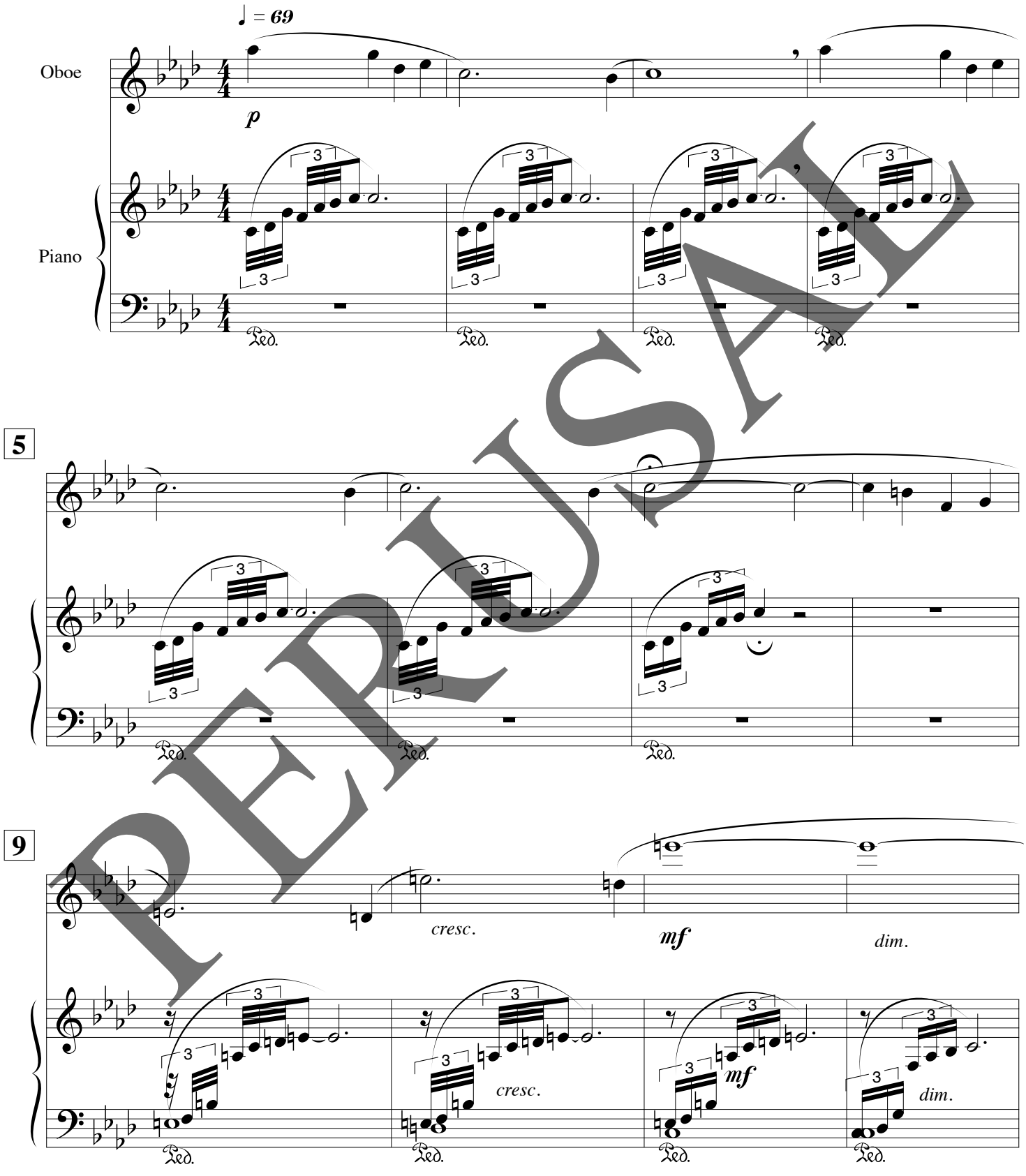
Concerto for Oboe and Orchestra

"The Clearing"

Commissioned by the Pittsburgh Symphony Orchestra
for Cynthia Koledo DeAlmeida

Lucas Richman



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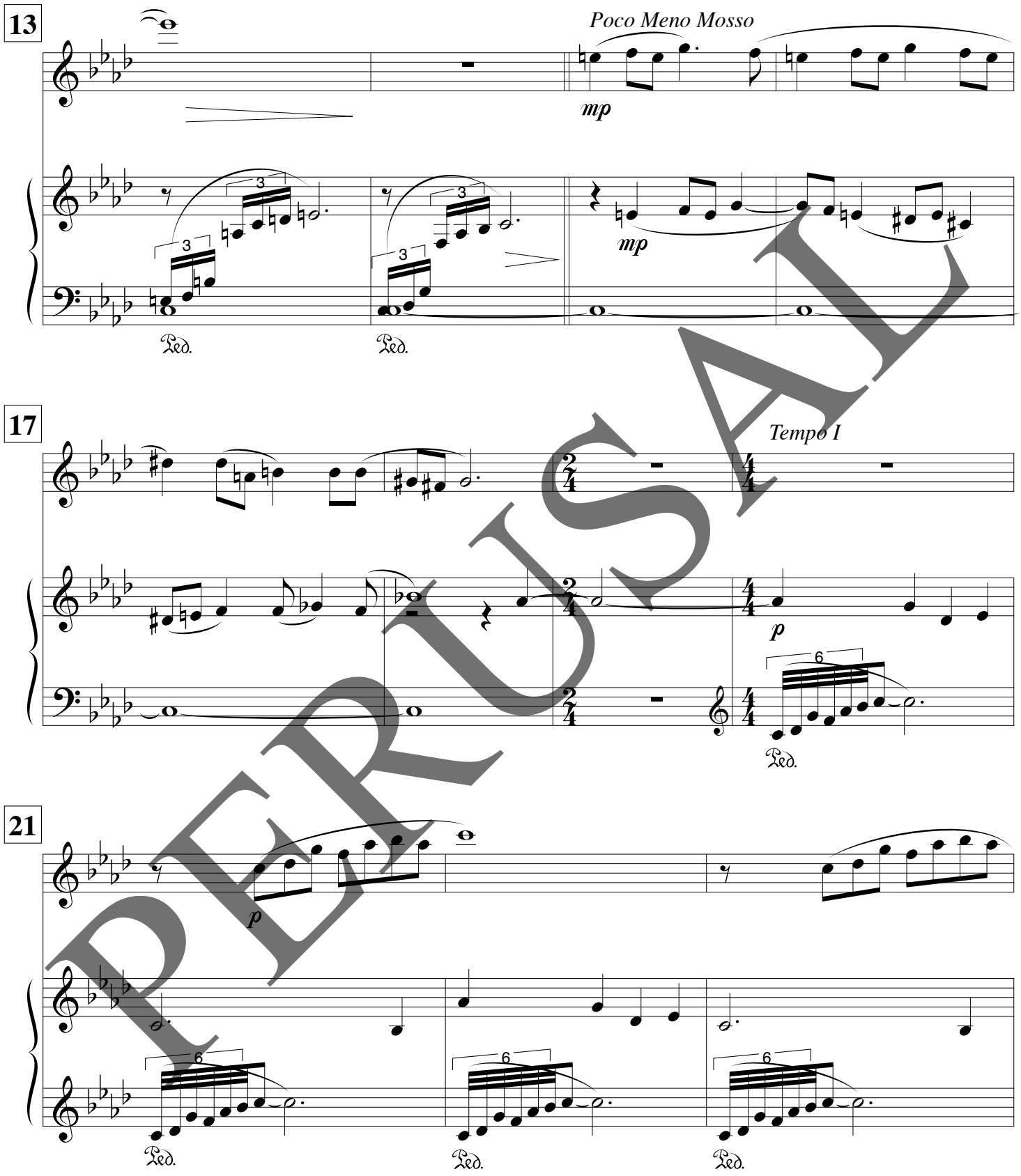

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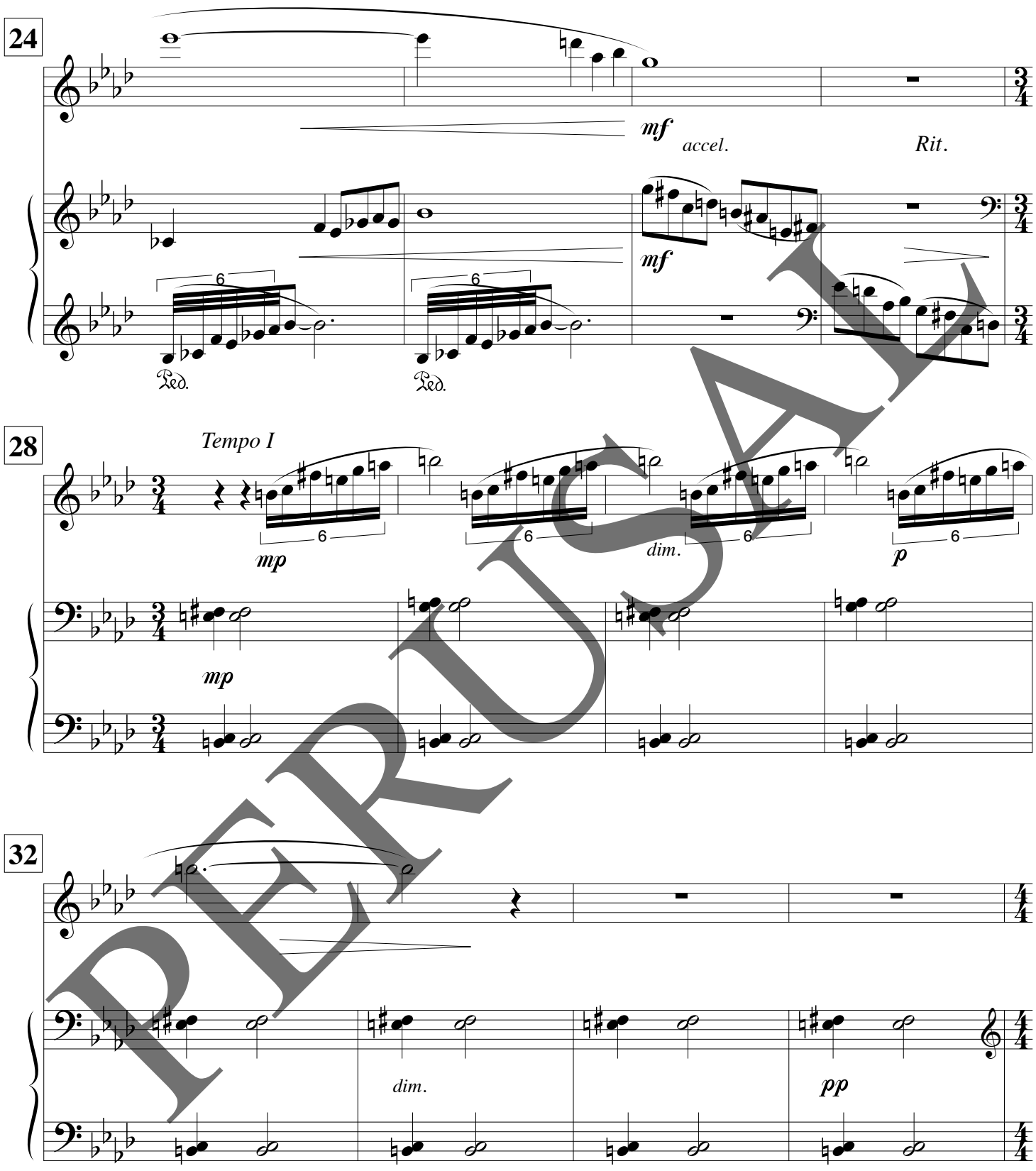

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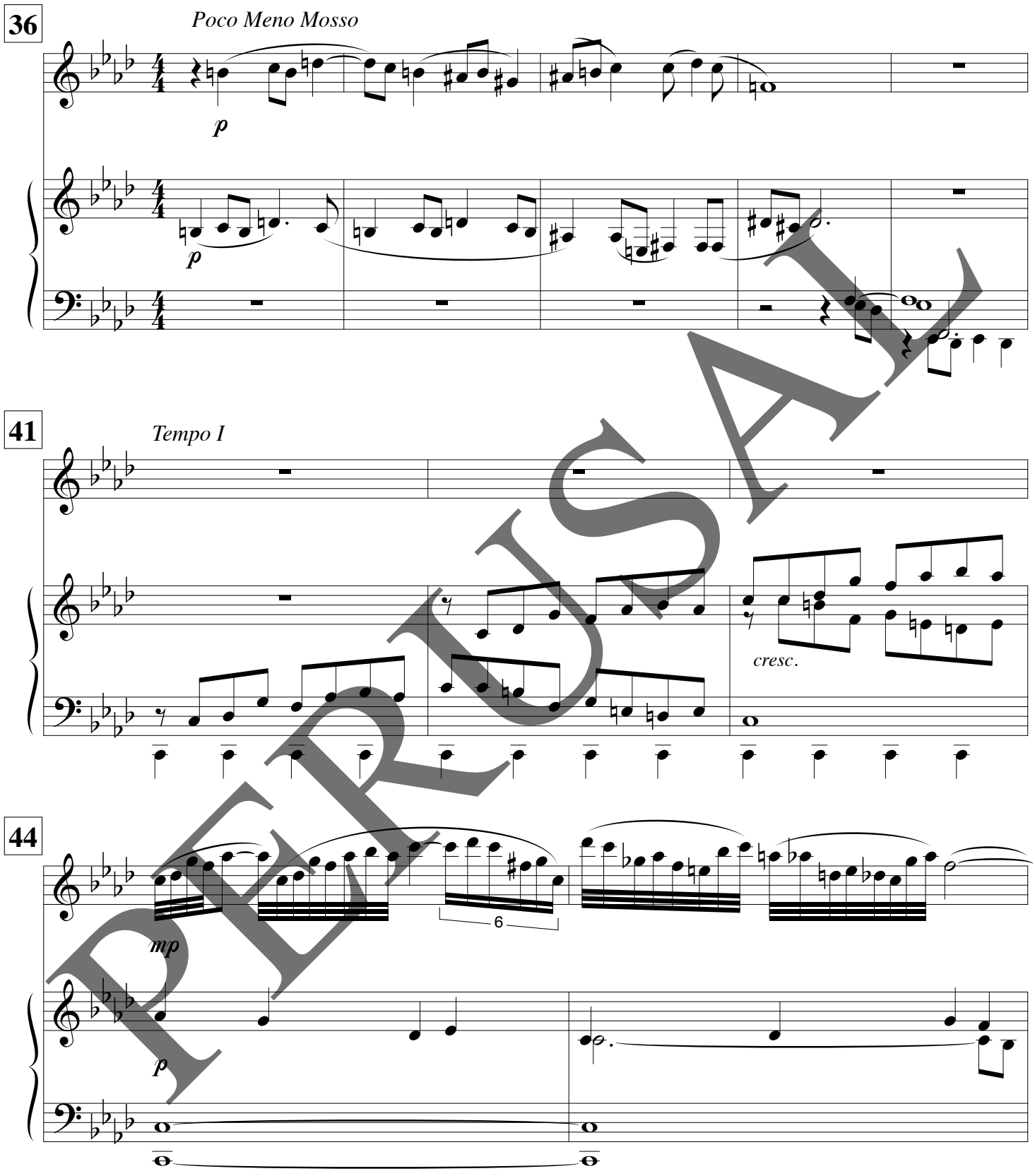

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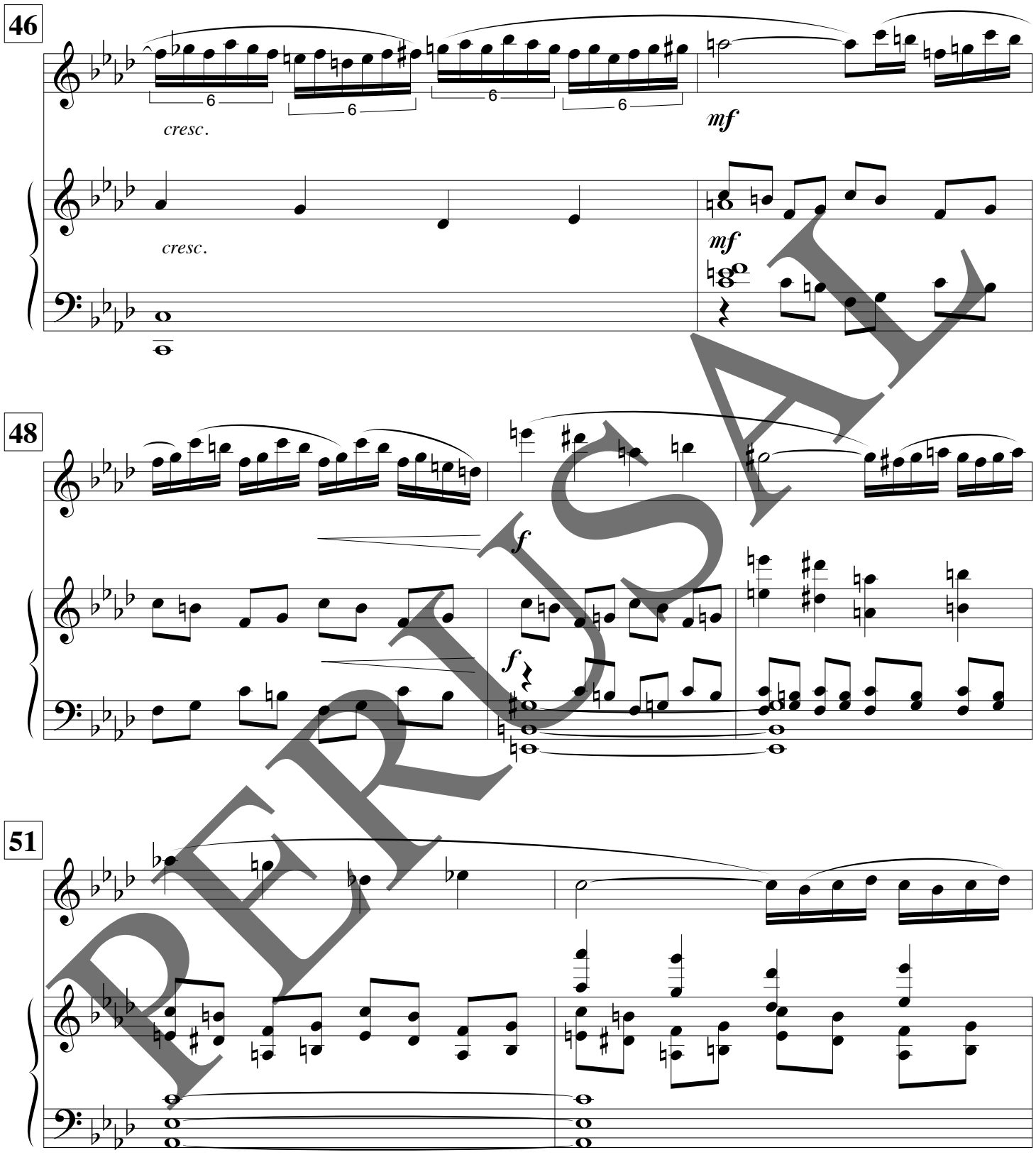

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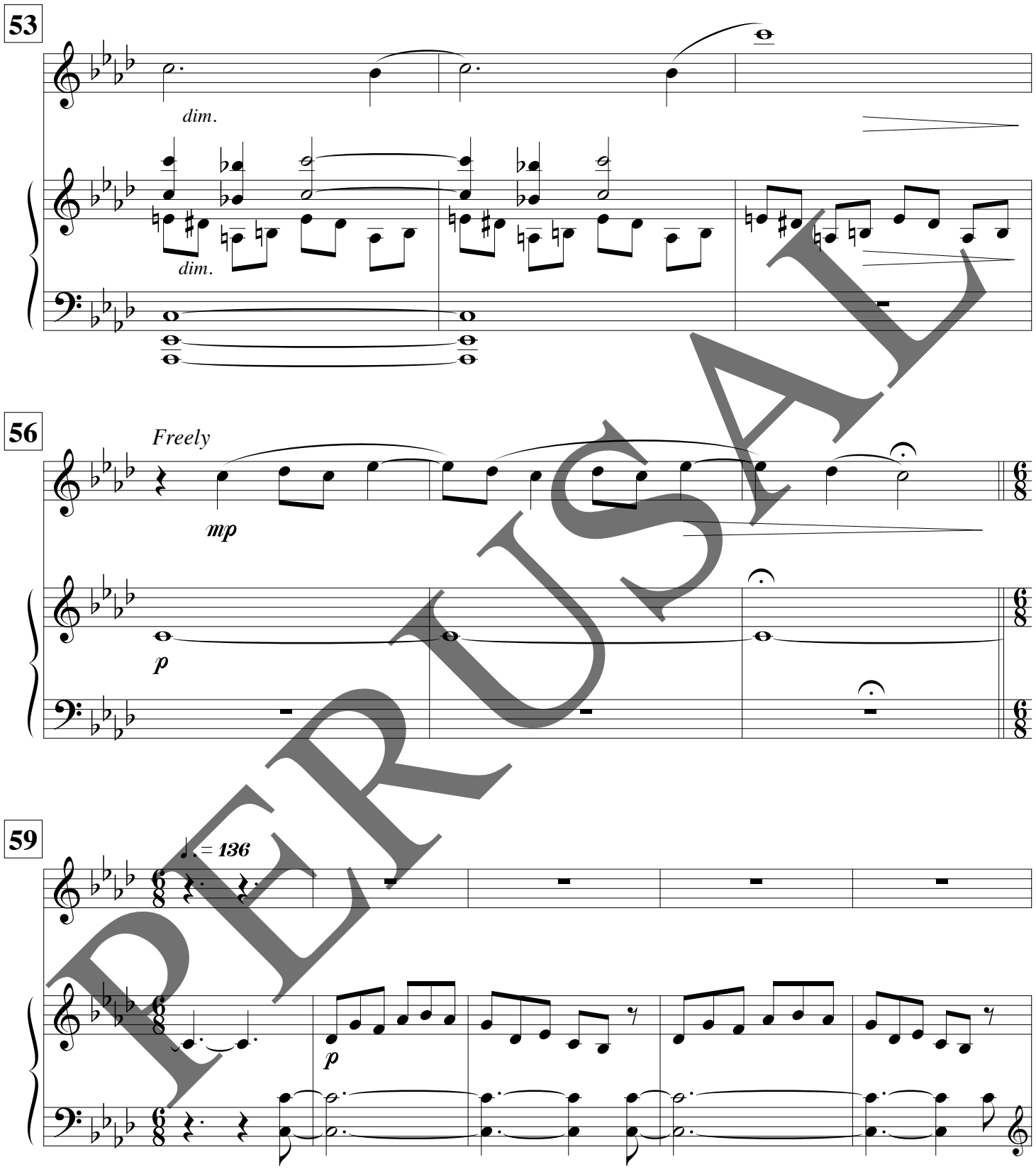

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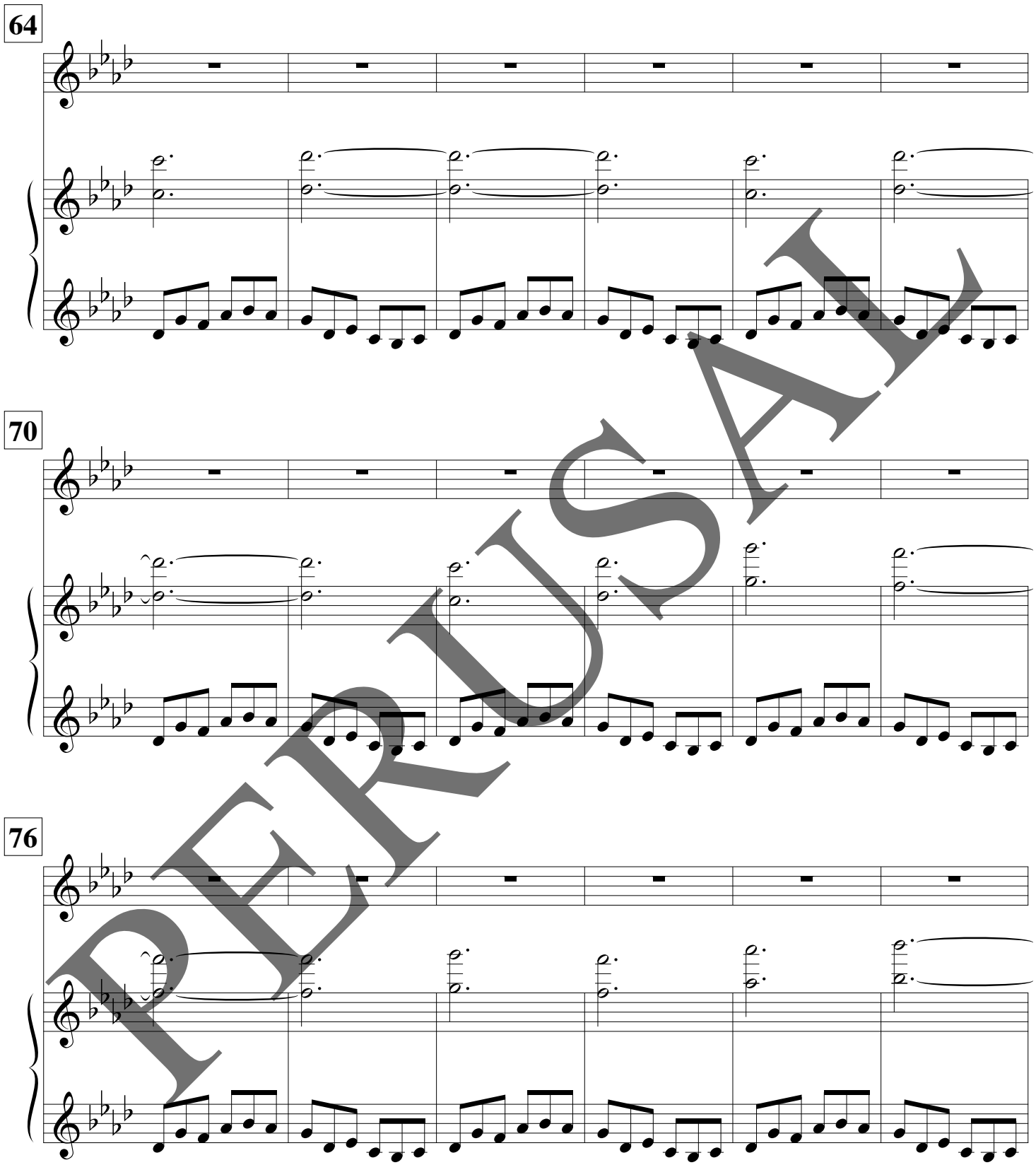

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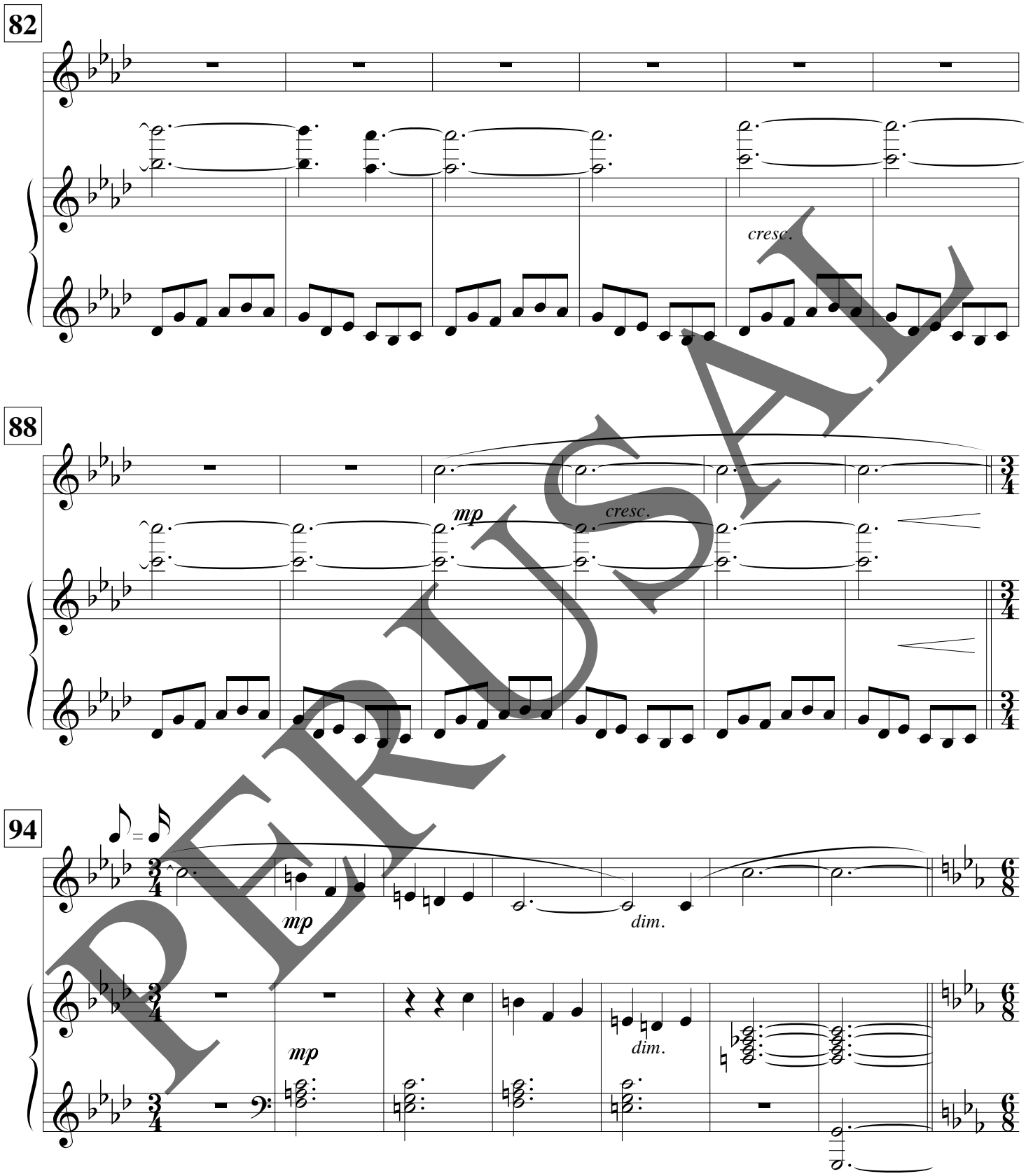

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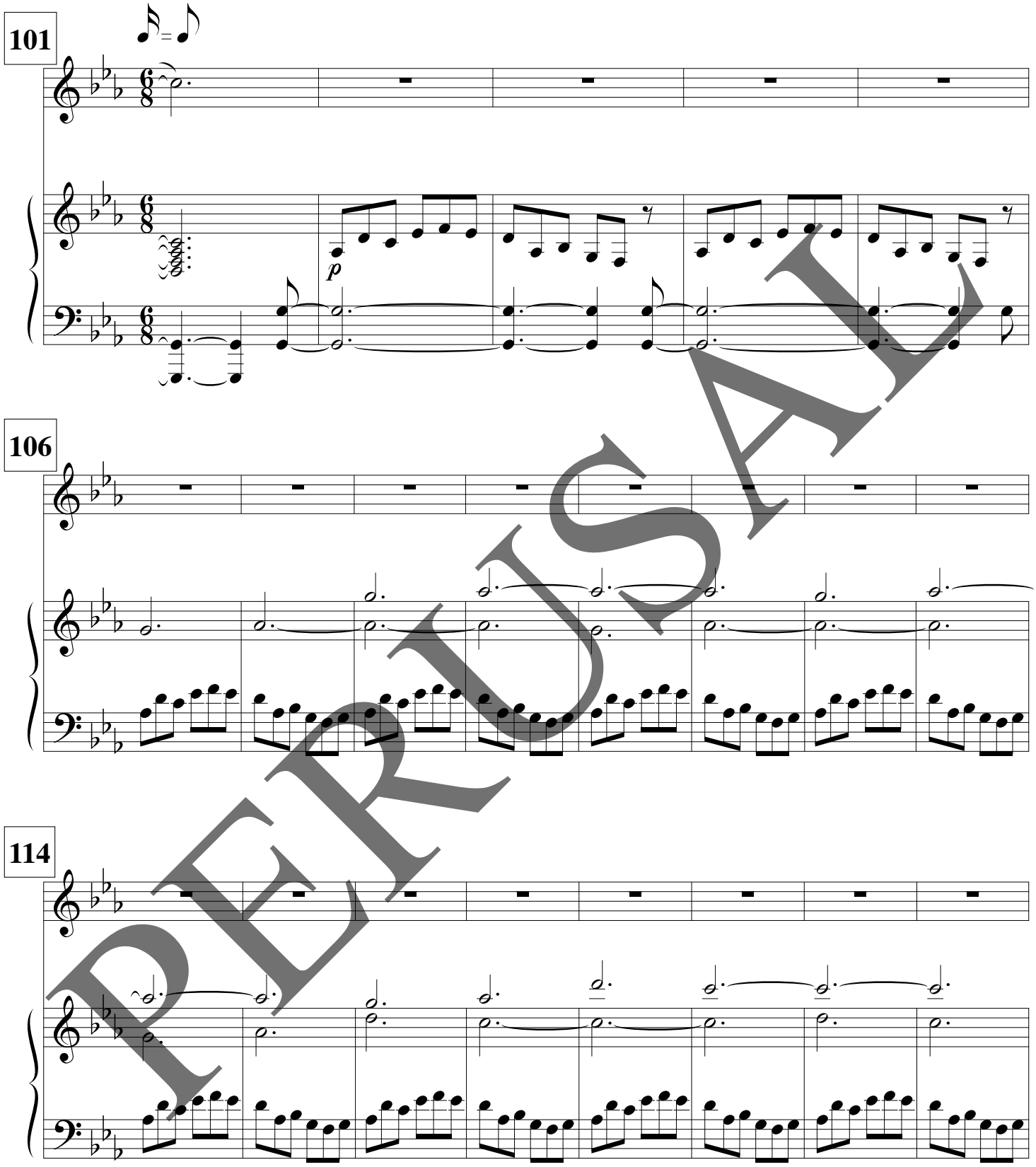

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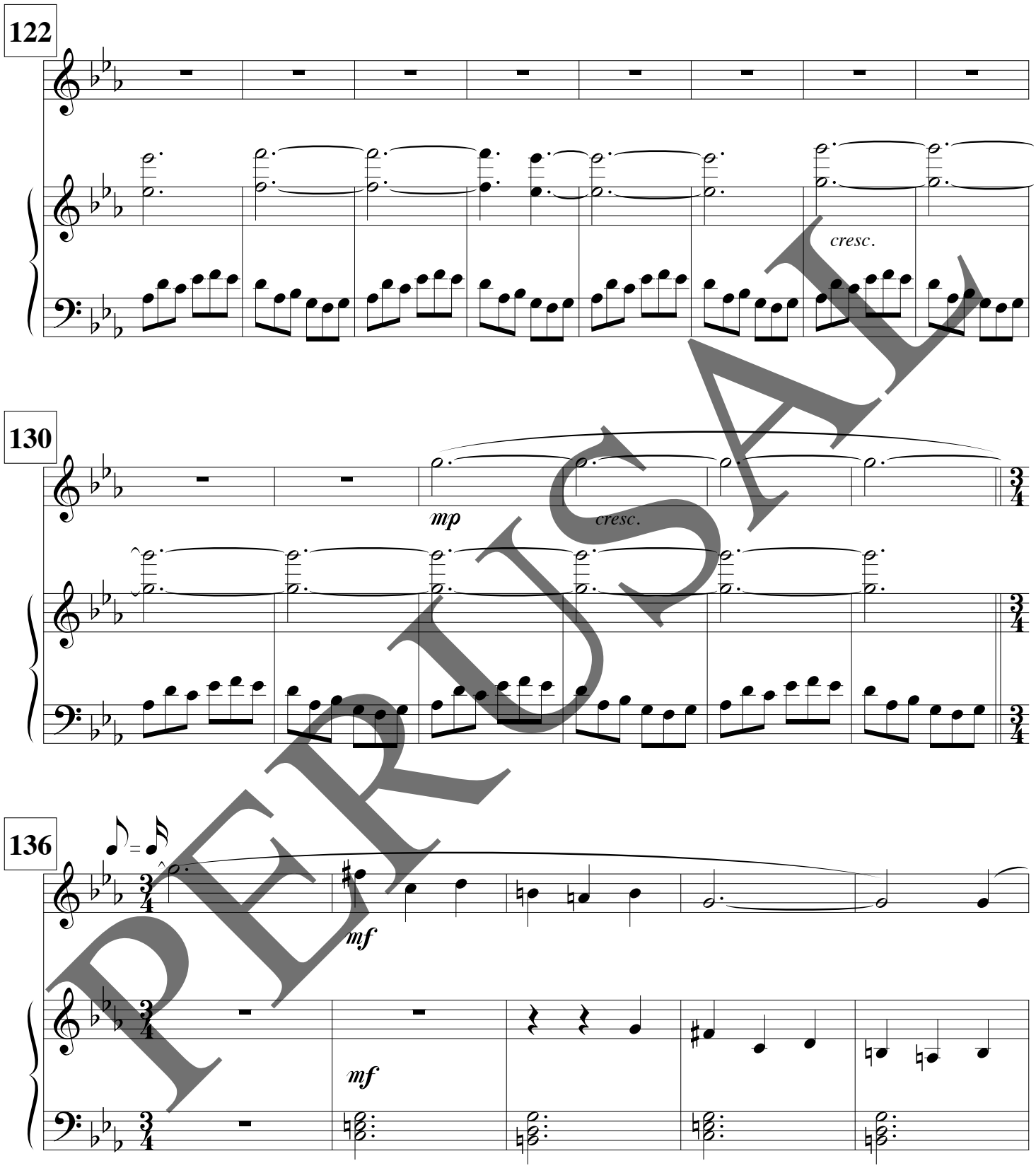

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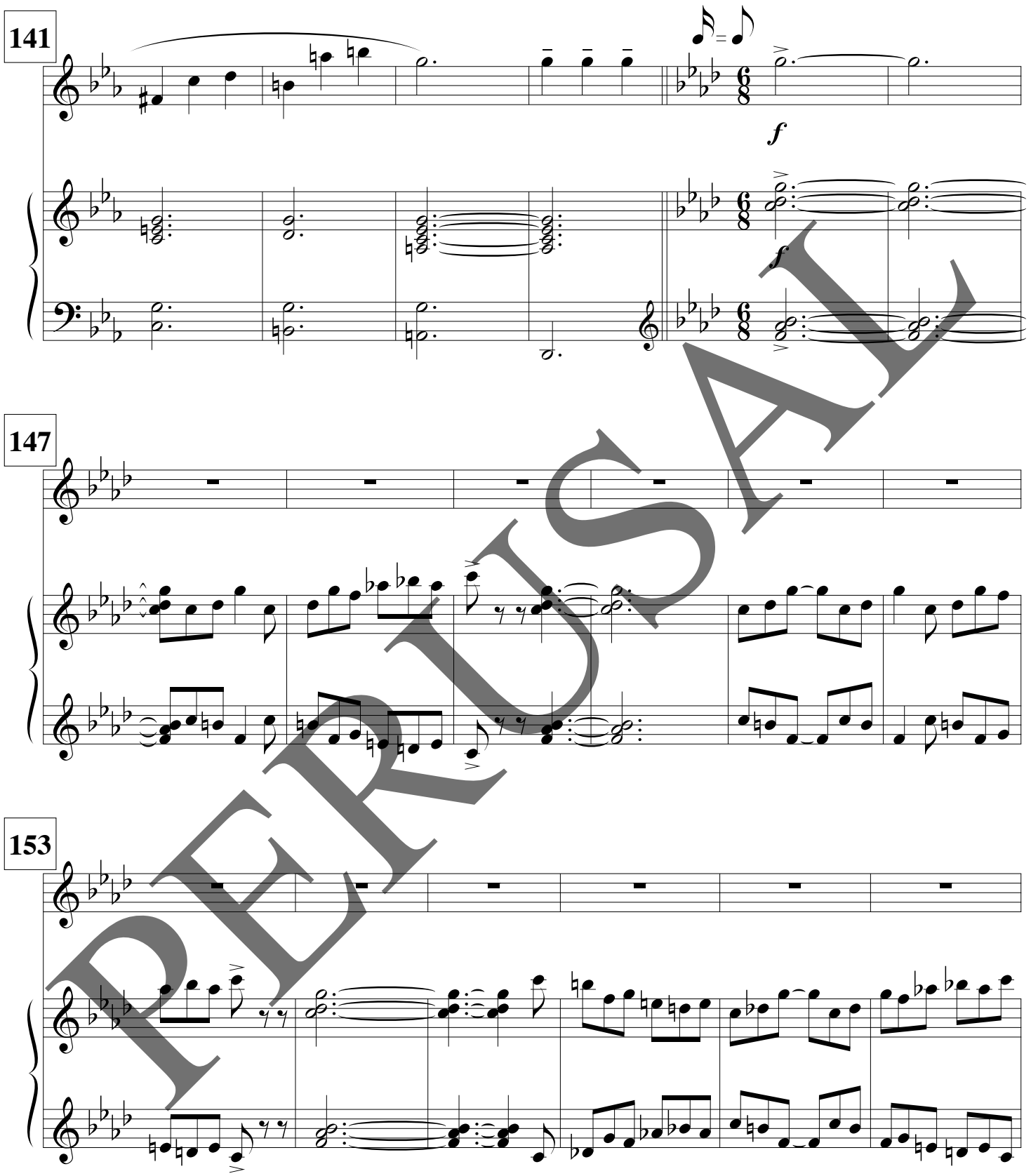

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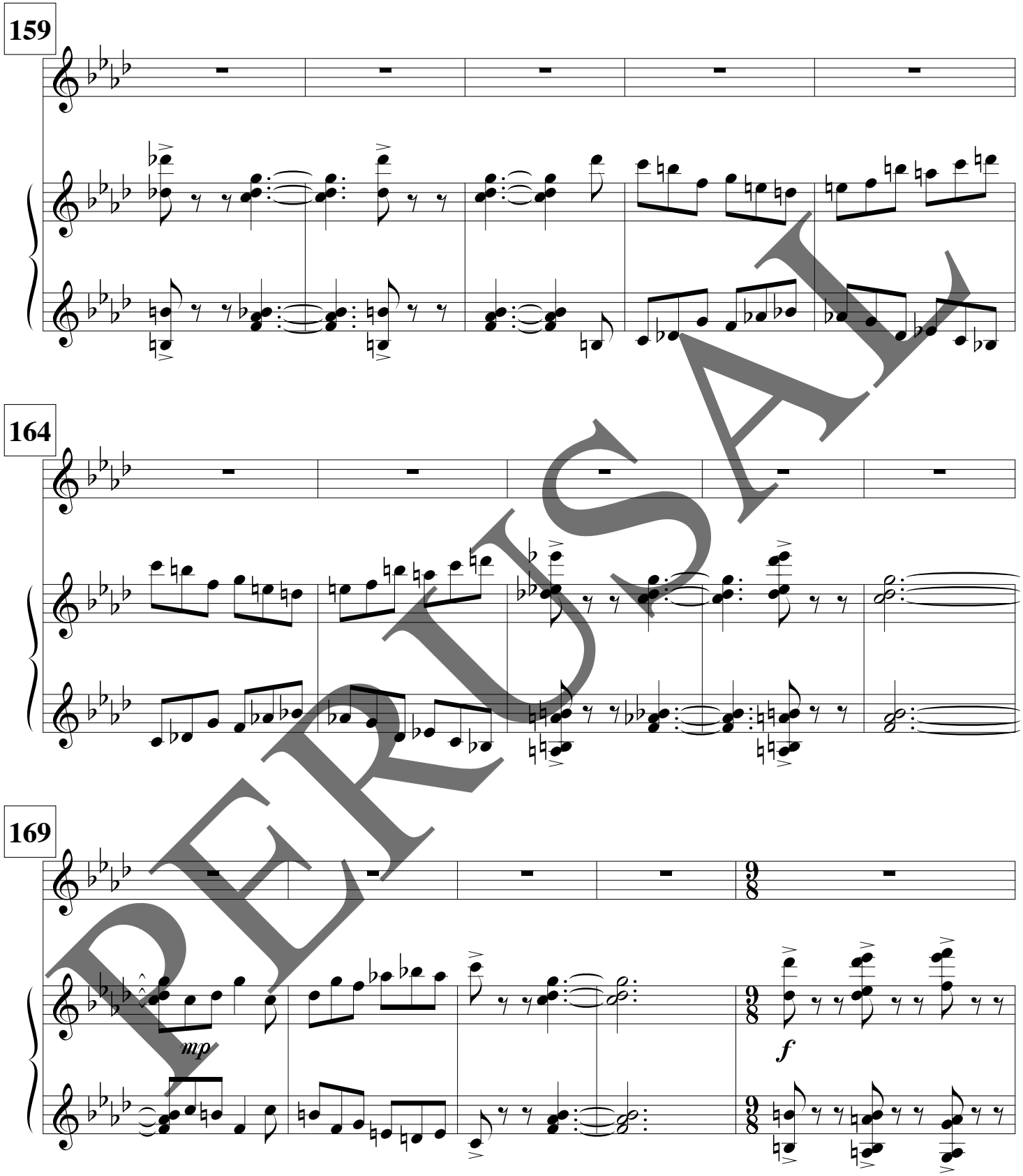

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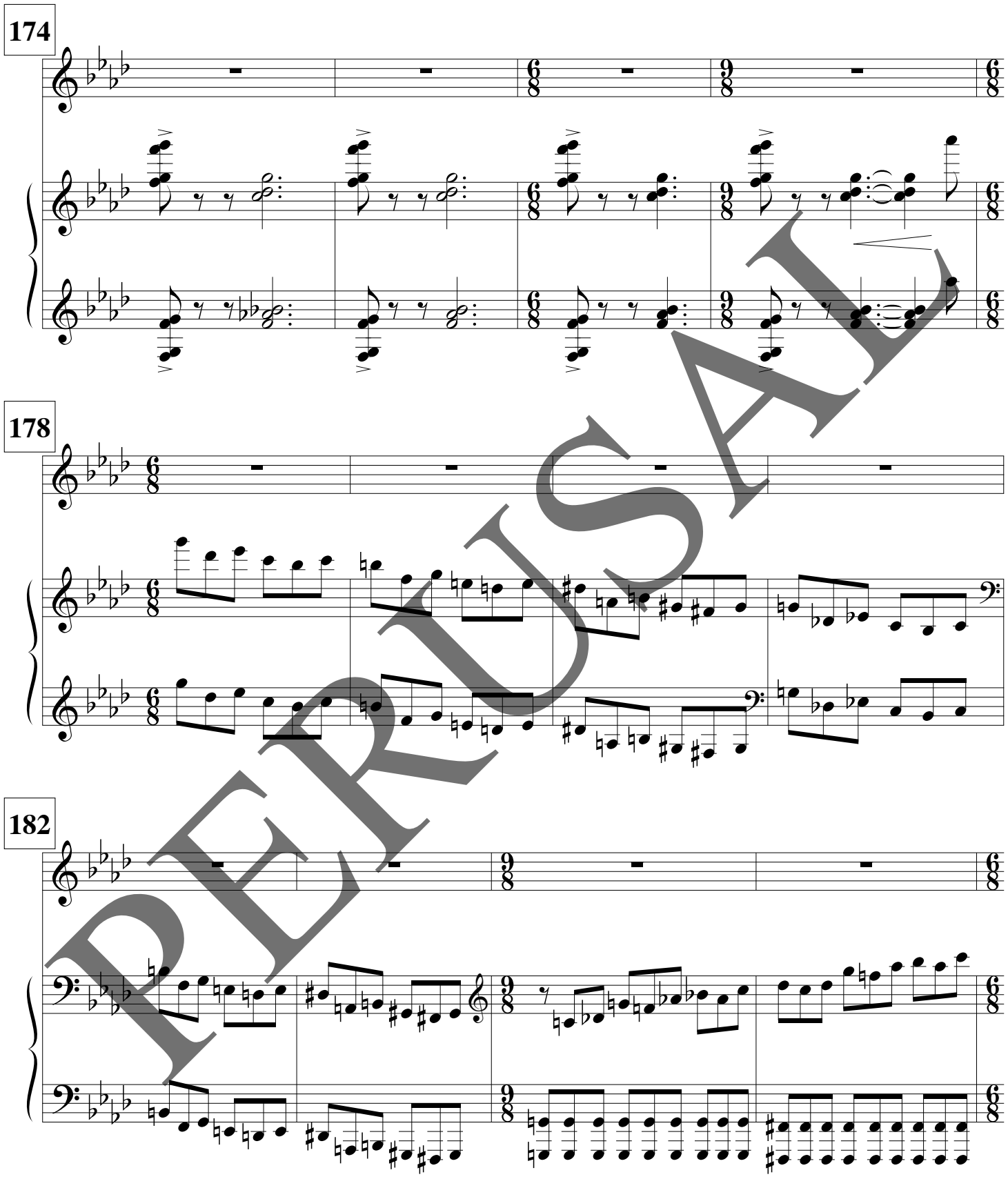

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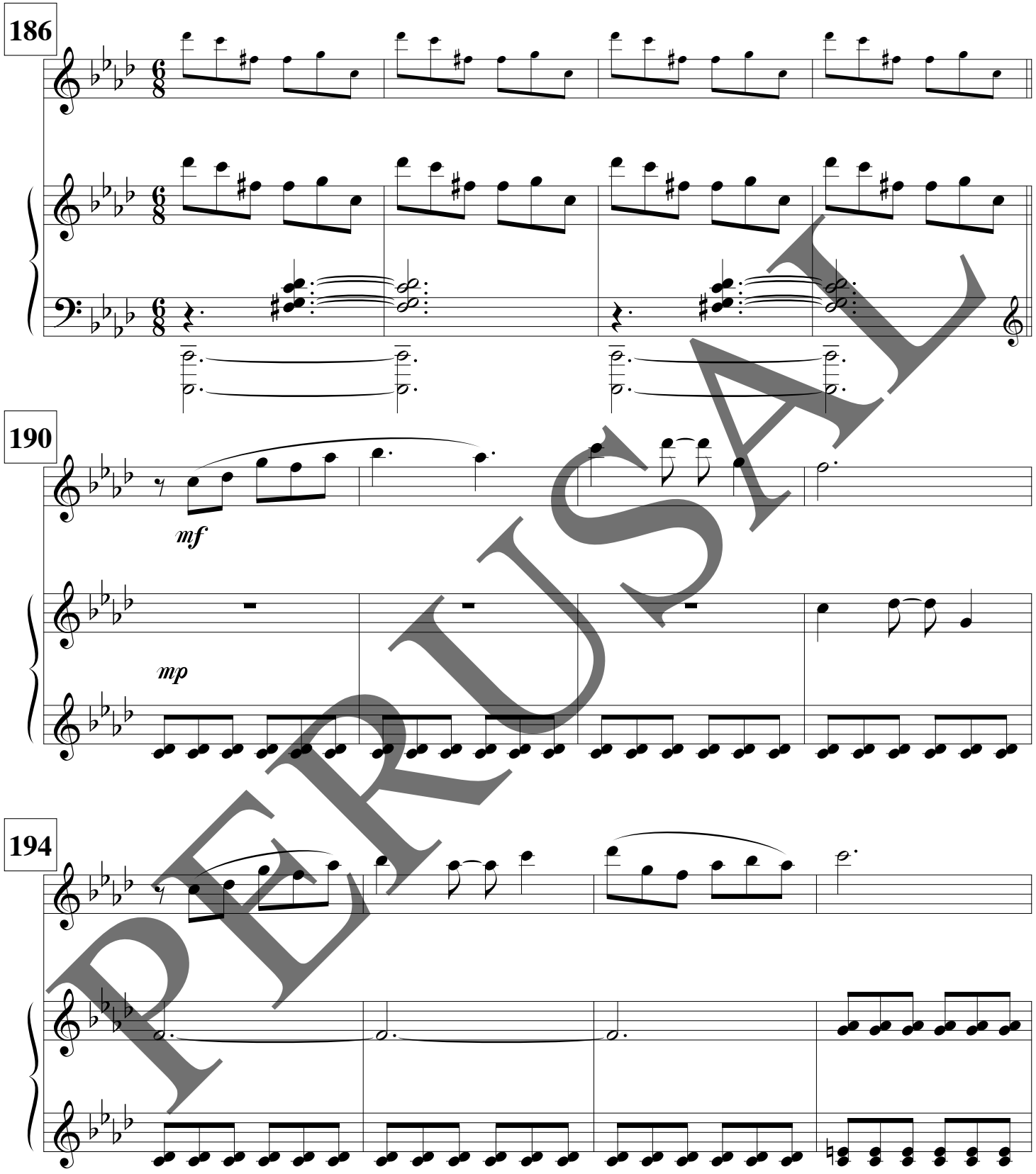

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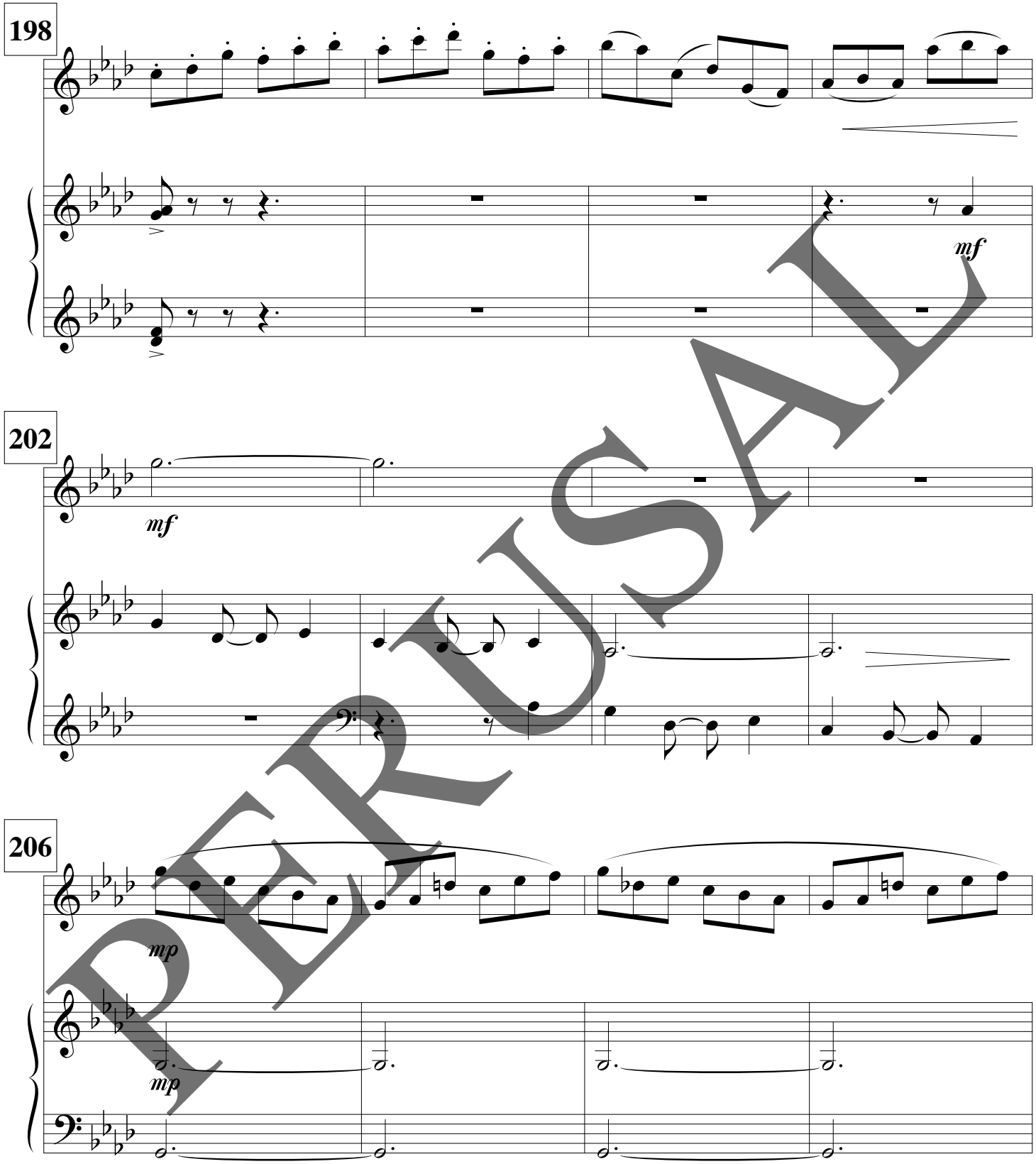

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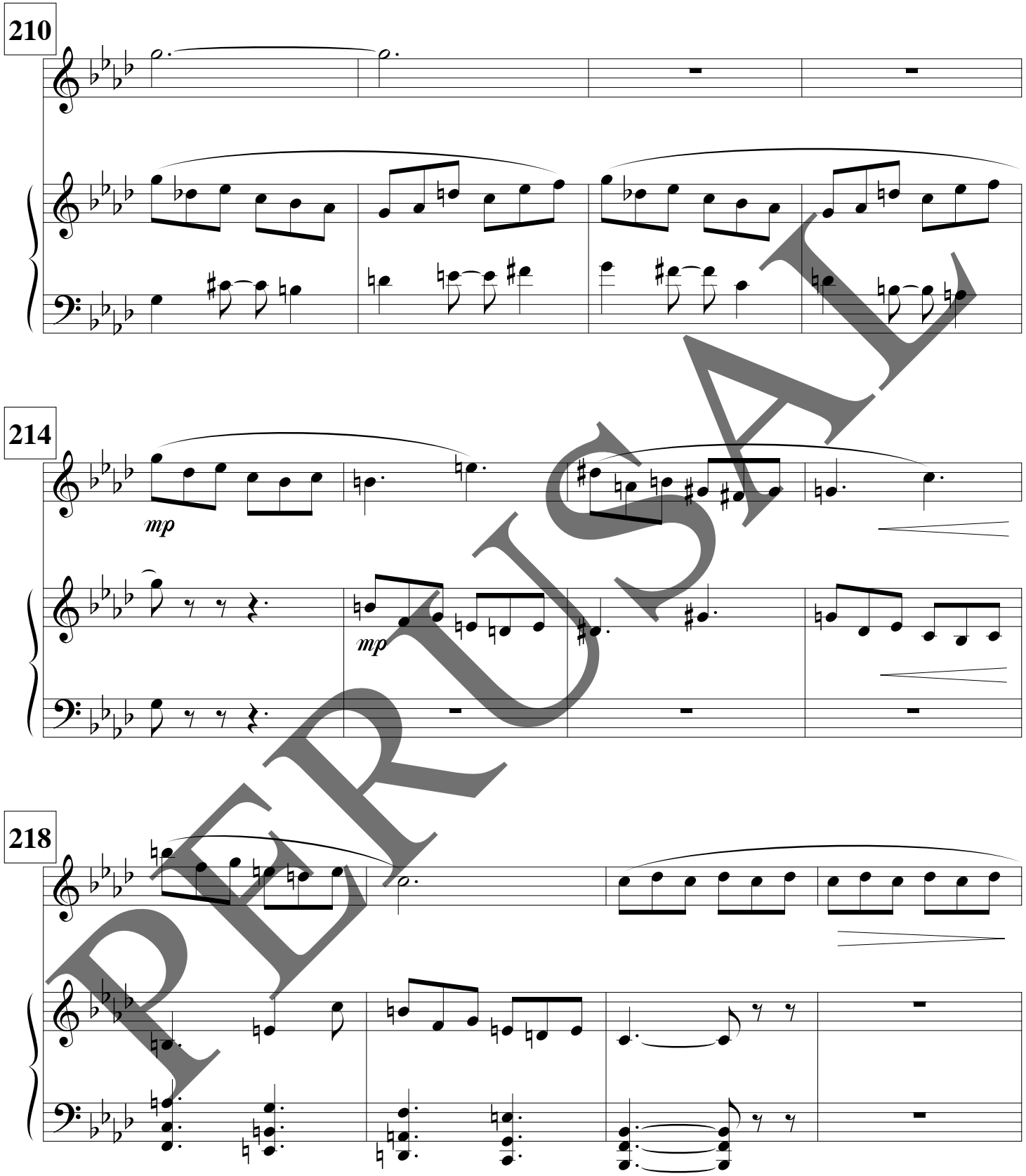

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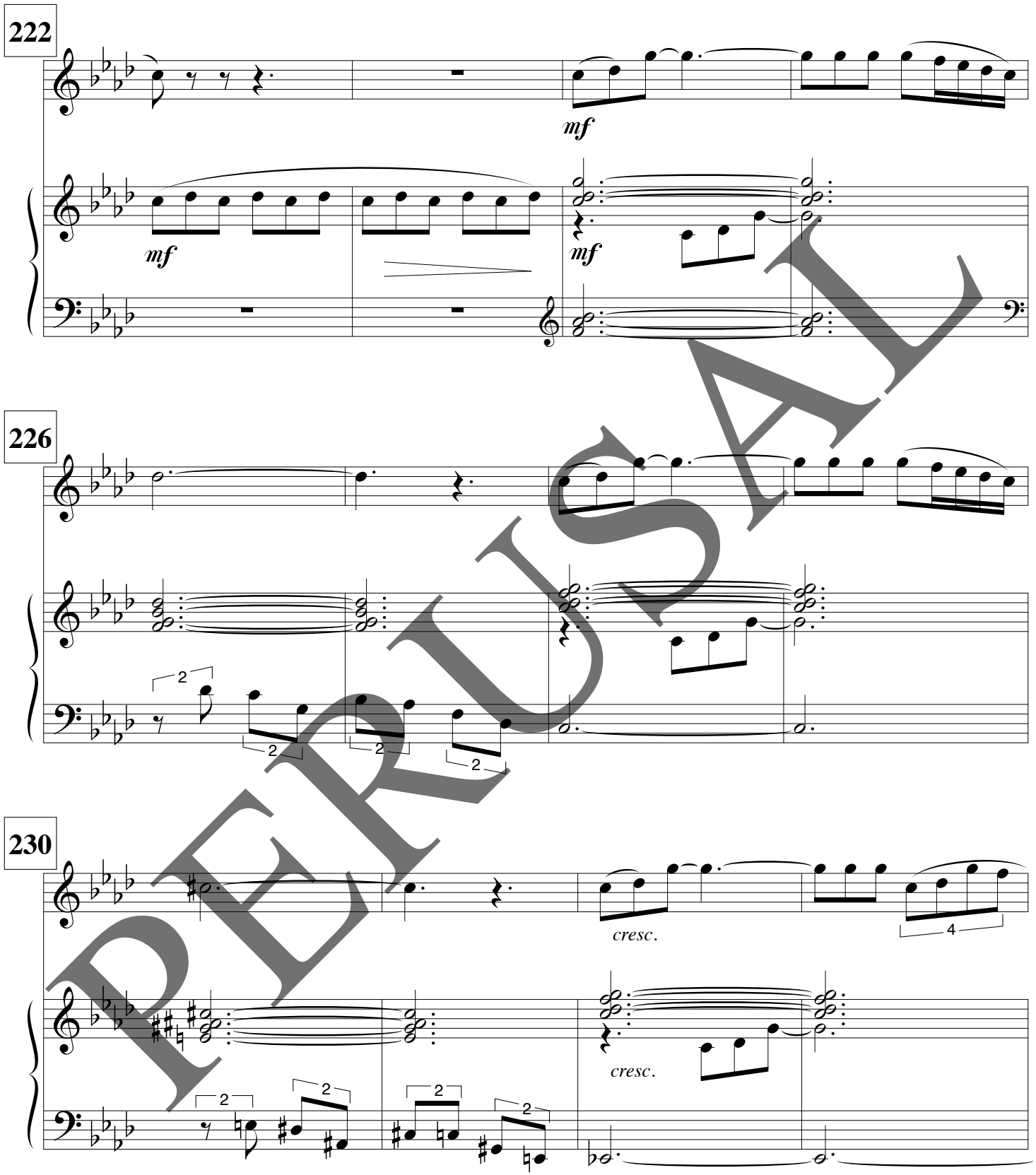

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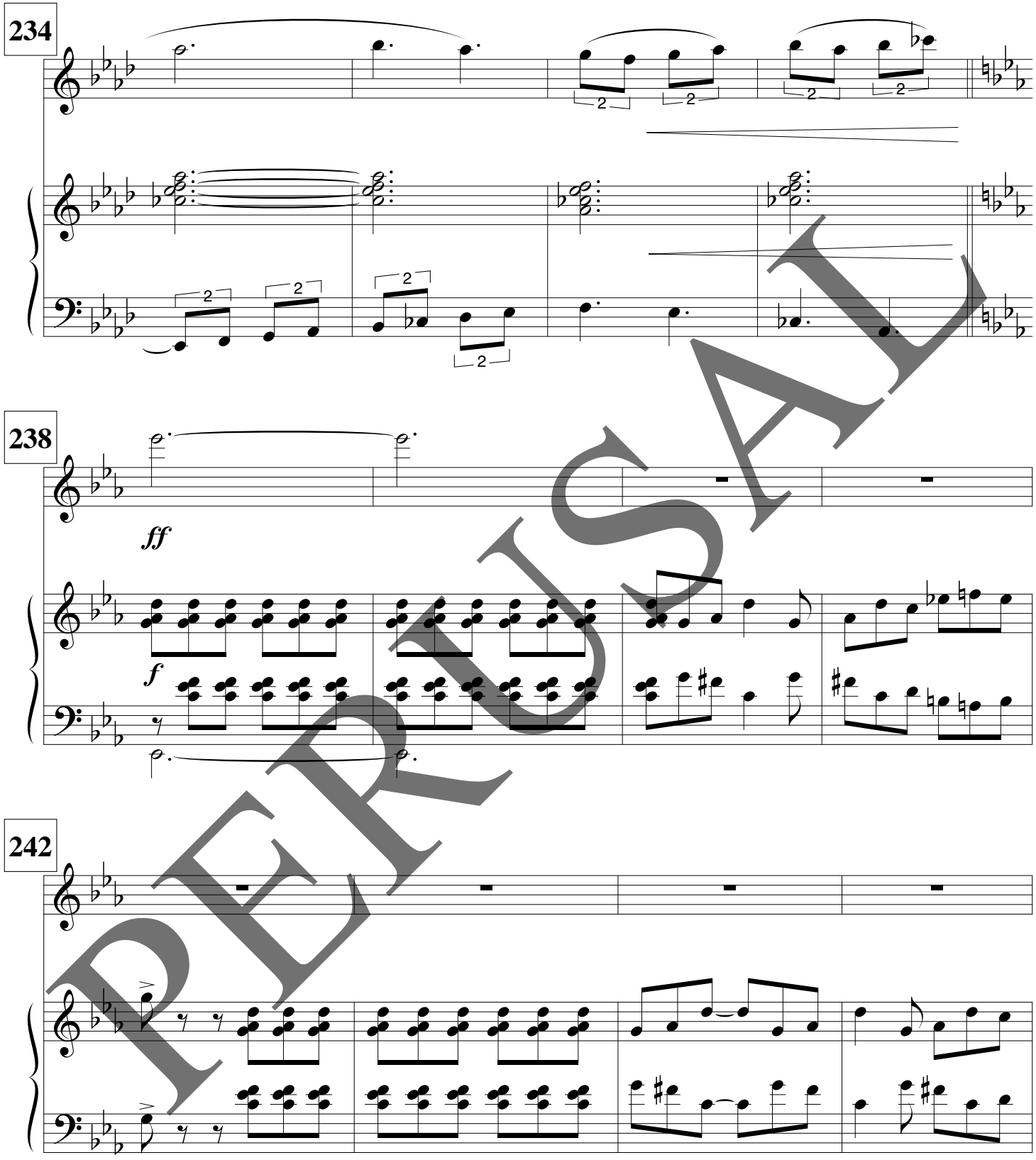

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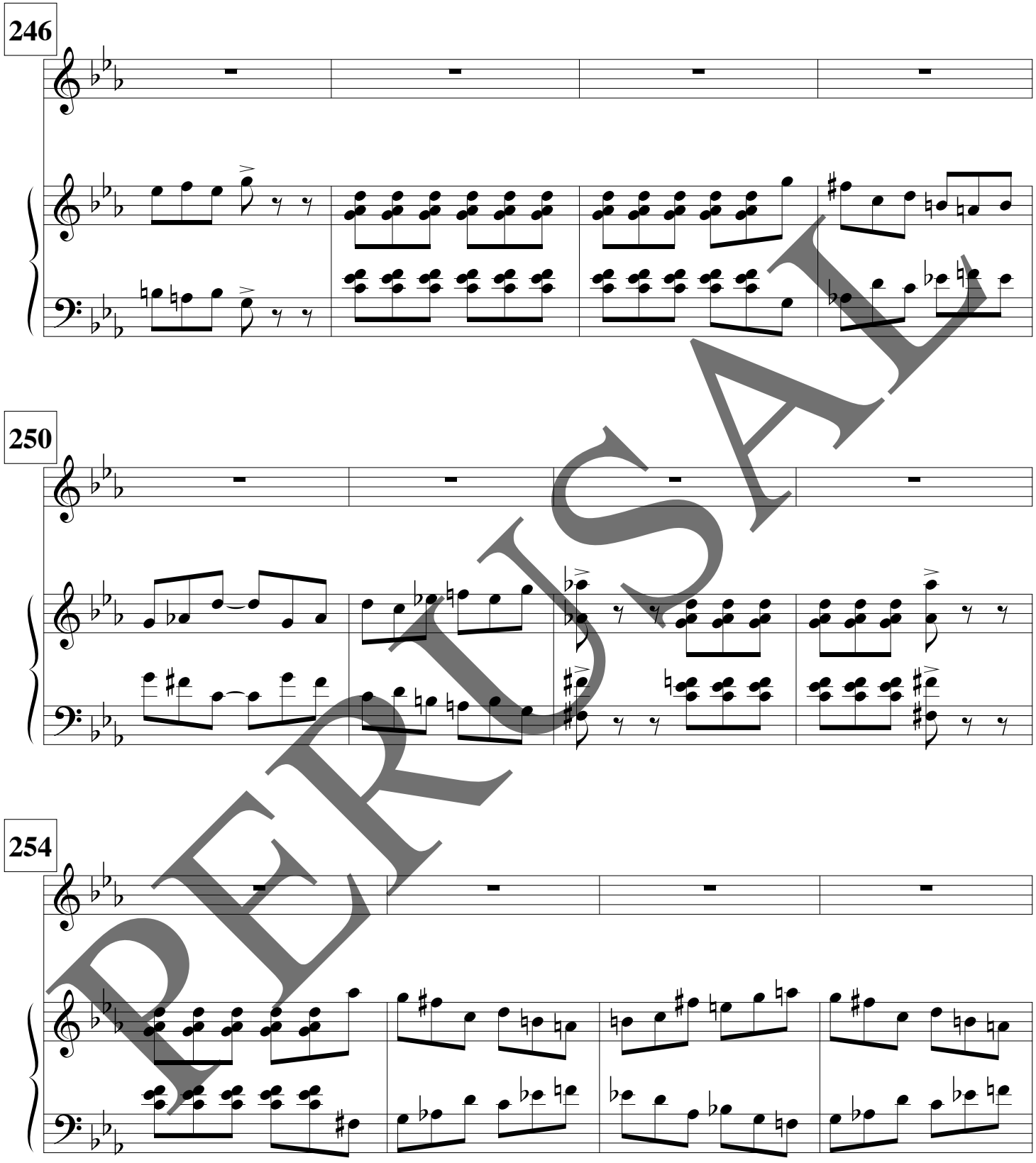

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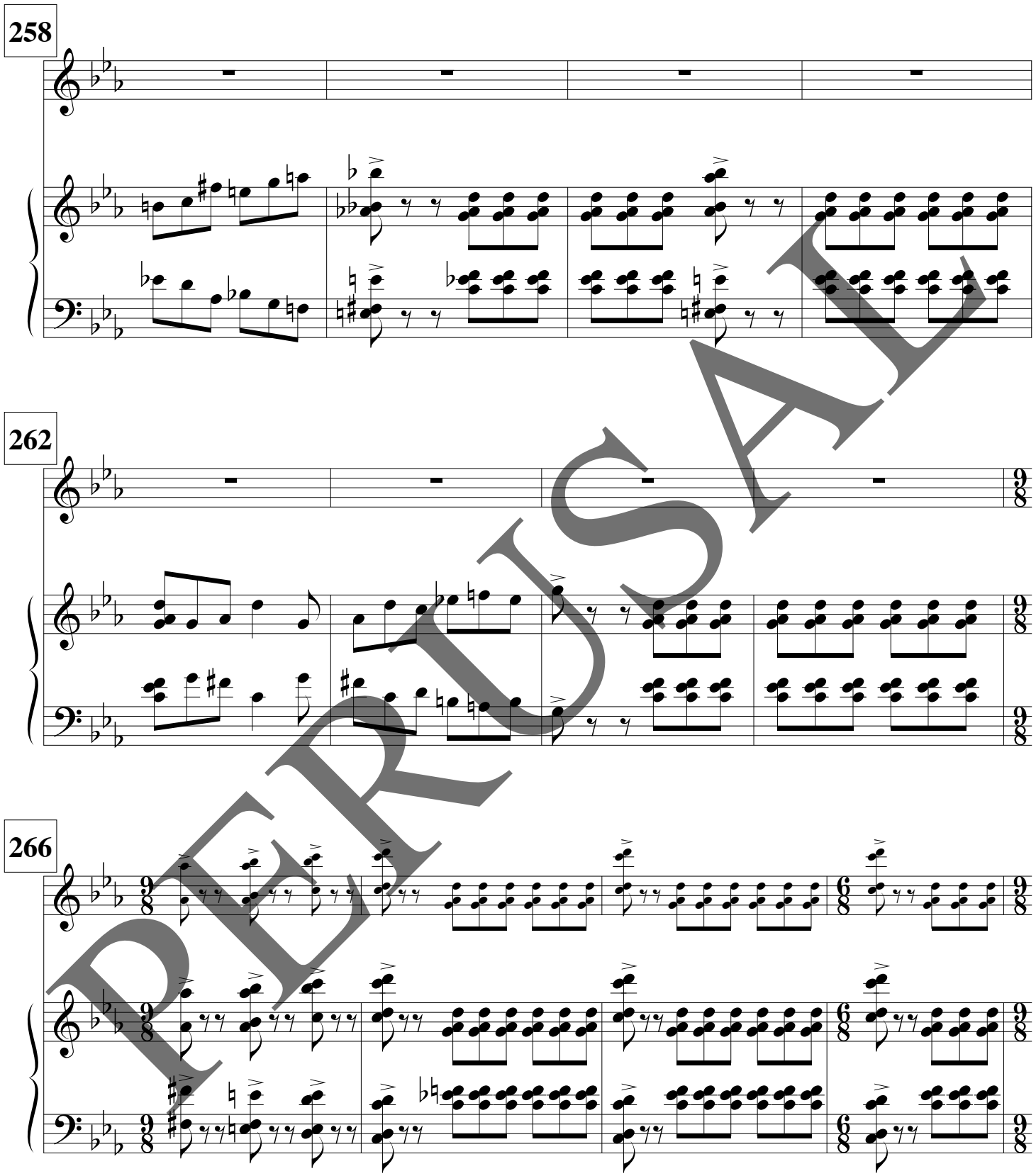

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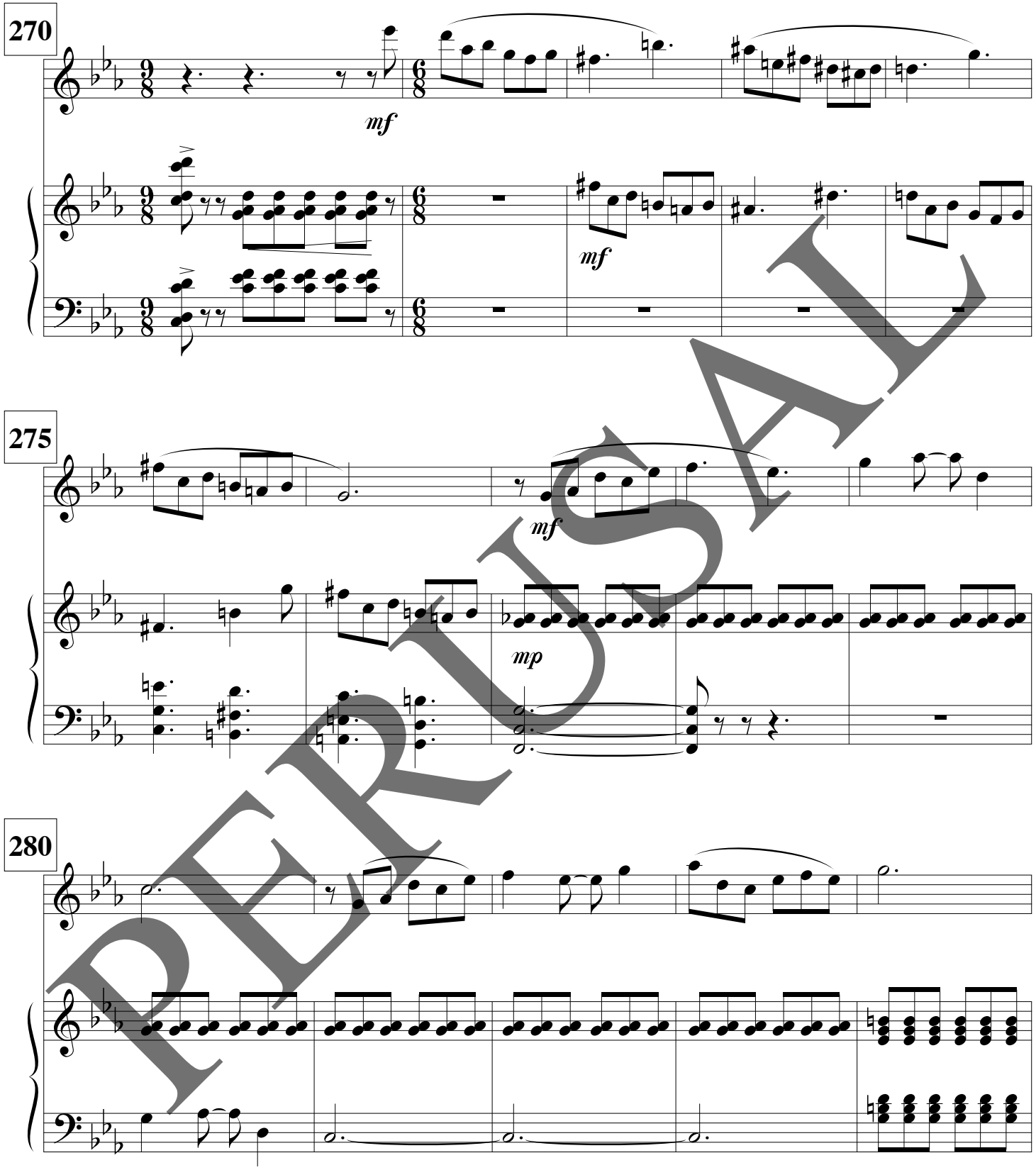

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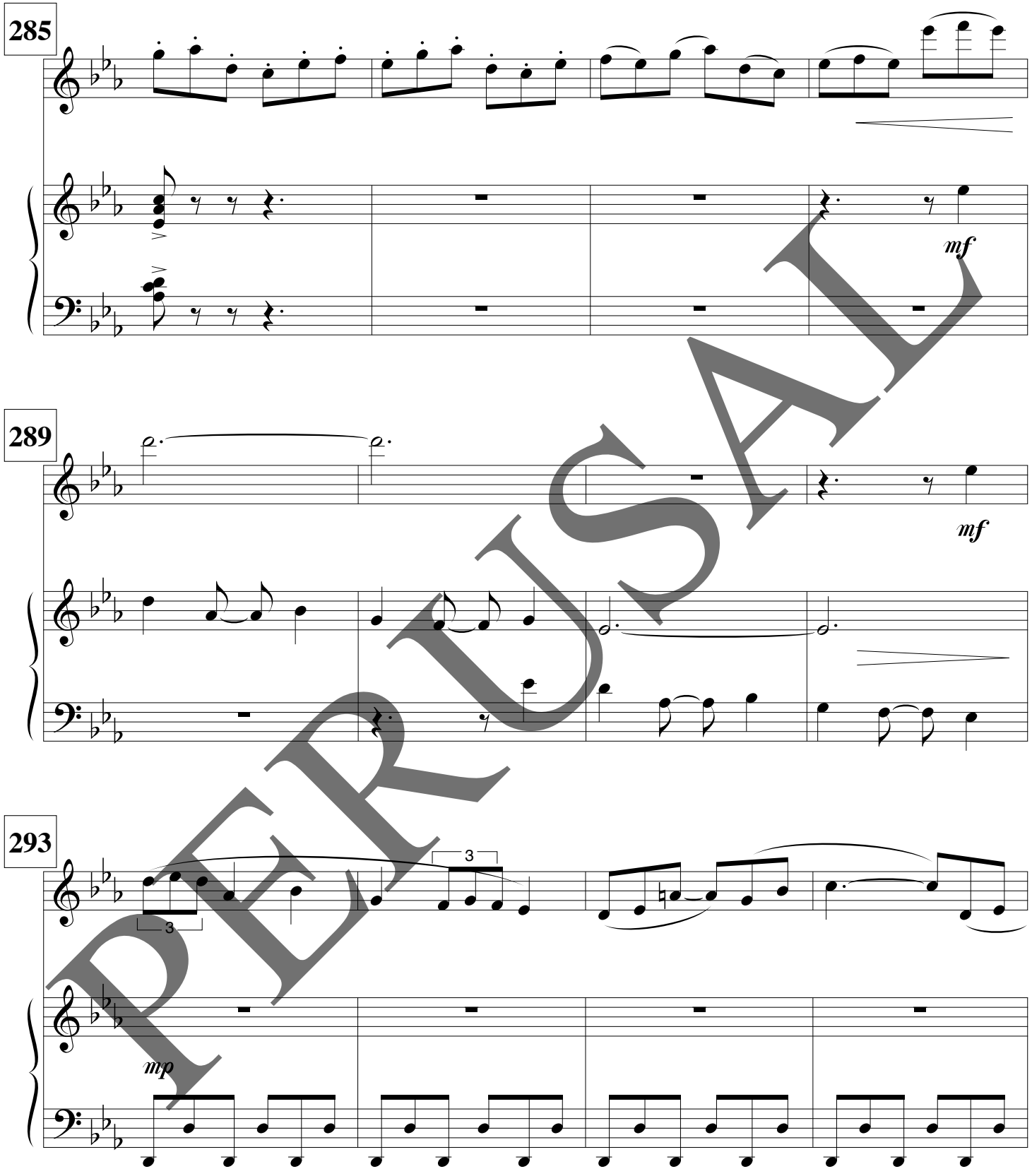

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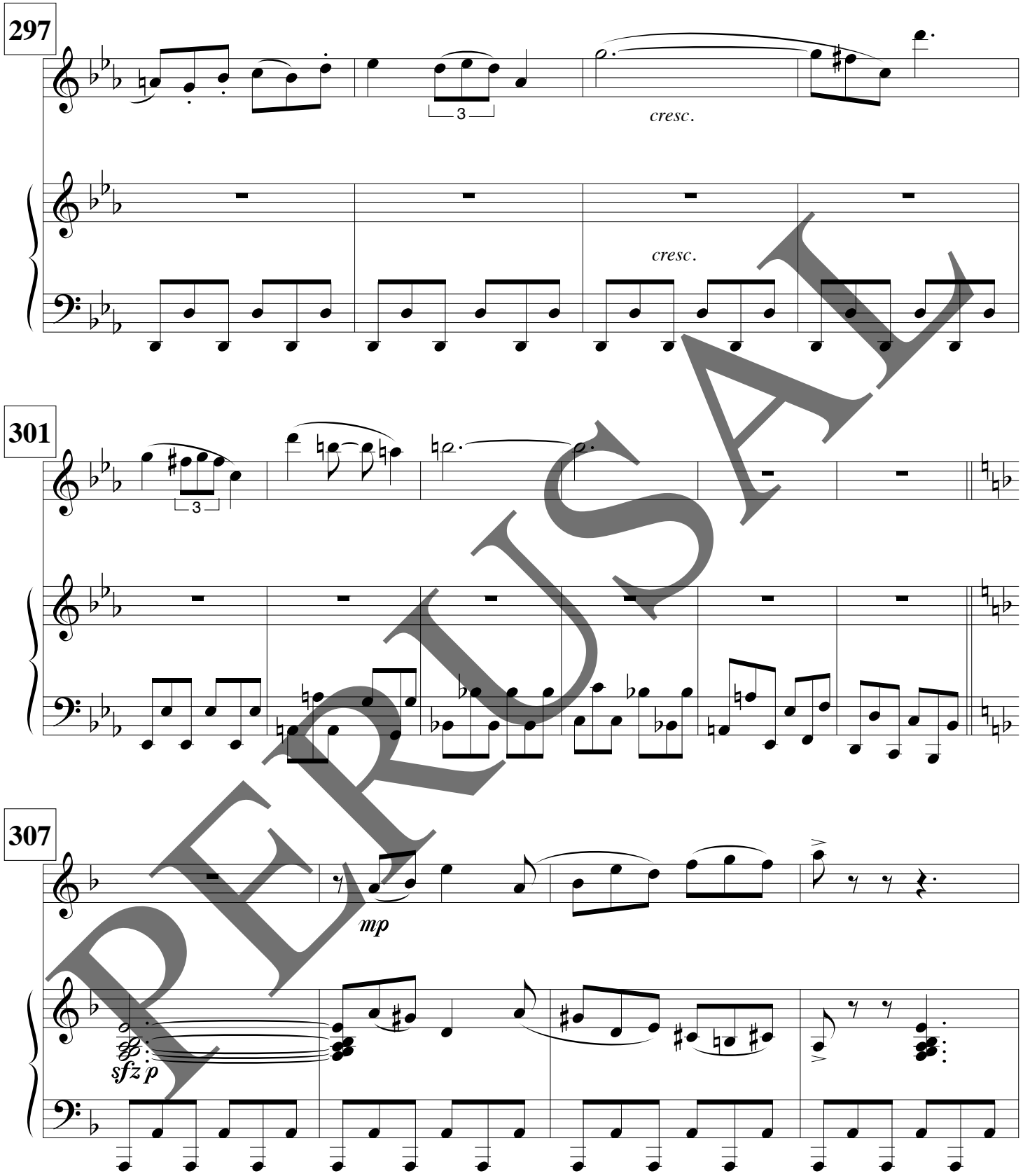

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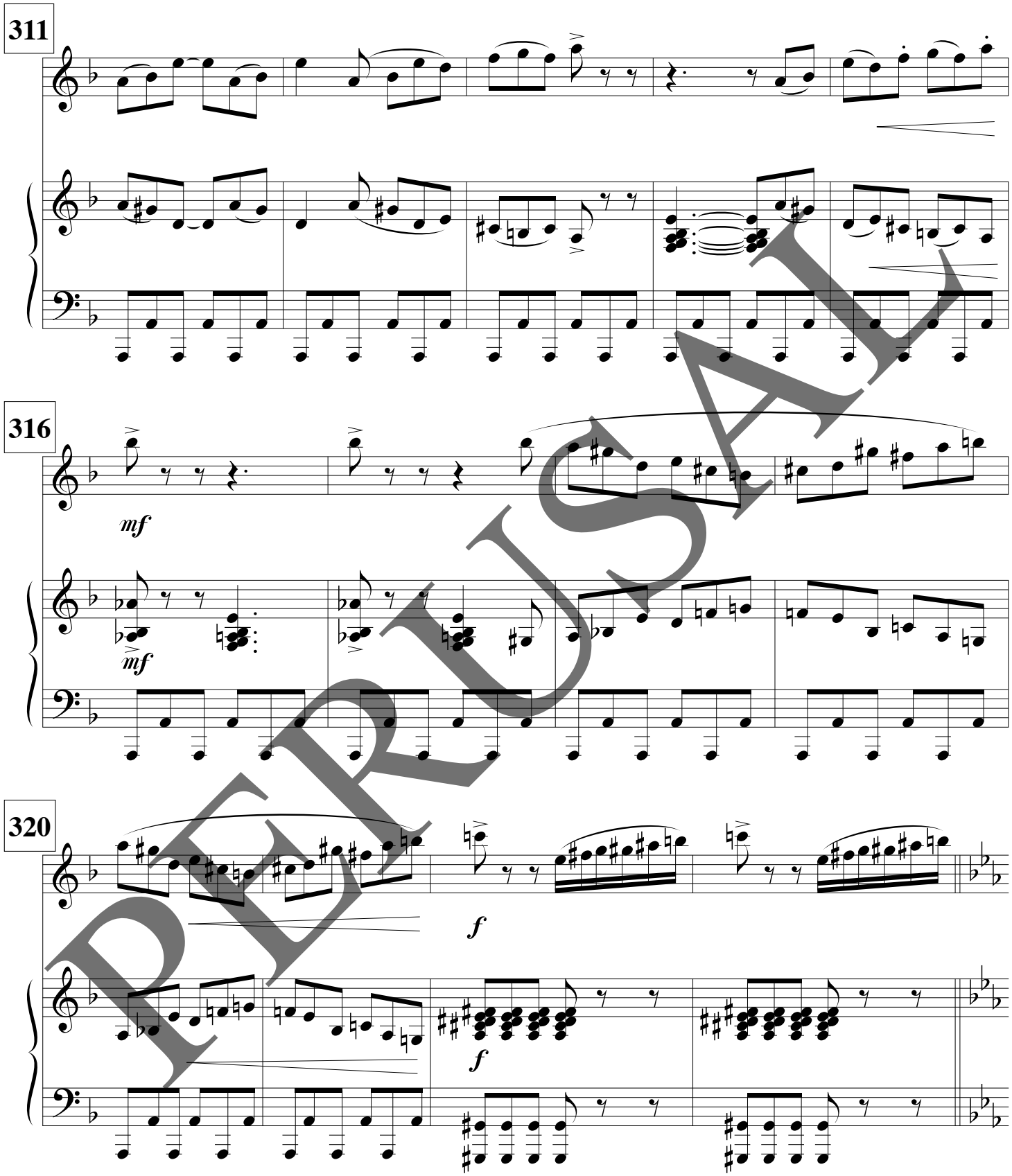

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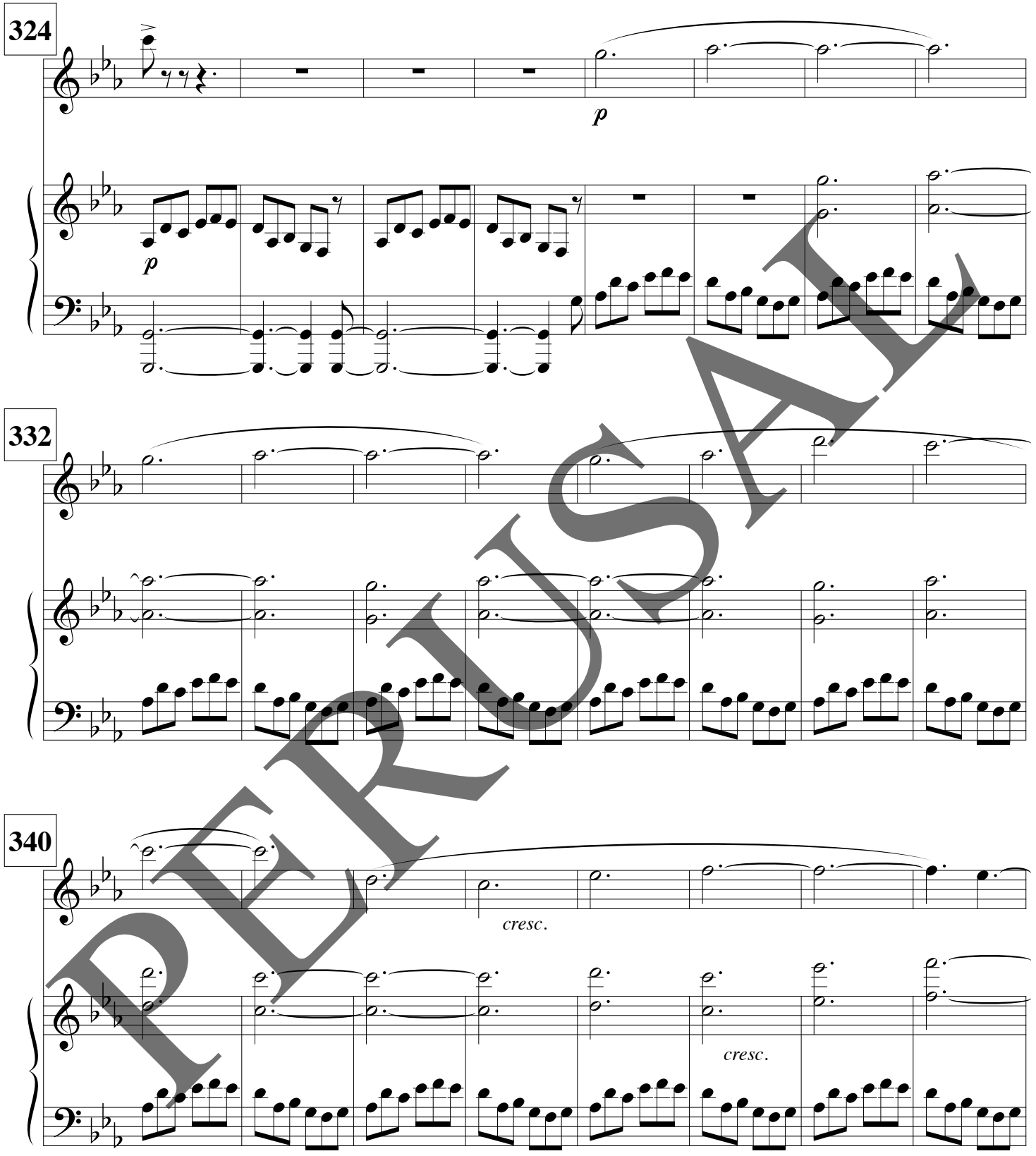

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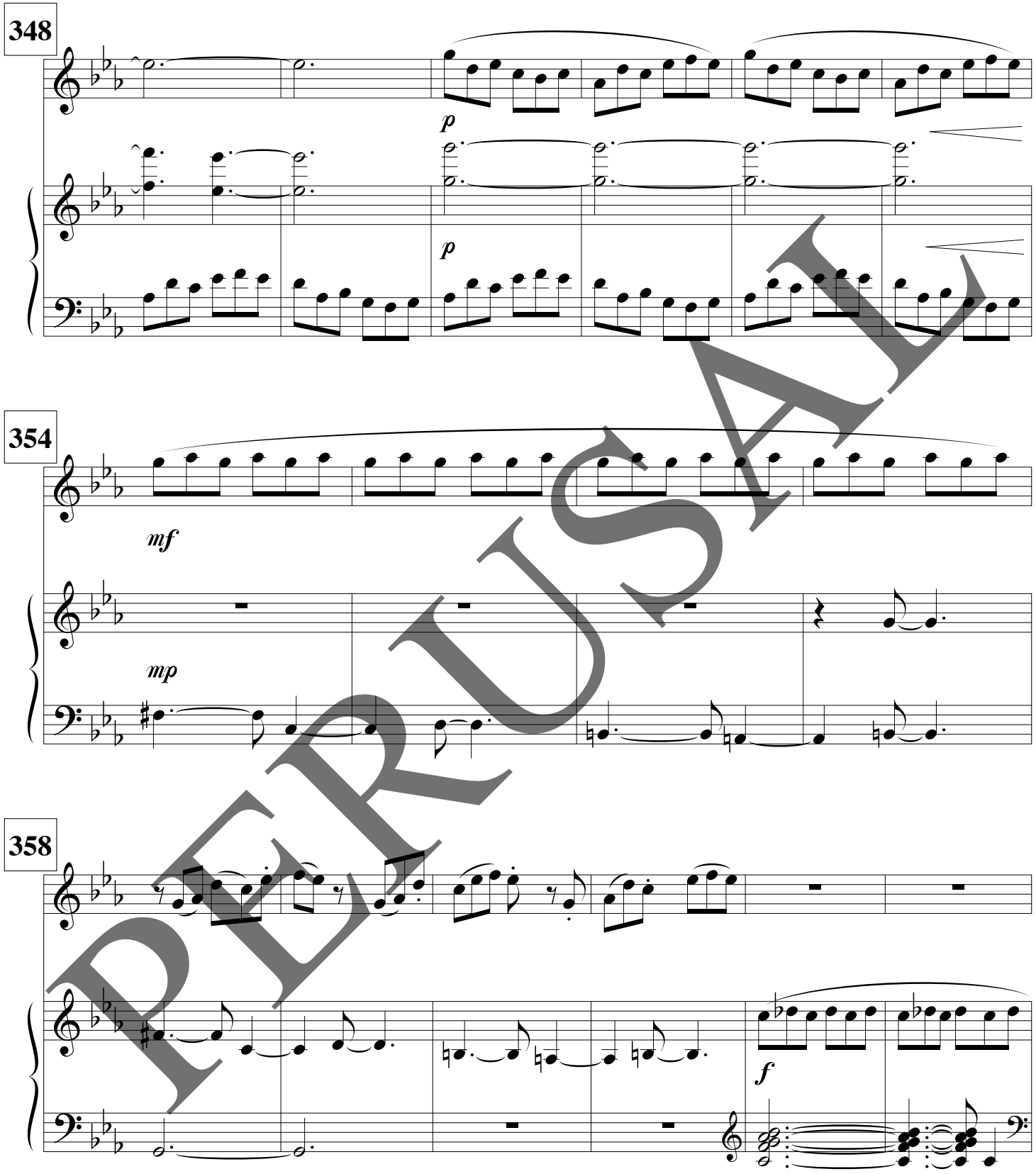

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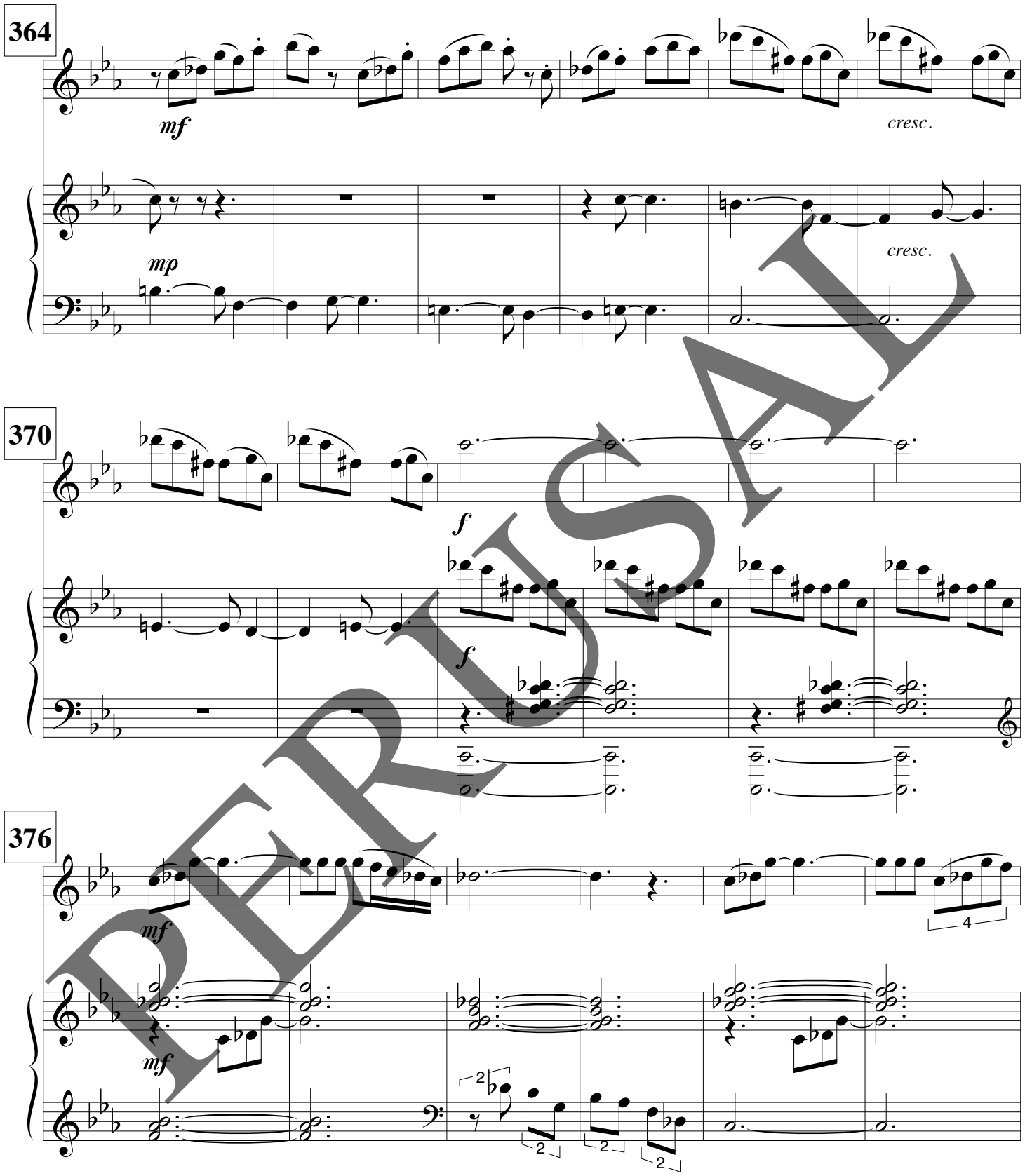

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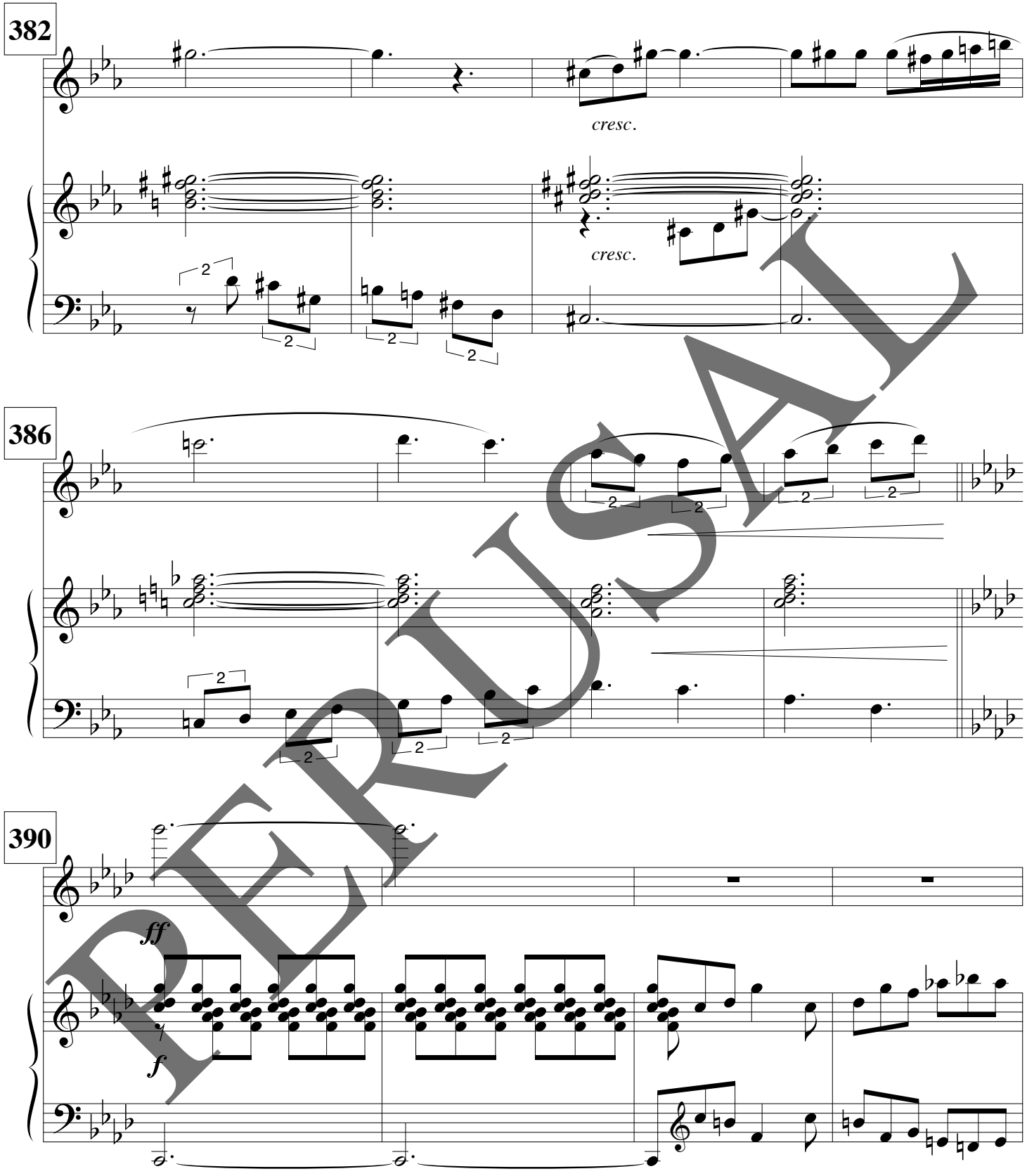

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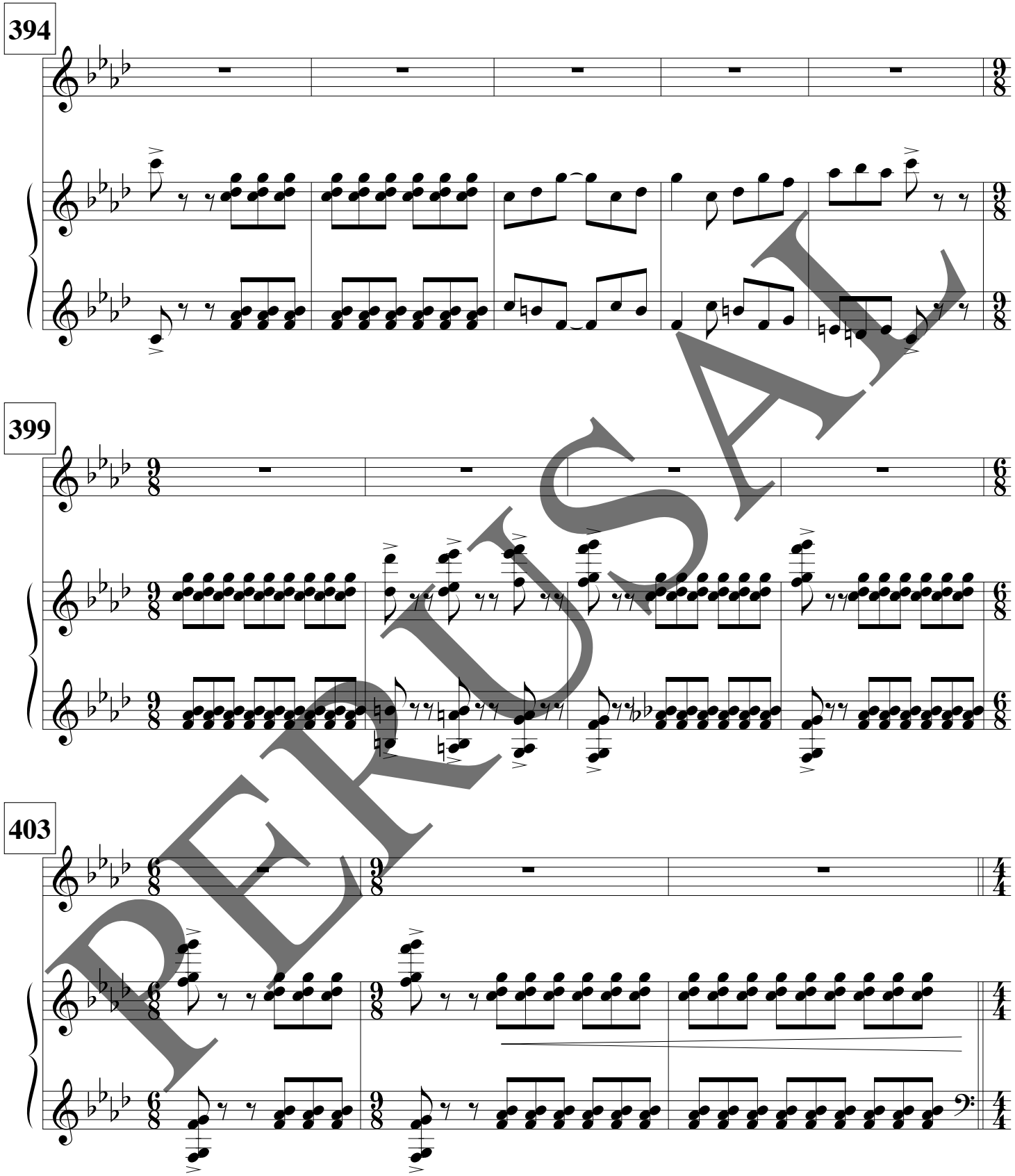

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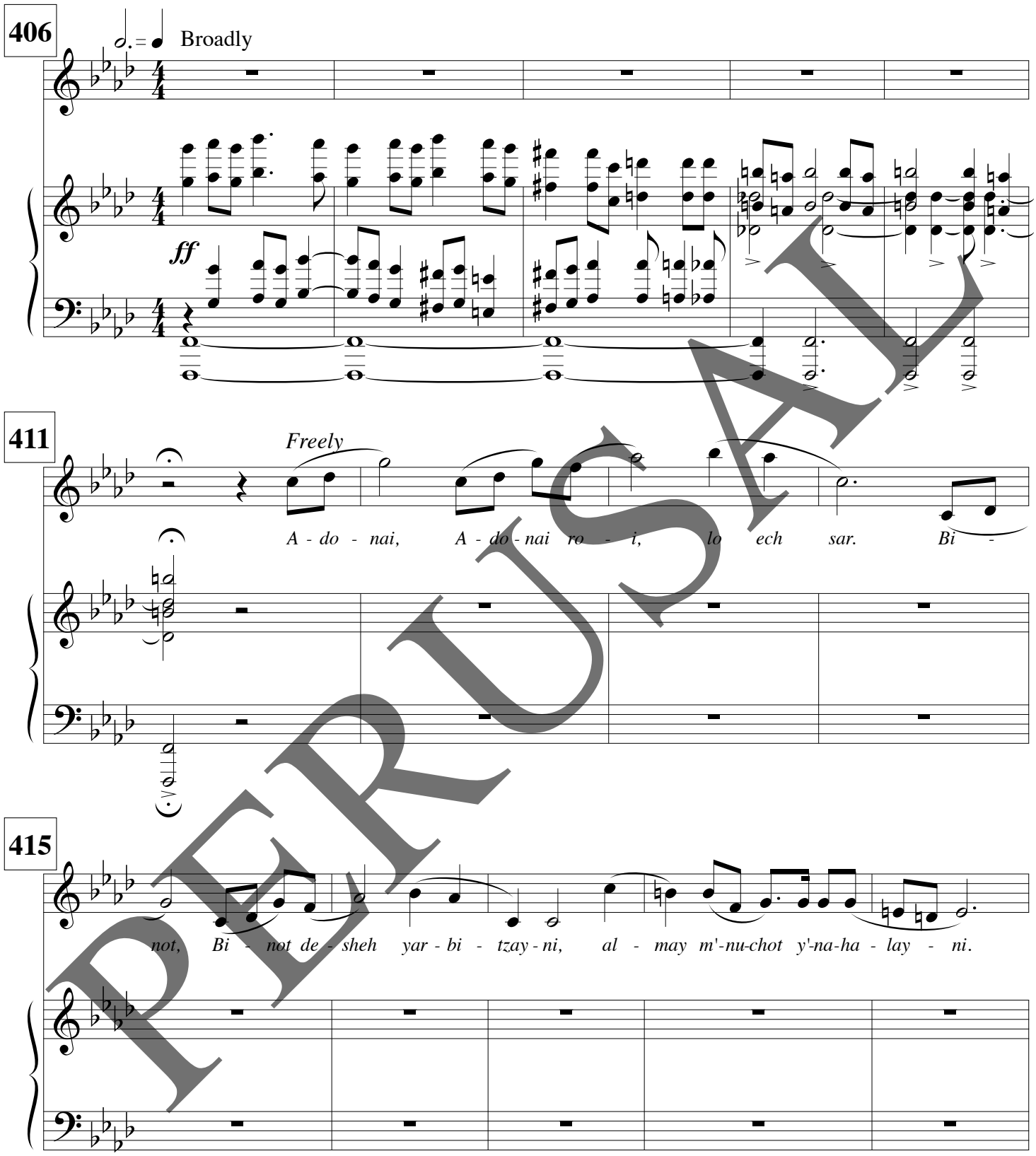
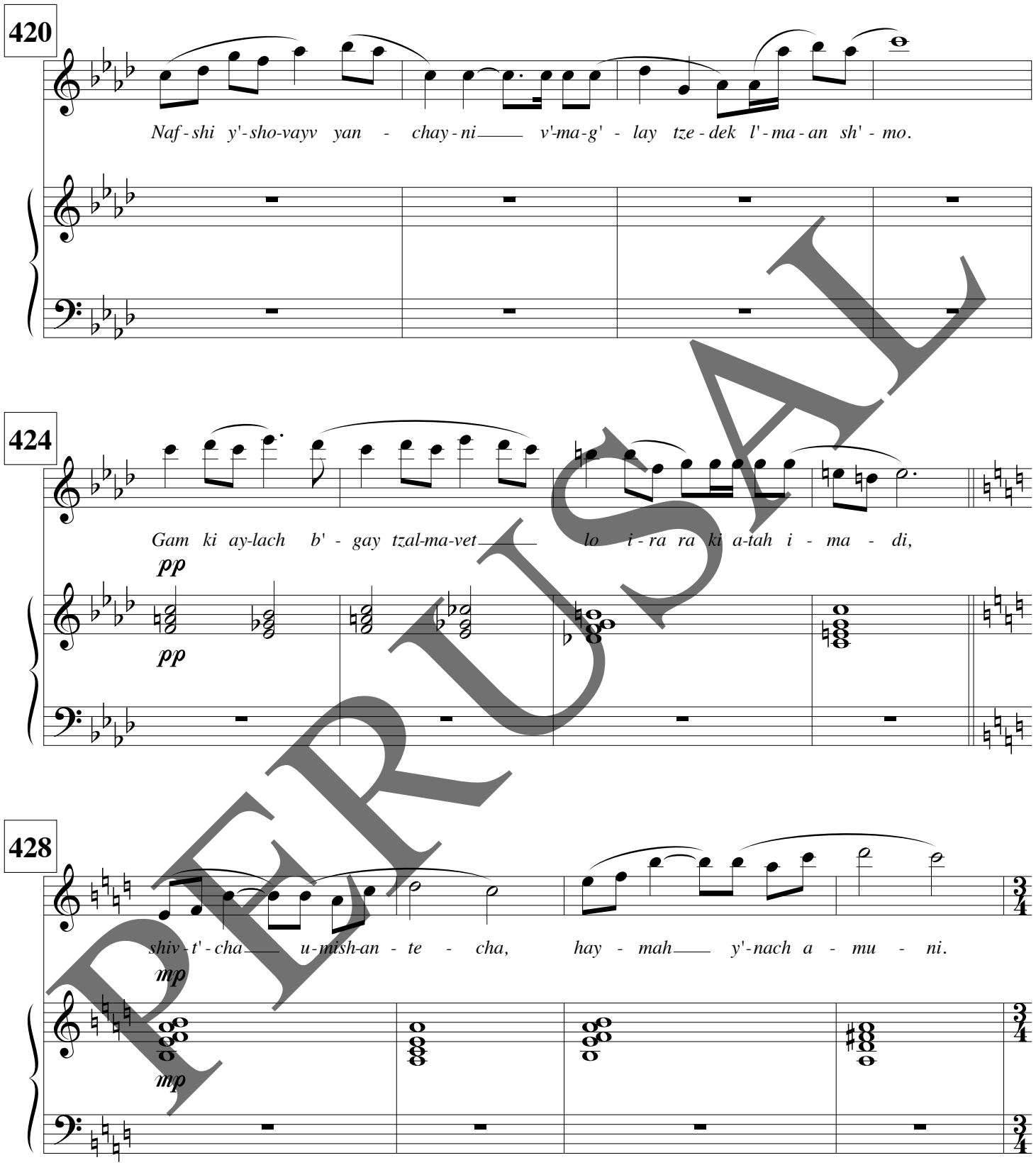
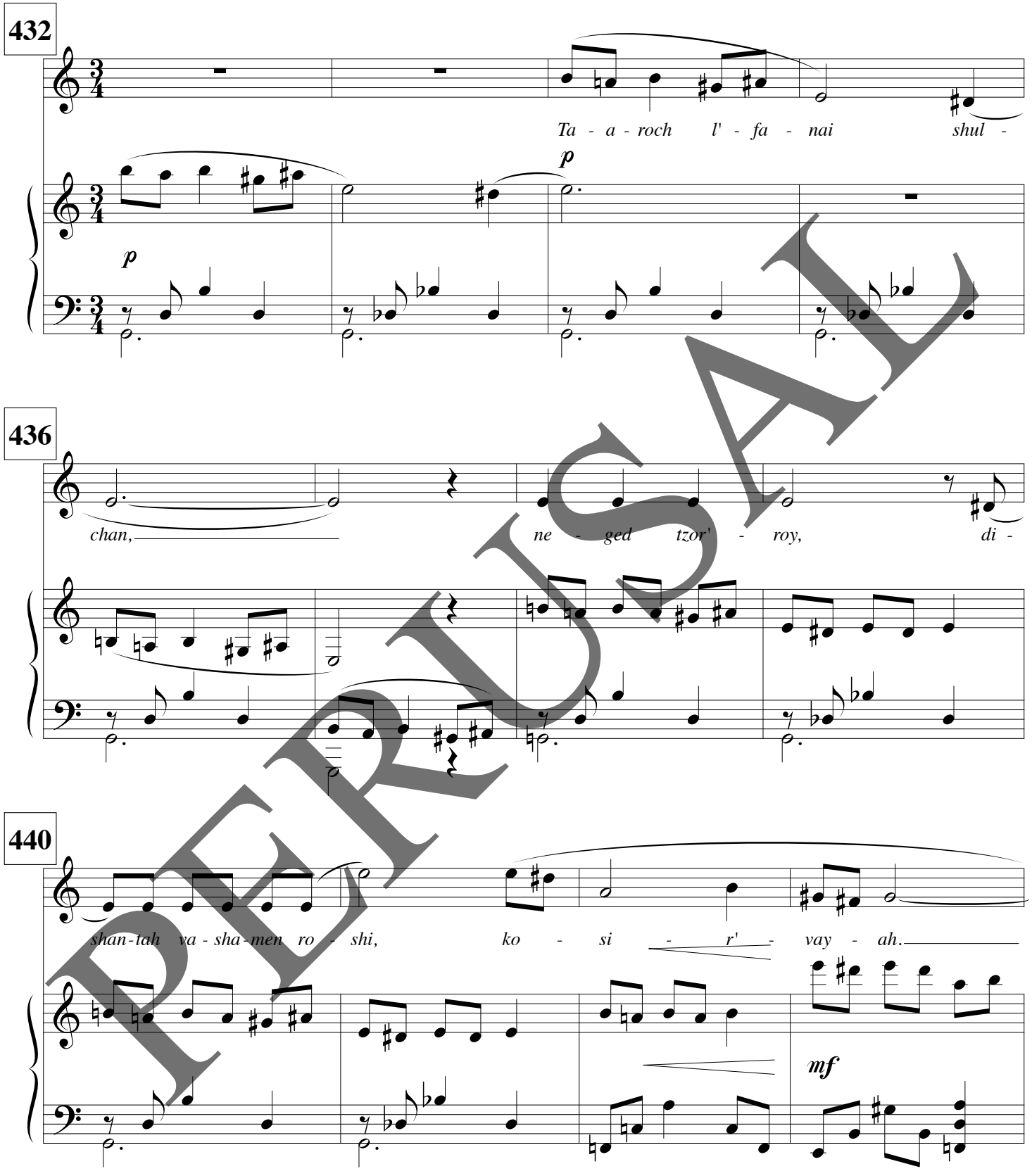

406
Broadly
ff
411
Freely
A - do - nai, A - do - nai ro - i, lo ech sar. Bi -
415
not, Bi - not de - sheh yar - bi - tzay - ni, al - may m'-nu-chot y'-na-ha - lay - ni.

PERUSAL


420
Naf - shi y'-sho-vayv yan - chay - ni v'-ma-g' - lay tze - dek l'-ma-an sh' - mo.
424
Gam ki ay-lach b' - gay tzal-ma-vet lo i - ra ra ki a-tah i - ma - di,
pp
pp
428
shiv - t' - cha u-mish-an - te - cha, hay - mah y'-nach a - mu - ni.
mp
mp

PERUSAL


432
Ta - a - roch l' - fa - nai shul -
p
p
436
chan, ne - ged tzor' - roy, di -
440
shan-tah va - sha-men ro - shi, ko - si - r' - vay - ah.
mf

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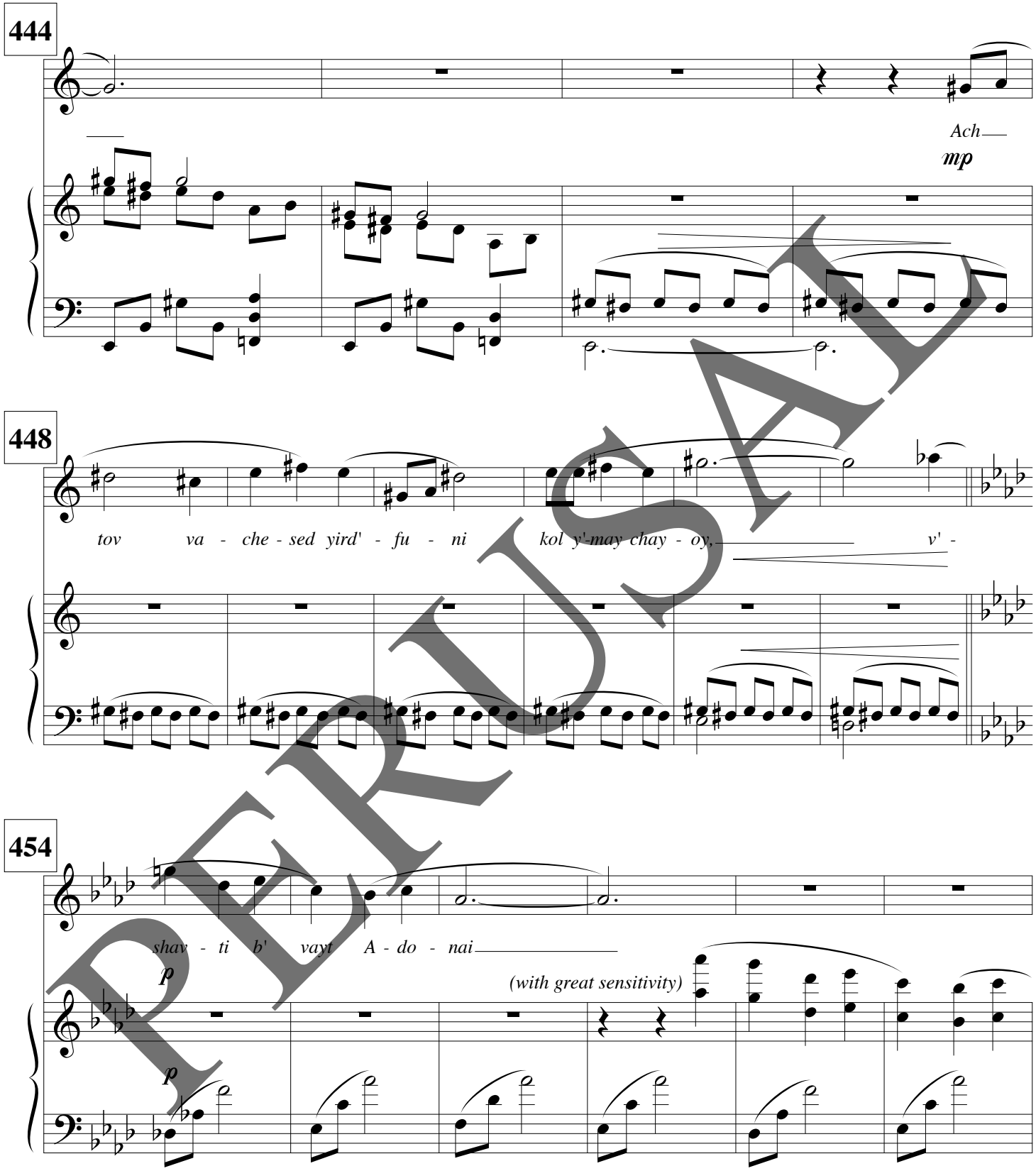
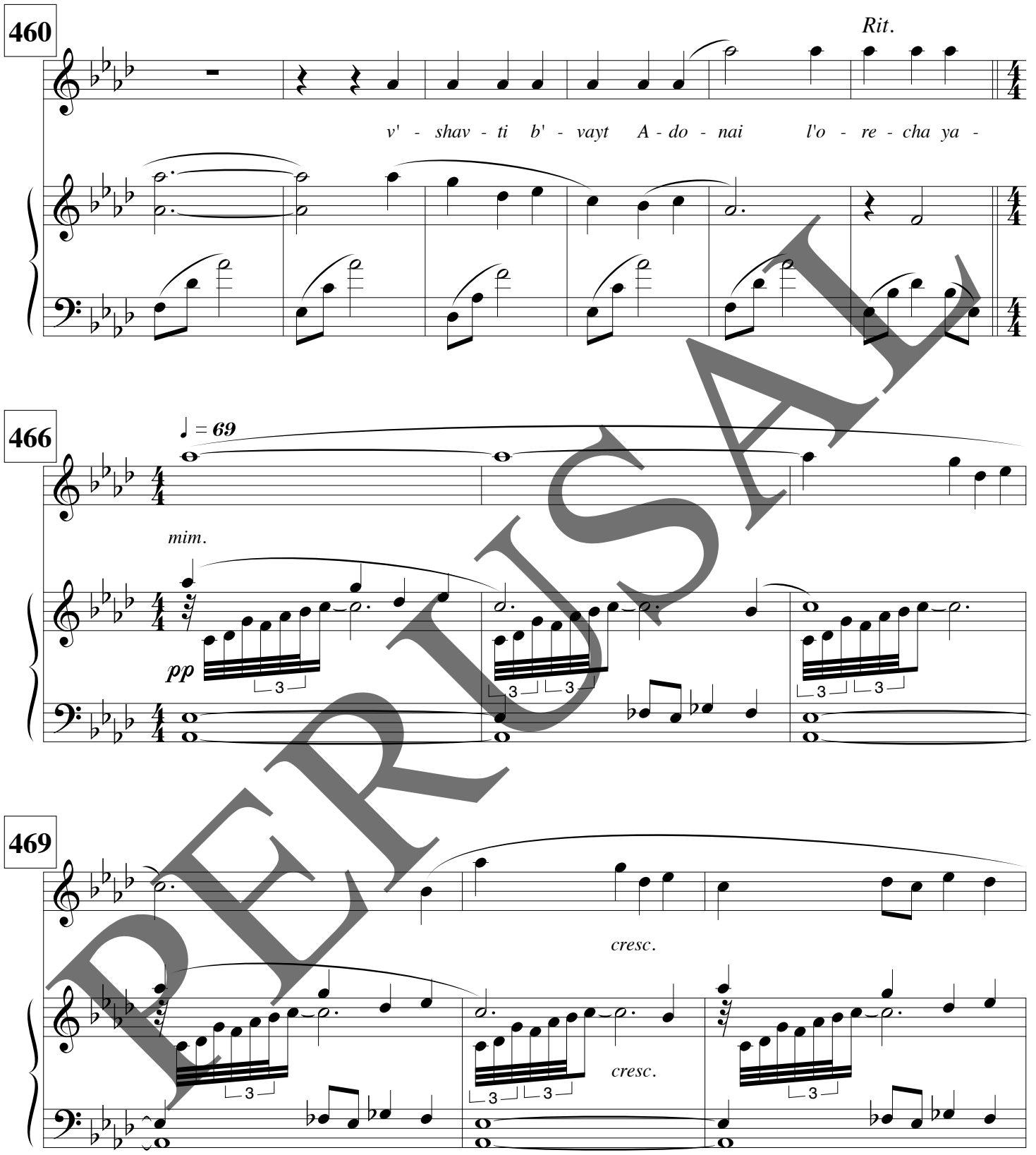
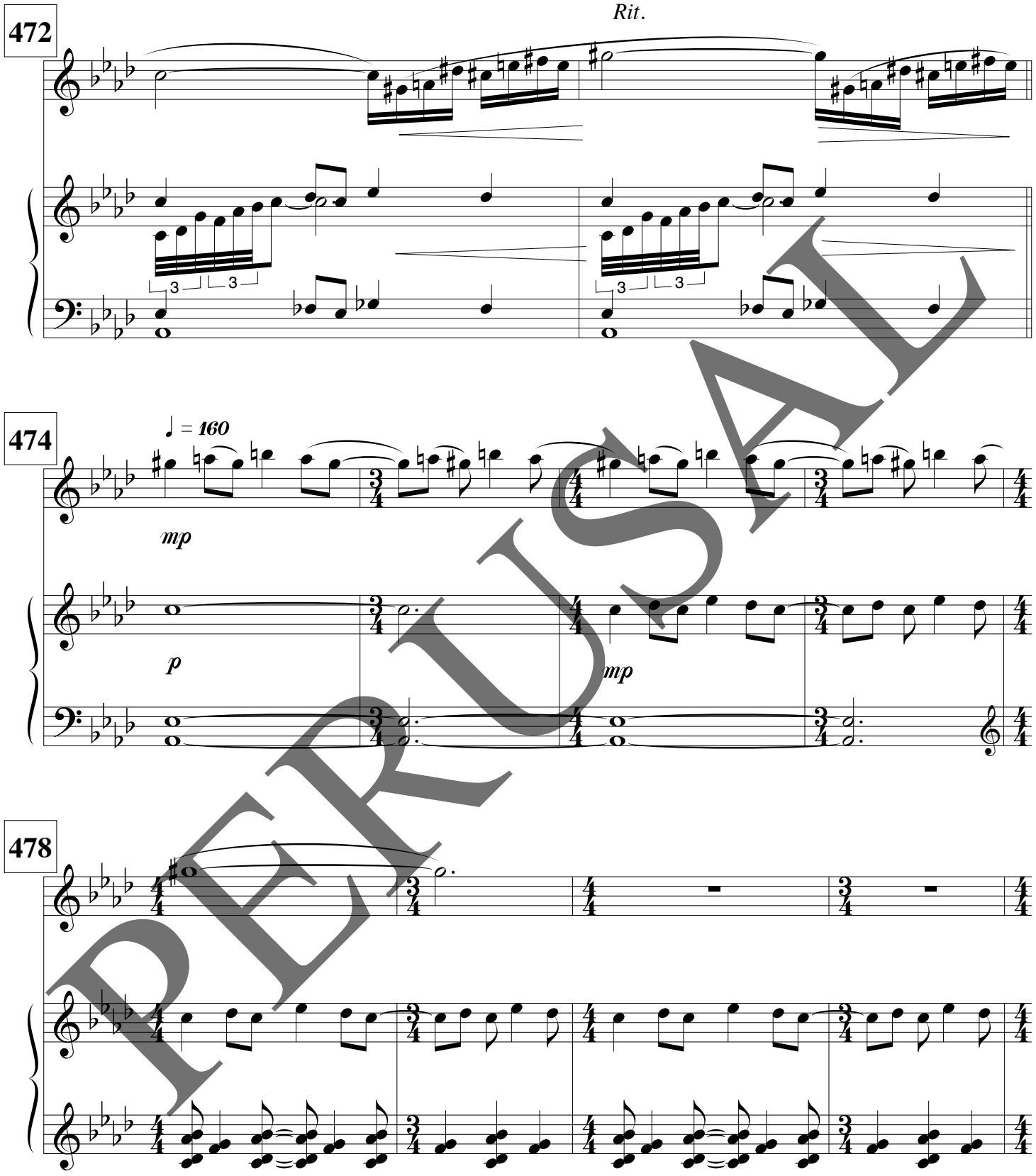

444
Ach
mp
448
tov va - che - sed yird' - fu - ni kol y'-may chay - oy, v' -
454
shav - ti b' vayt A - do - nai
p
(with great sensitivity)
p

PERUSAL


460
Rit.
v' - shav - ti b' - vayt A - do - nai l'o - re - cha ya -
466
♩ = 69
mim.
pp
3
469
cresc.
cresc.

PERUSAL



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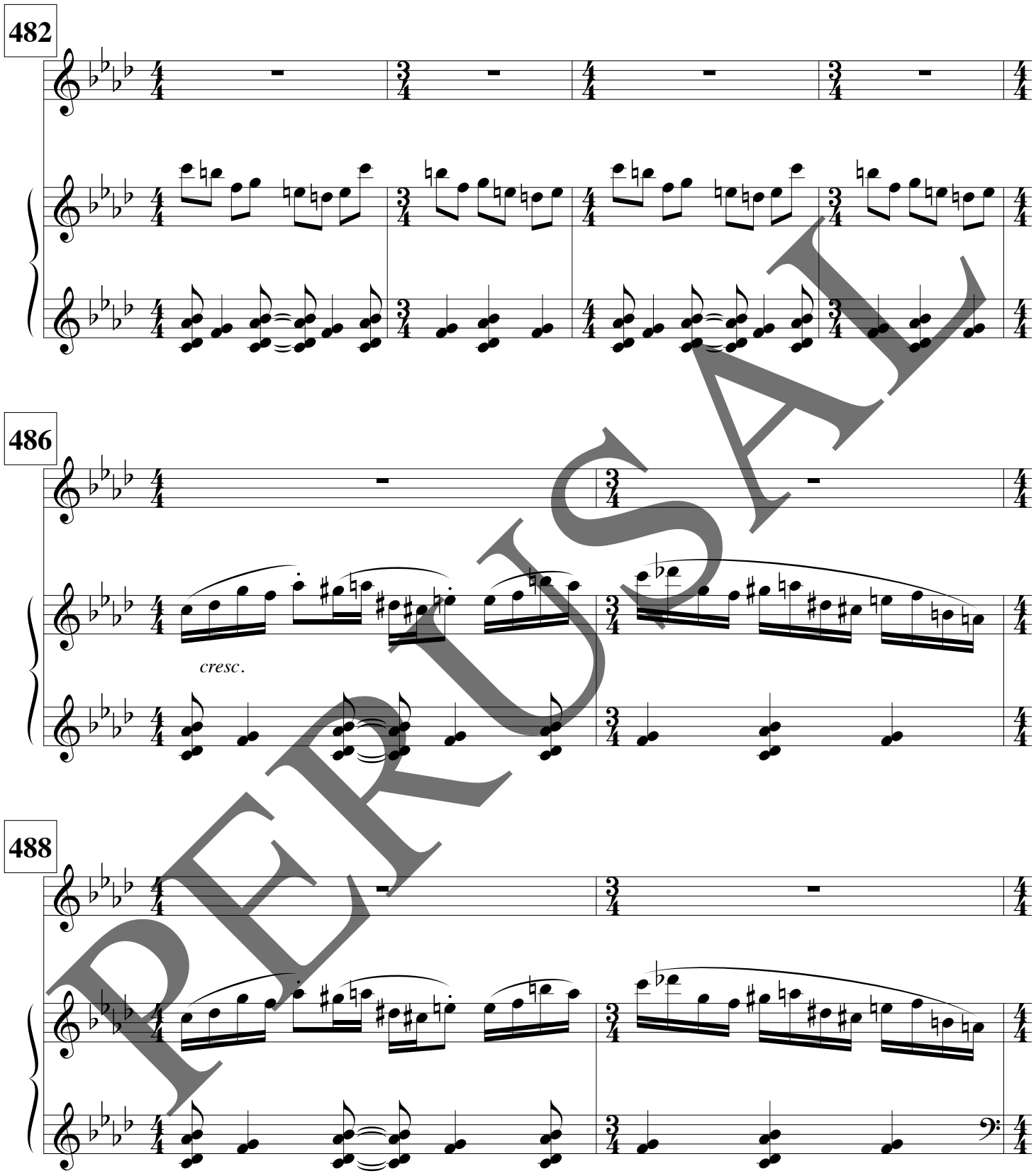

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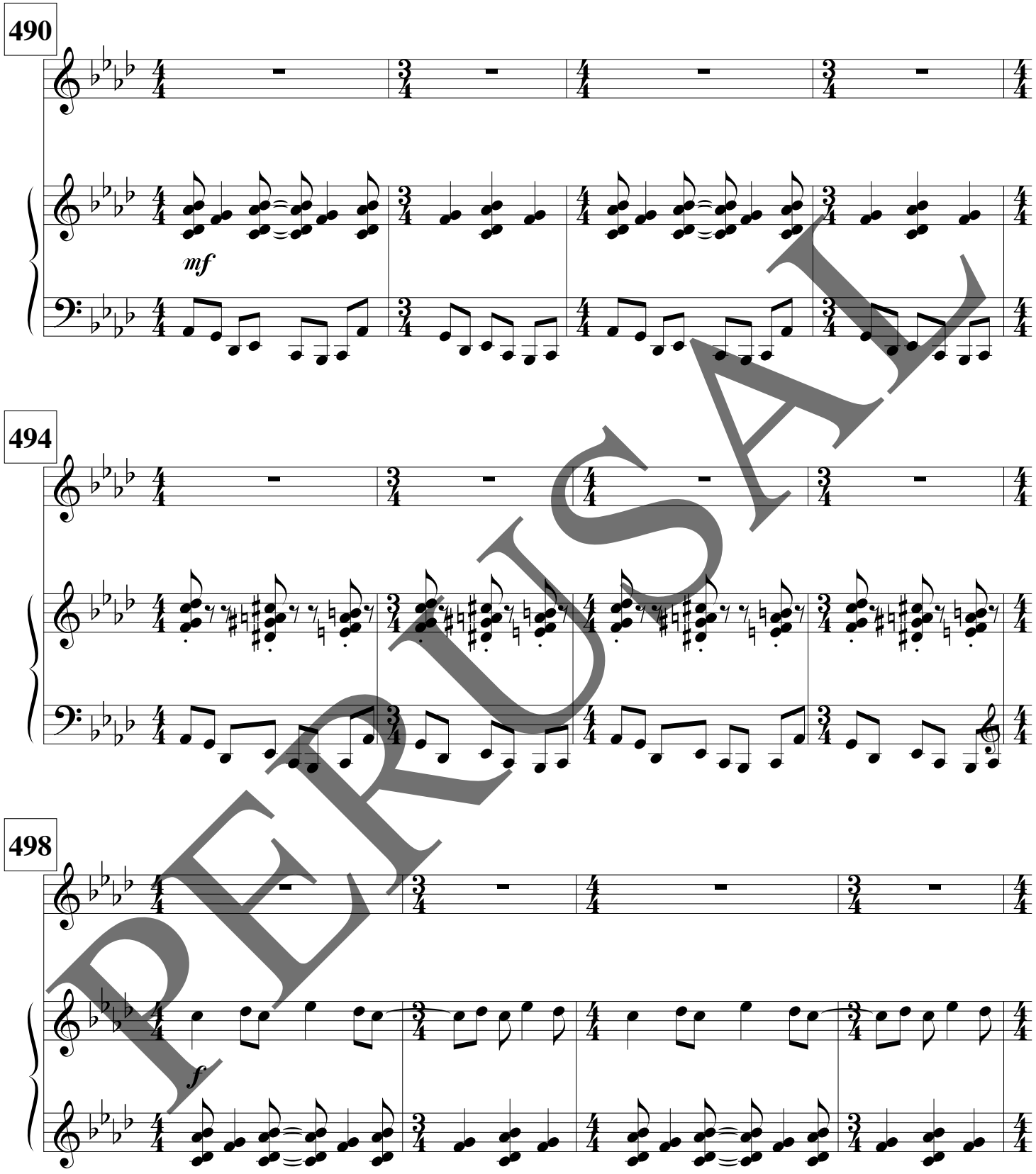

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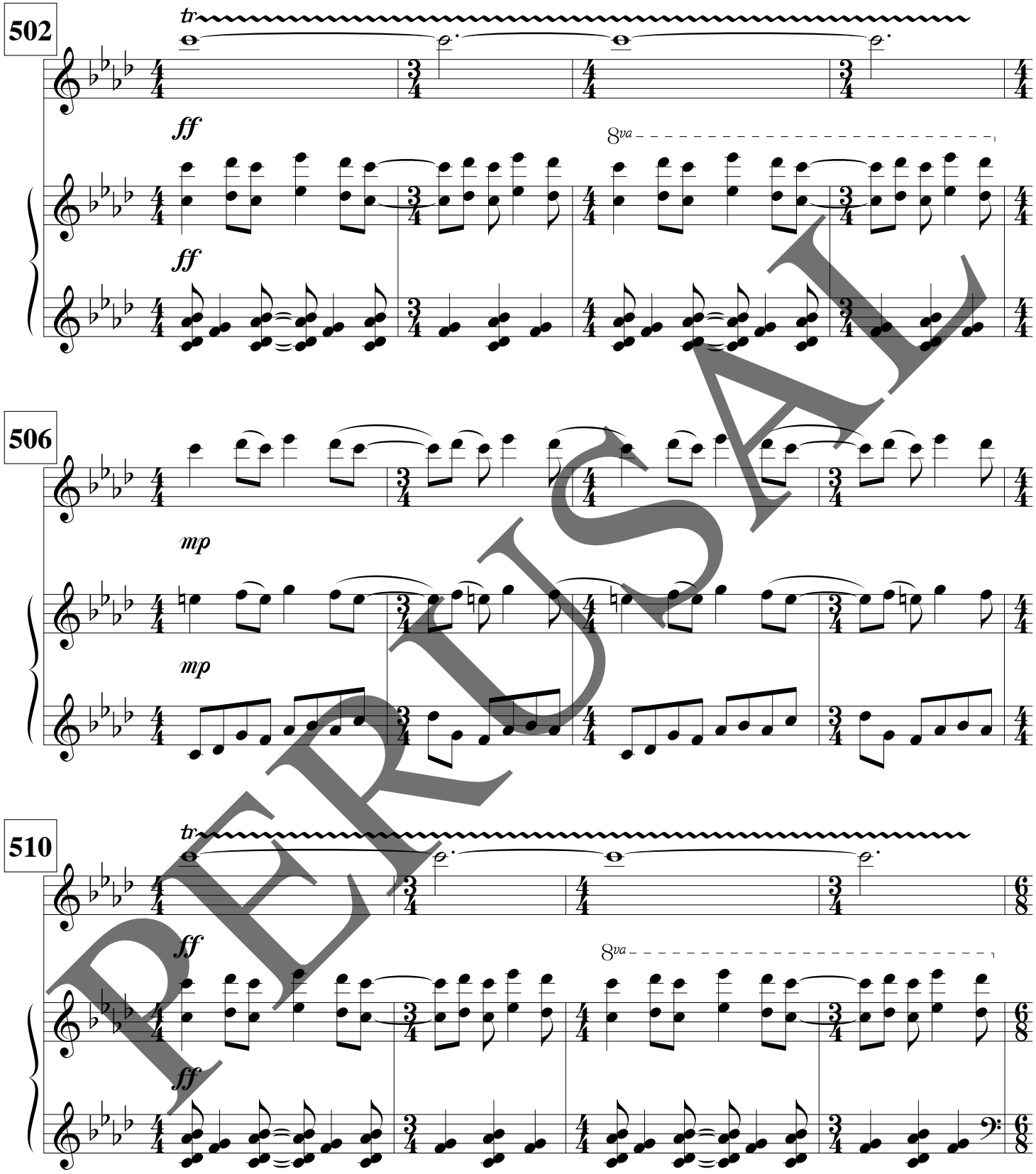

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