

Two Choreographic Scenes

1. Prelude

Lucas Richman

♩ = 52

Flute

Oboe

B♭ Clarinet

Bassoon

Horn in F

Piano

Harp

Violin 1

Violin 2

Viola

Cello

Contrabass

con sord.

p

pp

* All chords measure 1-16 should begin non-vibrato, then adding vibrato in the middle of each subsequent bar.

5

Musical score for measures 5-8. The score is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 5, 6, 7, and 8. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Horn) is mostly silent, with notes appearing in measure 8. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) and Piano are active throughout. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The Piano part has a fermata in measure 8. The string parts have various articulations and dynamics, with some notes marked *pp* and *p*.

Musical score for measures 9-12, featuring woodwinds, piano, harp, and strings. The score is in 4/4 time and includes dynamic markings such as *pp* and *p*.

Woodwinds:
Fl. (Flute)
Ob. (Oboe)
B♭ Cl. (B-flat Clarinet)
Bsn. (Bassoon)
Hn. (Horn)

Piano (Piano)
Harp (Harp)

Strings:
Vln. 1 (Violin 1)
Vln. 2 (Violin 2)
Vla. (Viola)
Vcl. (Violoncello)
Cb. (Contrabasso)

Measure 9: Flute, Oboe, B-flat Clarinet, Bassoon, and Horn are silent. Piano and Harp are silent. Violin 1 plays a half note G4 (piano *p*). Violin 2 plays a half note G4. Viola plays a half note G4. Violoncello plays a half note G4. Contrabasso plays a half note G4.

Measure 10: Flute, Oboe, B-flat Clarinet, Bassoon, and Horn are silent. Piano and Harp are silent. Violin 1 plays a half note G4 (piano *pp*). Violin 2 plays a half note G4. Viola plays a half note G4. Violoncello plays a half note G4. Contrabasso plays a half note G4.

Measure 11: Flute, Oboe, B-flat Clarinet, Bassoon, and Horn are silent. Piano and Harp are silent. Violin 1 plays a half note G4 (piano *p*). Violin 2 plays a half note G4. Viola plays a half note G4. Violoncello plays a half note G4. Contrabasso plays a half note G4.

Measure 12: Flute, Oboe, B-flat Clarinet, Bassoon, and Horn are silent. Piano and Harp are silent. Violin 1 plays a half note G4 (piano *p*). Violin 2 plays a half note G4. Viola plays a half note G4. Violoncello plays a half note G4. Contrabasso plays a half note G4.

Musical score for measures 13-16. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo) across various instruments. The woodwinds and strings play sustained notes, while the harp and strings have melodic lines. The piano part is mostly silent.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Piano

Hp.

Vln. 1 *senza sord.*

Vln. 2 *senza sord.*

Vla. *senza sord.*

Vcl. *senza sord.*

Cb. *senza sord.*

cresc.

mf

Detailed description: This page of a musical score covers measures 17 through 22. The top section contains staves for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The middle section contains staves for piano: Piano (Piano) and Harp (Hp.). The bottom section contains staves for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The woodwind and piano parts are mostly rests. The string parts begin in measure 17 with a melodic line marked 'senza sord.' and 'cresc.'. The Cb. part enters in measure 21 with a note marked 'senza sord.' and 'mf'.

Piccolo

ff

ff

ff

ff

ff

ff

sfz p

sfz p

sfz p

sfz p

sfz p

This musical score page includes the following parts and markings:

- Flute (Fl):** Starts with a *f* dynamic. A *Flutter* marking is present above the staff.
- Oboe (Ob.):** Starts with a *f* dynamic. A *Flutter* marking is present above the staff.
- Bass Clarinet (B♭ Cl.):** Starts with a *f* dynamic. A *Flutter* marking is present above the staff.
- Bassoon (Bsn.):** Starts with a *f* dynamic. A *Flutter* marking is present above the staff. Ends with a *mp* dynamic.
- Horn (Hn.):** Starts with a *f* dynamic.
- Piano:** Starts with a *ff* dynamic.
- Harp (Hp.):** Starts with a *p* dynamic.
- Violin 1 (Vln. 1):** Starts with a *cresc.* marking.
- Violin 2 (Vln. 2):** Starts with a *cresc.* marking.
- Viola (Vla.):** Starts with a *cresc.* marking.
- Violoncello (Vcl.):** Starts with a *cresc.* marking. Features a *mf* dynamic and sixteenth-note patterns with a '6' marking.
- Contrabass (Cb.):** Starts with a *cresc.* marking.

34

Flute

mp

Ob.

B \flat Cl.

Bsn.

Hn.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

3 5 3

3 5 3

6 6 6 6

mp

Detailed description: This page of a musical score covers measures 34 through 37. The Flute part (measures 34-37) begins with a melodic line marked *mp*, featuring a triplet of eighth notes in measure 34, a quintuplet of eighth notes in measure 35, and another triplet in measure 36. The Bassoon part (measures 34-37) mirrors the Flute's melodic line with similar triplet and quintuplet figures. The Cello part (measures 34-37) starts with a few notes in measure 34, then remains silent until measure 36, where it enters with a melodic line marked *mf*, consisting of four sixteenth-note groups, each containing a triplet of eighth notes. The rest of the score (Oboe, B-flat Clarinet, Horn, Piano, Harp, Violin 1, Violin 2, Viola, and Contrabass) is silent throughout these measures.

Musical score for measures 38-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano, Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 38: Flute and Bassoon play a melodic line with triplets and a quintuplet. Flute starts with a *mp* dynamic. Bassoon also starts with a *mp* dynamic. Clarinet and Violoncello have rests.

Measure 39: Flute and Bassoon continue their melodic line. Flute has a crescendo hairpin. Clarinet and Violoncello have rests.

Measure 40: Clarinet and Violoncello enter with a melodic line consisting of sixteenth-note runs, each marked with a *mp* dynamic. Flute and Bassoon have rests.

Measure 41: Clarinet and Violoncello continue their melodic line. Flute and Bassoon have rests.

42

accel.

$\bullet = 68$

Musical score for measures 42-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 42: Flute and Bassoon enter with a triplet of eighth notes. Oboe and Bass Clarinet play sixteenth-note patterns with sixteenth rests. Dynamics include *f* and *cresc.*. The tempo is marked *accel.* and the metronome is set at 68.

Measure 43: Continuation of the woodwind patterns. Dynamics include *f*.

Measure 44: Continuation of the woodwind patterns. Dynamics include *f*.

Measure 45: Continuation of the woodwind patterns. Dynamics include *f*.

The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Harp part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The string parts (Vln. 1, Vln. 2, Vla., Vcl., Cb.) are mostly silent in these measures.

This page of a musical score, numbered 50, contains the following parts and markings:

- Flute (Fl):** Enters in the third measure with a *p* dynamic, playing sixteenth-note patterns with sixteenth-note beams.
- Oboe (Ob.):** Features triplet markings in the first two measures.
- B♭ Clarinet (B♭ Cl.):** Enters in the third measure with a *p* dynamic, playing sixteenth-note patterns with sixteenth-note beams.
- Bassoon (Bsn.):** Features triplet markings in the second and third measures, with a *f* dynamic.
- Horn (Hn.):** Enters in the third measure with a *mp* dynamic.
- Piano:** Enters in the fourth measure with a *f* dynamic.
- Harpsichord (Hp.):** Enters in the second measure with a *mf* dynamic.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Play sixteenth-note patterns with sixteenth-note beams throughout the page.
- Viola (Vla.):** Features triplet markings in the first two measures.
- Violoncello (Vcl.) and Contrabass (Cb.):** Play triplet markings in the first two measures, with *pizz* (pizzicato) markings. In the fourth measure, they play *arco* (arco) with a *f* dynamic.

Musical score for measures 54-57. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 54-57 are marked with a dynamic of *f* (forte). The Flute, Oboe, Bass Clarinet, and Violin 1 parts feature a triplet of eighth notes in measure 54. The Bassoon and Viola parts play a rhythmic pattern of eighth notes. The Piano and Violoncello parts play a complex accompaniment of eighth and sixteenth notes. The Harp part is silent throughout these measures.

Musical score for measures 58-61. The score includes parts for Flute (Fl), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 58-61 show a complex orchestral texture. The woodwinds (Fl, Ob, B♭ Cl, Hn) play a melodic line with triplets and slurs. The strings (Vln. 1, Vln. 2, Vla, Vcl, Cb) play a rhythmic accompaniment. The Piano and Harp parts are also present.

Measure 61 features a dynamic marking of *ff* (fortissimo) and the instruction *senza sord.* (without mutes) for the Violin 1 and Violin 2 parts.

This musical score page contains measures 62 through 65. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 62-63 are rests. Measures 64-65 play a descending eighth-note scale: G4, F4, E4, D4.
- Oboe (Ob.):** Measures 62-63 are rests. Measures 64-65 play a descending eighth-note scale: G4, F4, E4, D4.
- Bass Clarinet (B♭ Cl.):** Measures 62-63 are rests. Measures 64-65 play a descending eighth-note scale: G4, F4, E4, D4.
- Bassoon (Bsn.):** Measures 62-63 play a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 64 continues this pattern. Measure 65 has a rest.
- Horn (Hn.):** Measures 62-63 are rests. Measure 64 is marked *senza sord.* and plays a descending eighth-note scale: G4, F4, E4, D4. Measure 65 has a rest.
- Piano:** Measures 62-63 play a complex rhythmic pattern of eighth notes in both hands. Measure 64 continues this pattern. Measure 65 has a rest.
- Harpsichord (Hp.):** Rests throughout all measures.
- Violin 1 (Vln. 1):** Measure 62 has a tremolo on a high note. Measures 63-65 play a descending eighth-note scale: G4, F4, E4, D4.
- Violin 2 (Vln. 2):** Measure 62 has a tremolo on a high note. Measures 63-65 play a descending eighth-note scale: G4, F4, E4, D4.
- Viola (Vla.):** Measures 62-63 play a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 64 continues this pattern. Measure 65 has a rest.
- Violoncello (Vcl.):** Measures 62-63 play a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 64 continues this pattern. Measure 65 has a rest.
- Contrabass (Cb.):** Measures 62-63 play a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 64 continues this pattern. Measure 65 has a rest.

Dynamic markings *ff* (fortissimo) are present in measures 64 and 65 for the Flute, Oboe, Bass Clarinet, Bassoon, Horn, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

This page of a musical score, numbered 66, contains the following parts and their general musical characteristics:

- Flute (Fl.):** Features a melodic line with grace notes and a dynamic marking of *p* (piano).
- Oboe (Ob.):** Features a melodic line with grace notes and a dynamic marking of *p*.
- Bass Clarinet (B♭ Cl.):** Features a melodic line with grace notes and a dynamic marking of *p*.
- Bassoon (Bsn.):** Features a melodic line with grace notes and a dynamic marking of *p*.
- Horn (Hn.):** Features a melodic line with grace notes and a dynamic marking of *p*.
- Piano:** Features a complex accompaniment with grace notes and a dynamic marking of *p*.
- Harp (Hp.):** Features a sustained chordal accompaniment.
- Violin 1 (Vln. 1):** Features a melodic line with grace notes and a dynamic marking of *p*.
- Violin 2 (Vln. 2):** Features a melodic line with grace notes and a dynamic marking of *p*.
- Viola (Vla.):** Features a melodic line with grace notes and a dynamic marking of *p*.
- Violoncello (Vcl.):** Features a melodic line with grace notes and a dynamic marking of *p*.
- Contrabass (Cb.):** Features a melodic line with grace notes and a dynamic marking of *p*.

Musical score for measures 70-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 5/4. The tempo is marked as ♩ = 52. The woodwinds and strings are mostly silent in the first four measures. The Harp (Hp.) plays a melodic line starting in measure 70, marked with a piano (*p*) dynamic. In measure 71, the Harp is marked *pp*. In measure 72, the strings (Vln. 1, Vln. 2, Vla., Vcl., Cb.) enter with a *pp* dynamic and are marked *con sord.* (con sordina). The dynamics for the strings in measures 73 and 74 are marked *p*. The score ends with a double bar line in measure 74.

Musical score for page 75, featuring woodwinds, strings, and piano. The score is divided into measures with changing time signatures: 4/4, 3/4, 2/4, and 4/4. The instruments and their parts are:

- Flute (Fl):** Rests in the first three measures, then plays a long note in the fourth measure, marked *pp* and *non vib.*
- Oboe (Ob.):** Rests in the first three measures, then plays a short note in the fourth measure, marked *pp* and *non vib.*
- Bass Clarinet (B♭ Cl.):** Rests in the first three measures, then plays a long note in the fourth measure, marked *pp* and *non vib.*
- Bassoon (Bsn.):** Rests in the first three measures, then plays a long note in the fourth measure, marked *pp* and *non vib.*
- Horn (Hn.):** Rests in the first three measures, then plays a long note in the fourth measure, marked *pp* and *non vib.*
- Piano:** Rests in the first three measures, then plays a chord in the fourth measure, marked *pp*.
- Harpsichord (Hp.):** Rests in the first three measures, then plays a short melodic line in the fourth measure, marked *pp*.
- Violin 1 (Vln. 1):** Starts with a *mf* dynamic, then rests in the fourth measure, marked *pp*.
- Violin 2 (Vln. 2):** Starts with a *mf* dynamic, then rests in the fourth measure, marked *pp*.
- Viola (Vla.):** Starts with a *mf* dynamic, then rests in the fourth measure, marked *pp*.
- Violoncello (Vcl.):** Starts with a *mf* dynamic, then rests in the fourth measure, marked *pp*.
- Contrabass (Cb.):** Rests in the first three measures, then plays a long note in the fourth measure, marked *pp*.

This musical score page contains measures 4, 5, and 6 of a symphony. The instruments and their parts are as follows:

- Flute (Fl):** Measures 4-6 with a melodic line in treble clef.
- Oboe (Ob.):** Measures 4-6 with a melodic line in treble clef.
- Bass Clarinet (B♭ Cl.):** Measures 4-6 with a melodic line in treble clef.
- Bassoon (Bsn.):** Measures 4-6 with a melodic line in bass clef.
- Horn (Hn.):** Measures 4-6 with a melodic line in treble clef.
- Piano:** Measures 4-6 with a complex accompaniment in both treble and bass clefs.
- Harpsichord (Hp.):** Measures 4-6 with a sustained chord in both treble and bass clefs.
- Violin 1 (Vln. 1):** Measures 4-6 with a melodic line in treble clef.
- Violin 2 (Vln. 2):** Measures 4-6 with a melodic line in treble clef.
- Viola (Vla.):** Measures 4-6 with a melodic line in treble clef.
- Violoncello (Vcl.):** Measures 4-6 with a melodic line in bass clef.
- Contrabass (Cb.):** Measures 4-6 with a melodic line in bass clef.

This page of a musical score, numbered 7, contains the following parts:

- Flute (Fl):** Treble clef, playing a melodic line with slurs and accents.
- Oboe (Ob.):** Treble clef, playing a melodic line with slurs and accents.
- Bass Clarinet (B♭ Cl.):** Treble clef, playing a melodic line with slurs and accents.
- Bassoon (Bsn.):** Bass clef, playing a melodic line with slurs and accents.
- Horn (Hn.):** Treble clef, playing a melodic line with slurs and accents.
- Piano:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Harpsichord (Hp.):** Grand staff, currently silent (indicated by a horizontal line).
- Violin 1 (Vln. 1):** Treble clef, playing a melodic line with slurs and accents.
- Violin 2 (Vln. 2):** Treble clef, playing a melodic line with slurs and accents.
- Viola (Vla.):** Treble clef, playing a melodic line with slurs and accents.
- Violoncello (Vcl.):** Bass clef, playing a melodic line with slurs and accents.
- Double Bass (Cb.):** Bass clef, playing a melodic line with slurs and accents.

Musical score for page 10, featuring woodwinds, strings, and piano. The score is divided into three measures. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Horn) and Piano part enter in the second measure with a forte (*f*) dynamic. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) plays a rhythmic pattern throughout, starting with a *dim.* (diminuendo) dynamic in the first measure and transitioning to *f* in the third measure. The Harp (Hp.) part is silent throughout the page.

This page of a musical score, numbered 13, contains the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with grace notes and slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with grace notes and slurs.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with grace notes and slurs.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with grace notes and slurs.
- Hn.** (Horn): Treble clef, playing a melodic line with grace notes and slurs.
- Piano**: Grand staff (treble and bass clefs), playing a complex accompaniment with grace notes and slurs.
- Hp.** (Harpsichord): Grand staff, currently silent.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line with grace notes and slurs.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line with grace notes and slurs.
- Vla.** (Viola): Treble clef, playing a melodic line with grace notes and slurs.
- Vcl.** (Violoncello): Bass clef, playing a melodic line with grace notes and slurs.
- Cb.** (Contrabass): Bass clef, playing a melodic line with grace notes and slurs.

Musical score for page 17, featuring woodwinds, piano, strings, and harp. The score is divided into three measures. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, Horn) are mostly silent, with rests in all measures. The Piano part begins in the second measure with a forte (*ff*) dynamic, playing a complex, arpeggiated figure in both hands. The Harp (Hp.) is silent throughout. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes with accents, starting in the first measure and continuing through the third. The dynamic for the strings is marked *mf* (mezzo-forte) in the third measure.

Musical score for page 20, featuring woodwinds, piano, harp, and strings. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): *p*
- Ob.** (Oboe): *p*, *mp*, *3*
- B♭ Cl.** (B-flat Clarinet): *p*
- Bsn.** (Bassoon): *p*
- Hn.** (Horn): *p*
- Piano**: *ff*
- Hp.** (Harp): *mf*
- Vln. 1** (Violin I): *p*
- Vln. 2** (Violin II): *p*
- Vla.** (Viola): *p*
- Vcl.** (Violoncello): *p*
- Cb.** (Contrabass): *p*

The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano plays a complex, fast-moving texture. The harp and strings enter in the final measure of the page.

Musical score for page 25, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano, Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is in 4/4 time and includes dynamic markings such as *p*, *mp*, and *mf*. The Flute part begins with a melodic line in the fifth measure, marked *p*. The Oboe part features a triplet of eighth notes in the second measure, marked *p*. The Clarinet and Bassoon parts have melodic lines in the fifth measure, marked *p*. The Horn part has a melodic line in the fifth measure, marked *p*. The Piano part has a melodic line in the third measure, marked *mp*. The Harp part has a melodic line in the fifth measure, marked *mp*. The Violin 1 part has a melodic line in the first measure, marked *mf*. The Violin 2 part has a melodic line in the first measure, marked *mf*. The Viola part has a melodic line in the first measure, marked *mf*. The Violoncello part has a melodic line in the first measure, marked *mf*. The Contrabass part has a melodic line in the fifth measure, marked *mf*.

Fl. *mp*

Ob.

B \flat Cl. *p*

Bsn. *p*

Hn. *p*

Piano *p*

Hp.

Vln. 1 *mp*

Vln. 2

Vla.

Vcl.

Cb.

Fl. *p cresc.* 3 3 3 3

Ob. *p cresc.* 3 3 3 3

B♭ Cl. 3 3 3 3

Bsn.

Hn. *mf cresc.*

Piano *p cresc.* 3 3 3 3

Hp.

Vln. 1 *p cresc.* 3 3 3 3

Vln. 2 *cresc.*

Vla. *cresc.* 3 3 3 3

Vcl. *cresc.*

Cb. *mf*

Musical score for page 44, featuring various instruments including Flute, Oboe, Bass Clarinet, Bassoon, Horn, Piano, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 6/8 time and includes dynamic markings such as *mf* and *f*. The piece is in the key of D major. The score is divided into measures by vertical bar lines, with time signatures changing from 6/8 to 3/4 and back to 6/8. The instruments are arranged in a standard orchestral layout. The Flute part starts with a *mf* dynamic and features a melodic line. The Bass Clarinet part has a *f* dynamic and plays a more rhythmic, descending line. The Bassoon part also starts with a *mf* dynamic and plays a similar melodic line to the Flute. The Piano part has a *mf* dynamic and plays a simple harmonic accompaniment. The Harp part is mostly silent. The Violin 1 and Violin 2 parts are mostly silent. The Viola part is mostly silent. The Violoncello and Contrabass parts play a rhythmic accompaniment.

Musical score for page 50, featuring woodwinds, strings, and piano. The score is divided into two systems. The first system includes Flute (Fl), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score begins with a 6/8 time signature and a key signature of one flat (B♭). The first two measures are marked *mf*. The time signature changes to 3/4 in the third measure. The woodwinds (Fl, Bsn., Hn.) play a melodic line, while the strings (Vcl., Cb.) provide a harmonic accompaniment. The piano and harp parts are silent throughout the first system.

The second system begins with a 6/8 time signature and a key signature of one flat. The Violin 1, Violin 2, and Viola parts are marked *con sord.* and *p*. The Violoncello and Contrabass parts continue their accompaniment. The piano and harp parts remain silent.

Fl.

Ob. *p*

B \flat Cl.

Bsn.

Hn.

Piano *mp* *cresc.*

Hp.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 59 through 62. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Piano, Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 59, the Oboe plays a melodic phrase starting on G4, moving to A4, B4, and C5, marked *p*. The Piano part begins in measure 60 with a chordal accompaniment, marked *mp* and *cresc.*. The Violin 1, Violin 2, and Viola parts play a rhythmic eighth-note pattern starting in measure 60, also marked *cresc.*. The Harp part is silent throughout. The Flute, B-flat Clarinet, Bassoon, and Horn parts are silent throughout the page.

63

Piccolo

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Hn. *f*

Piano

Hp. *f*

Vln. 1 *senza sord.* *f*

Vln. 2 *senza sord.* *f*

Vla. *senza sord.* *f*

Vcl. *f*

Cb. *f*

This page of a musical score, numbered 69, features a complex arrangement of instruments. The woodwind section includes Flute (Fl), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The Piano part is divided into two staves, with a forte (*f*) dynamic marking. The Percussion (Hp.) section is shown with two staves, currently silent. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into six measures, with a 3/4 time signature change occurring in the second measure. The key signature is one sharp (F#). The woodwinds and strings play melodic and harmonic lines, while the piano provides a rhythmic and harmonic accompaniment.

Musical score for measures 75-79. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 75: Flute has a whole rest. Oboe, Bass Clarinet, Bassoon, and Horn all play a melodic line starting with a half note G4, marked *f*. Piano and Harp have whole rests.

Measure 76: Oboe, Bass Clarinet, Bassoon, and Horn continue their melodic lines, marked *f*. Piano and Harp have whole rests.

Measure 77: Oboe, Bass Clarinet, Bassoon, and Horn continue their melodic lines, marked *f*. Piano and Harp have whole rests.

Measure 78: Oboe, Bass Clarinet, Bassoon, and Horn continue their melodic lines, marked *f*. Piano and Harp have whole rests.

Measure 79: Oboe, Bass Clarinet, Bassoon, and Horn continue their melodic lines, marked *f*. Piano and Harp have whole rests. Harp has a fortissimo (*ff*) chord in the right hand.

Flute

Fl. *p* *cresc.*

Ob. *p* *cresc.*

B \flat Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Hn. *p* *cresc.*

Piano *p* *cresc.*

Hp. *ff* *f* *cresc.*

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vcl. *p* *cresc.*

Cb. *p* *cresc.*

This page of a musical score, numbered 84, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The keyboard section includes Piano (Piano) and Harp (Hp.). The score is written in 4/4 time and begins with a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present in the first measure of each instrument's part. The woodwinds and strings play complex, rhythmic patterns, while the piano and harp provide harmonic support. The harp part is mostly silent, with a few notes in the first measure.

This page of a musical score, numbered 88, features a complex orchestral arrangement. The score is divided into several systems of staves. The top system includes the Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The middle system contains the Piano (Piano) and Harp (Hp.). The bottom system includes the Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score is marked with a forte dynamic (*ff*) throughout. The woodwinds and strings play intricate, rhythmic patterns, while the piano and harp provide harmonic support. The harp part is mostly silent, with only a few notes indicated at the end of the piece. The overall texture is dense and dynamic.

92

♩ = 80
non vib.

Fl. *mf*

Ob. *non vib.*
mf

B♭ Cl. *non vib.*
mf

Bsn. *non vib.*
mf

Hn.

Piano *mp*

Hp.

Vln. 1 *non vib.*
mf

Vln. 2 *non vib.*
mf

Vla. *non vib.*
mf

Vcl. *non vib.*
mf

Cb. *non vib.*
mf

Sua

Detailed description: This page of a musical score covers measures 92, 93, and 94. The tempo is marked as quarter note = 80, and the instruction 'non vib.' (non-vibrato) is present for several instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Piano part features a melodic line in the right hand and a supporting line in the left hand, both marked *mp*. The Horn part has a section labeled 'Sua' starting in measure 94. Dynamics are primarily *mf* (mezzo-forte) for the woodwinds and strings, and *mp* (mezzo-piano) for the piano. The score is written in a key with one sharp (F#) and a common time signature.

Fl.

Ob. *ord.*
mp

B \flat Cl.

Bsn.

Hn.

Piano

Hp. *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb. *ord.*
mp

Detailed description: This page of a musical score, numbered 95, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), and Horn (Hn.). The piano part is shown in grand staff notation. The harp (Hp.) has a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Oboe and Contrabass parts feature melodic lines with *ord.* (ordine) markings and a mezzo-piano (*mp*) dynamic. The score is set in a key with one sharp (F#) and a common time signature.

Musical score for measures 99-102. The score includes parts for Flute (Fl), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 99: Oboe (Ob.) plays a melodic line with eighth notes. Flute (Fl), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) are silent.

Measure 100: Oboe (Ob.) continues the melodic line. Flute (Fl), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) are silent.

Measure 101: Harp (Hp.) enters with a melodic line starting on a middle C, marked *mf*. Oboe (Ob.) continues its melodic line. Flute (Fl), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Piano), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) are silent.

Measure 102: Harp (Hp.) continues the melodic line. Oboe (Ob.) continues its melodic line. Flute (Fl), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Piano), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) are silent.

Fl. *p* *cresc.*

Ob.

B \flat Cl.

Bsn.

Hn. *p cresc.*

Piano

Hp.

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vcl. *p* *cresc.*

Cb.

Detailed description: This page of a musical score, numbered 103, contains six systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system is for Piano (Piano) and Harp (Hp.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute and Horn parts feature melodic lines with dynamics *p* and *cresc.* and phrasing slurs. The Violin 1, Violin 2, Viola, and Violoncello parts play sustained chords with dynamics *p* and *cresc.*. The Oboe, Bass Clarinet, Bassoon, Piano, and Harp parts are marked with rests throughout the measures.

Musical score for page 109, featuring various instruments. The score is written in 2/4 time and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pizz* (pizzicato). The instruments are arranged in a standard orchestral layout:

- Flute (Fl): *p*
- Oboe (Ob.):
- B♭ Clarinet (B♭ Cl.): *p*
- Bassoon (Bsn.): *mf*
- Horn (Hn.):
- Piano (Piano): *p*
- Harp (Hp.):
- Violin 1 (Vln. 1):
- Violin 2 (Vln. 2):
- Viola (Vla.):
- Violoncello (Vcl.): *pizz*, *mf*
- Contrabass (Cb.): *pizz*, *mf*

Fl.

Ob. *p* *cresc.*

B \flat Cl.

Bsn. *p* *cresc.*

Hn.

Piano

Hp.

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vcl. *arco* *p* *cresc.*

Cb.

Musical score for page 120, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Horn, Piano, and Harp. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

Key features of the score include:

- Flute (Fl.):** Rests throughout the piece.
- Oboe (Ob.):** Rests throughout the piece.
- Clarinet (B♭ Cl.):** Rests throughout the piece.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes with slurs, starting at measure 1 and ending at measure 4. Dynamic: *p*.
- Horn (Hn.):** Rests until measure 4, then plays a melodic line. Dynamic: *mf*.
- Piano (Piano):** Rests until measure 2, then plays a melodic line. Dynamic: *p*.
- Harp (Hp.):** Rests throughout the piece.
- Violin 1 (Vln. 1):** Rests until measure 4, then plays a melodic line. Dynamic: *p*.
- Violin 2 (Vln. 2):** Rests until measure 4, then plays a melodic line. Dynamic: *p*.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with slurs, starting at measure 1 and ending at measure 4. Dynamic: *p*.
- Violoncello (Vcl.):** Rests until measure 4, then plays a melodic line. Dynamic: *mf* (pizz) and *p* (arco).
- Contrabass (Cb.):** Rests until measure 4, then plays a melodic line. Dynamic: *mf* (pizz) and *p*.

Musical score for measures 127-132. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 127: Flute, Oboe, Bass Clarinet, Bassoon, and Horn are silent. Piano and Harp are silent. Violin 1 and Violin 2 play quarter notes. Viola, Violoncello, and Contrabass play quarter notes.

Measure 128: Flute, Oboe, Bass Clarinet, Bassoon, and Horn are silent. Piano and Harp are silent. Violin 1 and Violin 2 play quarter notes. Viola, Violoncello, and Contrabass play quarter notes.

Measure 129: Flute, Oboe, Bass Clarinet, Bassoon, and Horn are silent. Piano and Harp are silent. Violin 1 and Violin 2 play quarter notes. Viola, Violoncello, and Contrabass play quarter notes.

Measure 130: Flute, Oboe, Bass Clarinet, Bassoon, and Horn are silent. Piano and Harp are silent. Violin 1 and Violin 2 play quarter notes. Viola, Violoncello, and Contrabass play quarter notes.

Measure 131: Flute, Oboe, Bass Clarinet, Bassoon, and Horn are silent. Piano and Harp are silent. Violin 1 and Violin 2 play quarter notes. Viola, Violoncello, and Contrabass play quarter notes.

Measure 132: Flute, Oboe, Bass Clarinet, Bassoon, and Horn are silent. Piano and Harp are silent. Violin 1 and Violin 2 play quarter notes. Viola, Violoncello, and Contrabass play quarter notes.

Dynamic markings: *mp* (mezzo-piano) for Bass Clarinet and Bassoon in measures 130-132; *mf* (mezzo-forte) for Harp in measure 129.

Musical score for measures 133-138. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 133: Flute, Oboe, Bass Clarinet, Bassoon, and Horn are silent. Piano and Harp are silent. Violin 1 and Violin 2 play quarter notes. Viola plays quarter notes. Violoncello and Contrabass play quarter notes.

Measure 134: Flute, Oboe, Bass Clarinet, Bassoon, and Horn are silent. Piano and Harp are silent. Violin 1 and Violin 2 play quarter notes. Viola plays quarter notes. Violoncello and Contrabass play quarter notes.

Measure 135: Flute, Oboe, Bass Clarinet, Bassoon, and Horn are silent. Piano and Harp are silent. Violin 1 and Violin 2 play quarter notes. Viola plays quarter notes. Violoncello and Contrabass play quarter notes.

Measure 136: Flute, Oboe, Bass Clarinet, Bassoon, and Horn are silent. Piano and Harp are silent. Violin 1 and Violin 2 play quarter notes. Viola plays quarter notes. Violoncello and Contrabass play quarter notes.

Measure 137: Flute, Oboe, Bass Clarinet, Bassoon, and Horn are silent. Piano and Harp are silent. Violin 1 and Violin 2 play quarter notes. Viola plays quarter notes. Violoncello and Contrabass play quarter notes.

Measure 138: Flute, Oboe, Bass Clarinet, Bassoon, and Horn are silent. Piano and Harp are silent. Violin 1 and Violin 2 play quarter notes. Viola plays quarter notes. Violoncello and Contrabass play quarter notes.

Dynamic markings: *mp* (mezzo-piano) is indicated at the end of the Horn part in measure 138. *mf* (mezzo-forte) is indicated at the beginning of the Harp part in measure 135.

Musical score for measures 139-144. The score includes parts for Flute (Fl), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 139: Flute (Fl) is silent. Oboe (Ob.) plays a half note G4 (marked *mp*) with a crescendo hairpin. Bass Clarinet (B♭ Cl.) is silent. Bassoon (Bsn.) is silent. Horn (Hn.) plays a half note G2 with a crescendo hairpin. Piano (Piano) and Harp (Hp.) are silent.

Measure 140: Flute (Fl) is silent. Oboe (Ob.) plays a half note A4 with a crescendo hairpin. Bass Clarinet (B♭ Cl.) is silent. Bassoon (Bsn.) is silent. Horn (Hn.) plays a half note A2 with a crescendo hairpin. Piano (Piano) and Harp (Hp.) are silent.

Measure 141: Flute (Fl) is silent. Oboe (Ob.) plays a half note B4 with a crescendo hairpin. Bass Clarinet (B♭ Cl.) is silent. Bassoon (Bsn.) is silent. Horn (Hn.) plays a half note B2 with a crescendo hairpin. Piano (Piano) and Harp (Hp.) are silent.

Measure 142: Flute (Fl) is silent. Oboe (Ob.) plays a half note C5 with a crescendo hairpin. Bass Clarinet (B♭ Cl.) is silent. Bassoon (Bsn.) is silent. Horn (Hn.) plays a half note C3 with a crescendo hairpin. Piano (Piano) and Harp (Hp.) are silent.

Measure 143: Flute (Fl) is silent. Oboe (Ob.) is silent. Bass Clarinet (B♭ Cl.) is silent. Bassoon (Bsn.) plays a half note G3 (marked *p*) with a crescendo hairpin. Horn (Hn.) is silent. Piano (Piano) and Harp (Hp.) are silent.

Measure 144: Flute (Fl) is silent. Oboe (Ob.) is silent. Bass Clarinet (B♭ Cl.) is silent. Bassoon (Bsn.) plays a half note A3 with a crescendo hairpin. Horn (Hn.) is silent. Piano (Piano) and Harp (Hp.) are silent.

Musical score for page 145, measures 1-6. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 1-5, then plays a half note G4 in measure 6 with a *p* dynamic.
- Oboe (Ob.):** Rests in measures 1-2, then plays a half note G3 in measure 3 with a *p* dynamic, followed by a half note F3 in measure 4. Rests in measures 5-6.
- Bass Clarinet (B♭ Cl.):** Plays a half note G3 in measure 1 with a *p* dynamic, followed by a half note F3 in measure 2, a half note E3 in measure 3, and a half note D3 in measure 4. Rests in measures 5-6.
- Bassoon (Bsn.):** Plays a half note G3 in measure 1, followed by a half note F3 in measure 2, a half note E3 in measure 3, and a half note D3 in measure 4. Rests in measures 5-6.
- Horn (Hn.):** Rests in all measures.
- Piano:** Rests in all measures.
- Harp (Hp.):** Rests in all measures.
- Violin 1 (Vln. 1):** Rests in measures 1-4, then plays a half note G3 in measure 5 with a *p* dynamic, followed by a half note F3 in measure 6.
- Violin 2 (Vln. 2):** Rests in measures 1-4, then plays a half note G#3 in measure 5 with a *p* dynamic, followed by a half note F#3 in measure 6.
- Viola (Vla.):** Rests in measures 1-4, then plays a half note G3 in measure 5 with a *p* dynamic, followed by a half note F3 in measure 6.
- Violoncello (Vcl.):** Rests in measures 1-4, then plays a half note G3 in measure 5 with a *p* dynamic, followed by a half note F3 in measure 6.
- Contrabass (Cb.):** Rests in all measures.

This musical score page contains measures 151 through 154. The instruments and their parts are as follows:

- Flute (Fl):** Plays a melodic line with slurs and accents.
- Oboe (Ob.):** Plays a melodic line with slurs and accents.
- Bass Clarinet (B♭ Cl.):** Plays a melodic line with slurs and accents.
- Bassoon (Bsn.):** Plays a melodic line with slurs and accents.
- Horn (Hn.):** Remains silent.
- Piano:** Features a triplet accompaniment starting in measure 153, marked *mf*. The right hand has a melodic triplet line, and the left hand has a rhythmic triplet accompaniment.
- Harp (Hp.):** Features a rhythmic accompaniment starting in measure 153, marked *mf*, consisting of eighth notes in both hands.
- Violin 1 (Vln. 1):** Plays a melodic line with slurs and accents.
- Violin 2 (Vln. 2):** Plays a melodic line with slurs and accents.
- Viola (Vla.):** Plays a melodic line with slurs and accents.
- Violoncello (Vcl.):** Plays a melodic line with slurs and accents.
- Contrabass (Cb.):** Remains silent.

This musical score page contains measures 160, 161, and 162. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 160-162. Starts with a triplet of eighth notes (F#4, G4, A4) marked *f*. A trill (tr) is indicated above the first measure. In measure 162, it plays a triplet of eighth notes (F#4, G4, A4) marked *f*.
- Oboe (Ob.):** Measures 160-162. Rests in measure 160. In measure 161, it plays a triplet of eighth notes (F#4, G4, A4) marked *f*. In measure 162, it plays a triplet of eighth notes (F#4, G4, A4) marked *f*.
- Bass Clarinet (B♭ Cl.):** Measures 160-162. Starts with a triplet of eighth notes (F#4, G4, A4) marked *f*. A trill (tr) is indicated above the first measure. In measure 162, it plays a triplet of eighth notes (F#4, G4, A4) marked *f*.
- Bassoon (Bsn.):** Measures 160-162. Rests in measure 160. In measure 161, it plays a triplet of eighth notes (F#4, G4, A4) marked *f*. In measure 162, it plays a triplet of eighth notes (F#4, G4, A4) marked *f*.
- Horn (Hn.):** Measures 160-162. Rests in measure 160. In measure 161, it plays a triplet of eighth notes (F#4, G4, A4) marked *f*. In measure 162, it plays a triplet of eighth notes (F#4, G4, A4) marked *f*.
- Piano (Piano):** Measures 160-162. Rests in measure 160. In measure 161, it plays a triplet of eighth notes (F#4, G4, A4) marked *f*. In measure 162, it plays a triplet of eighth notes (F#4, G4, A4) marked *f*.
- Harp (Hp.):** Measures 160-162. Rests in all three measures.
- Violin 1 (Vln. 1):** Measures 160-162. Starts with a triplet of eighth notes (F#4, G4, A4) marked *f*. A trill (tr) is indicated above the first measure. In measure 162, it plays a triplet of eighth notes (F#4, G4, A4) marked *f*.
- Violin 2 (Vln. 2):** Measures 160-162. Starts with a triplet of eighth notes (F#4, G4, A4) marked *f*. A trill (tr) is indicated above the first measure. In measure 162, it plays a triplet of eighth notes (F#4, G4, A4) marked *f*.
- Viola (Vla.):** Measures 160-162. Rests in measure 160. In measure 161, it plays a triplet of eighth notes (F#4, G4, A4) marked *f*. In measure 162, it plays a triplet of eighth notes (F#4, G4, A4) marked *f*.
- Violoncello (Vcl.):** Measures 160-162. Rests in measure 160. In measure 161, it plays a triplet of eighth notes (F#4, G4, A4) marked *f*. In measure 162, it plays a triplet of eighth notes (F#4, G4, A4) marked *f*.
- Contrabass (Cb.):** Measures 160-162. Rests in measure 160. In measure 161, it plays a triplet of eighth notes (F#4, G4, A4) marked *f*. In measure 162, it plays a triplet of eighth notes (F#4, G4, A4) marked *f*.

This page of a musical score contains measures 163 through 166. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano, Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts (Fl., Ob., B♭ Cl., Bsn., Hn., Vln. 1, Vln. 2, Vla., Vcl., Cb.) feature melodic lines with frequent triplet markings. The Piano part has a complex, flowing melodic line in the right hand and a more rhythmic accompaniment in the left hand. The Harp part consists of block chords, with a forte (*f*) dynamic marking in the first measure.

This musical score page covers measures 167 through 170. The instruments and their parts are as follows:

- Flute (Fl):** Plays a continuous sixteenth-note pattern in the treble clef, with key signatures changing from B-flat to B-natural between measures 168 and 169.
- Oboe (Ob.):** Plays a continuous sixteenth-note pattern in the treble clef, with a B-flat key signature.
- Bass Clarinet (B♭ Cl.):** Plays a continuous sixteenth-note pattern in the treble clef, with a B-natural key signature.
- Bassoon (Bsn.):** Features a melodic line in the bass clef, starting with a forte (*f*) dynamic and a breath mark. It includes slurs and accents.
- Horn (Hn.):** Features a melodic line in the treble clef, starting with a forte (*f*) dynamic and a breath mark. It includes slurs and accents.
- Piano:** The piano part is mostly silent, with a few initial notes in measure 167.
- Harpsichord (Hp.):** The harpsichord part is silent throughout these measures.
- Violin 1 (Vln. 1):** Plays a continuous sixteenth-note pattern in the treble clef, with key signatures changing from B-flat to B-natural.
- Violin 2 (Vln. 2):** Plays a continuous sixteenth-note pattern in the treble clef.
- Viola (Vla.):** Plays a continuous sixteenth-note pattern in the bass clef, with key signatures changing from B-flat to B-natural.
- Violoncello (Vcl.):** Features a melodic line in the bass clef, starting with a forte (*f*) dynamic and a breath mark. It includes slurs and accents.
- Contrabass (Cb.):** Features a melodic line in the bass clef, starting with a forte (*f*) dynamic and a breath mark. It includes slurs and accents.

171

$\bullet = 120$

Musical score for measures 171-174. The score is in 4/4 time with a tempo of 120. The key signature has one sharp (F#). The instruments and their parts are:

- Flute (Fl):** Measures 171-172: *f* (quarter notes, eighth notes). Measures 173-174: *mf* (half note, quarter note).
- Oboe (Ob.):** Measures 171-172: *f* (quarter notes, eighth notes). Measures 173-174: *mf* (half note, quarter note).
- B♭ Clarinet (B♭ Cl.):** Measures 171-172: *f* (quarter notes, eighth notes). Measures 173-174: *mf* (half note, quarter note).
- Bassoon (Bsn.):** Measures 171-172: *f* (quarter notes, eighth notes). Measures 173-174: *mf* (quarter notes, eighth notes).
- Horn (Hn.):** Measures 171-172: *f* (quarter notes, eighth notes). Measures 173-174: Rest.
- Piano (Piano):** Measures 171-172: *f* (quarter notes, eighth notes). Measures 173-174: Rest.
- Harpsichord (Hp.):** Rest throughout.
- Violin 1 (Vln. 1):** Measures 171-172: *f* (quarter notes, eighth notes). Measures 173-174: Rest.
- Violin 2 (Vln. 2):** Measures 171-172: *f* (quarter notes, eighth notes). Measures 173-174: Rest.
- Viola (Vla.):** Measures 171-172: *f* (quarter notes, eighth notes). Measures 173-174: *p* (quarter notes, eighth notes).
- Violoncello (Vcl.):** Measures 171-172: *f* (quarter notes, eighth notes). Measures 173-174: *p* (quarter notes, eighth notes).
- Contrabass (Cb.):** Measures 171-172: *f* (quarter notes, eighth notes). Measures 173-174: Rest. Measure 174: *mf* (quarter notes, eighth notes).

Musical score for measures 176-178. The score includes parts for Flute (Fl), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 176 and 177 are marked with a *mf* dynamic. In measure 178, the Flute, Oboe, and Bass Clarinet parts are marked *mf*. The Bassoon part is marked *mf*. The Viola and Violoncello parts are marked *p*. The Contrabass part is marked *mf*. The Piano and Harp parts are marked with a *p* dynamic.

Musical score for page 179, featuring woodwinds, piano, harp, and strings. The score is divided into three measures. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn) plays a melodic line starting in the third measure with a *mf* dynamic. The Piano and Harp play a rhythmic accompaniment starting in the third measure with a *f* dynamic. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment throughout the piece, starting in the first measure with a *p* dynamic.

This page of a musical score, numbered 182, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Piano (Piano) and Harp (Hp.) are also present. The score is divided into four measures. The first measure shows the woodwinds and strings playing at a mezzo-forte (*mf*) dynamic, while the piano and harp are silent. The second measure continues with the woodwinds and strings at *mf*. The third measure features a dynamic shift to forte (*f*) for the woodwinds and strings, with the piano and harp also playing at *f*. The fourth measure maintains the *f* dynamic for all active instruments. The woodwinds and strings play melodic lines, while the piano and harp provide harmonic support with arpeggiated figures.

This page of a musical score, numbered 186, contains the following parts and details:

- Flute (Fl.):** Treble clef, playing a melodic line with trills and triplets.
- Oboe (Ob.):** Treble clef, playing a melodic line with trills and triplets. Dynamic marking: *f*.
- Bass Clarinet (B♭ Cl.):** Treble clef, playing a melodic line with trills and triplets.
- Bassoon (Bsn.):** Bass clef, playing a melodic line with trills and triplets.
- Horn (Hn.):** Treble clef, playing a melodic line with trills and triplets.
- Piano:** Grand staff (treble and bass clefs), playing a complex accompaniment with trills and triplets.
- Harpsichord (Hp.):** Two staves (treble and bass clefs), currently silent.
- Violin 1 (Vln. 1):** Treble clef, playing a melodic line with trills and triplets. Dynamic marking: *f*.
- Violin 2 (Vln. 2):** Treble clef, playing a melodic line with trills and triplets. Dynamic marking: *f*.
- Viola (Vla.):** Treble clef, playing a melodic line with trills and triplets. Dynamic marking: *f*.
- Violoncello (Vcl.):** Bass clef, playing a melodic line with trills and triplets. Dynamic marking: *f*.
- Contrabass (Cb.):** Bass clef, playing a melodic line with trills and triplets. Dynamic marking: *f*.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features extensive use of trills and triplets throughout the woodwind and string parts.

189

Musical score for measures 189-192. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 7/8. The woodwinds and strings play a rhythmic pattern of quarter notes and eighth notes. The Horn part has a melodic line starting in measure 190 with a *mf* dynamic. The Violoncello and Contrabass parts play a steady eighth-note accompaniment with a *mp* dynamic.

This musical score page, numbered 193, features a woodwind ensemble and a string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The strings consist of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The piano part is also present. The score is set in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano part is silent. The Flute and Oboe parts are marked with a forte (*f*) dynamic. The Horn part has a melodic line with some rests. The string parts play a consistent eighth-note pattern.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

con sord.

p

mf

Detailed description: This page of a musical score covers measures 197 to 200. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, Horn) and Piano are silent throughout. The Harp (Hp.) begins in measure 199 with a melody in the right hand and a bass line in the left hand, marked *mf*. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes, marked *p* and *con sord.* (con sordina).

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

3

Detailed description: This page of a musical score covers measures 201 through 204. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute and Oboe parts are mostly rests. The Bass Clarinet part features a triplet of eighth notes in measure 203, marked with a piano (*p*) dynamic. The Bassoon part has a melodic line starting in measure 201, also marked with a piano (*p*) dynamic. The Horn part is mostly rests. The Piano part is mostly rests. The Harp part has a rhythmic accompaniment of eighth notes. The Violin 1 and Violin 2 parts have a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts have a rhythmic accompaniment of eighth notes.

This musical score page contains measures 210 through 214. The instruments and their parts are as follows:

- Flute (Fl):** Measures 210 and 214 feature a melodic line starting with a forte (*f*) dynamic. Measures 211 and 212 are rests.
- Oboe (Ob.):** Similar to the flute, playing in measures 210 and 214 with a forte (*f*) dynamic, and resting in 211 and 212.
- Bass Clarinet (B♭ Cl.):** Measures 210 and 211 feature a melodic line with a triplet of eighth notes in measure 211. Measures 212 and 213 are rests.
- Bassoon (Bsn.):** A continuous melodic line throughout all measures.
- Horn (Hn.):** A continuous melodic line throughout all measures.
- Piano:** The piano part is mostly rests, with a final chord in measure 214.
- Hammered Drum (Hp.):** A rhythmic accompaniment of eighth notes throughout all measures.
- Violin 1 (Vln. 1):** A continuous sixteenth-note tremolo throughout all measures.
- Violin 2 (Vln. 2):** A continuous sixteenth-note tremolo throughout all measures.
- Viola (Vla.):** A continuous sixteenth-note tremolo throughout all measures.
- Violoncello (Vcl.):** A continuous eighth-note accompaniment throughout all measures.
- Contrabass (Cb.):** A continuous eighth-note accompaniment throughout all measures.

The score is in 5/4 time and the key signature has one sharp (F#).

Musical score for page 215, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vcl.), and Contrabass (Cb.). The score is in 5/4 time and includes dynamic markings such as *ff* and *8va*.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

(8va) -----

senza sord.
pizz
ff

senza sord.
pizz
ff

senza sord.
pizz
ff

arco
ff
arco

ff
pizz

ff
pizz
arco

ff
arco

ff
arco

Musical score for page 223, marked *Ritard.* The score includes the following instruments and parts:

- Fl.** (Flute): Rested throughout the page.
- Ob.** (Oboe): Rested throughout the page.
- B♭ Cl.** (B-flat Clarinet): Rested throughout the page.
- Bsn.** (Bassoon): Two notes in the first measure, then rests. Includes a *dim.* dynamic marking and a hairpin.
- Hn.** (Horn): Two notes in the first measure, then rests. Includes a *dim.* dynamic marking and a hairpin.
- Piano**: Two staves (treble and bass clef). Two notes in the first measure, then rests.
- Hp.** (Harp): Two staves. Starts with rests, then enters in the second measure with a *mf* dynamic. Features a melodic line with a slur and a fermata in the third measure.
- Vln. 1** (Violin 1): Rested throughout the page.
- Vln. 2** (Violin 2): Rested throughout the page.
- Vla.** (Viola): Two notes in the first measure, then rests. Includes a *dim.* dynamic marking and a hairpin.
- Vcl.** (Cello): Two notes in the first measure, then rests. Includes a *dim.* dynamic marking and a hairpin.
- Cb.** (Contrabass): Two notes in the first measure, then rests. Includes a *dim.* dynamic marking and a hairpin.

227

$\bullet = 80$

Musical score for measures 227-231. The score is in 4/4 time with a tempo of 80. The instruments and their parts are:

- Fl.**: Rests throughout.
- Ob.**: *mp* (mezzo-piano) melodic line in the first two measures, then rests.
- B♭ Cl.**: Rests throughout.
- Bsn.**: Rests throughout.
- Hn.**: Rests throughout.
- Piano**: Rests throughout.
- Hp.**: *mf* (mezzo-forte) accompaniment starting in measure 3, featuring a rising melodic line.
- Vln. 1**: Rests throughout.
- Vln. 2**: Rests throughout.
- Vla.**: Rests throughout.
- Vcl.**: Rests throughout.
- Cb.**: *mp* (mezzo-piano) melodic line in the first two measures, then rests.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

mf

ff

mf

mf

ff

mf

mf

ff

mf

mf

ff

mf

Musical score for measures 236-238. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is divided into three measures. Measure 236 is in 5/4 time, measure 237 is in 3/4 time, and measure 238 is in 3/4 time. The woodwind parts (Fl., Ob., B♭ Cl., Bsn., Hn.) play a melodic line starting in measure 238 with a *p* (piano) dynamic. The string parts (Vln. 1, Vln. 2, Vla., Vcl., Cb.) play a rhythmic accompaniment starting in measure 236 with a *ff* (fortissimo) dynamic. The Piano and Harp parts are silent throughout the measures.

This page of a musical score contains measures 240 through 243. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 240-241 feature a melodic line starting on G4, moving to A4, B4, and C5, marked with a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 240-241 feature a melodic line starting on G4, moving to A4, marked with a forte (*f*) dynamic.
- Bass Clarinet (B♭ Cl.):** Measures 240-241 feature a melodic line starting on G3, moving to A3, marked with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Measures 240-241 feature a melodic line starting on G3, moving to A3, marked with a forte (*f*) dynamic.
- Horn (Hn.):** Measures 240-241 feature a melodic line starting on G3, moving to A3, marked with a forte (*f*) dynamic.
- Piano (Piano):** Measures 242-243 feature a melodic line in the right hand starting on G4, moving to A4, B4, and C5, marked with a pianissimo (*pp*) dynamic. A first ending bracket labeled "8^{va}" spans measures 242 and 243.
- Harp (Hp.):** Measures 242-243 feature a melodic line in the right hand starting on G4, moving to A4, B4, and C5, marked with a piano (*p*) dynamic.
- Violin 1 (Vln. 1):** Measures 240-241 feature a melodic line starting on G4, moving to A4, marked with a mezzo-forte (*mf*) dynamic.
- Violin 2 (Vln. 2):** Measures 240-241 feature a melodic line starting on G4, moving to A4, marked with a mezzo-forte (*mf*) dynamic.
- Viola (Vla.):** Measures 240-241 feature a melodic line starting on G4, moving to A4, marked with a mezzo-forte (*mf*) dynamic.
- Violoncello (Vcl.):** Measures 240-241 feature a melodic line starting on G3, moving to A3, marked with a mezzo-forte (*mf*) dynamic.
- Contrabass (Cb.):** Measures 240-241 feature a melodic line starting on G2, moving to A2, marked with a mezzo-forte (*mf*) dynamic.

244

$\text{♩} = 120$

The musical score is for page 244, marked with a tempo of quarter note = 120. The key signature has one sharp (F#) and the time signature is 4/4. The flute (Fl.) part begins with a dynamic marking of *mf* and plays a melodic line with eighth and sixteenth notes, including slurs and accents. The woodwind section (Ob., B♭ Cl., Bsn., Hn.) and the string section (Piano, Hp., Vln. 1, Vln. 2, Vla., Vcl., Cb.) are currently silent, indicated by rests on their respective staves.

247

Musical score for measures 247-249. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Piano, Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The Flute part (top staff) features a melodic line with slurs and accents, starting on a whole note and moving through eighth and sixteenth notes. The Bass Clarinet part (B \flat Cl.) begins with a *mf* dynamic and plays a rhythmic pattern of eighth notes. The other instruments (Ob., Bsn., Hn., Piano, Hp., Vln. 1, Vln. 2, Vla., Vcl., Cb.) are marked with a rest (—) for the first three measures.

250

Musical score for measures 250-252. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part has a melodic line with slurs and accents. The Bassoon part starts with a *mf* dynamic and has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Piano, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are marked with a flat line, indicating they are silent in these measures.

253

Musical score for measures 253-255. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The Flute part (measures 253-255) features a melodic line with a half note G \flat (measure 253), followed by quarter notes A \flat , B \flat , and C \flat (measure 254), and a quarter rest (measure 255). The Bassoon part (measures 253-255) features a melodic line with a half note G \flat (measure 253), followed by quarter notes A \flat , B \flat , and C \flat (measure 254), and a quarter rest (measure 255). The Bass Clarinet part (measures 253-255) features a complex melodic line with eighth and sixteenth notes, including a trill in measure 254. The Piano and Harp parts are silent. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are silent.

256

Musical score for measures 256-258. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The woodwind parts are active in measures 256-258. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with a *mf* dynamic marking. The Bass Clarinet part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Horn part is silent. The Piano, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are silent.

259

Musical score for measures 259-261. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano, Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The woodwind parts (Fl., Ob., B♭ Cl., Bsn.) contain melodic lines with various articulations and dynamics. The string parts (Vln. 1, Vln. 2, Vla., Vcl., Cb.) are mostly silent, indicated by rests. The Piano and Harp parts are also silent.

Musical score for page 262, featuring woodwinds and strings. The score is divided into three measures. The Flute (Fl.) part begins in the third measure with a melodic line marked *mp*. The Oboe (Ob.) part has a melodic line throughout. The Bass Clarinet (B♭ Cl.) part has a melodic line throughout. The Bassoon (Bsn.) part has a melodic line throughout. The Horn (Hn.) part is silent. The Piano (Piano) part is silent. The Harp (Hp.) part is silent. The Violin 1 (Vln. 1) part is silent. The Violin 2 (Vln. 2) part is silent. The Viola (Vla.) part is silent. The Violoncello (Vcl.) part is silent. The Contrabass (Cb.) part is silent.

265

Ritard.

Musical score for measures 265-267. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The woodwind parts (Fl., Ob., B♭ Cl., Bsn., Hn.) feature melodic lines with slurs and ties. The Flute part has a *Ritard.* marking above it. The Horn part is marked *con sord.* and *mf*. The string parts (Piano, Hp., Vln. 1, Vln. 2, Vla., Vcl., Cb.) are mostly silent, indicated by rests.

The score is in 3/4 time and ends with a double bar line and repeat signs. The key signature has one sharp (F#).

268

♩ = 80

♩ = 154

Musical score for measures 268-271. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 268-270. In measure 271, it plays a melodic line starting on G4.
- Oboe (Ob.):** Rests in measures 268-270. In measure 271, it plays a melodic line starting on G4.
- B♭ Clarinet (B♭ Cl.):** Rests in measures 268-270. In measure 271, it plays a melodic line starting on G4.
- Bassoon (Bsn.):** Rests in measures 268-270. In measure 271, it plays a melodic line starting on G4.
- Horn (Hn.):** Rests in measures 268-270. In measure 271, it plays a melodic line starting on G4.
- Piano (Piano):** Rests in measures 268-270. In measure 271, it plays a melodic line starting on G4.
- Harp (Hp.):** Plays a melodic line starting on G4 in measure 268, marked *mf*. The line continues through measures 269 and 270, ending with a fermata in measure 270. In measure 271, it rests.
- Violin 1 (Vln. 1):** Rests in measures 268-270. In measure 271, it plays a melodic line starting on G4, marked *f*.
- Violin 2 (Vln. 2):** Rests in measures 268-270. In measure 271, it plays a melodic line starting on G4, marked *f*.
- Viola (Vla.):** Rests in measures 268-270. In measure 271, it plays a melodic line starting on G4, marked *f*.
- Violoncello (Vcl.):** Rests in measures 268-270. In measure 271, it plays a melodic line starting on G4, marked *f*.
- Contrabass (Cb.):** Rests in measures 268-270. In measure 271, it plays a melodic line starting on G4, marked *f*.

Flutter

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Piano *f* *ff*

Hp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*