustained notes from the bassoon and double bass. Measure 226 begins with a melodic line in the violins and cellos, with dynamic *ppp*.

222

223

M Andante $\text{♩} = 50$

Mrb.

Perc. 1

Glockenspiel
wooden mallets

Crotales

Perc. 2

Vibes
soft mallets, motor OFF
sustain ON

Perc. 3

Perc. 4

Perc. 5

to 1 1/2" Finger Cymbals

The score consists of two systems of music. The first system (measures 222-223) features Marimba and Percussion 1. The second system (measures 223-224) features Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5. Measure 222 shows sustained notes from the marimba and percussion. Measure 223 begins with a rhythmic pattern in the marimba and percussion. Measure 224 shows sustained notes from the vibraphone and percussion. Measure 225 begins with a rhythmic pattern in the vibraphone and percussion. Measure 226 shows sustained notes from the vibraphone and percussion.

Musical score for "Sea Without a Shore" showing staves for various instruments. The score is divided into two measures, 224 and 225.

Measure 224:

- Fl., Picc.**: Rests throughout.
- Ob.**: Rests throughout.
- B♭ Cl.**: Rests throughout.
- Bsn.**: Rests throughout.
- Hrn.**: Rests throughout.
- B♭ Trpt.**: Rests throughout.
- Vln. 1**: Rests throughout.
- Vln. 2**: Rests throughout.
- Vla.**: Rests throughout.
- Vcl.**: Playing sixteenth-note patterns.
- Dbl. Bs.**: Rests throughout.
- Mrb.**: Playing eighth-note patterns with dynamic *p*.

Measure 225:

- Fl., Picc.**: Rests throughout.
- Ob.**: Rests throughout.
- B♭ Cl.**: Rests throughout.
- Bsn.**: Rests throughout.
- Hrn.**: Rests throughout.
- B♭ Trpt.**: Rests throughout.
- Vln. 1**: Rests throughout.
- Vln. 2**: Rests throughout.
- Vla.**: Rests throughout.
- Vcl.**: Playing sixteenth-note patterns.
- Dbl. Bs.**: Rests throughout.
- Mrb.**: Rests throughout.
- Perc. 1**: Playing eighth-note patterns.
- Perc. 2**: Playing eighth-note patterns.
- Perc. 3**: Playing eighth-note patterns.
- Perc. 4**: Rests throughout.
- Perc. 5**: Rests throughout.

Fl., Picc.

Ob. *solo*
espressivo

B♭ Cl.

Bsn.

Hrn.

B♭ Trpt.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

226

227

Fl., Picc.

Ob.

B♭ Cl.

Bassoon

Hrn.

B♭ Trpt.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

228

229

Fl., Picc.

Ob.

B♭ Cl.

Bsn.

Hrn.

B♭ Trpt.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

230

231

Musical score for 'Sea Without a Shore' featuring two staves of music. The top staff includes Flute Piccolo, Oboe, Bassoon, Horn, and Trombone. The bottom staff includes Violin 1, Violin 2, Cello, Double Bass, Marimba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5. Measure 232 shows various melodic lines and rests. Measure 233 begins with a dynamic *p* and includes a sus. cym. instruction.

Fl., Picc.
Ob.
B♭ Cl.
Bsn.
Hrn.
B♭ Trpt.
Vln. 1
Vln. 2
Vla.
Vcl.
Dbl. Bs.
Mrb.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

232 233

Sus. Cym.
p

Musical score for orchestra and percussion, page 46, measures 234-235.

The score consists of two systems of music. The top system includes Flute Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Viola, Cello, and Double Bass. The bottom system includes Marimba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5.

Measure 234: The woodwind section (Flute Piccolo, Oboe, Bassoon) play sustained notes. The brass section (Horn, Bass Trombone) play eighth-note patterns. The strings (Violin 1, Violin 2, Viola, Cello) play eighth-note patterns. The Double Bass plays a single note. The Marimba and Percussion 1 play eighth-note patterns. Percussion 2 and Percussion 3 play eighth-note patterns. Percussion 4 and Percussion 5 play eighth-note patterns.

Measure 235: The woodwind section (Flute Piccolo, Oboe, Bassoon) play sustained notes. The brass section (Horn, Bass Trombone) play eighth-note patterns. The strings (Violin 1, Violin 2, Viola, Cello) play eighth-note patterns. The Double Bass plays a single note. The Marimba and Percussion 1 play eighth-note patterns. Percussion 2 and Percussion 3 play eighth-note patterns. Percussion 4 and Percussion 5 play eighth-note patterns. A dynamic instruction "to Bass Drum (w/ Sus. Cym.)" is present in the percussion section.

Musical score for "Sea Without a Shore" showing staves for various instruments. The score is divided into two measures, 236 and 237.

Measure 236:

- Fl., Picc.**: Rests throughout.
- Ob.**: Playing sustained notes.
- B♭ Cl.**: Playing sustained notes.
- Bsn.**: Rests throughout.
- Hrn.**: Rests throughout.
- B♭ Trpt.**: Rests throughout.
- Vln. 1**: Rests throughout.
- Vln. 2**: Rests throughout.
- Vla.**: Rests throughout.
- Vcl.**: Playing sixteenth-note patterns.
- Dbl. Bs.**: Playing eighth-note patterns.

Measure 237:

- Fl., Picc.**: Rests throughout.
- Ob.**: Playing sustained notes.
- B♭ Cl.**: Playing sustained notes.
- Bsn.**: Rests throughout.
- Hrn.**: Rests throughout.
- B♭ Trpt.**: Rests throughout.
- Vln. 1**: Rests throughout.
- Vln. 2**: Rests throughout.
- Vla.**: Rests throughout.
- Vcl.**: Playing sixteenth-note patterns.
- Dbl. Bs.**: Playing eighth-note patterns.
- Mrb.**: Playing eighth-note patterns.
- Perc. 1**: Playing eighth-note patterns.
- Perc. 2**: Playing eighth-note patterns.
- Perc. 3**: Playing eighth-note patterns.
- Perc. 4**: Rests throughout.
- Perc. 5**: Rests throughout.

Musical score for "Sea Without a Shore" showing two staves of music. The top staff consists of Flute/Piccolo, Oboe, Bassoon, Horn, and Bass Trombone. The bottom staff consists of Violin 1, Violin 2, Cello, Double Bass, Marimba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5. Measure 238 shows woodwind entries and sustained notes. Measure 239 shows rhythmic patterns in the lower voices.

Fl., Picc.
Ob.
Bsn.
Hrn.
B♭ Trpt.
Vln. 1
Vln. 2
Vla.
Vcl.
Dbl. Bs.
Mrb.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

238 239

Musical score for "Sea Without a Shore" featuring two staves of music.

Staff 1 (Top):

- Fl., Picc. (Flute, Piccolo): Rest
- Ob. (Oboe): Slurs from C to D, then E to F
- B♭ Cl. (B♭ Clarinet): Slur from G to A
- Bsn. (Bassoon): Rest
- Hrn. (Horn): Rest
- B♭ Trpt. (B♭ Trombone): Rest
- Vln. 1 (Violin 1): Rest
- Vln. 2 (Violin 2): Rest
- Vla. (Viola): Rest
- Vcl. (Cello): Sixteenth-note pattern: B, A, G, F, E, D, C, B
- Dbl. Bs. (Double Bass): Slur from G to A

Staff 2 (Bottom):

- Mrb. (Marimba): Rest
- Perc. 1 (Percussion 1): Slur from G to A
- Perc. 2 (Percussion 2): Slur from G to A
- Perc. 3 (Percussion 3): Slur from G to A
- Perc. 4 (Percussion 4): Rest
- Perc. 5 (Percussion 5): Rest

Measure 240: Vcl. and Dbl. Bs. play sixteenth-note patterns. Perc. 3 has a melodic line.

Measure 241: Perc. 1 and Perc. 2 play eighth-note patterns. Perc. 3 continues its melodic line. Perc. 5 has a melodic line. The instruction "to Shaker" is written above the staff.

N

Fl., Picc. Ob. B♭ Cl. Bsn. *mp* Solo Hrn. B♭ Trpt.

Vln. 1 Vln. 2 Vla. Vcl. *pizz.* Dbl. Bs.

242 **243** **244** **245** **246**

N

Mrb. Perc. 1 Shaker (like previous 4 bars) Perc. 2 (4) Perc. 3 Perc. 4 Sus. Cym. Bass Drum 1 1/2" Finger Cymbals Perc. 5

Musical score for orchestra and percussion, page 51, measures 247 to 251.

The score includes parts for Flute Piccolo (Fl. Picc.), Oboe (Ob.), Bassoon (B. Cl.), Bassoon (Bssn.), Horn (Hrn.), Bass Trombone (B. Trpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Vcl.), Double Bass (Dbl. Bs.), Marimba (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5).

Measure 247: Bssn. plays eighth-note patterns. Vln. 1 and Vln. 2 play sixteenth-note patterns. Vla. and Vcl. play eighth-note patterns. Dbl. Bs. plays quarter notes.

Measure 248: Vln. 1 and Vln. 2 play sixteenth-note patterns. Vla. and Vcl. play eighth-note patterns. Dbl. Bs. rests.

Measure 249: Vln. 1 and Vln. 2 play sixteenth-note patterns. Vla. and Vcl. play eighth-note patterns. Dbl. Bs. rests.

Measure 250: Vln. 1 and Vln. 2 play sixteenth-note patterns. Vla. and Vcl. play eighth-note patterns. Dbl. Bs. rests.

Measure 251: Vln. 1 and Vln. 2 play sixteenth-note patterns. Vla. and Vcl. play eighth-note patterns. Dbl. Bs. rests.

Percussion parts (Perc. 1 through Perc. 5) provide rhythmic support with various patterns of eighth and sixteenth notes.

Fl. Picc.
Ob.
B. Cl.
Bsn.
Hrn.
B♭ Trpt.
Vln. 1
Vln. 2
Vla.
Vcl.
Dbl. Bs.

252

253

254

255

Mrb.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

to Glockenspiel

(4)

2

(4)

Musical score for orchestra and percussion, measures 256 to 258. The score includes parts for Flute Piccolo (Fl. Picc.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hrn.), Bass Trombone (Bb Trpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Dbl. Bs.), Marimba (Mrb.), and five Percussion instruments (Perc. 1 through Perc. 5). The instrumentation is as follows:

- Measures 256-257: Fl. Picc., Ob., Bsn., Hrn., Bb Trpt., Vln. 1, Vln. 2, Vla., Vcl., Dbl. Bs.
- Measure 258: Marimba (Mrb.)

The score shows various musical patterns, including eighth-note chords and sustained notes. Measure 258 features a prominent eighth-note chord on the Marimba.

256

257

258

Continuation of the musical score for orchestra and percussion, measures 256 to 258. The score includes parts for Flute Piccolo (Fl. Picc.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hrn.), Bass Trombone (Bb Trpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Dbl. Bs.), Marimba (Mrb.), and five Percussion instruments (Perc. 1 through Perc. 5).

The instrumentation is as follows:

- Measures 256-257: Fl. Picc., Ob., Bsn., Hrn., Bb Trpt., Vln. 1, Vln. 2, Vla., Vcl., Dbl. Bs.
- Measure 258: Marimba (Mrb.)

The score shows various musical patterns, including eighth-note chords and sustained notes. Measure 258 features a prominent eighth-note chord on the Marimba.

O **Allegro** $\text{♩} = 110$

Fl., Picc. Ob. B♭ Cl. Bsn. Hrn. B♭ Trpt.

Vln. 1 Vln. 2 Vla. Vcl. Dbl. Bs.

This section of the score shows sustained notes from various woodwind and brass instruments (Flute Piccolo, Oboe, Bassoon, Horn, Bass Trombone) across four staves. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) also play sustained notes. Measure numbers 259, 260, 261, and 262 are indicated below the staves.

259

260

261

262

O **Allegro** $\text{♩} = 110$

Mrb.

Perc. 1 Glockenspiel

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This section shows the percussion instruments (Marimba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5) playing rhythmic patterns. Percussion 1 is labeled "Glockenspiel". Percussion 2 is labeled "to Almglocken". Percussion 4 is labeled "to Djembe". Percussion 5 is labeled "to Handheld Cymbals". Measures 259 through 262 are indicated by measure numbers above the staves.

Fl., Picc. Ob. B♭ Cl. Bsn.

Hrn. B♭ Trpt.

Vln. 1 Vln. 2 Vla. Vcl. Dbl. Bs.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

263 264 265 266 267 268

Almglochen

to Gongs

Gongs

Djembe
played w/ hands

pp

Small Handheld Cymbals

pp

This page contains a musical score for an orchestra and various percussion instruments. The top section shows staves for Flute Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The middle section shows staves for Marimba and Percussion 1. The bottom section shows staves for Percussion 2, Percussion 3, Percussion 4 (with markings for Djembe and Small Handheld Cymbals), and Percussion 5. Measure numbers 263 through 268 are indicated above the measures. Various dynamic markings like pp, and performance instructions like 'to Gongs' and 'Almglochen' are included. Measure 268 includes a rhythmic pattern for Percussion 5 consisting of 'x x x x x x x x' followed by a fermata.

Fl., Picc.

Ob.

B♭ Cl.

Bsn.

Hrn.

B♭ Trpt.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The musical score consists of two main sections. The top section contains ten staves for woodwind instruments (Flute Piccolo, Oboe, Bassoon, Horn, Bass Trombone) and five staves for strings (Violin 1, Violin 2, Viola, Cello, Double Bass). The bottom section contains five staves for percussion (Marimba, Percussion 1, Percussion 2, Percussion 3, Percussion 5). Measures 269 through 274 are shown above the first section. Measure 271 includes a dynamic instruction "cresc. poco a poco". Measure 274 includes a dynamic instruction "cresc. poco a poco". Measure 275 begins with a dynamic instruction "continue sim.". Measure 278 includes a dynamic instruction "cresc. poco a poco".

269 270 271 272 273 274

cresc. poco a poco

continue sim.

cresc. poco a poco

Fl., Picc.

Ob.

B♭ Cl.

Bsn.

Hrn.

B♭ Trpt.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

275 276 277 278

Mrb. *mp* *sempre cresc.* *mf*

Perc. 1 *mp* *sempre cresc.* *mf*

Perc. 2 *mp* *sempre cresc.*

Perc. 3 *mp* *sempre cresc.*

Perc. 4 *mp* *sempre cresc.*

Perc. 5 *sim.* *sempre cresc.*

This musical score page shows a multi-page layout for an orchestra and a percussion section. The top half contains staves for Flute Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Cello, Double Bass, and Marimba. The bottom half contains staves for Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5. Measure numbers 275 through 278 are indicated above the measures. Dynamic markings like *mp*, *mf*, and *sempre cresc.* are placed above specific notes or measures. Measure 275 starts with a rest followed by eighth-note patterns. Measure 276 begins with eighth-note patterns followed by sixteenth-note patterns. Measures 277 and 278 feature eighth-note patterns with some grace notes and slurs. The percussion section starts with eighth-note patterns in measure 275, followed by sixteenth-note patterns in measure 276, eighth-note patterns with grace notes in measure 277, and eighth-note patterns with slurs in measure 278.

Musical score for orchestra and percussion, page 58. The score consists of two systems of four measures each. Measures 279 and 280 show sustained notes across most woodwind and brass parts. Measures 281 and 282 introduce rhythmic patterns in the Marimba (Mrb.) and Percussion 1 (Perc. 1) parts. Measures 283 through 286 feature sustained notes in the woodwinds and brass, with eighth-note patterns in the Percussion 2 (Perc. 2) and Percussion 3 (Perc. 3) parts. Measures 287 through 290 show eighth-note patterns in the woodwinds and brass, with sustained notes in the Percussion 4 (Perc. 4) and Percussion 5 (Perc. 5) parts.

Fl., Picc.
Ob.
B♭ Cl.
Bsn.

Hrn.
B♭ Trpt.

Vln. 1
Vln. 2
Vla.
Vcl.
Dbl. Bs.

279 280 281 282

Mrb.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Musical score for orchestra and percussion section, page 59. The score includes parts for Flute Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Cello, Double Bass, Bassoon, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5. The score is divided into measures 283 through 287. Measures 283-286 show sustained notes from woodwind and brass sections. Measures 287 feature rhythmic patterns from the bassoon and various percussion instruments.

Fl. Picc.
Ob.
Bsn.
Hrn.
Bb Trpt.
Vln. 1
Vln. 2
Vla.
Vcl.
Dbl. Bs.

283 284 285 286 287

Mrb. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

P

Tempo primo $\text{♩} = 72$

Fl., Picc.
Ob.
B. Cl.
Bsn.

Hrn.
B♭ Trpt.

Vln. 1
Vln. 2
Vla.
Vcl.
Dbl. Bs.

288

289

290

291

292

293

294

P

Tempo primo $\text{♩} = 72$

Mrb.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Gong cadenza (drums optional)
eventually move back into 3/4 tempo I ($\text{♩} = 72$) key of G or C

to Darabuka

suggestion only

mallets
(under gongs)

pp

to Toms

Toms (Timp. mallets)

p (under gongs)

Musical score for orchestra and percussion, measures 295-298.

The score consists of two systems of music. The top system includes Flute Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Cello, Double Bass, and Marimba. The bottom system includes Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5.

Measure 295: All instruments play eighth-note patterns.

Measure 296: All instruments play eighth-note patterns.

Measure 297: All instruments play eighth-note patterns.

Measure 298: Percussion 2 plays a rhythmic pattern labeled "Darabuka (slaps)". Percussion 3, 4, and 5 play eighth-note patterns. Percussion 1 remains silent.

Performance instruction: *fz p*

Q Tempo I $\text{♩} = 74$

Musical score for measures 299-302. The score includes parts for Flute Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 299-301 show sustained notes followed by sixteenth-note patterns in the lower strings and woodwinds. Measure 302 shows sustained notes followed by eighth-note patterns in the lower strings and woodwinds.

Fl. Picc.
Ob.
Bsn.
Hrn.
B♭ Trpt.
Vln. 1
Vln. 2
Vla.
Vcl.
Dbl. Bs.

play all doublestops
f play all doublestops

299 **300** **301** **302**

Q Tempo I $\text{♩} = 74$

Musical score for measures 299-302 featuring five percussion instruments: Marimba, Xylophone, Agogo Bells, Tambourine, and Snare Drum. Measures 299-301 show sustained notes. Measure 302 features rhythmic patterns: Percussion 1 and 2 play eighth-note patterns; Percussion 3 plays eighth-note patterns; Percussion 4 and 5 play sixteenth-note patterns.

Mrb.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

to Xylophone
to Agogos
to Tamb.

mp

299 **300** **301** **302**

Musical score for measures 303-306. The score includes staves for Flute Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Cello, Double Bass, and Marimba. Measures 303 and 304 show sustained notes. Measure 305 features sixteenth-note patterns in Violin 1 and Violin 2. Measure 306 shows sustained notes again.

303

304

305

306

Musical score for measures 303-306. The score includes staves for Percussion 1, Percussion 2, Agogos, Tambourine, and Five Percussionists. Measures 303 and 304 show sustained notes. Measure 305 features eighth-note patterns in Percussion 2 and Agogos. Measure 306 shows sustained notes again.

Musical score for measures 307 through 310. The score includes parts for Flute Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Cello, Double Bass, and Marimba. The instrumentation consists primarily of woodwinds and brass, with strings providing harmonic support. Measure 307 features eighth-note patterns in the woodwinds and bassoon. Measures 308 and 309 show more complex rhythmic patterns, including sixteenth-note figures in the woodwinds and sustained notes in the brass. Measure 310 concludes the section with sustained notes and rests.

Fl. Picc.
Ob.
Bsn.
Hrn.
B♭ Trpt.
Vln. 1
Vln. 2
Vla.
Vcl.
Dbl. Bs.

307 308 309 310

Musical score for measures 307 through 310, continuing from the previous page. The score includes parts for Xylophone, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5. Measures 307 and 308 feature rhythmic patterns on the xylophone and various percussive instruments. Measure 309 begins with a dynamic instruction "continue improvisation". Measures 309 and 310 show sustained notes and rests, indicating a transition or end of a section.

Mrb.
Perc. 1
Xylophone
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Fl., Picc. Ob. B♭ Cl. Bsn. Hrn. B♭ Trpt.

Vln. 1 Vln. 2 Vla. Vcl. Dbl. Bs.

This section shows measures 311 through 314. The woodwind and brass parts (Flute/Piccolo, Oboe, Bassoon, Horn, Trombone) play eighth-note patterns. Measures 311 and 312 show them playing eighth-note pairs. From measure 313 onwards, they play eighth-note triplets. Dynamics include ff (fortissimo), decrescendo, and ff again. Measure 314 ends with a pizzicato (pizz.) instruction.

311 **312** **313** **314**

Mrb. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

This section shows measures 311 through 314 for the percussion ensemble. Percussion 1 (Marimba) has a sustained note in measure 311. Percussion 2 (Snare Drum) has eighth-note patterns. Percussion 3 (Gong) starts with eighth-note patterns and then moves to quarter notes. Percussion 4 (Djembe) starts with eighth-note patterns and then moves to eighth-note pairs. Percussion 5 (Toms) has eighth-note patterns. Effects include to Glock. (to Glockenspiel), to Gongs, Djembe, (slap), and Toms.

311 **312** **313** **314**

rit.

R $\text{d} = 120$

Fl., Picc. *mf*

Ob. *mf* *decresc.* *p*

B♭ Cl. *mf* *decresc.* *p*

Bsn. *mf* *decresc.* *p*

Hrn. *mf* *decresc.* *p*

B♭ Trpt. *mf* *decresc.* *p*

Vln. 1

Vln. 2

Vla. *p* *to pizz.*

Vcl.

Dbl. Bs.

315

316

317

318

319

320

rit.

R $\text{d} = 120$

accel. poco a poco

Mrb.

Perc. 1 *rubber mallet* *p*

Perc. 2 *to Almglocken* *p*

Perc. 3 *to Vibes* *p*

Perc. 4 *p*

Perc. 5 *to Handheld Cymbals*

= 126

Fl., Picc.

Ob.

B♭ Cl.

Bsn.

espressivo
mp

espressivo
mp

Hrn.

B♭ Trpt.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

mp

mp

p

p

321 322 323 324 325 326 327 328

= 126

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Djembe
played w/ hands

pp

Small Handheld Cymbals

$\times \times \times \times \times \times \times$

Perc. 5

pp

Musical score for orchestra and percussion, page 68, measures 329-332.

The score consists of two systems of four staves each. The top system includes Flute Piccolo, Oboe, Bassoon, Horn, and Bass Trombone. The bottom system includes Violin 1, Violin 2, Cello, Double Bass, and Marimba. The percussion section (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5) is also present.

Measure 329:

- Fl., Picc.: Rests
- Ob.: Notes with slurs
- B. Cl.: Notes with slurs
- Bsn.: Rests
- Hrn.: Rests
- B. Trpt.: Rests
- Vln. 1: Notes with slurs
- Vln. 2: Notes with slurs
- Vla.: Notes with slurs
- Vcl.: Notes with slurs
- Dbl. Bs.: Rests
- Mrb.: Notes
- Perc. 1: Notes grouped by measure
- Perc. 2: Notes grouped by measure
- Perc. 3: Notes grouped by measure
- Perc. 4: Notes grouped by measure
- Perc. 5: Notes grouped by measure

Measure 330:

- Fl., Picc.: Rests
- Ob.: Notes with slurs
- B. Cl.: Notes with slurs
- Bsn.: Rests
- Hrn.: Rests
- B. Trpt.: Rests
- Vln. 1: Notes with slurs
- Vln. 2: Notes with slurs
- Vla.: Notes with slurs
- Vcl.: Notes with slurs
- Dbl. Bs.: Rests
- Mrb.: Notes
- Perc. 1: Notes grouped by measure
- Perc. 2: Notes grouped by measure
- Perc. 3: Notes grouped by measure
- Perc. 4: Notes grouped by measure
- Perc. 5: Notes grouped by measure

Measure 331:

- Fl., Picc.: Rests
- Ob.: Notes with slurs
- B. Cl.: Notes with slurs
- Bsn.: Rests
- Hrn.: Rests
- B. Trpt.: Rests
- Vln. 1: Notes with slurs
- Vln. 2: Notes with slurs
- Vla.: Notes with slurs
- Vcl.: Notes with slurs
- Dbl. Bs.: Rests
- Mrb.: Notes
- Perc. 1: Notes grouped by measure
- Perc. 2: Notes grouped by measure
- Perc. 3: Notes grouped by measure
- Perc. 4: Notes grouped by measure
- Perc. 5: Notes grouped by measure

Measure 332:

- Fl., Picc.: Rests
- Ob.: Notes with slurs
- B. Cl.: Notes with slurs
- Bsn.: Rests
- Hrn.: Rests
- B. Trpt.: Rests
- Vln. 1: Notes with slurs
- Vln. 2: Notes with slurs
- Vla.: Notes with slurs
- Vcl.: Notes with slurs
- Dbl. Bs.: Rests
- Mrb.: Notes
- Perc. 1: Notes grouped by measure
- Perc. 2: Notes grouped by measure
- Perc. 3: Notes grouped by measure
- Perc. 4: Notes grouped by measure
- Perc. 5: Notes grouped by measure

Texts in the score:

- 329
- 330
- 331
- 332
- continue sim.
- cresc. poco a poco

Flute *accel. e cresc. poco a poco*

Fl., Picc. Ob. B♭ Cl. Bsn. Hrn. B♭ Trpt.

Vln. 1 Vln. 2 Vla. Vcl. Dbl. Bs.

333 334 335 336 337 338 339 340

accel. e cresc. poco a poco

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp
sim.

mp

S ♩ = 132

Fl., Picc.

Ob. *mf*

B♭ Cl.

Bsn.

Hrn.

B♭ Trpt.

Vln. 1 *pizz.*

Vln. 2 *p*

Vla. ³₂

Vcl. *f* *arco*

Dbl. Bs. *f*

cresc. poco a poco

341

342

343

344

345

346

347

348

S ♩ = 132

Mrb.

Perc. 1 *to Xylophone*

Perc. 2 *to Crotales*

Crotales

Perc. 3

Perc. 4

Perc. 5 *sim.*

x o x o >

T Vivace $\text{♩} = 135$

Fl., Picc. Ob. B♭ Cl. Bsn.

Hrn. B♭ Trpt.

Vln. 1 Vln. 2 Vla. Vcl. Dbl. Bs.

Measure 349: Flute/Piccolo, Oboe, Bassoon play eighth-note patterns. Horn, Bass Trombone, Violin 1, Violin 2, Cello, Double Bass play sustained notes. Percussion 1 rests.

Measure 350: Flute/Piccolo, Oboe, Bassoon play eighth-note patterns. Horn, Bass Trombone, Violin 1, Violin 2, Cello, Double Bass play sustained notes. Percussion 1 rests.

Measure 351: Flute/Piccolo, Oboe, Bassoon play eighth-note patterns. Horn, Bass Trombone, Violin 1, Violin 2, Cello, Double Bass play sustained notes. Percussion 1 rests.

Measure 352: Flute/Piccolo, Oboe, Bassoon play eighth-note patterns. Horn, Bass Trombone, Violin 1, Violin 2, Cello, Double Bass play sustained notes. Percussion 1 rests.

349

350

351

352

T Vivace $\text{♩} = 135$

Mrb. Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Measure 349: Marimba, Percussion 1, Percussion 2, Percussion 3 play eighth-note patterns. Percussion 4, Percussion 5 rest. Marimba has a dynamic of *mf*.

Measure 350: Marimba, Percussion 1, Percussion 2, Percussion 3 play eighth-note patterns. Percussion 4, Percussion 5 rest.

Measure 351: Marimba, Percussion 1, Percussion 2, Percussion 3 play eighth-note patterns. Percussion 4, Percussion 5 rest.

Measure 352: Marimba, Percussion 1, Percussion 2, Percussion 3 play eighth-note patterns. Percussion 4, Percussion 5 rest. Dynamics: *sim (ad lib)*.

Picc.

Fl., Picc.

Ob.

B♭ Cl.

Bsn.

Hrn.

B♭ Trpt.

Vln. 1

legato

Vln. 2

legato

Vla.

Vcl.

Dbl. Bs.

This section of the score covers measures 353 through 356. It features a rhythmic pattern of eighth and sixteenth notes primarily in the woodwind and brass sections. Measures 353 and 354 show the woodwinds and brass playing eighth-note patterns. Measures 355 and 356 introduce eighth-note chords from the strings and bassoon. Measure 355 includes dynamic markings like *legato* and *cresc.* Measure 356 shows a continuation of the eighth-note patterns with some sixteenth-note figures.

353

354

355

356

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This section continues the musical pattern from measures 353-356. The Marimba (Mrb.) and various Percussion instruments (Perc. 1-5) play eighth-note patterns. Measure 355 includes a dynamic marking *cont. w/ R.H.???*. Measures 356 and 357 show a crescendo, indicated by *cresc.* markings above the staves.

Musical score for orchestra and percussion, measures 357 to 364. The score includes parts for Flute Piccolo, Oboe, Bassoon, Clarinet in B-flat, Horn, Bass Trombone, Violin 1, Violin 2, Cello, Double Bass, Marimba, Xylophone, Darabuka, and Percussion 1 through 5.

The score consists of two systems of music. The first system (measures 357-364) features woodwind entries (Flute Piccolo, Oboe, Bassoon, Clarinet in B-flat, Horn, Bass Trombone) followed by string entries (Violin 1, Violin 2, Cello, Double Bass). The second system (measures 365-372) features rhythmic patterns for Marimba, Xylophone, and Percussion instruments.

Measure 357: Fl., Picc. f; Ob. -; Bb Cl. f; Bsn. f; Hrn. f; Bb Trpt. f; Vln. 1 f; Vln. 2 f; Vla. f; Vcl. f; Dbl. Bs. f.

Measure 358: Ob. -; Bb Cl. -; Bsn. -; Hrn. f; Bb Trpt. f; Vln. 1 -; Vln. 2 -; Vla. -; Vcl. -; Dbl. Bs. -.

Measure 359: Bb Cl. -; Bsn. -; Hrn. -; Bb Trpt. -; Vln. 1 -; Vln. 2 -; Vla. >; Vcl. >; Dbl. Bs. -.

Measure 360: Bb Cl. -; Bsn. -; Hrn. -; Bb Trpt. -; Vln. 1 -; Vln. 2 -; Vla. sim.; Vcl. sim.; Dbl. Bs. -.

Measure 361: Bb Cl. -; Bsn. -; Hrn. -; Bb Trpt. -; Vln. 1 -; Vln. 2 -; Vla. sim.; Vcl. sim.; Dbl. Bs. -.

Measure 362: Bb Cl. -; Bsn. -; Hrn. -; Bb Trpt. -; Vln. 1 -; Vln. 2 -; Vla. -; Vcl. -; Dbl. Bs. -.

Measure 363: Bb Cl. -; Bsn. -; Hrn. -; Bb Trpt. -; Vln. 1 -; Vln. 2 -; Vla. -; Vcl. -; Dbl. Bs. -.

Measure 364: Bb Cl. -; Bsn. -; Hrn. -; Bb Trpt. -; Vln. 1 -; Vln. 2 -; Vla. -; Vcl. -; Dbl. Bs. -.

357

358

359

360

361

362

363

364

Continuation of the musical score for orchestra and percussion, measures 365 to 372.

The score includes parts for Marimba, Xylophone, Darabuka, and Percussion 1 through 5.

Measure 365: Mrb. (Measures 365-372); Perc. 1 (Measures 365-372); Perc. 2 (Measures 365-372); Perc. 3 (Measures 365-372); Perc. 4 (Measures 365-372); Perc. 5 (Measures 365-372).

Measure 366: Mrb. (Measures 365-372); Perc. 1 (Measures 365-372); Perc. 2 (Measures 365-372); Perc. 3 (Measures 365-372); Perc. 4 (Measures 365-372); Perc. 5 (Measures 365-372).

Measure 367: Mrb. (Measures 365-372); Perc. 1 (Measures 365-372); Perc. 2 (Measures 365-372); Perc. 3 (Measures 365-372); Perc. 4 (Measures 365-372); Perc. 5 (Measures 365-372).

Measure 368: Mrb. (Measures 365-372); Perc. 1 (Measures 365-372); Perc. 2 (Measures 365-372); Perc. 3 (Measures 365-372); Perc. 4 (Measures 365-372); Perc. 5 (Measures 365-372).

Measure 369: Mrb. (Measures 365-372); Perc. 1 (Measures 365-372); Perc. 2 (Measures 365-372); Perc. 3 (Measures 365-372); Perc. 4 (Measures 365-372); Perc. 5 (Measures 365-372).

Measure 370: Mrb. (Measures 365-372); Perc. 1 (Measures 365-372); Perc. 2 (Measures 365-372); Perc. 3 (Measures 365-372); Perc. 4 (Measures 365-372); Perc. 5 (Measures 365-372).

Measure 371: Mrb. (Measures 365-372); Perc. 1 (Measures 365-372); Perc. 2 (Measures 365-372); Perc. 3 (Measures 365-372); Perc. 4 (Measures 365-372); Perc. 5 (Measures 365-372).

Measure 372: Mrb. (Measures 365-372); Perc. 1 (Measures 365-372); Perc. 2 (Measures 365-372); Perc. 3 (Measures 365-372); Perc. 4 (Measures 365-372); Perc. 5 (Measures 365-372).

Sea Without a Shore *(1/2 step)*

U

Fl., Picc.

Ob.

B♭ Cl.

Bsn.

Hrn.

B♭ Trpt.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bs.

373 374 375 376

U

Mrb.

Perc. 1

Perc. 2
ff

Perc. 3

(use all 3 drums as needed)

Perc. 4
ff

(use all 3 drums as needed)

Perc. 5
ff

This musical score page contains two systems of music. The top system includes staves for Flute/Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Cello, Double Bass, and Marimba. The bottom system includes staves for Percussion 1, Percussion 2 (marked ff), Percussion 3, Percussion 4 (marked ff), and Percussion 5. Measures 373 through 376 are shown, with measure 376 indicating the use of all three drums as needed. Measure 376 also includes dynamic markings for ff. Measure 375 shows a sustained note on the Marimba staff. Measure 374 shows eighth-note patterns on the Percussion 2 and Percussion 4 staves. Measure 373 shows eighth-note patterns on the Percussion 1 and Percussion 5 staves.

Musical score for measures 377 through 380. The score includes parts for Flute Piccolo (Fl. Picc.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hrn.), Trombone (B♭ Trpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Dbl. Bs.), Marimba (Mrb.), and Percussion 1-5. The instrumentation consists of woodwind instruments (Flute Piccolo, Oboe, Bassoon, Horn, Trombone) and strings (Violin 1, Violin 2, Cello, Double Bass). The Marimba and Percussion sections provide rhythmic support. The score is marked with dynamic instructions such as *fff*. Measures 377 and 378 show a continuous line of eighth-note patterns. Measures 379 and 380 introduce sixteenth-note patterns.

377

378

379

380

Continuation of the musical score for measures 377 through 380. The score includes parts for Marimba (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The Marimba and Percussion sections provide rhythmic support. The score is marked with dynamic instructions such as *fff*.

Musical score for measures 381 through 386. The score includes parts for Flute Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Viola, Cello, Double Bass, Marimba, and Percussion 1-5. The instruments play a rhythmic pattern of eighth and sixteenth notes. Measures 381-385 show a repeating pattern of eighth-note chords followed by sixteenth-note patterns. Measure 386 shows a similar pattern with some variations.

381

382

383

384

385

386

Continuation of the musical score for measures 387 through 392. The score includes parts for Marimba and Percussion 1-5. The Marimba part features eighth-note chords. The Percussion parts (Perc. 1-5) provide rhythmic support with various patterns of eighth and sixteenth notes.

Musical score for measures 387 through 390. The score includes parts for Flute Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Cello, Double Bass, Marimba, and Percussion 1. The instruments play eighth-note patterns primarily consisting of B-flat, A, G, and F-sharp. Measures 387 and 390 feature sustained notes on the first and third beats respectively.

387

388

389

390

Continuation of the musical score for measures 387 through 390, adding Percussion 2, 3, 4, and 5. The score now includes parts for Flute Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Violin 1, Violin 2, Cello, Double Bass, Marimba, and five different Percussion parts. The instruments play eighth-note patterns primarily consisting of B-flat, A, G, and F-sharp. Measures 387 and 390 feature sustained notes on the first and third beats respectively.

391

392

393

394

Musical score for Mrb. and Percussion parts. The score consists of five systems of music. The first system features Mrb. (Bassoon) in the bass clef, playing eighth-note patterns with dynamic *fff*. The second system features Perc. 1 (Percussion 1) in the bass clef, also with dynamic *fff*. The third system features Perc. 2 (Percussion 2) in the treble clef, with a dynamic of *f*. The fourth system features Perc. 3 (Percussion 3) in the treble clef, with a dynamic of *f*. The fifth system features Perc. 4 (Percussion 4) and Perc. 5 (Percussion 5), both in the treble clef, with dynamics of *f*. The score includes measure numbers 1, 2, 3, and 4.