

The Great Migration: A Symphony in Celebration of August Wilson

1. The Great Migration

Kathryn Bostic

Largo ♩ = 48 **Più mosso** ♩ = 54

Flute 1
Flute 2
Oboe 1
English Horn in F
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Marimba
Snare Drum
Bass Drum
Cymbals
Steel-String Guitar (amplified)
Harp
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

S. D.

B. D.

Cym.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

straight mute

mp

Snare Drum - snare off

mp

Bass Drum

mp

Sus. Cym. w/ brush

mp

mf

cresc.

f

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

Tamb.

Cowbell

Cym.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo, aggressively

f

Cowbell (w/ stick)

mp

The musical score is for page 24 and consists of 24 staves. The instruments are: Flute 1, Flute 2, Oboe 1, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Maracas, Tambourine, Cowbell, Cymbals, Guitar, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a key signature of one sharp (F#). The Clarinet 1 part has a solo marked 'solo, aggressively' and 'f' starting at measure 2. The Cowbell part has a section marked 'Cowbell (w/ stick)' and 'mp' starting at measure 4. The Violin 1, Violin 2, Viola, and Violoncello parts are highlighted in yellow throughout the score. The Guitar part has a section highlighted in yellow starting at measure 10. The Harp part is mostly silent.

FL. 1

FL. 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

W.B.

B. D.

Cym.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

f

Mid. Wood Block

mf

mp

mf

div.

mp

mf

This page of a musical score, numbered 49, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in the 5/4 measure, marked *mp*, and then *mf* in the 3/4 measure. The final measure of the 5/4 section is highlighted in yellow.
- Oboe (Ob. 1):** Plays a melodic line with a slur over the first two measures of the 5/4 section.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a melodic line with a slur over the first two measures of the 5/4 section.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line with a slur over the first two measures of the 5/4 section.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line with a slur over the first two measures of the 5/4 section.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts play a melodic line with a slur over the first two measures of the 5/4 section.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a melodic line with a slur over the first two measures of the 5/4 section.
- Tuba (Tbn. 2):** Plays a melodic line with a slur over the first two measures of the 5/4 section.
- Tuba (Tbn. 1):** Plays a melodic line with a slur over the first two measures of the 5/4 section.
- Tuba (Tbn. 2):** Plays a melodic line with a slur over the first two measures of the 5/4 section.
- Tuba (Tbn. 1):** Plays a melodic line with a slur over the first two measures of the 5/4 section.
- Tuba (Tbn. 2):** Plays a melodic line with a slur over the first two measures of the 5/4 section.
- Tuba (Tbn. 1):** Plays a melodic line with a slur over the first two measures of the 5/4 section.
- Tuba (Tbn. 2):** Plays a melodic line with a slur over the first two measures of the 5/4 section.
- Timpani (Timp.):** Plays a rhythmic pattern of quarter notes.
- Maracas (Mar.):** Plays a rhythmic pattern of quarter notes.
- Wood Blocks (W.B.):** Plays a rhythmic pattern of quarter notes.
- Bass Drum (B.D.):** Plays a rhythmic pattern of quarter notes.
- Cymbals (Cym.):** Plays a rhythmic pattern of quarter notes.
- Guitar (Gtr.):** Plays a rhythmic pattern of quarter notes.
- Harp (Hp.):** Plays a rhythmic pattern of quarter notes.
- Violin 1 (Vln. 1):** Plays a melodic line with a slur over the first two measures of the 5/4 section, marked *p div.* and *mf*.
- Violin 2 (Vln. 2):** Plays a melodic line with a slur over the first two measures of the 5/4 section, marked *mp*.
- Viola (Vla.):** Plays a melodic line with a slur over the first two measures of the 5/4 section, marked *mp*.
- Cello (Vc.):** Plays a rhythmic pattern of quarter notes, highlighted in yellow.
- Contra Bass (Cb.):** Plays a rhythmic pattern of quarter notes.

55

56

FL. 1 *f*

FL. 2 *f*

Ob. 1 *f*

E. Hn. *f*

Cl. 1 *f* *mp* *mf*

Cl. 2 *f* *p* *mp* *sub. mf*

Bsn. 1 *f* *p* *mp*

Bsn. 2 *f* *p* *mp*

Hn. 1 *f* *p* *mp*

Hn. 2 *f* *p* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f* *p* *mp*

Tbn. 2 *f* *p* *mp*

B. Tbn.

Tba.

Timp.

Mar.

Tamb. *p* *mp* Tambourine

B. D.

Cym. *Sus. Cym. w/ mallets*

Gtr. *mf*

Hp. *mf*

Vln. 1 *f* *sub. p*

Vln. 2 *f* *sub. p* *div.* *unis.*

Vla. *f* *sub. p* *unis.*

Vc. *f* *sub. p* *unis.*

Cb. *f*

61 (♩ = ♩)

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Mar.
T.T.
B. D.
Cym.
Gtr.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp
mf
mp
solo
soli
Low Tom Tom
Bass Drum
div.
mp

This page of a musical score, numbered 67, contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts, mostly resting.
- Ob. 1: Oboe part, mostly resting.
- E. Hn.: English Horn part, playing a melodic line starting in measure 3 with a *mp* dynamic.
- Cl. 1 and Cl. 2: Clarinet parts, with Cl. 1 playing a melodic line in measure 1.
- Bsn. 1 and Bsn. 2: Bassoon parts, playing a melodic line in measure 1.
- Hn. 1 and Hn. 2: Horn parts, playing a melodic line starting in measure 3 with a *mp* dynamic.
- Tpt. 1 and Tpt. 2: Trumpet parts, with Tpt. 1 playing a melodic line in measure 1.
- Tbn. 1, Tbn. 2, B. Tbn., and Tba.: Trombone and Tuba parts, mostly resting.
- Timp.: Timpani part, mostly resting.
- Mar.: Maracas part, mostly resting.
- T.T.: Triangle part, playing a rhythmic pattern in measure 1.
- B. D.: Bass Drum part, playing a rhythmic pattern in measure 1.
- Cym.: Cymbal part, mostly resting.
- Gtr.: Guitar part, playing a rhythmic pattern in measure 1, with dynamics *p* and *mf* indicated.
- Hp.: Harp part, playing a melodic line in measure 1.
- Vln. 1 and Vln. 2: Violin parts, playing a melodic line in measure 1.
- Vla.: Viola part, playing a melodic line in measure 1 with a *mp* dynamic.
- Vc.: Violoncello part, playing a melodic line in measure 1.
- Cb.: Contrabass part, playing a melodic line in measure 1.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

S. D.

B. D.

Cym.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

cresc.

div.

cresc.

cresc.

cresc.

cresc.

Snare Drum, snare on

Sus. Cym. w/ mallets

78 (♩ = ♩)

FL. 1 *f*

A. FL. *f* *mf*

Ob. 1 *f*

E. Hn. *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Mar. *mf* *mp*

S. D. *f* Tambourine

Hi Trgl. *f* High Triangle

Lo Trgl. *f* Low Triangle

Cym. *f* choke

Gtr.

Hp.

Vln. 1 *f* *div.*

Vln. 2 *f*

Vla. *f*

Vc. *f* *univ.* *div.* *univ.*

Cb. *f* *pizz.*

84

85

Fl. 1

A. Fl.

Ob. 1

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

Tamb.

Hi Trgl.
Lo Trgl.

Cym.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

sub. p

p

mp

pp

unis.

(Sus. Cym.)

90

rit.

93 ♩ = 60 (Half tempo)

FL. 1

FL. 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

Tamb.

Hi Trgl.
Lo Trgl.

Cym.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

pp

mp

pp

mf

p

mf

p

mf

pp

mf

espress.

pp

mf

3

div.

div.

This page of a musical score, numbered 96, contains parts for various instruments. The woodwind section includes Flutes 1 and 2, Oboe 1, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and Bass, and Tuba. The percussion section includes Timpani, Maracas, Tambourine, Hi-hat, Lo-hat, and Cymbals. The guitar and harp parts are also present. The string section includes Solo Violin, Violins 1 and 2, Viola, Violoncello, and Contrabass. The Bassoon 1 part features a melodic line with triplets, slurs, and dynamics such as *mp* and *dim.*. The strings have a *solo* marking and dynamic markings of *mp* and *p*, with some parts marked *unis.* and *div.*. The score is written in common time and includes various musical notations such as slurs, ties, and dynamic markings.

The August Wilson Symphony

2. The Hill Illumined

Kathryn Bostic

$\text{♩} = 76$ **Misterioso**

Flute 1
Flute 2
Oboe 1
English Horn in F
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Triangle
Snare Drum
High Roto-Tom
3 Tom-Toms
Cymbals
Celesta
Harp
Violin 1
Violin 2
Viola
Violoncello
Contrabass

con sord.
p

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tri.

S.D.
R.T.
3 T.T.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tri.

S.D.
R.T.
3 T.T.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

dim.

mp

dim.

mp

dim.

div.

unis

dim.

solo

p

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1 *mp*

Cl. 2

Bsn. 1 *mp* solo

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tri.

S.D.
R.T.
3 T.T.

Cym.

Cel.

Hp.

S. Vln. *mf* solo (senza sord.)

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p* pizz.

This page of a musical score, numbered 31, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Baritone Trombone. The brass section includes Tuba. The percussion section includes Timpani, Triangle, Snare Drum, Cymbals, and Celesta. The string section includes Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and includes the instruction *unis.* (unison) for the Viola. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

This page of a musical score, numbered 43, contains staves for various instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Clarinets (Cl. 1, Cl. 2), two Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), and a Bass Trombone (B. Tbn.). The brass section includes a Tuba (Tba.). The percussion section includes a Timpani (Timp.), Triangle (Tri.), Snare Drum (S.D.), Tom-Toms (R.T. 3 T.T.), and Cymbals (Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The word "Dolce" is written above the first two measures of the Flute parts. The rest of the page is mostly blank, indicating that the other instruments are silent during this section.

49

51

FL. 1

FL. 2

Ob. 1

Ob. 2 *To Eng. Hn.*

Cl. 1 *Broadly*
mf

Cl. 2 *Broadly*
mf

Bsn. 1 *Broadly*
mf

Bsn. 2 *Broadly*
mf

Hn. 1 *Broadly*
mf

Hn. 2 *Broadly*
mf

Tpt. 1 *Broadly*
mf

Tpt. 2 *Broadly*
mf

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tri.

S.D.
R.T.
3 T.T.

Cym.

Cel.

Hp.

Vln. 1 *mp*
senza sord.
unis.

Vln. 2 *mp*

Vla. *mf*
senza sord.
unis.
div.
mp

Vc. *mf*
mp

Cb. *arco*
mf

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1

E. Hn.

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tri.

S.D.
R.T.
3 T.T.

Cym. *p* *mf*
Sus. Cym. w/ mallets

Cel.

Hp.

Vln. 1 *cresc.* *mf* *div.* *unis.*

Vln. 2 *cresc.* *mf* *div.*

Vla. *cresc.* *mf*

Ve. *cresc.*

Cb.

60 Tempo primo ♩ = 80

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2
To Bass Clarinet

Bsn. 1
mf

Bsn. 2
mf

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tri.
Triangle
p

S.D.
R.T.
3 T.T.
YARN MALLETS: Mid Tom Tom
mp Low Tom Tom

Cym.

Cel.
mp

Hp.
mf

Vln. 1
p *mp*

Vln. 2
p *mp*
unis.

Vla.
mf *mp*

Vc.
mf *mp*
div.

Cb.
mf *mp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

E. Hn. *mp* To Oboe

Cl. 1 *mp* *mf*

B. Cl. (Bass Clarinet) *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 (senza sord.) *mp*

Tbn. 2 *mp*

B. Tbn.

Tba.

Timp.

Tr.

S.D.
R.T.
3 T.T. High Tom Tom

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz.

This page of a musical score, numbered 72, contains the following parts and markings:

- Fl. 1:** *mp* (mezzo-piano)
- Fl. 2:** (no specific marking)
- Ob. 1:** (no specific marking)
- Ob. 2:** *mp*
- Cl. 1:** *mp*
- B. Cl.:** *mp*
- Bsn. 1:** *mp*
- Bsn. 2:** *mp*
- Hn. 1:** *mp*
- Hn. 2:** *mp*
- Tpt. 1:** (no specific marking)
- Tpt. 2:** (no specific marking)
- Tbn. 1:** (no specific marking)
- Tbn. 2:** (no specific marking)
- B. Tbn.:** (no specific marking)
- Tba.:** (no specific marking)
- Timp.:** (no specific marking)
- Tri.:** (no specific marking)
- S.D. / R.T. / 3 T.T.:** (no specific marking)
- Cym.:** (no specific marking)
- Pno.:** (no specific marking)
- Hp.:** (no specific marking)
- Vln. 1:** *mp*
- Vln. 2:** *mp*, *div.* (divisi)
- Vla.:** *unis.* (unisono)
- Vc.:** (no specific marking)
- Cb.:** (no specific marking)

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2 (with a note 'To English Horn' above the second staff), Clarinets 1 and Bass Clarinet, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and Bass Trombone, and Tuba. The percussion section includes Timpani, Triangle, Snare Drum, High Roto-Tom, Bass Drum, and Cymbals (S.D., R.T., 3 T.T.). The keyboard section includes Piano and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *f*, and *mp*, and performance instructions like 'pizz.', 'unis.', and '(pizz.)'. The tempo is marked 'Più mosso' with a metronome marking of ♩ = 100.

This musical score page, numbered 84, is for a symphony orchestra. It features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both starting with a *mf* dynamic.
- Oboe:** Ob. 1, starting with a *mf* dynamic.
- English Horn:** E. Hn., starting with a *mf* dynamic.
- Clarinets:** Cl. 1 and B. Cl., both starting with a *mf* dynamic.
- Bassoons:** Bsn. 1 and Bsn. 2, playing a rhythmic pattern.
- Horns:** Hn. 1 and Hn. 2, with Hn. 1 marked "solo" and *mp*, and Hn. 2 marked *mf*.
- Trumpets:** Tpt. 1 and Tpt. 2, both marked *mp*.
- Trombones:** Tbn. 1 and Tbn. 2, both marked *mp*.
- Bass Trombone:** B. Tbn., marked *mf*.
- Tuba:** Tba., marked *mf*.
- Timpani:** Timp., playing a rhythmic pattern.
- Triangle:** Tri., with parts for Tambourine (*mf*), Triangle, and Tam-Tam (*mp*).
- Small Drums:** S.D., R.T., and 3 T.T., playing a rhythmic pattern.
- Cymbals:** Cym., marked "Sus. Cym. w/ mallets" with dynamics *p* and *mf*.
- Piano:** Pno., playing a complex accompaniment with *mf* dynamics.
- Harps:** Hp., marked *mf*.
- Violins:** Vln. 1 and Vln. 2, with Vln. 1 marked "arco" and *pp*, and Vln. 2 marked *p* and *pp*.
- Viola:** Vla., marked "arco" and *mf*.
- Violoncello:** Vc., playing a rhythmic pattern.
- Double Bass:** Cb., playing a rhythmic pattern.

90

Musical score for page 90, featuring various instruments including flutes, oboes, horns, trumpets, trombones, tuba, timpani, cymbals, piano, harp, violins, viola, and cello.

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *unis.* (unison).

The score is divided into several systems, with measures 1 through 18 visible. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Instruments shown include:

- Fl. 1, Fl. 2
- Ob. 1
- E. Hn.
- Cl. 1
- B. Cl.
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2
- Tpt. 1, Tpt. 2
- Tbn. 1, Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Tri.
- S.D. (Snare Drum), R.T. (Tom-Tom), 3 T.T. (Triangle)
- Cym. (Cymbals)
- Pno. (Piano)
- Hp. (Harp)
- Vln. 1, Vln. 2
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

96

98

Musical score for measures 96, 97, and 98. The score is arranged in systems for various instruments. The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4. Dynamic markings include mp, mf, and solo. Performance instructions include 'div.' (divisi) for strings and 'unis.' (unisono) for strings.

Flutes: Fl. 1 and Fl. 2. Fl. 1 has a *mp* marking in measure 98. Fl. 2 is silent.

Oboe: Ob. 1. Starts in measure 97 with a *mp* marking. In measure 98, it has a *solo* marking and dynamics of *mp* and *mf*.

Clarinets: Cl. 1 and B. Cl. Both have *mp* markings in measure 97.

Bassoons: Bsn. 1 and Bsn. 2.

Horns: Hn. 1, Hn. 2.

Trumpets: Tpt. 1 and Tpt. 2.

Trombones: Tbn. 1, Tbn. 2, B. Tbn.

Timpani: Timp. Dynamics of *mf* and *mp*.

Tambourine: Tamb. Dynamics of *mf* and *mp*.

Small Drums: S.D., R.T., 3 T.T. Dynamics of *mp*, *mf*, and *mp*.

Cymbals: Cym.

Piano: Pno. Dynamics of *mf*.

Harp: Hp.

Violins: Vln. 1 and Vln. 2. Vln. 1 has *mp* and *mf* markings. Vln. 2 has *mp* and *mf* markings. Both have 'div.' and 'unis.' markings.

Viola: Vla. Dynamics of *mp*.

Violoncello: Vc. Dynamics of *mf* and *mp*.

Double Bass: Cb. Dynamics of *mf* and *mp*.

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
S.D.
R.T.
3 T.T.
Cym.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. It begins with measures 102 and 104. The score includes parts for woodwinds (flutes, oboe, clarinets, bassoons), brass (horns, trumpets, trombones, tuba), percussion (timpani, snare, cymbals), piano, harp, and strings (violins, viola, violin, cello, double bass). Dynamics such as *mf*, *p*, *mp*, and *mf* are used throughout. The piano part includes a *To Celesta* section and the harp part is marked *p*. The string parts feature various articulations like *mp*, *p*, *mf*, and *unis. arco*.

108 *rit.* **113** Lyrically ♩. = 76

Fl. 1
Fl. 2 *mf*
Ob. 1
E. Hn. *mf*
Cl. 1 *mp*
B. Cl. *mp* To Cl.
Bsn. 1 *mp*
Bsn. 2 *mp*
Hn. 1 *mp*
Hn. 2 *mp*
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
S.D.
R.T.
3 T.T.
Cym.
Cel.
Hp. *mf*
Vln. 1 *mp*
Vln. 2 *div.* *mp* *unis.*
Vla. *mp*
Vc. *div.* *mp* *unis.*
Cb. *mp* *pizz.* *mf*

Musical score for page 114, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboe (Ob. 1), English Horn (E. Hn.), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba (Tbn.), Timpani (Timp.), B. D., S.D., R.T., 3 T.T., Cym., Cel., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is in 3/4 time and includes dynamic markings such as *mp*, *div.*, *unis.*, and *arco*.

This page of a musical score, numbered 120, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with a *mf* dynamic.
- Oboe (Ob. 1):** Plays a melodic line with a *mf* dynamic.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 plays a melodic line. Cl. 2 is marked "(Clarinet in Bb)" and plays a melodic line with a *mf* dynamic.
- Brass (Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba.):** All parts are marked with a rest, indicating they are silent for this section.
- Percussion (Timp., B. D., S.D., R.T., 3 T.T., Cym.):** All parts are marked with a rest.
- Cello (Cel.):** Marked with a rest.
- Harpsichord (Hp.):** Plays a melodic line with a *mf* dynamic.
- Violins (Vln. 1, Vln. 2):** Vln. 1 plays a melodic line. Vln. 2 plays a melodic line with a *div.* marking.
- Viola (Vla.):** Plays a melodic line.
- Violoncello (Vc.):** Plays a melodic line with *div.* and *unis.* markings.
- Double Bass (Cb.):** Plays a melodic line.

Fl. 1
 Fl. 2
 Ob. 1
 E. Hn.
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 B. D.
 S.D.
 R.T.
 3 T.T.
 Cym.
 Cel.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

mf
mf
mf
mp
mp
mp
mp
p
p
 (Bass Drum)
p
p
 ride cym. w/ stick
mp
p
 unis.
p
 pizz.
mp
 pizz.
mp

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

E. Hn.

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S.D.
R.T.
3 T.T.

Cym. *mp* *p*
ride cym. w/ stick
scrape across cym.

(Celesta) *mf*

Hp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *p* *f*

Vc. *p* *f*
arco

Cb. *p* *f*
arco

Detailed description of the musical score: This page contains the musical notation for measures 132 through 137. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboe 1, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Bells, Snare Drum, Three Tom-Toms, and Cymbals. The keyboard section includes Celesta and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (mp, p, f, mf), articulation (accents, slurs), and performance instructions (arco, ride cym. w/ stick, scrape across cym.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8.

This page of a musical score, numbered 138, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with dynamics *mp*, *mf*, and *p*. Fl. 2 has dynamics *mf* and *p*.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 has a melodic line with dynamics *mf*, *mp*, *mf*, and *p*. Cl. 2 is silent.
- Woodwinds:** Ob. 1, E. Hn., Hn. 1 (with a *solo mp* marking), Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tba. are all silent.
- Brass:** Bsn. 1 and Bsn. 2 are silent.
- Percussion:** Timp., B. D., S.D., R.T., 3 T.T., and Cym. (with *sus cym. w/ mallets pp* marking) are silent.
- Strings:** Vln. 1 and Vln. 2 have melodic lines with dynamics *mf*, *mp*, *mf*, and *p*. Vla. has dynamics *mf* and *p*. Vc. has dynamics *mf*, *mp*, *mf*, and *p*. Cb. has dynamics *mf*, *mp*, *mf*, and *p*.

This page contains the musical score for measures 145 through 148. The instruments are arranged as follows:

- Fl. 1 and Fl. 2: Flutes, starting with a *mf* dynamic in measure 145.
- Ob. 1: Oboe, rests.
- E. Hn.: English Horn, rests.
- Cl. 1 and Cl. 2: Clarinets, rests.
- Bsn. 1 and Bsn. 2: Bassoons, rests.
- Hn. 1 and Hn. 2: Horns, rests.
- Tpt. 1 and Tpt. 2: Trumpets, rests.
- Tbn. 1 and Tbn. 2: Trombones, rests.
- B. Tbn.: Baritone Trombone, rests.
- Tba.: Tuba, rests.
- Timp.: Timpani, rests.
- B. D.: Bass Drum, rests.
- S.D., R.T., 3 T.T.: Snare Drum, Tom-Toms, and Triangles, rests.
- Cym.: Cymbal, playing a rhythmic pattern with dynamics *mp*, *p*, *mf*, and *p*.
- Cel.: Celesta, rests.
- Hp.: Harp, playing a chordal accompaniment with a *mf* dynamic.
- Vln. 1 and Vln. 2: Violins, playing a melodic line with dynamics *f*, *ff*, and *mp*. Includes markings for *div.* (divisi) and *unis.* (unison).
- Vla.: Viola, playing a melodic line with dynamics *f*, *ff*, and *mp*. Includes markings for *div.* and *unis.*
- Vc.: Violoncello, playing a melodic line with dynamics *f*, *ff*, and *mp*. Includes markings for *div.* and *unis.*
- Cb.: Contrabass, playing a bass line with dynamics *f*, *ff*, and *mp*.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

E. Hn.

Cl. 1 *mf* *mp* *p*

Cl. 2 *mf* *mp* To Bass Clarinet

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S. D.
R. T.
3 T.T.

Cym. L.V.

Cel.

Hp.

Vln. 1 *mf* *p* *mf* *mp* *p*

Vln. 2 *mf* *mp* *p*

Vla. *mf* *p*

Vc. *mp* *p*

Cb. *mp* *p*

The August Wilson Symphony

3. Wylie Avenue

Kathryn Bostic

$\text{♩} = 72$

Flute 1

Flute 2

Oboe 1

English Horn in F

Clarinet 1 in B \flat

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in B \flat *solo, with swagger*

Trumpet 2 in B \flat *mf*

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Marimba

Bass Drum

Snare Drum

High Roto-Tom

3 Tom-Toms

Tambourine *mf*

Piano

Steel-String Guitar (amplified)

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

FL. 1 *mf*

FL. 2 *mf*

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *soli* *mf* *f*

Tpt. 2 *soli* *mf* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

B. D. Mid Woodblock

S.D.

R.T.

3 T.T.

Tamb.

Pno.

Gtr.

Hp.

Vln. 1 *p* *mp* *sul tasto*

Vln. 2 *p* *mp* *sul tasto*

Vla. *p* *mp* *sul tasto div.*

Vc. *arco* *mf* *f* *p* *mp* *sul tasto*

Cb. *arco* *mf* *f* *p* *mp* *sul tasto*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

E. Hn.

Cl. 1 *mp*

B. Cl.

Bsn. 1 *mp*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *solo*
mf

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

B. D.

S. D.
R. T.
3 T. T.

Tamb.

Pno. *mp*

Gtr.

Hp. *mp*

Vln. 1 *ord.*
mp

Vln. 2 *ord.*
mp

Vla. *pizz. div.*
mp
1/2 pizz., 1/2 arco

Vc. *mp*
pizz.
1/2 pizz., 1/2 arco

Cb. *mp*
pizz.
1/2 pizz., 1/2 arco

This page contains the musical score for measures 28, 29, and 30. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a sustained note in measure 28, marked *mf*. They are silent in measures 29 and 30.
- Oboe (Ob. 1):** Silent throughout all three measures.
- English Horn (E. Hn.):** Silent in measure 28, then plays a melodic line in measures 29 and 30, marked *mp*.
- Clarinets (Cl. 1, B. Cl.):** Cl. 1 plays a sustained note in measure 28 (*mf*) and a melodic line in measures 29 and 30 (*mf*). B. Cl. is silent in measure 28 and plays a melodic line in measures 29 and 30, marked *p* in measure 29 and *mf* in measure 30.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a melodic line in measures 29 and 30, marked *mf*. Bsn. 2 plays a melodic line in measures 29 and 30, marked *p* in measure 29 and *mf* in measure 30.
- Horns (Hn. 1, Hn. 2):** Both horns play a melodic line in measures 29 and 30, marked *p* in measure 29 and *mf* in measure 30. They are marked "con sord." (con sordina).
- Trumpets (Tpt. 1, Tpt. 2):** Tpt. 1 plays a melodic line in measures 29 and 30, marked *mf*. Tpt. 2 is silent in measure 29 and plays a melodic line in measure 30, marked *mf* and "harmon mute".
- Trumpets (Tbn. 1, Tbn. 2):** Tbn. 1 is silent throughout. Tbn. 2 plays a melodic line in measures 29 and 30, marked *p* in measure 29 and *mf* in measure 30, with "cup mute" markings.
- Baritone/Euphonium (B. Tbn.):** Silent in measure 29 and plays a melodic line in measure 30, marked *mp* and "cup mute".
- Tuba (Tba.):** Silent throughout all three measures.
- Timpani (Timp.):** Silent throughout all three measures.
- Mars (Mar.):** Silent throughout all three measures.
- Bass Drum (B. D.):** Silent throughout all three measures.
- Snare Drum (S.D.), Tom-Toms (R.T., 3 T.T.):** Silent throughout all three measures.
- Tam-tam (Tamb.):** Silent throughout all three measures.
- Piano (Pno.):** Plays a sustained chord in measure 28 (*mf*) and a melodic line in measures 29 and 30, marked *mf*.
- Guitar (Gtr.):** Silent throughout all three measures.
- Harp (Hp.):** Silent throughout all three measures.
- Violins (Vln. 1, Vln. 2):** Both violins play a sustained note in measure 28, marked *mf*. They are silent in measures 29 and 30.
- Viola (Vla.):** Silent throughout all three measures.
- Violoncello (Vc.):** Silent in measure 28 and plays a melodic line in measures 29 and 30, marked *mf*.
- Double Bass (Cb.):** Silent in measure 28 and plays a melodic line in measures 29 and 30, marked *mf*.

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Mar.
B. D.
S. D.
R. T.
3 T. T.
Tamb.
Pno.
Gtr.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

musical notation including notes, rests, dynamics (mf, f, p, mp), and performance instructions (solo, senza sord., con sord., growl, div.).

This page contains the musical score for measures 42 through 46. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl. 1 and Fl. 2: Flute parts, starting with a *f* dynamic in measure 45.
- Ob. 1: Oboe part, mostly silent.
- E. Hn. and Cl. 1: English Horn and Clarinet in C parts, starting with a *mf* dynamic in measure 42.
- B. Cl. and Bsn. 1 & 2: Bass Clarinet and Bassoon parts. A note in measure 46 is marked "To Clarinet in Bb".
- Hn. 1 & 2: Horn parts, mostly silent.
- Tpt. 1 & 2: Trumpet parts, with a *f* dynamic in measure 45.
- Tbn. 1 & 2: Trombone parts.
- B. Tbn. and Tba: Baritone and Tuba parts, mostly silent.
- Timp.: Timpani part, mostly silent.
- Mar.: Mallet part, starting with a *mp* dynamic in measure 42.
- B. D.: Bass Drum part, mostly silent.
- S.D., R.T., 3 T.T.: Snare Drum, Tom-Toms, and Triangle parts, mostly silent.
- Tamb.: Tambourine part, mostly silent.
- Pno.: Piano part, starting with a *f* dynamic in measure 42.
- Gtr.: Guitar part, mostly silent.
- Hp.: Harp part, mostly silent.
- Vln. 1 & 2: Violin parts, with a *f* dynamic and "unis." marking in measure 45.
- Vla.: Viola part, with a *f* dynamic and "tutti arco" marking in measure 42.
- Vc.: Violoncello part, with "arco div." and "tutti arco" markings in measure 42.
- Cb.: Contrabass part, with "tutti arco" marking in measure 42.

Fl. 1 *mf*

Fl. 2 *mf* To Piccolo

Ob. 1 *mf*

E. Hn. *mf*

Cl. 1 *mf*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *mp* senza sord.

Hn. 2 *mf* senza sord.

Tpt. 1

Tpt. 2

Tbn. 1 growl

Tbn. 2 *mf*

B. Tbn. solo senza sord. growl *f* *mf*

Tba. *mf*

Timp. *mf*

Mar. *mf*

B. D. *mf*

S. D.
R. T.
3 T. T. *mf*

Tamb.

Pno. *mf*

Gr.

Hp.

Vln. 1 *f* pizz. arco

Vln. 2 *f* pizz. arco

Vla. *f* pizz. div. arco

Vc. *f* pizz. arco

Cb. *f* pizz. arco

56

59 Straight 8ths Feel

Fl. 1 *sub. mp* *f*

Picc. *f* (Piccolo)

Ob. 1 *sub. mp* *f*

E. Hn. *sub. mp* *f*

Cl. 1 *sub. mp* *f*

Cl. 2 *sub. mp* *f* (Clarinet in B \flat)

Bsn. 1

Bsn. 2

Hn. 1 *sub. p* *mf*

Hn. 2 *sub. p* *mf*

Tpt. 1 *mf* *sub. p* *f*

Tpt. 2 *mp* senza sord. *f*

Tbn. 1 *sub. p* *mf*

Tbn. 2

B. Tbn.

Tba.

Timp. *f*

Mar.

B. D. *p* *f*

S.D.
R.T.
3 T.T.

Cym. *p* *f* Sus. Cym. w/ mallets

Pno. *sub. mp* *f*

Gtr.

Hp. *f*

Vln. 1 *sub. mp* *f*

Vln. 2 *sub. mp* *f* div.

Vla. *sub. mp* *f* unis.

Vc. *sub. mp* *f* unis. arco

Cb. *f*

Musical score for page 62, featuring various instruments including Flutes (Fl. 1, Fl. 2), Piccolo (Picc.), Oboes (Ob. 1, Ob. 2), Horns (Hn. 1, Hn. 2), Clarinets (Cl. 1, Cl. 2 - to Bass Clarinet), Bassoons (Bsn. 1, Bsn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Bass Drum (B. D.), Snare Drum (S. D.), Tom-Toms (R. T., 3 T. T.), Cymbals (Cym. - Crash Cymbals), Piano (Pno.), Guitar (Gtr. - w/ ens.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Violas (Vla. - (div.), pizz.), Cellos (Vc.), and Double Bass (Cb.).

Key features and dynamics include:

- Flutes (Fl. 1, 2):** *mf* dynamic.
- Piccolo (Picc.):** *mf* dynamic.
- Oboes (Ob. 1, 2):** *mf* dynamic.
- Horns (Hn. 1, 2):** *ff* dynamic.
- Clarinets (Cl. 1, 2):** *mf* dynamic.
- Bassoons (Bsn. 1, 2):** *mf* dynamic.
- Trumpets (Tpt. 1, 2):** *mp* and *ff* dynamics.
- Trombones (Tbn. 1, 2, B. Tbn.):** *mf* and *ff* dynamics.
- Tuba (Tba.):** *mf* and *ff* dynamics.
- Timpani (Timp.):** *mf* dynamic.
- Glockenspiel (Glock.):** *mf* dynamic.
- Xylophone (Xyl.):** *mf* dynamic.
- Cymbals (Cym. - Crash Cymbals):** *f* dynamic.
- Piano (Pno.):** *f* dynamic.
- Guitar (Gtr. - w/ ens.):** *f* dynamic.
- Violins (Vln. 1, 2):** *mp*, *f*, and *ff* dynamics.
- Violas (Vla. - (div.), pizz.):** *p*, *mp*, *f*, and *ff* dynamics.
- Cellos (Vc.):** *p*, *mp*, *f*, and *ff* dynamics.
- Double Bass (Cb.):** *ff* dynamic.

Musical score for orchestra and strings, measures 68-72. The score includes parts for Flute 1, Piccolo, Oboe 1, English Horn, Clarinet 1, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Xylophone, Bass Drum, Snare Drum, Three Tom-Toms, Cymbals, Piano, Guitar, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like *tr* for trills, *sol* for soli, and *arco* for arco playing. There is a boxed instruction "EFGCAA BDCDA" above the Harp staff. The score concludes at measure 72 with a final *ff* dynamic.

Fl. 1
 Picc.
 Ob. 1
 E. Hn.
 Cl. 1
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Mar.
 B. D. (B.D.)
 S.D.
 R.T.
 3 T.T.
 Cym. K. Drum
 Pno.
 Gtr.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for measures 80 and 81. The score includes parts for woodwinds (Flute 1, Piccolo, Oboe 1, English Horn, Clarinet 1, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Tuba), brass (Tympani, Maracas, Bells, Snare Drum, Tom-toms, Cymbals), strings (Violin 1 & 2, Viola, Violoncello, Contrabass), piano, guitar, and harp. Dynamics include *mf*, *pp*, and *mp*. Performance instructions include "choke", "Ride or Sizzle Cym. w/ sticks", "Tambourine", "3 Woodblocks", and "spiccato, soft but intense".

Soft but intense

Fl. 1 *mp* *Soft but intense* *mf* *sol*

Fl. 2 *mp* *Soft but intense* *mf* *sol*

Ob. 1

E. Hn.

Cl. 1 *mf* *solo* *sol*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

3 W.B.

Tamb.

Cym. K. Drum *mp* *kick drum*

Pno.

Gr.

Hp.

Vln. 1 *mp* *(unis)* *div.*

Vln. 2

Vla. *(div.)*

Vla. *(div.)*

Vc.

Cb.

This page of a musical score, numbered 93, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. 1, E. Hn., Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tba.
- Percussion:** Timp., Mar., 3 W.B., Tamb., Cym., and K. Drum.
- Keyboard:** Pno. and Hp.
- Strings:** Vln. 1, Vln. 2, Vla., Vcl., and Cb.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as dynamics (mp, cresc., soli), articulation (accents, slurs), and performance instructions. The woodwind and string sections are particularly active, with many notes and rests throughout the page.

Musical score for page 99, featuring various instruments including woodwinds, brass, percussion, strings, and guitar. The score is divided into systems, with each instrument part on its own staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwind section includes Flute 1 and 2, Oboe 1, English Horn, Clarinet 1, Bass Clarinet, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Baritone Trombone. The brass section includes Trombone and Tuba. The percussion section includes Timpani, Maracas, Bass Drum, Snare Drum, Three Tom-Toms, and Cymbals. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The guitar part is marked *mf* and includes a *solo* section. The score is written in a standard musical notation style with a variety of note values, rests, and articulations.

This page of a musical score, numbered 106, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with *soli* and *f* markings.
- Ob. 1:** Oboe part.
- E. Hn.:** English Horn part.
- Cl. 1 & B. Cl.:** Clarinet parts.
- Bsn. 1 & 2:** Bassoon parts.
- Hn. 1 & 2:** Horn parts.
- Tpt. 1 & 2:** Trumpet parts.
- Tbn. 1 & 2:** Trombone parts.
- B. Tbn. & Tba.:** Baritone and Tuba parts.
- Timpani:** Percussion part with *p* marking.
- Mar.:** Maracas part.
- B. D.:** Bass Drum part.
- S.D., R.T., 3 T.T.:** Snare Drum, Tom-Toms, and Triangle parts.
- Tamb.:** Tambourine part.
- Pno.:** Piano part.
- Gtr.:** Guitar part.
- Hp.:** Harp part.
- Vln. 1 & 2:** Violin parts with *unis.*, *soli*, and *f* markings.
- Vla.:** Viola part with *soli* and *f* markings.
- Vc.:** Violoncello part.
- Cb.:** Contrabasso part.

113

115

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

E. Hn. *f*

Cl. 1 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Mar. *ff*

B. D. *ff*

S.D. *mf*

R.T. *mp*

3 T.T. *mp*

Cym. *mp*

Pno. *f*

Gtr. *f*

Hp. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *f*

Cb. *ff*

Bass Drum *ff*

solo

(S.D.)

Sus. Cym.

choke

Tambourine

solo, animato

This page of a musical score, numbered 121, contains staves for the following instruments: Fl. 1, Fl. 2, Ob. 1, E. Hn., Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Mar., B. D., S.D., R.T., 3 T.T., Tamb., Pno., Gtr., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by a horizontal line with a dash. The percussion section includes a Roto Tom and Tambourine. The piano part features a melodic line in the right hand and a bass line in the left hand, with a yellow highlight under the right hand's melody from the 5th measure to the 7th. The guitar part has a complex melodic line with many accidentals and a yellow highlight covering the entire staff. The string section (Violins 1 and 2, Viola, and Cello) has a melodic line starting in the 5th measure, marked with a mezzo-piano (*mp*) dynamic and featuring long, sweeping phrases. The double bass and contrabass parts are silent.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

E. Hn. *mf*

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *mp*

Mar. *mf* *mp*

B. D. *mp*

S.D.
R.T.
3 T.T.

Cym. *mf* sus. ride w/ stick

Pno. *f*

Gtr.

Hp. *mp*

Vln. 1 *pp* *mf* *f*

Vln. 2 *pp* *mf* *f*

Vla. *pp* *mf* *mf*

Vc. *mf* *div.* *f* *unis.*

Cb. *mf* *f*

This page of a musical score, numbered 135, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with *mf* dynamics and accents.
- Ob. 1:** Oboe part with *mf* dynamics and accents.
- E. Hn.:** English Horn part with *mf* dynamics and accents.
- Cl. 1:** Clarinet part with *mf* dynamics and accents.
- B. Cl.:** Bass Clarinet part with *mf* dynamics and accents.
- Bsn. 1 & 2:** Bassoon parts with *mf* dynamics and accents.
- Hn. 1 & 2:** Horn parts, mostly silent.
- Tpt. 1 & 2:** Trumpet parts, mostly silent.
- Tbn. 1 & 2:** Trombone parts with *mp* dynamics and accents.
- B. Tbn. & Tba.:** Baritone and Tuba parts, mostly silent.
- Timp.:** Timpani part with rhythmic patterns.
- Mar.:** Maracas part with rhythmic patterns.
- B. D., S.D., R.T., 3 T.T., Cym.:** Various percussion parts.
- Pno.:** Piano part with *mp* dynamics and accents.
- Gtr.:** Guitar part, mostly silent.
- Hp.:** Harp part with rhythmic patterns.
- Vln. 1 & 2:** Violin parts with *pp* dynamics, *div.* (divisi), and *unis.* (unison) markings.
- Vla.:** Viola part with *arco* and *div.* markings.
- Vc.:** Violoncello part with *arco* markings.
- Cb.:** Contrabass part with *arco* markings.

Fl. 1

Fl. 2

Ob. 1 (w/ clar.) *mp*

E. Hn.

Cl. 1 (w/ ob.) *mp*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

B. D.

S. D. R. T. 3 T. T. *p* *mf* *choke*

Cym.

Pno.

Gtr.

Hp. *mp*

Vln. 1 *mp* *f* *spiccato*

Vln. 2 *p* *f* *spiccato*

Vla. *f* *spiccato unis.*

Vc.

Cb.

This page contains a musical score for an orchestra, spanning measures 149 to 153. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, E. Hn., Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Mar., B. D., S.D., R.T., 3 T.T., Cym., Pno., Gtr., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in 4/4 time. The first two measures (149-150) show the woodwinds and strings playing a rhythmic pattern. The third measure (151) features a change in dynamics to *mf* for the woodwinds and strings. The fourth measure (152) includes a *choke* instruction for the cymbals and *mf* for the piano and guitar. The fifth measure (153) shows the woodwinds and strings playing a more complex rhythmic pattern, with *mf* dynamics for the piano and guitar. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score for page 155 is arranged in a standard orchestral layout. It features the following parts and their key markings:

- Flutes (Fl. 1, Fl. 2):** Treble clef, no key signature.
- Oboe 1 (Ob. 1):** Treble clef, no key signature.
- English Horn (E. Hn.):** Treble clef, key signature of one sharp (F#).
- Clarinets (Cl. 1, B. Cl.):** Treble clef, key signature of two sharps (F#, C#).
- Bassoons (Bsn. 1, Bsn. 2):** Bass clef, key signature of one flat (Bb).
- Horns (Hn. 1, Hn. 2):** Treble clef, key signature of one sharp (F#).
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** Bass clef, key signature of one flat (Bb).
- Trumpets (Tpt. 1, Tpt. 2):** Treble clef, key signature of two sharps (F#, C#).
- Percussion:**
 - Timp.** Bass clef, no key signature.
 - Mar.** Treble clef, no key signature.
 - Cym.** Treble clef, no key signature.
- Piano (Pno):** Grand staff (treble and bass clefs), no key signature.
- Guitar (Gtr.):** Treble clef, no key signature.
- Harp (Hp):** Grand staff (treble and bass clefs), no key signature.
- Strings:**
 - Vln. 1, Vln. 2:** Treble clef, no key signature.
 - Vla.** Alto clef, no key signature.
 - Vc.** Bass clef, no key signature.
 - Cb.** Bass clef, no key signature.

Dynamic markings and performance instructions are distributed throughout the score:

- mf** (mezzo-forte) is used for Flutes, Oboe 1, Clarinet 1, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Viola, Violoncello, and Contrabass.
- mp** (mezzo-piano) is used for Timp., Mar., Cym., and Piano.
- f** (forte) is used for Clarinet 1, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Violoncello.
- Other markings include *unis.* (unison), *div.* (divisi), *mf arco*, and *closed hi hat w/ stick*.

161

162

FL. 1

FL. 2

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

B. D.

S.D.
R.T.
3 T.T.

Cym.

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

cresc. poco a poco

mp

cresc. poco a poco

mp

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

open

p

cresc. poco a poco

p

cresc. poco a poco

open hh

sus. cym. w/ mallets

p

(w/ ens.)

mp

cresc. poco a poco

mp

cresc. poco a poco

p

cresc. poco a poco

div.

mp

cresc. poco a poco

unis.

mp

cresc. poco a poco

div.

unis.

mp

cresc. poco a poco

unis.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1
mf cresc. poco a poco

Hn. 2
mf cresc. poco a poco

Tpt. 1
mf cresc. poco a poco

Tpt. 2
mf cresc. poco a poco
open

Tbn. 1
cresc. poco a poco

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.
mf cresc. poco a poco

B. D.

S. D.
R. T.
3 T. T.

Cym.
mp *mf*
f
choke

Pno.

Gtr.

Hp.

Vln. 1
div. *f* *div.* *un.*

Vln. 2
div. *f* *div.* *un.*

Vla.
f *div.* *un.*

Vc.
f *div.* *un.*

Cb.
f arco

This page contains the musical score for measures 173 through 176. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe 1 (Ob. 1)
- English Horn (E. Hn.)
- Clarinets 1 and 2 (Cl. 1, B. Cl.)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Musical Maracas (Mar.)
- Bass Drum (B. D.)
- Snare Drum (S.D.), Tom-Toms (R.T.), and 3 Tom-Toms (3 T.T.)
- Cymbals (Cym.), including Crash Cymbal
- Piano (Pno.)
- Guitar (Gtr.)
- Harp (Hp.)
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *fp* (fortissimo-piano). Performance instructions include *div. pizz.* (divisi pizzicato), *unis. arco* (unison arco), *arco unis.* (arco unison), and *cresc.* (crescendo). The music is written in 4/4 time and includes complex rhythmic patterns and articulation marks.

This page of a musical score, numbered 179, contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with dynamics *ff* and *f*.
- Ob. 1: Oboe part with dynamics *ff* and *f*.
- E. Hn.: English Horn part with dynamics *f* and *ff*. Includes the instruction "To Oboe".
- Cl. 1: Clarinet in C part with dynamics *ff* and *f*.
- B. Cl.: Bass Clarinet in Bb part with dynamics *f* and *ff*. Includes the instruction "To Clarinet in Bb".
- Bsn. 1 and Bsn. 2: Bassoon parts with dynamics *ff* and *f*.
- Hn. 1 and Hn. 2: Horn parts with dynamics *ff* and *f*.
- Tpt. 1 and Tpt. 2: Trumpet parts with dynamics *ff* and *f*.
- Tbn. 1 and Tbn. 2: Trombone parts with dynamics *ff* and *f*.
- B. Tbn.: Baritone Trombone part with dynamics *ff* and *f*.
- Tba.: Tuba part with dynamics *ff* and *f*.
- Timp.: Timpani part with dynamics *ff* and *f*.
- Mar.: Mallet part with dynamics *ff* and *f*.
- B. D.: Bass Drum part with dynamics *ff* and *f*.
- S. D., R. T., 3 T. T.: Snare Drum, Tom Tom, and Tom Tom parts with dynamics *ff* and *f*.
- Cym.: Cymbal part with dynamics *ff* and *f*.
- Pno.: Piano part with dynamics *ff* and *f*.
- Gr.: Guitar part with dynamics *ff* and *f*.
- Hp.: Harp part with dynamics *ff* and *f*.
- Vln. 1 and Vln. 2: Violin parts with dynamics *ff* and *f*.
- Vla.: Viola part with dynamics *ff* and *f*. Includes the instruction "arco unis." and "div.".
- Vc.: Violoncello part with dynamics *ff* and *f*. Includes the instruction "arco unis." and "div.".
- Cb.: Contrabass part with dynamics *ff* and *f*. Includes the instruction "arco".

The August Wilson Symphony

4. The Oracle of Aunt Ester

Kathryn Bostic

$\text{♩} = 46$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Marimba
Cymbals
Triangle
Tambourine
Celesta
Steel-String Guitar (amplified)
Harp
Violin 1
Violin 2
Viola
Violoncello
Contrabass

con sord.
Affetuoso
mp

con sord.
Affetuoso
mp

con sord.
Affetuoso
mp

con sord.
Affetuoso
mp

unis.

p *pp*

7

9

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 (Oboe) *mp*

Cl. 1 *mp*

Cl. 2 (Clarinet) *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *Broadly mp*

Hn. 2 *Broadly mp*

Tpt. 1 *Broadly mp*

Tpt. 2 *Broadly mp*

Tbn. 1 *Broadly mp*

Tbn. 2 *Broadly mp*

B. Tbn. *Broadly mp*

Tba. *Broadly mp*

Timp.

Mar.

Cym.

Tri.

Tamb.

Cel.

Gr.

Hp. *mf*

Vln. 1 *p mp*

Vln. 2 *p mp*

S. Vla. *mp*

Vla. *senza sord. mp*

Vc. *div. senza sord. mp*

Cb. *senza sord. mp*

solo mp

senza sord. mp

solo, gently senza sord. mp

senza sord. mp

13

16

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

Cym.

Tri.

Tamb.

Cel.

Gtr.

Hp.

S. Vln.

Vln. 1

Vln. 2

S. Vla.

Vla.

Vc.

Cb.

p

mp

mf

div.

senza sord.

solo

unis.

Fl. 1 *solo* *mf* *dim.*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2 *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Tba. *mf* *mp*

Timp.

Mar.

Cym. *Sus. Cym w/ mallets* *n* *mf*

Tri. *Triangle* *p*

Tamb.

Cel.

Gtr.

Hp. *p* *mf* *mp*

S. Vln. *solo* *mf* *dim.*

Vln. 1 *pp* *dim.*

Vln. 2 *pp* *dim.*

Vla. *div.* *mf* *dim.* *unis.*

Vc. *mf* *dim.*

Cb. *pizz.* *arco* *mf* *dim.*

E♭F♯G♯A♭
B♭C D♭

25

Poco più mosso ♩ = 48

29

Fl. 1 *mp* *p mp*

Fl. 2 *mp* *p mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *p mp*

Cl. 2 *p mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp pp* (solo)

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

Cym.

Tri. *mp p*

Tamb.

Cel. *p mp*

Gtr. *p mp*

Hp. *p mp*

S. Vln. *mp mf* Broadly

Vln. 1 *p mp p* div.

Vln. 2 *p mp p* div.

S. Vla. *mp*

Vla. *mp* unis. *mp* div. *p*

Vc. *mp* unis. *mp*

Cb. *mp* pizz.

31

S. Vln. Musical notation for measure 31, featuring a series of eighth notes with various fingerings (V, 3, II, III, II) and a dynamic marking of *f esp.* with a triplet of eighth notes.

37

S. Vln. Musical notation for measure 37, including a triplet of eighth notes and a dynamic marking of *gentle*.

42 **Faster** ♩ = 88

S. Vln. Musical notation for measure 42, consisting of a continuous sixteenth-note pattern with a tempo marking of **Faster** and a metronome marking of ♩ = 88.

46

S. Vln. Musical notation for measure 46, continuing the sixteenth-note pattern with various accents and fingerings.

49

50 Flowing ♩. = 92

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *pp* *mp*

Mar.

Cym. *p* *mf*
sus cym w/ mallets

Tri.

Tam Tam *p*

Cel.

Gtr.

Hp. *mf*

S. Vln.

Vln. 1

Vln. 2

Vla. *arco* *mf*

Vc. *mf*

Cb. *mf*
1/2 arco, 1/2 pizz

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Cl. 1 *pp*

B. Cl. *pp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

Cym. *n*

Triangle

Snare Drum

Tam Tam *p*

Cel.

Gr. *mp*

Hp.

S. Vin. *mf* solo

Vln. 1 *mp* unis. arco

Vln. 2 *mp* arco

Vla.

Vc.

Cb.

This page of a musical score, numbered 62, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *mf*, *mp*, and *mf*.
- Ob. 1 & 2:** Oboe parts with dynamics *mf* and *mp*.
- Cl. 1 & B. Cl.:** Clarinet parts with dynamic *mp*.
- Bsn. 1 & 2:** Bassoon parts with dynamic *mp*.
- Hn. 1 & 2:** Horn parts, currently silent.
- Tpt. 1 & 2:** Trumpet parts with long notes.
- Tbn. 1 & 2:** Trombone parts, currently silent.
- B. Tbn. & Tba.:** Baritone and tuba parts, currently silent.
- Timp. & Mar.:** Timpani and mallet parts, currently silent.
- Cym.:** Cymbal part with dynamic *mf*.
- Triangle & Snare Drum:** Percussion parts, currently silent.
- Tam Tam:** Percussion part, currently silent.
- Cel.:** Cello part.
- Gtr.:** Guitar part, currently silent.
- Hp.:** Harp part.
- S. Vln. & Vln. 1 & 2:** Violin parts with dynamics *mf*, *mp*, and *bring out*.
- Vla. & Ve.:** Viola and Violoncello parts.
- Cb.:** Double Bass part with marking *all pizz.*

Musical score for page 70, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Trumpets, Percussion, and Strings. The score includes dynamic markings such as *mf*, *mp*, *p*, *f*, *dim.*, and *pizz.* across multiple staves.

Musical score for page 78, featuring various instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats and a common time signature. The instruments listed on the left are: Fl. 1, A. Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Mar., Cym., M. W.C., Tam Tam, Cel., Gtr., Hp., S. Vln., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *p*. The woodwind and brass sections are mostly silent, with some activity in the percussion section (Timp., Mar., Cym., Tam Tam). The string section (S. Vln., Vln. 1, Vln. 2, Vla., Vc., Cb.) is active, with the first violin playing a melodic line and the other strings providing harmonic support. The guitar (Gtr.) and harp (Hp.) also have parts. The score is divided into measures by vertical bar lines.

This musical score page contains measures 86 through 94. The instruments and parts are arranged as follows:

- Flutes:** Fl. 1 and A. Fl. (Alto Flute), both playing *mp* with long, sustained notes.
- Oboes:** Ob. 1 and Ob. 2, both playing *mp* with long, sustained notes.
- Clarinets:** Cl. 1 and Cl. 2, both playing *mp* with long, sustained notes.
- Bassoons:** Bsn. 1 and Bsn. 2, playing *mp* with a rhythmic eighth-note pattern.
- Horns:** Hn. 1 and Hn. 2, both silent.
- Trumpets:** Tpt. 1 and Tpt. 2. Tpt. 1 has a part marked *mf* with the instruction "(w/ flute)".
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn., and Tba., all silent.
- Percussion:** Timp., Mar., Cym., M. W.C., and Tam Tam. Cym. has a sustained note. Tam Tam has a *p* (piano) note.
- Cello/Double Bass:** Cel. and Cb. are silent.
- Guitar:** Gtr. playing a rhythmic pattern, marked *mf*.
- Harps:** Hp. playing a rhythmic pattern.
- Violins:** S. Vln., Vln. 1, and Vln. 2. Vln. 1 and 2 play *mf*. S. Vln. has a *mf* solo section.
- Viola:** Vla. playing *mf*, with a *cresc.* (crescendo) marking.
- Vicelin:** Vc. playing *mf* with the instruction "arco".
- Contra Bass:** Cb. playing *mf* with the instruction "1/2 pizz. 1/2 arco".

Musical score for page 95, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and Strings.

Flutes (Fl. 1, A. Fl.): *mf* to *f*

Oboes (Ob. 1, Ob. 2): *mf* to *f*

Clarinets (Cl. 1, Cl. 2): *mf* to *f*

Bassoons (Bsn. 1, Bsn. 2): *f*

Horns (Hn. 1, Hn. 2): *mf*

Trumpets (Tpt. 1, Tpt. 2): *mp* to *mf*

Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.): *mf*

Percussion (Timp., Mar., Cym., B. D., Tam Tam): Bass Drum *p* to *mf*; Cym. w/ brush *mf*

Celli (Cel.): *mf* to *f*

Guitar (Gtr.): *f*

Piano (Hp.): *f*

Strings (S. Vln., Vln. 1, Vln. 2, Vla., Vc., Cb.): *mf* to *f*; *unis.*; *div.*; *arco*

102

104 ♩ = 88

Fl. 1 *p*

A. Fl. *p* solo, dolce *mp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2 *p*

B. Tbn. *p*

Tba.

Timp. *mp* *p*

Mar.

Cym.

B. D.

Tam Tam

Cel.

Gtr. *mf* *p*

Hp. *p*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *p* *p*

Vc. unis. *p*

Cb. unis. *p*

Fl. 1

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

Cym.

B. D.

Tam Tam

Cel.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp

div.

unis.

cresc.

mp

div.

cresc.

mp

cresc.

mp

mp

114

115

Fl. 1 *mf* solo

Fl. 2

Ob. 1 *mf* solo

Ob. 2

Cl. 1 *f*

Cl. 2

Bsn. 1 *f*

Bsn. 2 *mf* solo

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf*

Mar.

Cym. Sus. Cym w/ mallets *n* *mf* (mute)

B. D.

Tam Tam

Cel. *mf*

Gtr.

Hp.

S. Vln. solo *mf*

Vln. 1 *f* unis. *mp* *mf*

Vln. 2 *f* div. unis. *mp* *mf*

Vla. *f* unis. *mp* *mf* div.

Ve. *f* *mf* div.

Cb. *f*

This page of a musical score, numbered 120, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting with a *p* dynamic, transitioning to *mp* in the second measure.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a similar melodic line, starting with *p* and moving to *mp*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line, starting with *p* and moving to *mp*.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line, starting with *p*.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts are silent.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** All three parts play a melodic line, starting with *p* and using a "straight mute" in the first measure, switching to "open" in the second measure.
- Tuba (Tba.):** Silent.
- Timpani (Timp.):** Silent.
- Mariage (Mar.):** Silent.
- Cymbals (Cym.):** Silent.
- Bass Drum (B. D.):** Silent.
- Tam Tam:** Silent.
- Cello (Cel.):** Plays a melodic line, starting with *p*.
- Guitar (Gtr.):** Silent.
- Harp (Hp.):** Plays a chordal accompaniment, starting with *p*.
- Violins (S. Vln., Vln. 1, Vln. 2):** S. Vln. plays a melodic line starting with *mf* and ending with a "gliss." (glissando). Vln. 1 and Vln. 2 play a melodic line starting with *mp*.
- Viola (Vla.):** Plays a melodic line starting with *p*, marked "unis." (unison).
- Violoncello (Vc.):** Plays a melodic line starting with *p*, marked "unis." (unison).
- Double Bass (Cb.):** Plays a melodic line starting with *p*.

The August Wilson Symphony

5. Exalted Roads of Truth and Triumph

Kathryn Bostic

$\text{♩} = 168$ Con Brio

Flute 1

Flute 2

Oboe 1

English Horn in F

Clarinet 1 in B \flat

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Marimba

Bass Drum

Snare Drum
Roto-Tom
3 Tom-Toms

Cymbals

Piano

Steel-String Guitar (amplified)

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mf legato

f

mf

Tom Toms

f

f

8

rit.

12 ♩ = 144

FL. 1

FL. 2

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

B.D.

S.D.
R.T.
3 T.T.

Cym.

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

f

p

mp

Sus. Cym. w/ mallets

div.

un.

Fl. 1 *mf* *p* *f*

Fl. 2 *mf*

Ob. 1 *mf*

E. Hn. *mf*

Cl. 1 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *p* *f*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2

Tbn. 1 *mf* *p* *f*

Tbn. 2 *mf* *p* *f*

B. Tbn. *mf* *p* *f*

Tba. *mf* *p* *f*

Timp.

Mar.

B.D.

S.D.
R.T.
3 T.T.

Cym. *p*

Pno.

Gtr. *mf*

Hp. *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mf* div. unis. *p*

Vc. *mf* div. *p* *f*

Cb. *mf* *p* *f*

21 ♩ = 160 Con Brio

Musical score for orchestra and strings, measures 21-24. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked as ♩ = 160 and the mood is Con Brio. The score includes dynamic markings such as *f*, *sub. p*, *p*, *cresc.*, *mf*, and *mp*. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba) and strings (Violins, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The brass section (Trumpets, Trombones, Tuba) provides harmonic support. The percussion section (Timpani, Maracas, Snare Drum, Cymbals) adds rhythmic texture. The piano and guitar provide harmonic accompaniment. The harp provides a delicate accompaniment. The strings play a rhythmic pattern. The woodwinds play melodic lines. The brass section plays harmonic support. The percussion section adds rhythmic texture. The piano and guitar provide harmonic accompaniment. The harp provides a delicate accompaniment.

Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *f* *mp*
 E. Hn. *f* *p*
 Cl. 1 *f* *p* *mp*
 B. Cl. *mp*
 Bsn. 1 *mp*
 Bsn. 2 *mp*
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp. *mf*
 Mar. *f*
 B.D. *mf* *mp*
 S.D.
 R.T.
 3 T.T. *mf* *mp*
 Cym.
 Pno. *f* *p*
 Gtr. *f*
 Hp. *mp*
 Vln. 1 *f* *pp* *mp* *div.*
 Vln. 2 *f* *p* *mp*
 Vla. *f* *p* *mp*
 Vc. *mp*
 Cb.

FL. 1

FL. 2

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

B.D.

S.D.
R.T.
3 T.T.

Cym.

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

mf

p

unis.

39

35 ♩ = 69 Blues dirge

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

Tamb.

S. D.
R. T.
3 T.T.

Cym.

Pno.

Gr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

p

mp

mp

p

p

arco

Sus. Cym w/ brushes

(w/ brush)

div.

pizz

46

50

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

Tamb.

S. D.
R. T.
3 T.T.

Cym.

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo, bluesy
f

cup mute
mf

p

mf

pp *mp* *p*

p *mp*

pizz.
mf

arco
mp cresc. poco a poco

mp cresc. poco a poco

mp

mp

FL. 1
FL. 2
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Mar.
Tamb.
S.D.
R.T.
3 T.T.
Cym.
Pno.
Gtr.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

solo, bluesy
f

mp
cresc. poco a poco

Tambourine
p
cresc.

cresc. poco a poco

f
mf

mf
mf
mf

senza sord.
p
cresc.

mf

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Mar.
Tamb.
S.D.
R.T.
3 T.T.
Cym.
Pno.
Gtr.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
senza sord.
mf
f
f
mf
mf
f
f
f
f
mf
f
f
f
f
f
f
mf
mp
ff
Crash Cyms.
p
mf
f
div.
arco
unis.

65

67

♩ = 200 Animato (roughly ♩ = ♩)

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

E. Hn. *mp* *f*

Cl. 1 *mp* *f*

B. Cl. *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tbn. 1 *mf* *f*

Tbn. 2

B. Tbn.

Tba.

Timp. *p* *f*

Mar. *f*

Tamb. Bass Drum

S.D. *mp* *f* *p* *f*

3 T.T. *mp* *f* *p* *f*

Cym. *p* *f* *choke*

Pno.

Gtr.

Hp. *mp* *f*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f* *unis.*

Vla. *mp* *f*

Vc. *mp* *f*

Cb.

71

77

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

B.D.

S.D.
R.T.
3 T.T.

Cym.

Pno

Gr.

Hp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

f

mf

with bravado

arco

mf

This page of a musical score, numbered 79, contains 24 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, E. Hn., Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Mar., B.D., Tamb., Cym., Pno., Gtr., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music is primarily composed of rests, indicating that most instruments are silent for this section. The Piano (Pno.) part is the only one with active notation, featuring a complex rhythmic pattern with many sixteenth notes and slurs. The Percussion section includes a snare drum (Tamb.) with a dynamic marking of *p < mf* and a cymbal (Cym.). The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) also shows rests. The woodwind and brass sections (Fl., Ob., Hn., Tpt., Tbn., B. Tbn., Tba.) are also marked with rests throughout the page.

Fl. 1 *ff* *div.*

Fl. 2 *ff*

Ob. 1 *ff*

E. Hn. *ff* *div.*

Cl. 1 *ff*

B. Cl. *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff* *open*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

Mar. *f*

B.D. *ff* *mf*

S. D. *mp* *ff* *f*

Cym. *ff* *various Sus. Crash and China Cymbals w/ stick* *Sus Cym. w/ mallets* *p*

Pno. *f*

Gtr.

Hp.

Vln. 1 *ff* *f*

Vln. 2 *ff* *unis.* *f*

Vla. *ff* *unis.* *ff*

Vc. *f* *ff*

Cb. *ff*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

E. Hn.

Cl. 1 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Tpt. 1 *mf* solo

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

B.D.

2 W.B. 2 Woodblocks *mp*

Cym. *mf*

Pno.

Gtr.

Hp. *mp*

Vln. 1 *p* *mf* spiccato

Vln. 2 *p* *mf* spiccato

Vla. *p*

Vc. *mp* pizz. arco

Cb. *mp* pizz.

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Mar.
B.D.
2 W.B.
Cym.
Pno.
Gtr.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

musical notation including notes, rests, dynamics (f, mf, p), and performance instructions (solo, arco).

This page of a musical score, numbered 103, contains 24 staves of music. The instruments are listed on the left side of each staff: Fl. 1, Fl. 2, Ob. 1, E. Hn., Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Mar., B.D., S. D., Cym., Pno., Gtr., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), and performance instructions like *div.* (divisi) and *unis.* (unison). The percussion section includes a snare drum and a tambourine. The woodwind and string sections play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic figures. The piano part features a prominent bass line and a more active treble line. The overall texture is dense and orchestral.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

E. Hn. *f* *mf*

Cl. 1 *f* *mf* *mf*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *mp*

Timp.

Mar. *mp*

B.D. *mp*

S.D. *p* *mp*

Perc. *p* *mp*

Pno. *mf*

Gr.

Hp.

Vln. 1 *f* *mf dim.* *p*

Vln. 2 *f* *mf dim.* *mf*

Vla. *f* *mf dim.* *mf*

Vc. *f* *mf dim.* *mp* *div. pizz.* *(arco)* *(pizz.)*

Cb. *mf dim.* *mp*

Sus. Cym. w/ mallets

Toms, w/ sticks

various Sus. Crash and China Cymbals w/ stick

The musical score is arranged in a standard orchestral format. The top staves include woodwinds (Flutes 1 & 2, Oboe 1, English Horn, Clarinet 1, Bass Clarinet, Bassoons 1 & 2) and brass instruments (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Baritone, Tuba). The percussion section includes Timpani, Maracas, Tambourine, Snare Drum, and Tomms. The strings section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The piano and guitar parts are also present. The score features various dynamics such as *f*, *mf*, *mp*, and *p*, along with performance techniques like *pizz.*, *arco*, *unis.*, and *div.*. Specific performance instructions are provided for the Tambourine and Snare Drum parts.

This page of a musical score, numbered 123, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a *mf* marking. Flute 2 has a *ff* marking.
- Oboe (Ob. 1):** Oboe 1 has a *ff* marking.
- Horn (E. Hn.):** English Horn part.
- Clarinets (Cl. 1, B. Cl.):** Clarinet 1 has a *ff* marking. Bass Clarinet part.
- Bassoons (Bsn. 1, Bsn. 2):** Bassoon 1 has *mf* and *f* markings. Bassoon 2 has *fp* and *f* markings.
- Horns (Hn. 1, Hn. 2):** Horn 1 has an *f* marking. Horn 2 has an *f* marking.
- Trumpets (Tpt. 1, Tpt. 2):** Trumpet 1 has a *f* marking and is marked "(w/ trb.)". Trumpet 2 is marked "(w/ trb.)".
- Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.):** Trombone 1 has a *mf* marking and is marked "(w/ tpt.)". Trombone 2 has a *mf* marking. Baritone Trombone and Tuba parts have *mf* markings.
- Percussion (Timp., Mar., B.D., Tamb. Cym., Snare Drum, 3 Toms, Cym.):** Timpani has a *mf* marking. Snare Drum has a *mf* marking and is marked "Ride Cymbal with brush" and "(sticks on drums)".
- Piano (Pno.):** Piano part with *f* marking.
- Guitar (Gtr.):** Guitar part with *mf* marking.
- Harpsichord (Hp.):** Harpsichord part.
- Violins (Vln. 1, Vln. 2):** Violin 1 has *fp* and *f* markings. Violin 2 has *fp* and *f* markings.
- Viola (Vla.):** Viola part with *fp* and *f* markings.
- Violoncello (Vc.):** Cello part with *div.* marking.
- Double Bass (Cb.):** Double Bass part.

FL. 1 *ff* *mf* 5

FL. 2 *ff* *mf* 5

Ob. 1 *ff*

E. Hn. *ff*

Cl. 1 *ff*

B. Cl. *f* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *f* *ff*

Tbn. 1 *ff* *Greasy!*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Mar. *ff*

B.D. *f*

Tamb. Cym. Snare Drum 3 Toms *ff* *Crash w/ stick* *sus. cym w/ sticks*

Cym. *ff*

Pno. *ff*

Gtr.

Hp. *f*

Vln. 1 *ff* *div.* *unis.* *f* 5

Vln. 2 *ff* *div.* *unis.* *f* 5

Vla. *ff* *div.*

Vc. *ff*

Cb. *ff*

136 Più mosso (♩ = 168)

Fl. 1 *f* *legato*

Fl. 2 *f* *legato*

Ob. 1

E. Hn.

Cl. 1 *f* *legato*

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Tba. *mf*

Timp.

Mar.

B.D.

Tamb. Cym. Snare Drum *p*

3 Toms

Cym.

Pno.

Gtr.

Hp.

Vln. 1 *f* *soli, legato*

Vln. 2 *f* *soli, legato*

Vla. *mf* *div.*

Vc. *f* *soli* *mf* *div.*

Cb. *mf*

Fl. 1 *f* *sub. p*

Fl. 2

Ob. 1 *cresc. poco a poco* *sub. p*

E. Hn. *cresc. poco a poco* *f*

Cl. 1 *f*

B. Cl. *mf* *f*

Bsn. 1 *f*

Bsn. 2 *cresc. poco a poco* *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tba.

Timp. *mf* *f*

Mar. *f*

B.D. *mf*

Cym. S.D. R.T. 3 T.T. *mf* *f*

Cym.

Pno. *sub. p*

Gtr.

Hp.

Vln. 1 *sub. p*

Vln. 2 *sub. p*

Vla. *f*

Vc. *div.* *f*

Cb. *f*

This page of a musical score, numbered 153, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 2 has a *p* dynamic marking in the first measure.
- Oboe:** Ob. 1. Dynamic markings include *mf* and *f*.
- Woodwinds:** E. Hn., Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tba. Dynamic markings include *p*, *mf*, and *f*.
- Percussion:** Timp., Mar., B.D., Cym. (S.D., R.T., 3 T.T.), and Cym. (Sus. Cym w/ mallets). Dynamic markings include *mp* and *p*.
- Piano:** Pno. Dynamic markings include *mf* and *f*.
- Guitar:** Gtr. Dynamic marking is *f*.
- Harpsichord:** Hp. Dynamic marking is *mf*.
- Strings:** Vln. 1, Vln. 2, Vln. 2, Vla., Vc., and Cb. Dynamic markings include *mf* and *f*.

This page of a musical score, numbered 158, contains 24 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, E. Hn., Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Mar., B.D., Cym. S.D. R.T. 3 T.T., Cym., Pno., Gtr., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions like *unis.* (unison) and *div.* (divisi) are present. A yellow highlight is visible on the Guitar staff in the fifth measure.

This page of a musical score, numbered 164, contains staves for the following instruments: Flute 1 & 2, Oboe 1, English Horn, Clarinet 1, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Maracas, Bongos, Congas, Piano, Guitar, Harp, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score is written in a common time signature and includes various musical notations such as dynamics (mf, ff), articulation (accents, slurs), and performance instructions (div., unis.). A yellow highlight is present on the Guitar staff in the final measure of the page.