

Shalom Becha Nishba'ati

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♩ = 90

Musical score for Shalom Becha Nishba'ati, featuring a full orchestra and solo voices. The score is in 3/4 time and B-flat major. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, B \flat Clarinet 1, B \flat Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Percussion/Timpani, Solo Soprano, Solo Cello, Harp, Violin 1, Violin 2, Viola, Cello, and Contrabass. The Solo Cello part begins with a melody marked *p* (piano). The Solo Soprano part begins with the lyrics "Sha -".

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc./
Timp.

Solo Sop.

lom be - cha nish - ba' - a - ti Chei rosh - cha a - mar - ti,

Solo Vcl.

pizz.
mf

Hp.

Vln. 1

con sord. divisi
p

Vln. 2

con sord. divisi
p

Vla.

con sord. divisi
p

Vcl.

con sord. divisi
p

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B_♭Cl. 1

B_♭Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc./
Timp.

Solo Sop.

Solo Vcl.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ki ot - cha a - hav - ti te - lech le - vei - ti Sha - lom.

arco

3

3

Detailed description: This page of a musical score, numbered 9, contains staves for various instruments and a vocal soloist. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, B_♭Cl. 1, B_♭Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Perc./Timp., Solo Sop., Solo Vcl., Hp., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The Solo Sop. part features a vocal line with lyrics: "ki ot - cha a - hav - ti te - lech le - vei - ti Sha - lom." The Solo Vcl. part has a corresponding line with a triplet of eighth notes and an *arco* marking. The string section (Vln. 1, Vln. 2, Vla., Vcl., Cb.) plays sustained chords with long horizontal lines above the notes. The woodwind and brass parts (Fl., Ob., Cl., Bsn., Hn.) are mostly silent, indicated by a horizontal line with a dash. The percussion part (Perc./Timp.) is also silent. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc./
Timp.

Solo Sop.

Tish - tei le - chos mi - yei - ni To - chal li - fat shul - cha - ni

Solo Vcl.

p

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description of the musical score: The score is for page 13 of a piece. It features a solo soprano and solo violin with lyrics. The lyrics are: "Tish - tei le - chos mi - yei - ni To - chal li - fat shul - cha - ni". The solo violin part is marked *p* and includes dynamic markings. The orchestral instruments listed are Flute 1 and 2, Oboe 1 and 2, B-flat Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Percussion/Timpani, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats and a 4/4 time signature. The solo soprano part has a melodic line with lyrics. The solo violin part has a supporting line with a *p* marking and dynamic markings. The orchestral instruments are mostly silent, indicated by a horizontal line with a dash.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc./
Timp.

Solo Sop.

Solo Vcl.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Ta - rach le - rei - ach bus - ma - ni ta - lim be - sim - cha Sha - lom. Nit -

mp

mp

cresc.

mp

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B_bCl. 1

B_bCl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc./
Timp.

Solo Sop.

al - sa bach do - di Ei - fros le - rosh-ach ya - di Ei - ten be - li-bach so -

Solo Vcl.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

colla voce

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B_♭Cl. 1 *mf*

B_♭Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Perc./Timp.

Solo Sop.
di ta - lin - be - sim - cha Sha -

Solo Vcl. *f*

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

A Tempo

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Ob. 1

Ob. 2

B_♭Cl. 1 *mp* *pp*

B_♭Cl. 2 *mp* *pp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc./Timp.

Solo Sop. lom.

Solo Vcl. *mf* *p*

Hp.

Vln. 1 *mp* *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vcl. *mp* *pp*

Cb. *pizz.* *mp* *p*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

B_bCl. 1 *mp*

B_bCl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc./Timp.

Solo Sop.

Solo Vcl. *mf*

Hp. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Al tir - 'ah mi -

Detailed description: This page of a musical score, numbered 33, features a variety of instruments and a vocal soloist. The woodwinds (Flutes 1 and 2, Oboes 1 and 2, B-flat Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2) and strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) are playing sustained notes with a mezzo-piano (*mp*) dynamic. The Percussion and Timpani parts are silent. The Solo Soprano part has a vocal line that begins in the fourth measure with the lyrics "Al tir - 'ah mi -". The Solo Violoncello part has a melodic line with a mezzo-forte (*mf*) dynamic, including a triplet in the third measure. The Harp part has a simple accompaniment with a mezzo-forte (*mf*) dynamic. The strings are playing sustained chords, with the Viola and Violoncello parts showing some chromatic movement.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc./
Timp.

Solo Sop.

mei - ni Ki bat ne - di - vim a - ni te - lech le - dod kad -

Solo Vcl.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

B_bCl. 1

B_bCl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc./
Timp.

Glock.

Solo Sop.

mo - ni ta - vin v' - tei - da Sha - lom.

Solo Vcl.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf

mf

mf

mp

mp

mf

arco

mf

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

B_bCl. 1 *mp*

B_bCl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc./Timp.

Solo Sop. Cha - beik y' - di - di al - ma ta -

Solo Vcl. *mp*

Hp.

Vln. 1 *senza sord. mp*

Vln. 2 *senza sord. mp*

Vla. *senza sord. mp*

Vcl. *senza sord. div. mp*

Cb. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B_bCl. 1

B_bCl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc./
Timp.

Solo Sop.

Solo Vcl.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

mp

mp

ir ke - or ha - cha - mah ug' - shah u - mush le - fi -

13

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

B_bCl. 1 *cresc.*

B_bCl. 2 *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Hn. 1

Hn. 2

Perc./Timp.

Solo Sop.
mah Eish - ta - a - she - ah bach Sha - lom.

Solo Vcl. *cresc.* *mf*

Hp. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B_♭Cl. 1 *mf*

B_♭Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Perc./Timp. *mf*

Solo Sop.
Hish-ta-a - she-ah toch chei - ki.

Solo Vcl.

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B_♭Cl. 1

B_♭Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc./
Timp.

Solo Sop.

ud-vak v'-sha-lem chu - ki ut'-am de-vash mei-ru - ki

Solo Vcl.

cresc. *f*

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

cresc.

*colla voce**A Tempo*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

B_♭Cl. 1 *mf*

B_♭Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc./Timp.

Solo Sop.
tza-fun be-fi lach Sha - lom. Ku-mah ye-di-di hash - kei - ni mi-yein a-sis ra-

Solo Vcl. *mf*

Hp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *pizz.* *mp*

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Ob. 1 *mf*

Ob. 2

B_♭Cl. 1 *mf cresc.*

B_♭Cl. 2 *mf cresc.*

Bsn. 1

Bsn. 2

Hn. 1 *mf cresc.*

Hn. 2 *mf cresc.*

Perc./
Timp.

Solo Sop.
vei - ni cha-yayich a - huv hach - yei - ni na-sheik sfa - tai

Solo Vcl. *cresc.*

Hp. *mf cresc.*

Vln. 1 *mf cresc.*

Vln. 2 *mp cresc.*

Vla. *pizz. cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B_♭Cl. 1

B_♭Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc./Timp.

Solo Sop.

Solo Vcl.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

mf

Glock.

mf

Sha - lom. Et eir - ach ba' -

f

mf

arco

div. f

f

mf

f

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B_♭Cl. 1

B_♭Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc./
Timp.

Solo Sop.

a - retz V' - eish - chei a - retz Ein li be - zei dod chei - fetz.

Solo Vcl.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

mp

mp

mp
pizz.

mp

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B_♭Cl. 1

B_♭Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Perc./Timp. *mp*

Solo Sop.

Ki im ye - di - di Sha - lom.

Solo Vcl.

Hp.

Vln. 1 *Solo mp* *Tutti mp*

Vln. 2 *mp*

Vla.

Vcl.

Cb.

Ritard.

$\bullet = 90$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B_bCl. 1

B_bCl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc./
Timp.

Solo Sop.
Ki im ye - di - di Sha - lom be - cha nish - ba' - a - ti.

Solo Vcl.
pizz.
mf

Hp.

Vln. 1
Solo

Vln. 2
Tutti
p

Vla.
p

Vcl.
p

Cb.
p

Molto Ritard.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B_bCl. 1

B_bCl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc./
Timp.

Solo Sop.

Chei rosh-cha a-mar-ti Ki ot-cha a-hav-ti te-lech le-vei-ti Sha-

Solo Vcl.

arco

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

A Tempo

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B_bCl. 1 *mp*

B_bCl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2 *mp*

Perc./Timp. *Glock.* *mp*

Solo Sop. lom.

Solo Vcl. *mp* *dim.*

Hp. *mp* *dim.*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*