

Streetcar 1-1

"Opening"

Lucas Richman

Tenor Sax $\bullet = 80$

Trumpet in B_b

Trombone

Piano

Bass

Drums

(Late at night, when child-ren are a-sleep, whis-p'rin' in the sha-dows all a-long the street do the

5

T. Sax.

Tpt.

Tbn.

sounds of lone - li - ness creep.)

Piano

B min B m7 B m#6 B min B m7 B m#6 B min B m/A

Cb.

B min B m7 B m#6 B min B m7 B m#6

Dr.

9

T. Sax.

Tpt.

Tbn.

B m/G# B m/G F#7 B min B m/A# D/A E7 D/A A#aug F#7-5

Cb.

Dr.

13

T. Sax.

Tpt.

Tbn.

B min B m7 B dim7 A min A m/G# A m/G F#m7-5 FMaj7 E7

Cb.

Dr.

17

T. Sax.

Tpt.

Tbn.

A min A m/G A m/F# A m/F E7 A min A m/G# C/G D/F#

A min A m/G A m/F# A m/F E7 A min A m/G# C/G D/F#

Cb.

Dr.

21

T. Sax.

Tpt.

Tbn.

Harmon mute

C/G G#aug E7-5 A min B m7(b5) A min/C B m7(b5) A min B m7(b5) A min/C B m7(b5)

C/G G#aug E7-5 A min B m7(b5) A min/C B m7(b5) A min B m7(b5) A min/C B m7(b5)

Cb.

Dr.

(Solo improv.)

26 B min C#m7(b5) B min/D C#m7(b5) B min C#m7(b5) B min/D B 7/D#

T. Sax.

Tpt.

Tbn.

A min B m7(b5) A min/C B m7(b5) A min B m7(b5) A min/C A 7/C#

Cb.

Dr.

30 E min F#m7(b5) E min/G F#m7(b5) E min F#m7(b5) E min/G F#7

T. Sax.

Tpt.

Tbn.

D min E m7(b5) D min/F E m7(b5) D min E m7(b5) D min/F E 7

Cb.

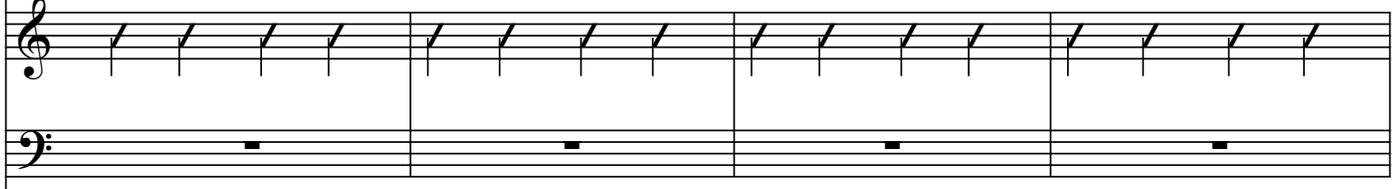
Dr.

34 B min C#m7(b5) B min/D C#m7(b5) B min C#m7(b5) B min/D C#7

T. Sax. 

Tpt. 

Tbn. 



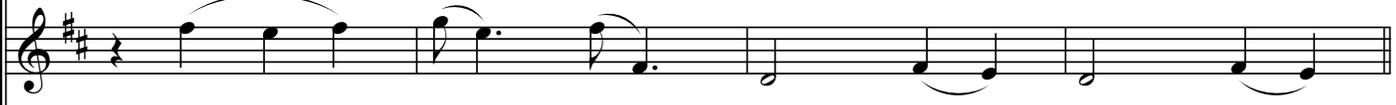
A min B m7(b5) A min/C B m7(b5) A min B m7(b5) A min/C B 7

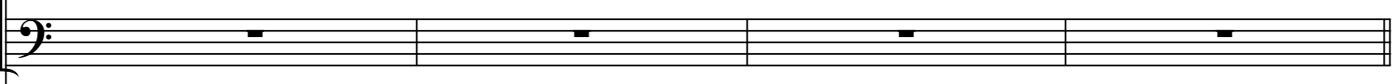
Cb. 

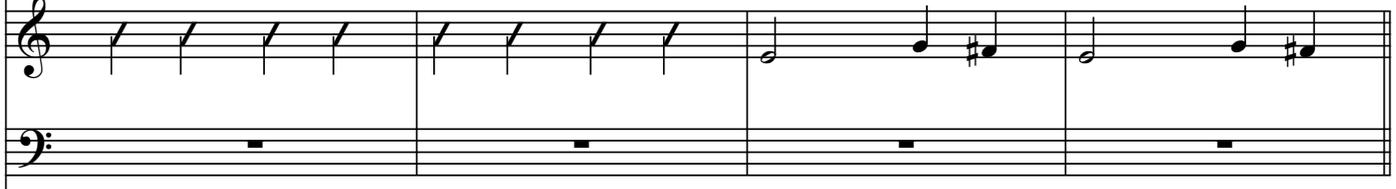
Dr. 

38 F# C#m7(b5) F#7

T. Sax. 

Tpt. 

Tbn. 



E B m7(b5) E7 A min A m7 Am#6 A min A m7 Am#6

Cb. 

Dr. 

42

T. Sax.

Tpt.

Tbn.

A min A m/G A m/F# A m/F E7 A min A m/G# C/G D/F#

Cb.

Dr.

46

T. Sax.

Tpt.

Tbn.

C/G G#aug E7-5 A min A m7 Am#6 A min A m7 Am#6 A min Am#7

Cb.

Dr.

Sus. cymbal

9

Musical score for measures 9-12. The score is for a band and piano. The instruments are Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Piano (P), Contrabass (Cb.), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part is mostly silent, with rests in both staves. The Clarinet and Trumpet parts are silent, with rests in both staves. The Trombone part has a melodic line with slurs and accents. The Contrabass part has a rhythmic line with slurs and accents. The Drums part has a steady pattern of slashes.

13

Musical score for measures 13-16. The score is for a band and piano. The instruments are Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Piano (P), Contrabass (Cb.), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part has a complex texture with many chords and slurs. The Clarinet and Trumpet parts are silent, with rests in both staves. The Trombone part has a melodic line with slurs and accents. The Contrabass part has a rhythmic line with slurs and accents. The Drums part has a steady pattern of slashes.

17

Cl.

Tpt.

Tbn.

Cb.

Dr.

21

Cl.

Tpt.

Tbn.

Cb.

Dr.

25

Cl.

Tpt.

Tbn.

Cb.

Dr.

FINE

29

Cl.

Tpt.

Tbn.

Cb.

Dr.

33

Cl.

Tpt.

Tbn.

Piano

Cb.

Dr.

37

(Play 1stx only)

(Play 1stx only;
Solo improv 2ndx)
A min

(Play 1stx only)

G min

(Solo improv 1stx)

(Play 1stx only)

Cl.

Tpt.

Tbn.

Piano

Cb.

Dr.

41

Cl. *D min* *A min*

Tpt.

Tbn.

C min *G min*

Cb.

Dr.

45 *D.S. al Fine*

Cl. *E* *D min* *A min* *E*

Tpt.

Tbn.

D *C min* *G min* *D*

Cb.

Dr.

Streetcar 1-2

"Varsouviana"

Arr. by Lucas Richman

Violin 1

Violin 2

$\bullet = 126$

p

10

Vln.1

Vln.2

Vla.

Vcl.

p

16

Vln.1

Vln.2

Vla.

Vcl.

mp

mp

mp

mp

22

Vln.1

Vln.2

Vla.

Vcl.

28

Vln.1

Vln.2

Vla.

Vcl.

mf

mf

mf

35

Vln.1

Vln.2

Vla.

Vcl.

Streetcar 1-2

"Gallatoire's"

Lucas Richman

Clarinet in B_b

Trumpet in B_b

Trombone

Piano

Bass

Drums

$\bullet = 126$

5

Cl.

Tpt.

Tbn.

Piano

Cb.

Dr.

17

Cl.

Tpt.

Tbn.

Dr.

2/4

21

Cl.

Tpt.

Tbn.

Dr.

2/4

(Solo improv)

25

G E min7 A min7 D7 G E min7 A min7 D7

Cl.

Tpt.

Tbn.

F D min7 G min7 C7 F D min7 G min7 C7

Cb.

Dr.

29

$\text{♩} = 126$

Cl.

Tpt.

Tbn.

F C min7 F C min7 F C min7 F C min7

Cb.

Dr.

33

(play 2nd, 4th, 5thx)
G D min7 G D min7 G D min7 G D min7

Cl.

(play 1st, 4th, 5thx)
G D min7 G D min7 G D min7 G D min7

Tpt.

(play 3rd and 5thx)
F C min7 F C min7 F C min7 F C min7

Tbn.

F C min7 F C min7 F C min7 F C min7

Dr.

37

G D min7 G D min7 C B7

Cl.

G D min7 G D min7 C B7

Tpt.

F C min7 F C min7 B \flat A7

Tbn.

F C min7 F C min7 B \flat A7

Dr.

41

Cl. E min B min A min7 D7

Tpt. E min B min A min7 D7

Tbn. D min A min G min7 C7

Dr. D min A min G min7 C7

45

Cl. G D min7 G D min7 G D min7

Tpt. G D min7 G D min7 G D min7

Tbn. F C min7 F C min7 F C min7

Dr. F C min7 F C min7 F C min7

48

1., 2., 3., 4.

Cl. G D min7 G D min7 G D min7 A min7 D7 G

Tpt. G D min7 G D min7 G D min7 A min7 D7 G

Tbn. F C min7 F C min7 F C min7 G min7 C7 F

Dr. F C min7 F C min7 F C min7 G min7 C7 F

53

5.

Cl. A min7 D7 A min7 D7 A min7 D7 G G9

Tpt. A min7 D7 A min7 D7 A min7 D7 G G9

Tbn. G min7 C7 G min7 C7 G min7 C7 F F9

Dr. G min7 C7 G min7 C7 G min7 C7 F F9

Streetcar 1-3

"Poker Night"

Lucas Richman

• = 220

Clarinet in B_♭

Trumpet in B_♭

Trombone

Piano

Bass

Drums

Violin 1

Violin 2

Viola

Cello

7 *(Stanley's Theme)*

Cl. *mf*

Tpt.

Tbn.

W. (Violin & Piano)

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

11

Cl.

Tpt.

Tbn.

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

mf

The image shows a page of a musical score, numbered 11 at the top left. The score is arranged in a system with multiple staves. The instruments listed on the left are Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Contrabass (Cb.), Drums (Dr.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vcl.). The Clarinet and Trumpet parts have melodic lines with slurs and accents. The Trombone part is mostly rests. The Contrabass part has a steady eighth-note pattern. The Drums part has a consistent rhythmic pattern. The string parts (Violin 1, Violin 2, Viola, and Violoncello) are mostly rests. The dynamic marking 'mf' is present under the first note of the Trumpet part in measure 11.

15

Cl. *cresc. poco a poco*

Tpt. *cresc. poco a poco*

Tbn. *f*

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

ff

Detailed description: This is a page of a musical score for a symphony orchestra and woodwinds. The page is numbered 15 in the top left corner. The score is arranged in a system with eight staves. From top to bottom, the staves are for Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Contrabass (Cb.), Drums (Dr.), Violin 1 (Vln.1), Violin 2 (Vln.2), and Viola/Vcello (Vla./Vcl.). The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and brass parts have specific dynamics and performance markings. The Clarinet and Trumpet parts are marked with *cresc. poco a poco*. The Trombone part starts with a forte (*f*) dynamic and has accents (>) over the first two notes. The Contrabass part has a fortissimo (*ff*) dynamic marking in the fourth measure. The Drums part has a consistent rhythmic pattern of eighth notes. The string parts (Vln.1, Vln.2, Vla., Vcl.) are mostly silent, indicated by horizontal lines with stems. The overall texture is dominated by the woodwinds and brass.

19

Cl.

Tpt.

Tbn.

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 19 through 22. The score is for a full orchestra and includes parts for Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Contrabass (Cb.), Drums (Dr.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vcl.). The key signature is B-flat major (two flats) and the time signature is 4/4. In measure 19, the Clarinet and Trumpet play eighth-note patterns, while the Trombone plays a bass line with accents. The Contrabass and Drums enter in measure 20. The Violin 1 and 2 parts are mostly silent, with some activity in measure 22. The Viola and Violoncello parts are also mostly silent, with some activity in measure 22. The score concludes with a double bar line and repeat dots in measure 22.

23

Cl. *f* *cresc.*

Tpt. *f* *cresc.*

Tbn. *cresc.*

P *cresc.* *pva* *cresc.*

Cb. *cresc.*

Dr.

Vln.1

Vln.2

Vla.

Vcl.

29

Cl.

Tpt.

Tbn.

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

ff

ff

ff

ff

ff

ff

(*straigt*)

35

Cl.

Tpt.

Tbn.

Piano

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 35 through 38. The score is for a full orchestra and includes parts for Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Piano, Contrabass (Cb.), Drums (Dr.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vcl.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 35, the Clarinet and Trumpet play a melodic line starting on G4, moving to A4, B4, and C5. The Trombone, Contrabass, and Piano parts feature a rhythmic pattern of eighth notes with accents. The Piano part includes complex chordal textures with many accidentals. The Drums play a steady eighth-note pattern. The Violin, Viola, and Violoncello parts are currently silent, indicated by a horizontal line with a bar across the staff.

Musical score for measures 39-44, featuring the following instruments:

- Cl. (Clarinet): Rests throughout.
- Tpt. (Trumpet): Rests throughout.
- Tbn. (Tuba): Bass clef, B-flat key signature. Measures 39-40: Quarter notes G2, F2 with accents. Measure 41: Quarter notes G2, F2 with accents. Measure 42: Quarter notes G2, F2 with accents. Measure 43: Quarter notes G2, F2 with accents. Measure 44: Quarter notes G2, F2 with accents.
- Piano: Treble and Bass clefs, B-flat key signature. Treble clef: Complex chords with many notes, including naturals and sharps. Bass clef: Quarter notes G2, F2 with accents.
- Cb. (Cello): Bass clef, B-flat key signature. Measures 39-40: Quarter notes G2, F2 with accents. Measure 41: Quarter notes G2, F2 with accents. Measure 42: Quarter notes G2, F2 with accents. Measure 43: Quarter notes G2, F2 with accents. Measure 44: Quarter notes G2, F2 with accents.
- Dr. (Drum): Bass clef. Continuous eighth-note pattern. Measures 43-44: Triplet eighth notes with accents.
- Vln.1 (Violin 1): Rests throughout.
- Vln.2 (Violin 2): Rests throughout.
- Vla. (Viola): Rests throughout.
- Vcl. (Violoncello): Rests throughout.

46 $\bullet = 80$

Cl.

Tpt.

Tbn.

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

50

Cl.

Tpt. *mp*

Tbn.

Piano *mp*

Cb.

Dr. *mp*

Vln.1

Vln.2

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 50 through 53. The score is for a full orchestra and includes parts for Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Piano, Contrabass (Cb.), Drums (Dr.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vcl.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Clarinet part is mostly silent, indicated by rests. The Trumpet part plays a melodic line starting in measure 50, marked *mp*, with a slur over the first two measures and another slur over the last two. The Trombone part is silent. The Piano part features a complex texture: the right hand plays chords with some accidentals (sharps and naturals), and the left hand plays a rhythmic pattern of eighth notes. The Contrabass part is silent. The Drums part plays a consistent pattern of eighth notes, marked *mp*. The Violin 1, Violin 2, Viola, and Violoncello parts are all silent, indicated by rests.

54

Cl. *mp*

Tpt.

Tbn.

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

58

Cl.

Tpt.

Tbn.

con sord.

mp

Piano

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 58 through 61. The score is for a full orchestra and includes parts for Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Piano, Contrabass (Cb.), Drums (Dr.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vcl.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Clarinet part has a melodic line with slurs and accents. The Trumpet part is marked 'con sord.' and has a similar melodic line. The Trombone part is marked 'mp' and has a rhythmic line with slurs. The Piano part features a complex texture with chords and moving lines in both hands. The Contrabass part has a simple rhythmic pattern. The Drums part has a consistent rhythmic pattern. The string parts (Vln.1, Vln.2, Vla., Vcl.) are mostly silent, indicated by rests.

62

Cl.

Tpt.

Tbn.

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

The musical score consists of nine staves. The top three staves are for woodwinds: Clarinet (Cl.), Trumpet (Tpt.), and Trombone (Tbn.). The Clarinet part has a melodic line with slurs and ties. The Trumpet part has a similar melodic line. The Trombone part has a lower melodic line. The next two staves are for the Cello (Cb.) and Double Bass (Vcl.), both of which are mostly silent with rests. The fifth staff is for the Drums (Dr.), showing a steady rhythmic pattern of eighth notes. The sixth staff is for the Violin 1 (Vln.1), which has a melodic line starting in measure 63 with a *mp* dynamic marking and a triplet in measure 64. The seventh staff is for the Violin 2 (Vln.2), which is silent. The eighth staff is for the Viola (Vla.), which is silent. The ninth staff is for the Violoncello (Vcl.), which is silent.

70

Cl.

Tpt. *cup mute*

Tbn.

Cb.

Dr. *Sus. cymbal*

Vln.1

Vln.2

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 70 through 73. The instruments are arranged in a standard orchestral layout. The woodwinds (Cl., Tpt., Tbn.) and brass (Cb.) are mostly silent, with the Trumpet part featuring a melodic line starting in measure 71, marked 'cup mute'. The percussion (Dr.) plays a rhythmic pattern in measure 71 and uses a suspended cymbal ('Sus. cymbal') in measures 72 and 73. The strings (Vln.1, Vln.2, Vla., Vcl.) provide harmonic support with sustained notes and chords. The score is written in a key with two flats and a 4/4 time signature.

74

Cl.

Tpt.

Tbn.

Piano

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

Sus. cymbal

Detailed description: This page of a musical score covers measures 74 through 77. The instrumentation includes Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Piano, Contrabass (Cb.), Drums (Dr.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vcl.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano part is mostly silent, with some percussive markings. The contrabass line features a melodic sequence starting in measure 74. The drum part includes a pattern of eighth notes in measures 74-75 and a sustained cymbal in measures 76-77. The string sections (Violins 1 and 2, Viola, and Cello) play sustained notes with various articulations and dynamics, including accents and slurs.

78

Musical score for measures 78-81. The score is written for the following instruments: Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Piano), Contrabass (Cb.), Drums (Dr.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vcl.).

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piano part is silent throughout. The Clarinet, Trumpet, and Trombone parts are mostly silent, with a few rests. The Contrabass part features a melodic line with a long slur across measures 78 and 79, and a final note in measure 81. The Drums part features a complex rhythmic pattern with a long slur across measures 78 and 79, and a final note in measure 81. The Violin 1 and Violin 2 parts feature melodic lines with a long slur across measures 78 and 79, and a final note in measure 81. The Viola and Violoncello parts feature a rhythmic pattern with a long slur across measures 78 and 79, and a final note in measure 81.

82

Cl.

Tpt.

Tbn.

Piano

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

pp

8va

Detailed description: This page of a musical score covers measures 82 through 85. The instruments are arranged in a standard orchestral layout. The woodwinds (Cl., Tpt., Tbn.) and strings (Vln.1, Vln.2, Vla., Vcl.) play sustained notes with long slurs. The percussion (Cb., Dr.) features a steady, rhythmic pattern. The piano part is mostly silent, with a final measure (85) marked *pp* (pianissimo) and *8va* (octave up), playing a chord. The key signature has two flats, and the time signature is common time.

Streetcar 2-1

"Cotillion"

Lucas Richman

$\bullet = 126$

Violin 1

Violin 2

Viola

Cello

tr

tr

6

Vln.1

Vln.2

Vla.

Vcl.

10

tr *tr*

Vln.1
Vln.2
Vla.
Vcl.

Detailed description: This system contains measures 10 through 15. The key signature is three flats (B-flat major/C minor). The time signature is 3/4. Measure 10 features a trill in the first violin. The second violin has a similar trill in measure 11. The viola plays a sixteenth-note pattern, and the cello provides a bass line with some trills.

16

Vln.1
Vln.2
Vla.
Vcl.

Detailed description: This system contains measures 16 through 21. The key signature remains three flats. Measures 16-18 show a melodic line in the first violin with slurs. The second violin has a similar line. The viola and cello continue their respective parts, with the cello featuring a trill in measure 17.

22

tr(#)
tr(b)

Vln.1
Vln.2
Vla.
Vcl.

Detailed description: This system contains measures 22 through 27. The key signature changes to two flats (B-flat major/C minor). Measure 22 has a trill in the first violin. The second violin has a trill in measure 23. The viola and cello continue their parts, with the cello featuring a trill in measure 24.

28

Vln.1 *tr*(#) *tr*(b)

Vln.2 *tr*(b) *tr* *tr*(b)

Vla.

Vcl.

34

Vln.1 *tr*

Vln.2

Vla.

Vcl.

39

Vln.1 1. 2.

Vln.2

Vla.

Vcl.

Streetcar 2-2

"Sounds of Loneliness"

Lucas Richman

♩ = 126

Tenor Sax.

Trumpet in B_b

Trombone

Piano

Bass

Drums

Violin 1

Violin 2

Viola

Cello

6

T.S.
Tpt.
Tbn.

Musical notation for T.S., Tpt., and Tbn. parts. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Musical notation for the Piano (Pn.) part, consisting of two staves. Both staves contain whole rests in every measure, indicating that the piano is silent during this section.

Cb.

Musical notation for the Cb. (Contrabass) part, showing a whole rest in every measure.

Dr.

Musical notation for the Dr. (Drum) part, showing a whole rest in every measure.

Vln.1

Musical notation for Vln.1. The first measure contains a series of eighth notes. The second measure contains a half note with a slur. The third and fourth measures contain quarter notes with slurs.

Vln.2

Musical notation for Vln.2. The first measure contains a series of eighth notes. The second measure contains a half note with a slur. The third and fourth measures contain quarter notes with slurs.

Vla.

Musical notation for Vla. (Viola). The first measure contains a half note with a slur. The second measure contains a whole rest. The third and fourth measures contain quarter notes with slurs.

Vcl.

Musical notation for Vcl. (Violoncello). The first measure contains a half note with a slur. The second measure contains a whole rest. The third and fourth measures contain quarter notes with slurs.

T.S.
Tpt.
Tbn.

Musical staves for T.S., Tpt., and Tbn. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Musical staves for piano accompaniment (treble and bass clefs). Both staves contain whole rests in every measure, indicating that the piano is silent during this section.

Cb.

Musical staff for Cb. (Contrabass). The staff contains a whole rest in every measure, indicating that the Contrabass is silent during this section.

Dr.

Musical staff for Dr. (Drum). The staff contains a whole rest in every measure, indicating that the drums are silent during this section.

Vln.1

Musical staff for Vln.1. It contains a melodic line with notes and trills. Trills are marked with 'tr' above the notes in the second and fourth measures. The line ends with a fermata in the final measure.

Vln.2

Musical staff for Vln.2. It contains a melodic line with notes and rests. The line ends with a fermata in the final measure.

Vla.

Musical staff for Vla. (Viola). It contains a melodic line with notes and rests. The line ends with a fermata in the final measure.

Vcl.

Musical staff for Vcl. (Violoncello). It contains a melodic line with notes and rests. The line ends with a fermata in the final measure.

Musical score for measures 17-23. The score is arranged in a system with the following parts from top to bottom: T.S. (Trumpet in Staff), Tpt. (Trumpet in Staff), Tbn. (Tuba in Bass Staff), Piano (Grand Staff with Treble and Bass Clefs), Cb. (Cello in Bass Staff), Dr. (Drum in Bass Staff), Vln.1 (Violin 1 in Treble Staff), Vln.2 (Violin 2 in Treble Staff), Vla. (Viola in Bass Staff), and Vcl. (Violoncello in Bass Staff). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 17-23 show a variety of musical textures, including sustained notes in the brass and woodwinds, and more active melodic lines in the strings. The piano part is mostly silent, indicated by rests.

T.S.
Tpt.
Tbn.

Musical staves for T.S., Tpt., and Tbn. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Musical staves for Violins and Violas. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Cb.
Dr.

Musical staves for Cb. and Dr. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Vln.1
Vln.2
Vla.
Vcl.

Musical staves for Vln.1, Vln.2, Vla., and Vcl. Vln.1 and Vln.2 play a melodic line with notes and dynamics markings such as $tr(\#)$ and $tr(b)$. Vla. and Vcl. play a rhythmic accompaniment with notes and rests.

Musical score for measures 31-37. The score includes parts for T.S., Tpt., Tbn., Piano (Grand Staff), Cb., Dr., Vln.1, Vln.2, Vla., and Vcl. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows rests for most instruments in measures 31-34. In measure 35, the strings and Vln.1 enter with melodic lines. Vln.1 has trills marked *tr(b)* and *tr*. Vln.2 has a trill marked *tr*. Vla. and Vcl. play rhythmic accompaniment. The score ends with a double bar line in measure 37.

T.S.
Tpt.
Tbn.

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

43 $\bullet = 80$ 2.

T.S.

Tpt.

Tbn.

B F# B min F#

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

2ndx Improv Solo

47

C#min D#m7(b5) C#min7/E C#7/F F#min G#m7(b5) F#min7/A F#7/A#

T.S.

Tpt.

Tbn.

1stx Improv Solo

B min C#m7(b5) B min7/D B7/D# E min F#m7(b5) E min7/G E7/G#

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

T.S.
Tpt.
Tbn.

B min B m/A# B min7/A G#m7(b5) G dim F#m7(b5)F#°7 G# G#7

A min A m/G# A min7/G F#m7(b5) F dim E m7(b5) E°7 F# F#7

Cb.

A min A m/G# A min7/G F#m7(b5) F dim E m7(b5) E°7 F# F#7

Dr.

Vln.1

Vln.2

Vla.

Vcl.

T.S.
Tpt.
Tbn.

B min B m7 Bm#6 B min B m7 Bm#6 B min B min7/A B m/G# GMaj7 F#7

Late ___ at night, ___ when child - ren are a-sleep,

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

T.S.
Tpt.
Tbn.

B min B m/A# D/A E7/G# D/A A#aug F#7(b5) B min B m Bm#6

whis - p'rin' in the sha - dows all a-long the street do the sounds of lone - li - ness creep. _____

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

63

T.S.

Tpt.

Tbn.

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

T.S.
Tpt.
Tbn.

D/A A#aug F#7(b5) B min B m7 Bm#6 B min B m7 Bm#6 B min Bm#7

Cb.
Dr.

Vln.1
Vln.2
Vla.
Vcl.

Streetcar 2-2

"Blues (Act Change)"

Lucas Richman

♩ = 80

C#min D#m7(b5) C#min7/E C#7/F F#min G#m7(b5) F#min7/A F#7/A#

Tenor Sax. *2ndx Improv Solo*

Trumpet in B_b

Trombone

Piano *1stx Improv Solo*

Bass

Drums

B min C#m7(b5) B min7/D B 7/D# E min F#m7(b5) E min7/G E7/G#

B min C#m7(b5) B min7/D B 7/D# E min F#m7(b5) E min7/G E7/G#

5 B min B m/A# B min7/A G#m7(b5) G dim F#m7(b5)F#°7 G# G#7

T.S.

Tpt.

Tbn.

A min A m/G# A min7/G F#m7(b5) F dim E m7(b5) E°7 F# F#7

A min A m/G# A min7/G F#m7(b5) F dim E m7(b5) E°7 F# F#7

Cb.

Dr.

9

T.S.

Tpt.

Tbn.

B min B m7 Bm#6 B min B m7 Bm#6 B min B min7/A B m/G# GMaj7 F#7

B min B m7 Bm#6 B min B m7 Bm#6 B min B min7/A B m/G# GMaj7 F#7

Cb.

Dr.

13

T.S.

Tpt.

Tbn.

B min B m/A# D/A E7/G# D/A A#aug F#7(b5) B min B m7 Bm#6

B min B m/A# D/A E7/G# D/A A#aug F#7(b5) B min B m7 Bm#6

Cb.

Dr.

17

T.S.

Tpt.

Tbn.

B min B min7/A B m/G#G M7 F#7 B min B m/A# D/A E7/G#

Cb.

Dr.

21

T.S.

Tpt.

Tbn.

D/A A#aug F#7(b5) B min B m7 Bm#6 B min B m7 Bm#6 B min Bm#7

Cb.

Dr.

Streetcar 3-1

"Paper Moon"

Lucas Richman

$\text{♩} = 52$

Musical score for "Paper Moon" by Lucas Richman. The score is in 3/4 time with a tempo of quarter note = 52. The key signature has three flats (B-flat major or D-flat minor). The instruments and their parts are:

- Tenor Sax:** Rests throughout the piece.
- Trumpet in B_b:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Piano:** Starts with a rest, then plays a series of chords in the right hand and a bass line in the left hand. Dynamics include *p*.
- Bass:** Plays a bass line of half notes. Dynamics include *p*.
- Drums:** Plays a steady pattern of light brushes. Dynamics include *p*.
- Violin 1:** Rests throughout the piece.
- Violin 2:** Rests throughout the piece.
- Viola:** Rests throughout the piece.
- Cello:** Plays a bass line with some melodic movement. Dynamics include *p*.

T.S.
Tpt.
Tbn.

Musical staves for T.S., Tpt., and Tbn. Each staff contains a series of rests across eight measures.

Piano accompaniment staves. The right hand features chords and arpeggios, while the left hand plays a steady eighth-note bass line.

Cb.

Musical staff for Cb. (Contrabass) showing a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Dr.

Musical staff for Dr. (Drum) showing a consistent rhythmic pattern of eighth notes with a slash, indicating a drum beat.

Vln.1

Musical staff for Vln.1. It contains rests for the first seven measures and a final phrase of two eighth notes (G4, A4) in the eighth measure, marked with a *p* dynamic.

Vln.2

Musical staff for Vln.2. It contains rests for the first seven measures and a final phrase of two eighth notes (G4, A4) in the eighth measure, marked with a *p* dynamic.

Vla.

Musical staff for Vla. (Viola) showing a series of rests across all eight measures.

Vcl.

Musical staff for Vcl. (Violoncello) showing a melodic line with eighth notes and slurs: G2, F2, E2, D2, C2, B1, A1, G1.

Musical score for measures 18-25. The score includes parts for T.S., Tpt., Tbn., Piano, Cb., Dr., Vln.1, Vln.2, Vla., and Vcl. The key signature is B-flat major (two flats). The time signature is common time (C). The piano part features a sequence of chords in the right hand and a bass line in the left hand. The woodwinds (Cb., Dr.) and strings (Vln.1, Vln.2, Vla., Vcl.) have specific melodic and harmonic parts. The percussion (Dr.) has a consistent rhythmic pattern. The brass (Tpt., Tbn.) and vocal parts (T.S.) are mostly silent in this section.

26

♩ = 80

C#min D#m7(b5) C#min7/E C#7/F F#min G#m7(b5) F#min7/A F#7/A#

T.S.

2ndx Improv Solo

Tpt.

Tbn.

B min C#m7(b5) B min7/D B 7/D# E min F#m7(b5) E min7/G E7/G#

1stx Improv Solo

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

30

B min B m/A# B min7/A G#m7(b5) G dim F#m7(b5)F#°7 G# G#7

T.S.

Tpt.

Tbn.

A min A m/G# A min7/G F#m7(b5) F dim E m7(b5) E°7 F# F#7

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

T.S.
Tpt.
Tbn.

B min B m7 Bm#6 B min B m7 Bm#6 B min B min7/A B m/G#G Maj7 F#7

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

T.S.
Tpt.
Tbn.

B min B m/A# D/A E7/G# D/A A#aug F#7(b5) B min B m7 Bm#6

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

42

T.S.

Tpt.

Tbn.

Musical notation for T.S., Tpt., and Tbn. staves. T.S. has a melodic line with slurs and a triplet of eighth notes at the end. Tpt. and Tbn. have rests.

Piano accompaniment notation with chord symbols: B min, B min7/A, B m/G#G M7, F#7, B min, B m/A#, D/A, E7/G#.

Cb.

Dr.

Musical notation for Cb. and Dr. staves. Cb. has a bass line with slurs. Dr. has a drum pattern.

Vln.1

Vln.2

Vla.

Vcl.

Musical notation for Vln.1, Vln.2, Vla., and Vcl. staves. All have rests.

T.S.
Tpt.
Tbn.

Musical notation for T.S., Tpt., and Tbn. staves. The T.S. staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with a slur over the first two measures and a fermata in the fourth. The Tpt. and Tbn. staves have treble and bass clefs respectively and contain rests in the first two measures, followed by eighth-note pairs in the third and fourth measures.

D/A A#aug F#7(b5) B min B m7 Bm#6 B min B m7 Bm#6 B min Bm#7

Musical notation for piano accompaniment. The right hand has a treble clef and a key signature of three sharps. It features a sequence of chords corresponding to the chord symbols above: D/A, A#aug, F#7(b5), B min, B m7 Bm#6, B min, B m7 Bm#6, B min, and Bm#7. The left hand has a bass clef and contains rests in the first two measures, followed by eighth-note pairs in the third and fourth measures.

Cb.

Musical notation for Cb. staff. The staff has a bass clef and a key signature of three sharps. It contains a rhythmic pattern of eighth notes with stems pointing up, corresponding to the chord changes in the piano part.

Dr.

Musical notation for Dr. staff. The staff has a bass clef and a key signature of three sharps. It contains a rhythmic pattern of eighth notes with stems pointing down, corresponding to the chord changes in the piano part.

Vln.1

Musical notation for Vln.1 staff. The staff has a treble clef and a key signature of three sharps. It contains rests in the first three measures and a fermata in the fourth.

Vln.2

Musical notation for Vln.2 staff. The staff has a treble clef and a key signature of three sharps. It contains rests in the first three measures and a fermata in the fourth.

Vla.

Musical notation for Vla. staff. The staff has a bass clef and a key signature of three sharps. It contains rests in the first three measures and a fermata in the fourth.

Vcl.

Musical notation for Vcl. staff. The staff has a bass clef and a key signature of three sharps. It contains rests in the first three measures and a fermata in the fourth.

Streetcar 3-2

"Blanche's Phone Call"

Lucas Richman

Tempo: $\bullet = 80$

Tenor Sax

Trumpet in B_b

Trombone

Piano

Bass
p

Drums
p

Violin 1
p
con sord.

Violin 2
p
con sord.

Viola
p
con sord.

Cello
p

6

TSax.

Tpt.

Tbn.

p

p

p

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

11

Musical score for measures 11-16. The score includes parts for TSax., Tpt., Tbn., Piano, Cb., Dr., Vln.1, Vln.2, Vla., and Vcl. The key signature is one sharp (F#) and the time signature is 4/4. Measures 11-13 show piano accompaniment with chords and bass lines. Measures 14-16 show the strings (Vln.1, Vln.2, Vla., Vcl.) playing a melodic line with slurs.

17

Musical score for measures 17-22. The score is arranged in a system with the following parts from top to bottom: TSax., Tpt., Tbn., Piano (Grand Staff), Cb., Dr., Vln.1, Vln.2, Vla., and Vcl. The key signature is one sharp (F#) and the time signature is 4/4. Measures 17-22 show a progression of chords in the piano and strings, with a consistent eighth-note pattern in the double bass and drums.

23

TSax.

Tpt. *con sord.*

Tbn.

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 23 through 28. The score is arranged in a standard orchestral layout. The top three staves are for woodwinds: Tenor Saxophone (TSax.), Trumpet (Tpt.), and Trombone (Tbn.). The Tpt. part includes the instruction *con sord.* (with mutes). The next two staves are for strings, with Violin 1 (Vln.1) and Violin 2 (Vln.2) on the top staff and Viola (Vla.) and Violoncello (Vcl.) on the bottom staff. The Cello (Cb.) part is on a single staff below the strings. The Drum (Dr.) part is on a single staff below the Cello. The score shows various musical notations including rests, notes, slurs, and articulation marks. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play sustained notes, while the Cello and Drums have more rhythmic patterns.

29

Musical score for measures 29-32. The score is arranged in a system with the following parts from top to bottom: TSax., Tpt., Tbn., Piano (Grand Staff), Cb., Dr., Vln.1, Vln.2, Vla., and Vcl. The key signature is one sharp (F#) and the time signature is 4/4. Measures 29-31 contain rests for all instruments. In measure 32, the Piano part has a melodic line in the right hand and a bass line in the left hand. The Cb. part plays a rhythmic eighth-note pattern. The Dr. part plays a steady eighth-note pattern with a *sus. cymb.* marking above the final measure. The string parts (Vln.1, Vln.2, Vla., Vcl.) play a sustained chord in the final measure.

Streetcar 3-3

"Chaos"

Lucas Richman

♩ = 186

Tenor Sax./
Clarinet in B_b

Trumpet in B_b

Trombone

Piano

Bass

Drums

Violin 1

Violin 2

Viola

Cello

7

Sax./Cl.

Tpt.

Tbn.

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

13

Sax./Cl.

Musical staff for Saxophone/Clarinet in 3/4 time, key of D major. It begins with a half note D4 and rests for the remainder of the measure.

Tpt.

Musical staff for Trumpet in 3/4 time, key of D major. It begins with a half note D4 and rests for the remainder of the measure.

Tbn.

Musical staff for Trombone in 3/4 time, key of D major. It begins with a half note D3 and rests for the remainder of the measure.

Musical staff for Piano in 3/4 time, key of D major. The right hand plays a chord of D4, F#4, and A4. The left hand plays a half note D3. There is a fermata over the piano part in the third measure.

Cb.

Musical staff for Contrabass in 3/4 time, key of D major. It plays a descending eighth-note line: D3, C3, B2, A2, G2, F2, E2, D2.

Dr.

Musical staff for Drums in 3/4 time, key of D major. It features a steady eighth-note pattern on the snare drum.

Vln.1

Musical staff for Violin 1 in 3/4 time, key of D major. It begins with a half note D4 and rests for the remainder of the measure.

Vln.2

Musical staff for Violin 2 in 3/4 time, key of D major. It begins with a half note D4 and rests for the remainder of the measure.

Vla.

Musical staff for Viola in 3/4 time, key of D major. It begins with a half note D3 and rests for the remainder of the measure.

Vcl.

Musical staff for Violoncello in 3/4 time, key of D major. It begins with a half note D3 and rests for the remainder of the measure.

19

Sax./Cl.

Musical staff for Saxophone/Clarinet. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, each with a whole rest.

Tpt.

Musical staff for Trumpet. The staff is in treble clef with a key signature of three sharps (F#, C#, and G#). It contains six measures of music, each with a whole rest.

Tbn.

Musical staff for Trombone. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains six measures of music, each with a whole rest.

Musical staff for Piano, consisting of two staves (treble and bass clefs). The key signature is two sharps (F# and C#). The music includes chords and single notes in both hands across six measures.

Cb.

Musical staff for Contrabass. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains six measures of music with eighth and quarter notes.

Dr.

Musical staff for Drums. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains six measures of music with rhythmic patterns represented by vertical lines.

Vln.1

Musical staff for Violin 1. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music with quarter and eighth notes.

Vln.2

Musical staff for Violin 2. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music with quarter and eighth notes.

Vla.

Musical staff for Viola. The staff is in alto clef with a key signature of two sharps (F# and C#). It contains six measures of music with quarter and eighth notes.

Vcl.

Musical staff for Violoncello. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains six measures of music with quarter and eighth notes.

25

Clarinet

Sax./Cl.

Tpt.

Tbn.

Musical notation for Saxophone/Clarinet, Trumpet, and Trombone parts. The Saxophone/Clarinet part features a melodic line with slurs and accents. The Trumpet and Trombone parts are mostly rests, with some initial notes in the first measure.

Musical notation for the Piano part, showing both treble and bass staves with chords and moving lines.

Cb.

Dr.

Musical notation for Contrabass and Drums parts. The Contrabass part has a steady bass line, and the Drums part shows a simple rhythmic pattern.

Vln.1

Vln.2

Vla.

Vcl.

Musical notation for Violin 1, Violin 2, Viola, and Violoncello parts. The Violin parts have melodic lines with accents and slurs. The Viola part has a rhythmic pattern with slurs. The Violoncello part has a bass line with slurs.

31

Sax./Cl.

Tpt.

Tbn.

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

This musical score page contains measures 31 through 36. The instrumentation includes Saxophone/Clarinet, Trumpet, Trombone, Piano, Contrabass, Drums, Violin 1, Violin 2, Viola, and Violoncello. The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The piano part features a complex texture with chords and moving lines in both hands. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide melodic and harmonic support. The measure numbers 31, 32, 33, 34, 35, and 36 are clearly marked at the beginning of each measure.

37

Sax./Cl.

Tpt.

Tbn.

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

43

Musical score for measures 43-48, featuring the following instruments:

- Sax./Cl. (Saxophone/Clarinet): Treble clef, mostly rests.
- Tpt. (Trumpet): Treble clef, key signature of two sharps (F# and C#), mostly rests.
- Tbn. (Tuba): Bass clef, mostly rests.
- Piano: Treble and Bass clefs, accompaniment with chords and bass notes.
- Cb. (Cello): Bass clef, melodic line.
- Dr. (Drum): Bass clef, rhythmic pattern of eighth notes.
- Vln.1 (Violin 1): Treble clef, mostly rests.
- Vln.2 (Violin 2): Treble clef, mostly rests.
- Vla. (Viola): Bass clef, mostly rests.
- Vcl. (Violoncello): Bass clef, mostly rests.

49 *To Coda* \oplus
Tenor Sax.

Sax./Cl.
Tpt.
Tbn.

Cb.

Dr.

Vln.1
Vln.2
Vla.
Vcl.

55

Musical score for measures 55-60. The score is written for a full orchestra and includes the following parts:

- Sax./Cl.**: Saxophone/Clarinet part, featuring melodic lines with accents and slurs.
- Tpt.**: Trumpet part, playing a rhythmic pattern of quarter notes.
- Tbn.**: Trombone part, playing a rhythmic pattern of quarter notes.
- Piano**: Piano accompaniment, featuring chords in the right hand and a bass line in the left hand.
- Cb.**: Contrabass part, playing a rhythmic pattern of quarter notes.
- Dr.**: Drums, playing a steady rhythmic pattern.
- Vln.1**: Violin 1 part, playing a rhythmic pattern of quarter notes.
- Vln.2**: Violin 2 part, playing a rhythmic pattern of quarter notes.
- Vla.**: Viola part, featuring melodic lines with accents and slurs.
- Vcl.**: Violoncello part, playing a rhythmic pattern of quarter notes.

61

Sax./Cl.

Tpt.

Tbn.

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

This musical score page contains measures 61 through 66. The instrumentation includes Saxophone/Clarinet, Trumpet, Trombone, Piano, Contrabass, Drums, Violin 1, Violin 2, Viola, and Violoncello. The key signature is B-flat major (two flats). The Saxophone/Clarinet part features a melodic line with slurs and accents. The Piano part provides harmonic support with chords and a steady bass line. The Violin 1 and Viola parts play sustained chords, while the Violoncello part has a rhythmic pattern. The Drums play a consistent pattern of eighth notes. The Trumpet and Trombone parts have rests in measures 61-62 and enter in measure 63 with sustained notes.

67

Musical score for measures 67-71. The score is written for a full orchestra and includes the following parts:

- Sax./Cl.**: Saxophone/Clarinet part, mostly silent with rests.
- Tpt.**: Trumpet part, playing a melodic line in measures 67-68.
- Tbn.**: Trombone part, mostly silent with rests.
- Piano**: Piano accompaniment, featuring a complex rhythmic pattern in the right hand and a bass line in the left hand.
- Cb.**: Contrabass part, mostly silent with rests.
- Dr.**: Drum part, mostly silent with rests.
- Vln.1**: Violin I part, playing a melodic line.
- Vln.2**: Violin II part, playing a melodic line.
- Vla.**: Viola part, playing a melodic line.
- Vcl.**: Violoncello part, mostly silent with rests.

73

Musical score for measures 73-78. The score includes parts for Sax./Cl., Tpt., Tbn., Piano, Cb., Dr., Vln.1, Vln.2, Vla., and Vcl. The key signature is B-flat major (two flats). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The other instruments are currently silent, indicated by rests.

79

Sax./Cl.

Tpt.

Tbn.

Musical staves for Saxophone/Clarinet, Trumpet, and Trombone. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Musical staves for Piano. The right hand plays a melodic line with eighth and quarter notes, including a trill. The left hand plays a bass line with chords and single notes.

Cb.

Dr.

Musical staves for Contrabass and Drums. Both staves contain whole rests in every measure, indicating that these instruments are silent during this section.

Vln.1

Vln.2

Vla.

Vcl.

Musical staves for Violin 1, Violin 2, Viola, and Violoncello. Violin 1 and Violoncello have notes in the final two measures. Violin 2 and Viola have whole rests in all measures.

Musical score for measures 85-90. The score is written for the following instruments: Sax./Cl., Tpt., Tbn., Piano (P), Cb., Dr., Vln.1, Vln.2, Vla., and Vcl. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 85-89, and the second system contains measures 90-94. The Piano part features a melodic line with slurs and accents. The strings (Vln.1, Vln.2, Vla., Vcl.) play a rhythmic accompaniment of eighth notes. The woodwinds (Sax./Cl., Tpt., Tbn., Cb.) have rests in measures 85-89 and enter in measure 90.

Musical score for page 91, featuring the following instruments and staves:

- Sax./Cl. (Saxophone/Clarinet)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Piano (Grand Piano)
- Cb. (Cello)
- Dr. (Drum)
- Vln.1 (Violin 1)
- Vln.2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of 8 measures. The Sax./Cl. part features a melodic line with slurs and accents. The Tbn. part has a similar melodic line. The Piano part includes arpeggiated chords and a bass line. The Cb. part has a melodic line with slurs. The Vln.1 part has a melodic line with slurs. The Vln.2 part has a melodic line with slurs. The Vla. part has a melodic line with slurs. The Vcl. part has a melodic line with slurs. The Dr. part has a simple rhythmic pattern. The Tpt. part has a simple rhythmic pattern. The score ends with a double bar line and repeat signs.

97 CODA \emptyset

Sax./Cl.

Musical notation for Saxophone/Clarinet part. The staff is in treble clef with a key signature of one sharp (F#). The music features a melodic line with slurs and fingerings (marked '2').

Tpt.

Musical notation for Trumpet part. The staff is in treble clef with a key signature of one sharp (F#). The music features a melodic line with slurs and fingerings (marked '2').

Tbn.

Musical notation for Trombone part. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with slurs and fingerings (marked '2').

Musical notation for Piano part. The score is written in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The piano accompaniment includes chords and moving lines.

Cb.

Musical notation for Contrabass part. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with slurs and fingerings (marked '2').

Dr.

Musical notation for Drums part. The staff is in bass clef with a key signature of one sharp (F#). The music features a rhythmic pattern with slurs and fingerings (marked '2').

Vln.1

Musical notation for Violin 1 part. The staff is in treble clef with a key signature of one sharp (F#). The music features a melodic line with slurs and fingerings (marked '2').

Vln.2

Musical notation for Violin 2 part. The staff is in treble clef with a key signature of one sharp (F#). The music features a melodic line with slurs and fingerings (marked '2').

Vla.

Musical notation for Viola part. The staff is in alto clef with a key signature of one sharp (F#). The music features a melodic line with slurs and fingerings (marked '2').

Vcl.

Musical notation for Violoncello part. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with slurs and fingerings (marked '2').

103

Sax./Cl.

Musical staff for Saxophone/Clarinet. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting in the third measure with a dotted quarter note, followed by eighth notes, and includes slurs and fingerings (2).

Tpt.

Musical staff for Trumpet. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting in the third measure with a dotted quarter note, followed by eighth notes, and includes slurs and fingerings (2).

Tbn.

Musical staff for Trombone. It features a bass clef and a key signature of one sharp (F#). The staff contains a melodic line starting in the third measure with a dotted quarter note, followed by eighth notes, and includes slurs and fingerings (2).

Musical staff for Piano, consisting of two staves (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a bass line with eighth notes and chords. It includes slurs and fingerings (2).

Cb.

Musical staff for Contrabass. It features a bass clef and a key signature of one sharp (F#). The staff contains a melodic line starting in the third measure with a dotted quarter note, followed by eighth notes, and includes slurs and fingerings (2).

Dr.

Musical staff for Drums. It features a bass clef and a key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes with stems, and includes slurs and fingerings (2).

Vln.1

Musical staff for Violin 1. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting in the third measure with a dotted quarter note, followed by eighth notes, and includes slurs and fingerings (2).

Vln.2

Musical staff for Violin 2. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting in the third measure with a dotted quarter note, followed by eighth notes, and includes slurs and fingerings (2).

Vla.

Musical staff for Viola. It features an alto clef and a key signature of one sharp (F#). The staff contains a melodic line starting in the third measure with a dotted quarter note, followed by eighth notes, and includes slurs and fingerings (2).

Vcl.

Musical staff for Violoncello. It features a bass clef and a key signature of one sharp (F#). The staff contains a melodic line starting in the third measure with a dotted quarter note, followed by eighth notes, and includes slurs and fingerings (2).

109 $\bullet = 92$ *Clarinet*

Sax./Cl.
Tpt.
Tbn.
Piano
Cb.
Dr.
Vln.1
Vln.2
Vla.
Vcl.

115

Sax./Cl.

Musical staff for Saxophone/Clarinet. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, some beamed together, and slurs. The line starts on a whole note and continues with eighth notes.

Tpt.

Musical staff for Trumpet. The staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and quarter notes, some beamed together, and slurs. The line starts on a whole note and continues with eighth notes.

Tbn.

Musical staff for Trombone. The staff is in bass clef with a key signature of two sharps. It contains a whole note chord that changes every measure, indicated by a small 'x' mark below the staff.

Musical staff for Piano, consisting of two staves (treble and bass clefs) with a key signature of two sharps. Both staves contain whole note chords that change every measure, indicated by a small 'x' mark below the staff.

Cb.

Musical staff for Contrabass. The staff is in bass clef with a key signature of two sharps. It contains a whole note chord that changes every measure, indicated by a small 'x' mark below the staff.

Dr.

Musical staff for Drums. The staff is in bass clef with a key signature of two sharps. It contains a whole note chord that changes every measure, indicated by a small 'x' mark below the staff.

Vln.1

Musical staff for Violin 1. The staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth notes, slurs, and a double bar line.

Vln.2

Musical staff for Violin 2. The staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth notes, slurs, and a double bar line.

Vla.

Musical staff for Viola. The staff is in alto clef with a key signature of two sharps. It contains a melodic line with eighth notes, slurs, and a double bar line.

Vcl.

Musical staff for Violoncello. The staff is in bass clef with a key signature of two sharps. It contains a whole note chord that changes every measure, indicated by a small 'x' mark below the staff.

120

Sax./Cl.

Tpt.

Tbn.

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

This musical score page contains measures 120 through 127. The instrumentation includes Saxophone/Clarinet, Trumpet, Trombone, Cello, Drums, Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone/Clarinet part begins with a melodic line in measure 120, while the Trumpet and Trombone parts provide harmonic support. The Cello and Violoncello parts play a steady bass line, and the Violin 1 and 2 parts play a rhythmic accompaniment. The Drums part is marked with rests throughout the measures. The score concludes with a final measure in measure 127.

128

Sax./Cl.

Tpt.

Tbn.

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

1 2

Detailed description of the musical score: The score is for measures 128, 129, and 130. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments are: Saxophone/Clarinet (Sax./Cl.), Trumpet (Tpt.), Trombone (Tbn.), Cello (Cb.), Drums (Dr.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vcl.). The saxophone and trumpet parts play a melodic line starting on G4, moving up stepwise to D5. The trombone part plays a similar line but with some chromatic alterations. The cello and double bass parts play a bass line starting on G2, moving up stepwise to D3. The violin 1 part plays a melodic line starting on G4, moving up stepwise to D5. The violin 2 part plays a similar line but with some chromatic alterations. The viola part plays a similar line but with some chromatic alterations. The drums are silent. The score is divided into two systems, with measures 1 and 2 indicated above the saxophone part.

Streetcar 3-3 (alternative)

"Goodnight, Ladies"

Lucas Richman

Laid-back Swing ♩ = 90

Musical score for the first system, measures 1-4. The score includes parts for Clarinet in B \flat , Trumpet in B \flat , Trombone, Piano, Bass, and Drums. The key signature is B \flat major (two flats). The tempo is Laid-back Swing at 90 beats per minute. The time signature is common time (C). The Clarinet part consists of eighth-note patterns. The Trumpet part has a melodic line with notes G \flat , A \flat , B \flat , and C. The Trombone part has a rhythmic pattern with notes B \flat , B \flat , and F. The Piano part has a rhythmic pattern with notes B \flat , B \flat , and F. The Bass part has a rhythmic pattern with notes B \flat , B \flat , and F. The Drums part has a simple swing pattern.

Musical score for the second system, measures 5-8. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Piano, Contrabass (Cb.), and Drums. The key signature is B \flat major. The tempo is Laid-back Swing at 90 beats per minute. The time signature is common time (C). The Clarinet part has a melodic line with notes G \flat , A \flat , B \flat , and C. The Trumpet part has a melodic line with notes G \flat , A \flat , B \flat , and C. The Trombone part has a rhythmic pattern with notes B \flat , B \flat , and F. The Piano part has a rhythmic pattern with notes B \flat , B \flat , and F. The Contrabass part has a rhythmic pattern with notes B \flat , B \flat , and F. The Drums part has a simple swing pattern. The score includes a repeat sign at the end of measure 8 and a tempo change instruction: (Play 4x, each time more rowdy).

9

Cl. C C G

Tpt. B \flat B \flat F

Tbn. B \flat B \flat F

Dr. B \flat B \flat F

13

Cl. C C7/B \flat F/A F min/A \flat C/G G F9 C

Tpt. B \flat B \flat 7/A \flat E \flat /G E \flat min/G \flat B \flat /F F E \flat 9 B \flat

Tbn. B \flat B \flat 7/A \flat E \flat /G E \flat min/G \flat B \flat /F F E \flat 9 B \flat

Dr. B \flat B \flat 7/A \flat E \flat /G E \flat min/G \flat B \flat /F F E \flat 9 B \flat

Molto rit.

Streetcar 3-4

"Ballet"

Lucas Richman

$\text{♩} = 90$

Clarinet in B \flat

Trumpet in B \flat

Trombone

Piano

Bass

Drums

Violin 1

Violin 2

Viola

Cello

pizz.

f

f

f

f

f

f

8

Cl.

Tpt.

Tbn.

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

f

Cl.

Tpt.

Tbn.

Piano

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

*con sord.
arco*

*con sord.
arco*

Detailed description: This page of a musical score covers measures 15 through 21. The score is arranged in a system with ten staves. The top three staves are for Clarinet (Cl.), Trumpet (Tpt.), and Trombone (Tbn.), all in treble clef with a key signature of one sharp (F#). The Clarinet part begins in measure 15 with a melodic line of eighth and sixteenth notes, while the Tpt. and Tbn. parts are silent. The Piano part consists of a steady bass line of half notes in the left hand and chords in the right hand, with some dynamics markings like *mf* and *f*. The Contrabass (Cb.) part plays a simple bass line of half notes. The Drum (Dr.) part is silent. The Violin 1 (Vln.1) and Violin 2 (Vln.2) parts enter in measure 16 with a melodic line, marked *con sord. arco*. The Viola (Vla.) part has a few notes in measures 19 and 20. The Violoncello (Vcl.) part has a few notes in measures 19 and 20. The system ends with a double bar line at the end of measure 21.

Cl. *f*

Tpt. *f*

Tbn. *f*

Piano *f*

Cb.

Dr.

Vln.1 *senza sord. pizz.*

Vln.2 *senza sord. pizz.*

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 22 through 28. The instrumentation includes Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Piano, Contrabass (Cb.), Drums (Dr.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vcl.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a melodic line starting in measure 22, while the brass and piano provide a rhythmic accompaniment. The piano part consists of a steady bass line of quarter notes. The strings play a rhythmic pattern of eighth notes. The woodwinds and strings have a melodic line that moves from a higher register in measure 22 to a lower register in measure 28. The dynamic marking *f* (forte) is present for the woodwinds and piano. The strings are marked *senza sord. pizz.* (without mutes, pizzicato) in measures 26 and 27. The score is written in a standard musical notation style with a grand staff for each instrument.

29

Cl.

Tpt.

Tbn.

Piano

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

con sord.

arco

arco

Detailed description: This page of a musical score covers measures 29 through 35. The instrumentation includes Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Piano, Contrabass (Cb.), Drums (Dr.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#) and the time signature is 7/8. The Clarinet part has rests in measures 29-31 and 33-35, with notes in measures 32 and 34. The Trumpet part has notes in measures 30-31 and 34-35, with a *con sord.* marking above the notes in measure 34. The Trombone part has notes in measures 34-35. The Piano part consists of a steady bass line of quarter notes in the left hand and rests in the right hand. The Contrabass part has a steady bass line of quarter notes. The Drums part has rests throughout. Violin 1 and Violin 2 have notes in measures 29, 31, 33, and 35, with *arco* markings above the notes in measures 34 and 35. The Viola part has notes in measures 29 and 31. The Violoncello part has notes in measures 29 and 31.

36

Cl.

Tpt.

Tbn.

Piano

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

senza sord.

arco

arco

Detailed description: This page of a musical score covers measures 36 through 41. The score is arranged in a standard orchestral format with ten staves. The top three staves are for woodwinds: Clarinet (Cl.), Trumpet (Tpt.), and Trombone (Tbn.). The next two staves are for the Piano, with the right hand in the upper staff and the left hand in the lower staff. Below the piano are the Cello (Cb.) and Drum (Dr.) staves. The bottom four staves are for strings: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vcl.). The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 36, the woodwinds and strings are mostly silent. In measure 37, the piano right hand begins a melodic line with eighth notes, while the left hand plays a steady bass line of quarter notes. In measure 38, the woodwinds and strings enter with more complex rhythmic patterns. In measure 39, the piano continues its melodic line, and the woodwinds play a similar pattern. In measure 40, the piano right hand plays a more active melodic line with sixteenth notes, while the left hand continues the bass line. In measure 41, the piano right hand plays a final melodic phrase, and the woodwinds and strings provide harmonic support. The instruction *senza sord.* is placed above the trumpet staff in measure 41. The instruction *arco* is placed above the viola and cello staves in measures 37 and 38.

42

Musical score for measures 42-47, featuring Cl., Tpt., Tbn., Piano, Cb., Dr., Vln.1, Vln.2, Vla., and Vcl.

The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Piano), Contrabass (Cb.), Drums (Dr.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vcl.).

Measures 42-47 show the following musical activity:

- Cl.:** Measures 42-43: Quarter notes G4, A4, B4, C5. Measure 44: Quarter notes D5, E5, F#5. Measure 45: Quarter notes G5, A5, B5. Measure 46: Quarter notes C6, B5, A5. Measure 47: Quarter notes G5, F#5, E5.
- Tpt.:** Measures 42-43: Quarter notes G4, A4, B4, C5. Measure 44: Quarter notes D5, E5, F#5. Measure 45: Quarter notes G5, A5, B5. Measure 46: Quarter notes C6, B5, A5. Measure 47: Quarter notes G5, F#5, E5.
- Tbn.:** Measures 42-43: Quarter notes G3, A3, B3, C4. Measure 44: Quarter notes D4, E4, F#4. Measure 45: Quarter notes G4, A4, B4. Measure 46: Quarter notes C5, B4, A4. Measure 47: Quarter notes G4, F#4, E4.
- Piano:** Measures 42-43: Chords G4-B4, A4-C5. Measure 44: Chords D5-F#5, E5-G5. Measure 45: Chords G5-A5, B5-C6. Measure 46: Chords C6-B5, A5-G5. Measure 47: Chords G5-F#5, E5-D5.
- Cb.:** Measures 42-43: Quarter notes G2, A2, B2, C3. Measure 44: Quarter notes D3, E3, F#3. Measure 45: Quarter notes G3, A3, B3. Measure 46: Quarter notes C4, B3, A3. Measure 47: Quarter notes G3, F#3, E3.
- Dr.:** Measures 42-47: Rest.
- Vln.1:** Measures 42-43: Quarter notes G4, A4, B4, C5. Measure 44: Quarter notes D5, E5, F#5. Measure 45: Quarter notes G5, A5, B5. Measure 46: Quarter notes C6, B5, A5. Measure 47: Quarter notes G5, F#5, E5.
- Vln.2:** Measures 42-43: Quarter notes G4, A4, B4, C5. Measure 44: Quarter notes D5, E5, F#5. Measure 45: Quarter notes G5, A5, B5. Measure 46: Quarter notes C6, B5, A5. Measure 47: Quarter notes G5, F#5, E5.
- Vla.:** Measures 42-43: Quarter notes G4, A4, B4, C5. Measure 44: Quarter notes D5, E5, F#5. Measure 45: Quarter notes G5, A5, B5. Measure 46: Quarter notes C6, B5, A5. Measure 47: Quarter notes G5, F#5, E5.
- Vcl.:** Measures 42-43: Quarter notes G3, A3, B3, C4. Measure 44: Quarter notes D4, E4, F#4. Measure 45: Quarter notes G4, A4, B4. Measure 46: Quarter notes C5, B4, A4. Measure 47: Quarter notes G4, F#4, E4.

48

Cl.

Tpt. *con sord.*

Tbn. *con sord.*

Piano

Cb.

Dr.

Vln.1

Vln.2

Vla. *pizz.*

Vcl. *pizz.*

Detailed description: This page of a musical score covers measures 48 through 53. The instrumentation includes Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Piano, Contrabass (Cb.), Drums (Dr.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet part begins with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Trumpet and Trombone parts play a sequence of notes: A3, G3, F3, E3, D3, and C3, with the instruction 'con sord.' (con sordina) above the first measure. The Piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line of quarter notes in the left hand. The Contrabass part plays a series of quarter notes: G2, F2, E2, D2, C2, and B1. The Viola and Violoncello parts play a single quarter note G2 in the final measure, marked 'pizz.' (pizzicato). The Violin 1 and Violin 2 parts are silent throughout the page. The Drum part shows a consistent pattern of quarter notes on the snare drum.

54

Musical score for measures 54-59, featuring the following instruments:

- Cl. (Clarinet): Rests throughout.
- Tpt. (Trumpet): Rests throughout.
- Tbn. (Tuba): Bass clef, playing a rhythmic pattern of quarter notes and rests.
- Piano: Treble clef has a melodic line with a slur over measures 55-56 and a fermata over measure 59. Bass clef has a steady accompaniment of quarter notes.
- Cb. (Cello): Bass clef, playing a steady accompaniment of quarter notes.
- Dr. (Drum): Bass clef, playing a steady accompaniment of quarter notes.
- Vln.1 (Violin 1): Treble clef, playing a melodic line with a slur over measures 55-56 and a fermata over measure 59.
- Vln.2 (Violin 2): Treble clef, playing a melodic line with a slur over measures 55-56 and a fermata over measure 59.
- Vla. (Viola): Bass clef, playing a rhythmic pattern of quarter notes and rests.
- Vcl. (Violoncello): Bass clef, playing a rhythmic pattern of quarter notes and rests.

60

Cl.

Tpt. *con sord.*

Tbn.

Piano

Cb.

Dr.

Vln.1 *sul pont.*

Vln.2 *sul pont.*

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 60 to 64. The instruments are arranged in a standard orchestral layout. The Clarinet (Cl.) and Trumpet (Tpt.) parts are mostly silent, with the Trumpet playing a single note in measure 64 under the instruction 'con sord.'. The Trombone (Tbn.) part features a melodic line starting in measure 63. The Piano part consists of a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The Contrabass (Cb.) and Drum (Dr.) parts are silent. The Violin I (Vln.1) and Violin II (Vln.2) parts play sustained chords, with the instruction 'sul pont.' appearing in measures 63 and 64. The Viola (Vla.) part has a few notes in measures 63 and 64. The Violoncello (Vcl.) part has a rhythmic accompaniment throughout.

65

Cl.

Tpt.

Tbn.

Piano

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

senza sord.

ord.

arco

Detailed description: This page of a musical score covers measures 65 to 69. The instruments are arranged in a standard orchestral layout. The woodwinds (Cl., Tpt., Tbn.) and brass (Cb.) parts are in the upper staves, while the strings (Vln.1, Vln.2, Vla., Vcl.) are in the lower staves. The piano accompaniment is shown in two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The instruction 'senza sord.' (without mutes) appears in the Tpt. and Tbn. parts. The instruction 'ord.' (ordine) appears in the Vln.1 and Vln.2 parts. The instruction 'arco' (arco) appears in the Vla. and Vcl. parts.

70

Cl.

Tpt.

Tbn.

Piano

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

Sus. cymbal

Detailed description: This page of a musical score covers measures 70 through 74. The score is for a full orchestra and includes parts for Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Piano, Contrabass (Cb.), Drums (Dr.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vcl.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Clarinet part features a melodic line with eighth-note patterns. The Trumpet and Trombone parts have more complex rhythmic figures. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand. The Contrabass part plays a simple quarter-note bass line. The Drums part features a pattern of snare and cymbal hits, with a suspended cymbal (Sus. cymbal) playing a sustained sound in measures 72-74. The Violin 1 and 2 parts play a melodic line with eighth notes, while the Viola and Violoncello parts play a similar melodic line in the lower register.

75

Cl.

Tpt.

Tbn.

Piano

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

The musical score consists of nine staves. The top three staves are for Cl., Tpt., and Tbn. The piano part is shown in grand staff notation. The bottom four staves are for Cb., Dr., Vln.1, Vln.2, Vla., and Vcl. The score is in 4/4 time with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The woodwinds and strings play a similar melodic line, while the piano provides a steady accompaniment. The percussion part shows a consistent drum pattern. The strings play a rhythmic accompaniment with some melodic movement. The woodwinds have a more active role with many notes and rests.

Streetcar 3-4

"Let's Have Some Rough House"

Lucas Richman

Musical score for "Streetcar 3-4" by Lucas Richman. The score is in 4/4 time with a tempo of quarter note = 92. The key signature is three flats (B-flat major/D-flat minor). The score includes parts for Tenor Sax, Trumpet in B \flat , Trombone, Piano, Bass, Drums, Violin 1, Violin 2, Viola, and Cello. The music is marked *f* (forte) throughout. The piano part includes chords $Fm+6$ and $D\flat m+6$. The drums play a pattern of eighth notes with a suspended cymbal (*sus. cymb.*). The strings play a rhythmic pattern of eighth notes.

6

TSax.

Tpt.

Tbn.

Fm+6 D^bm+6 Fm+6

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

10

TSax.

Tpt.

Tbn.

Gm+6

Ebm+6

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

TSax.

Tpt.

Tbn.

Gm+6 Ebm+6 Gm+6 G7(b9)

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

TSax.

Tpt.

Tbn.

B \flat m+6 F7(b9) B \flat m+6 F7(b9) Cm7(b5) F7 B \flat m+6 C7

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

TSax.

Tpt.

Tbn.

with brazen dominance

ff

Fm+6

D^bm+6

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

Detailed description of the musical score: The score is for measures 26-29. The key signature has three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments are: TSaxophone (treble clef), Trumpet (treble clef), Trombone (bass clef), Piano (grand staff), Contrabass (bass clef), Drums (bass clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (bass clef), and Violoncello (bass clef). The Trombone part is marked 'with brazen dominance' and 'ff'. The Piano part has 'Fm+6' and 'D^bm+6' chord markings. The Drums play a steady eighth-note pattern. The strings play chords in measures 26 and 29.

Musical score for measures 30-33. The score includes parts for TSax., Tpt., Tbn., Piano, Cb., Dr., Vln.1, Vln.2, Vla., and Vcl. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The piano part features a chord progression: Fm+6, Dbm+6, Fm+6, and C7(b9). The Tbn. part has a melodic line with slurs and a triplet in measure 33. The Dr. part has a steady eighth-note pattern. The string parts (Vln.1, Vln.2, Vla., Vcl.) are currently silent.

TSax.

Tpt.

Tbn.

Fm+6 C7(b9) Fm+6 C7(b9) Fm+6 C7(b9) Fm+6 C7(b9)

Cb.

Dr.

Vln.1

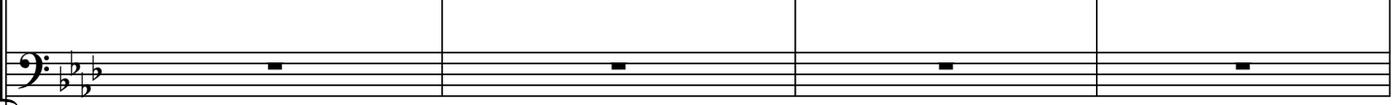
Vln.2

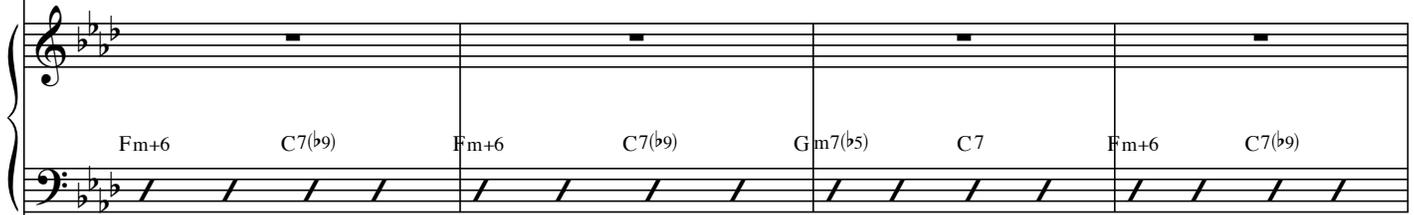
Vla.

Vcl.

TSax. 

Tpt. 

Tbn. 

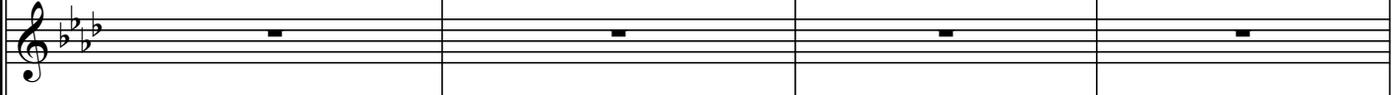


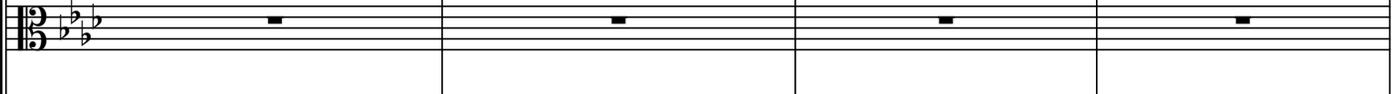
Fm+6 C7(b9) Fm+6 C7(b9) G m7(b5) C7 Fm+6 C7(b9)

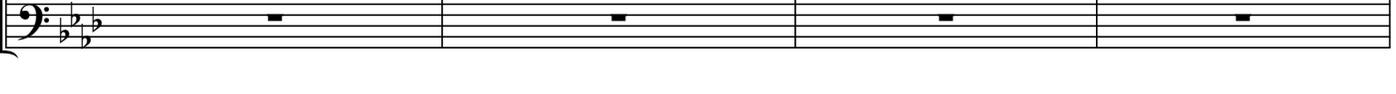
Cb. 

Dr. 

Vln.1 

Vln.2 

Vla. 

Vcl. 

42

TSax. Gm+6 D7(b9) Gm+6 D7(b9) Gm+6 D7(b9) Gm+6 D7(b9)

Tpt. Gm+6 D7(b9) Gm+6 D7(b9) Gm+6 D7(b9) Gm+6 D7(b9)

Tbn. Gm+6 D7(b9) Gm+6 D7(b9) Gm+6 D7(b9) Gm+6 D7(b9)

Fm+6 C7(b9) Fm+6 C7(b9) Fm+6 C7(b9) Fm+6 C7(b9)

Cb. Fm+6 C7(b9) Fm+6 C7(b9) Fm+6 C7(b9) Fm+6 C7(b9)

Dr.

Vln.1

Vln.2

Vla.

Vcl.

46

Gm+6 D7(b9) Gm+6 D7(b9) Am7(b5) D7 Gm+6 D7(b9)

TSax.

Gm+6 D7(b9) Gm+6 D7(b9) Am7(b5) D7 Gm+6 D7(b9)

Tpt.

Tbn.

Fm+6 C7(b9) Fm+6 C7(b9) Gm7(b5) C7 Fm+6 C7(b9)

Fm+6 C7(b9) Fm+6 C7(b9) Gm7(b5) C7 Fm+6 C7(b9)

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

TSax.

Tpt. *with brazen dominance*
ff

Tbn. *f*

Fm+6 D^bm+6

f

Cb. *f*

Dr.

Vln.1

Vln.2

Vla.

Vcl.

TSax.

Tpt.

Tbn.

Fm+6 D^bm+6 Fm+6 Fm+6

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

Streetcar; 3-5 Act II Ending

Lucas Richman

("Sometimes--there's God--so quickly!")

Violin

Piano

• = 72

3

5