

# Three Wishes

for Charles Benesh

I.

Lucas Richman

Flute

Clarinet in B $\flat$

Viola

Cello

Guitar

$\bullet = 69$

*mp*

This system of the score includes staves for Flute, Clarinet in B $\flat$ , Viola, Cello, and Guitar. The music is in 4/4 time and begins with a tempo marking of quarter note = 69. The Flute part starts with a melodic line marked *mp*. The Clarinet in B $\flat$  part enters in the second measure with a similar melodic line, also marked *mp*. The Viola and Cello parts provide harmonic support with sustained notes and moving lines, both marked *mp*. The Guitar part is silent throughout this system.

5

Fl.

B $\flat$  Cl.

Vla.

Vc.

Gtr.

*Accel.*

*Ritard.*

*cresc.*

*mf*

*p*

*f*

This system begins with a measure number '5' in a box. The Flute part continues its melodic line, marked *cresc.* and *mf*. The Clarinet in B $\flat$ , Viola, and Cello parts play sustained notes with a dynamic marking of *p*. The Flute part includes performance markings for *Accel.* and *Ritard.*. The system concludes with a final chord in the Flute part marked *f*.

10

*A tempo*

*Accel.*

*Ritard. A tempo*

♩ = 104

Fl. *mf*

B♭ Cl. *p*

Vla. *p*

Vc. *p*

Gtr. *f*

*mp*

15

Fl. *mp* *cresc.*

B♭ Cl. *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *cresc.*

Gtr.

18

Fl.

B $\flat$  Cl.

Vla.

Vc.

Gtr.

20

Fl.

B $\flat$  Cl.

Vla.

Vc.

Gtr.

*fp*

*fp*

*fp*

*fp*

*f*

24

Musical score for measures 24-25. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.).

- Fl.:** Measure 24: Treble clef, 4/4 time, *fp* dynamic, notes G4, A4, B4. Measure 25: Treble clef, 3/4 time, *fp* dynamic, notes G4, A4, B4.
- B♭ Cl.:** Measure 24: Treble clef, 4/4 time, *fp* dynamic, notes G4, A4, B4. Measure 25: Treble clef, 3/4 time, *fp* dynamic, notes G4, A4, B4.
- Vla.:** Measure 24: Bass clef, 4/4 time, *fp* dynamic, notes G3, A3, B3. Measure 25: Bass clef, 3/4 time, *fp* dynamic, notes G3, A3, B3.
- Vc.:** Measure 24: Bass clef, 4/4 time, *fp* dynamic, notes G2, A2, B2. Measure 25: Bass clef, 3/4 time, *f* dynamic, notes G2, A2, B2, C3, D3, E3, F3, G3.
- Gtr.:** Measure 24: Treble clef, 4/4 time, *f* dynamic, notes G4, A4, B4, C5. Measure 25: Treble clef, 3/4 time, notes G4, A4, B4, C5.

26

Musical score for measures 26-27. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.).

- Fl.:** Measure 26: Treble clef, 4/4 time, notes G4, A4, B4. Measure 27: Treble clef, 2/4 time, *fp* dynamic, notes G4, A4, B4.
- B♭ Cl.:** Measure 26: Treble clef, 4/4 time, notes G4, A4, B4. Measure 27: Treble clef, 2/4 time, *fp* dynamic, notes G4, A4, B4.
- Vla.:** Measure 26: Bass clef, 4/4 time, notes G3, A3, B3. Measure 27: Bass clef, 2/4 time, *fp* dynamic, notes G3, A3, B3.
- Vc.:** Measure 26: Bass clef, 4/4 time, notes G2, A2, B2. Measure 27: Bass clef, 2/4 time, notes G2, A2, B2, C3, D3, E3, F3, G3.
- Gtr.:** Measure 26: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 27: Treble clef, 2/4 time, notes G4, A4, B4, C5.

28

Musical score for measures 28-31. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.). The time signature changes from 2/4 to 3/4 and back to 2/4, then to 4/4. The key signature has one sharp (F#). Dynamics include *ff*, *mf*, and *pp*. The Flute part has accents and *ff* markings. The B♭ Clarinet part has accents, *mf*, and *pp* markings. The Viola part has accents and *ff* markings. The Violoncello part has accents and *ff* markings. The Guitar part has accents and *ff* markings. The Viola part ends with a *mp* marking.

32

Musical score for measures 32-35. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.). The time signature is 4/4. The key signature has one sharp (F#). Dynamics include *mp* and *cresc.*. The Flute part has *mp* and *cresc.* markings. The B♭ Clarinet part has *mp* and *cresc.* markings. The Viola part has *cresc.* markings. The Violoncello part has *mp* and *cresc.* markings. The Guitar part is silent.

35

Musical score for measures 35-37, featuring five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Viola (Vla.), Violin (Vc.), and Guitar (Gtr.). The score is in 3/4 time and includes dynamic markings such as *pp* and *f*. The Flute part begins with a *pp* dynamic and features a melodic line with slurs and accents. The B♭ Clarinet and Viola parts provide harmonic support with similar melodic motifs. The Violin part has a more active, rhythmic line. The Guitar part is mostly silent in measures 35 and 36, then enters in measure 37 with a *f* dynamic, playing a rhythmic accompaniment. The key signature has one sharp (F#).

38

Musical score for measures 38-40, featuring five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Viola (Vla.), Violin (Vc.), and Guitar (Gtr.). The score is in 3/4 time and includes dynamic markings such as *pp* and *f*. The Flute part has a long, sustained note in measure 38, followed by rests in measures 39 and 40. The B♭ Clarinet and Viola parts continue with their melodic lines. The Violin part has a long, sustained note in measure 38, followed by rests in measures 39 and 40. The Guitar part continues with its rhythmic accompaniment. The key signature has one sharp (F#).

41

Musical score for measures 41-44. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.). The time signature is 3/4. The key signature has one sharp (F#). Measures 41-44 show the instruments playing sustained notes, with the guitar part featuring a complex rhythmic pattern. A dynamic marking of *ff* (fortissimo) is indicated at the end of the section.

45

Musical score for measures 45-48. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.). The time signature is 3/4. The key signature has one sharp (F#). Measures 45-48 show the instruments playing sustained notes, with the guitar part featuring a complex rhythmic pattern. Dynamic markings include *fp* (fortissimo piano) and *cresc.* (crescendo). A dynamic marking of *ff* (fortissimo) is indicated at the end of the section.

49

Fl.

B $\flat$  Cl.

Vla.

Vc.

Gtr.

*ff*

*ff*

*ff*

*ff*

*ff*

51

Fl.

B $\flat$  Cl.

Vla.

Vc.

Gtr.

*ff*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*



56

Fl.

B $\flat$  Cl.

Vla.

Vc.

Gtr.

61

Fl.

B $\flat$  Cl.

Vla.

Vc.

Gtr.

65

Musical score for measures 65-68, featuring five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.). The Flute and B♭ Clarinet parts play a melodic line of eighth notes with slurs. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Guitar part features a complex, multi-measure rhythmic pattern with many beamed notes and accents.

69

Musical score for measures 69-72, featuring five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.). The Flute part has a melodic line starting with a *mp* dynamic marking. The B♭ Clarinet, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Guitar part features a complex, multi-measure rhythmic pattern with many beamed notes and accents. The score concludes with a 4/4 time signature.

73  $\bullet = 69$

Fl.

B $\flat$  Cl.

Vla.

Vc.

Gtr.

77

Fl.

B $\flat$  Cl.

Vla.

Vc.

Gtr.

*cresc.* *mf* *Accel.* *Ritard.* *p* *dolce* *mf*

81

*Accel.*

♩ = 104

Fl.

B♭ Cl.

Vla.

Vc.

Gtr.

*mp*

*p*

*mf*

85

♩ = 69

Fl.

B♭ Cl.

Vla.

Vc.

Gtr.

*p*

*p*

*p*

# Three Wishes

for Charles Benesh

II.

Lucas Richman

Flute

Clarinet in B $\flat$

Viola

Cello

Guitar

$\bullet = 72$

4

Fl.

B $\flat$  Cl.

Vla.

Vc.

Gtr.

9

Musical score for measures 9-13. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.).

- Fl.:** Measures 9-13: Sustained notes, starting with a dynamic marking of *f*.
- B♭ Cl.:** Measures 9-13: Sustained notes, starting with a dynamic marking of *f*.
- Vla.:** Measures 9-13: Moving line with slurs, starting with a dynamic marking of *f*.
- Vc.:** Measures 9-13: Sustained notes, starting with a dynamic marking of *f*.
- Gtr.:** Measures 9-13: Moving line with slurs and triplets, starting with a dynamic marking of *f*. Includes a triplet and a *dim.* marking.

14

Musical score for measures 14-16. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.).

- Fl.:** Measures 14-16: Sustained notes, starting with a dynamic marking of *p*. Includes a *Ritard.* marking.
- B♭ Cl.:** Measures 14-16: Moving line with slurs, starting with a dynamic marking of *p*.
- Vla.:** Measures 14-16: Moving line with slurs, starting with a dynamic marking of *p*. Includes a *pizz.* marking.
- Vc.:** Measures 14-16: Moving line with slurs and triplets, starting with a dynamic marking of *mf*. Includes a triplet and a *p* marking.
- Gtr.:** Measures 14-16: Sustained notes, starting with a dynamic marking of *p*.

18

Fl.

B $\flat$  Cl.

Vla.

Vc.

Gtr.

22

Fl.

B $\flat$  Cl.

Vla.

Vc.

Gtr.

*mp*

*cresc.*

*p*

*cresc.*

*f*

*p*

*cresc.*

*cresc.*

26

Fl. *f*

B♭ Cl. *f* *p* *arco*

Vla. *f* *p*

Vc. *f* *pizz.* *p*

Gtr. *f* *p*

30

Fl. *G.P.*

B♭ Cl. *G.P.*

Vla. *G.P.*

Vc. *G.P.*

Gtr. *G.P.*



34

Fl. *G.P.* *p* *mf* *cresc.*

B $\flat$  Cl. *G.P.* *pp* *mf* *cresc.*

Vla. *G.P.* *pp* *mf*

Vc. *G.P.* *pp* *arco* *mf* *cresc.*

Gtr. *G.P.* *pp* *mf* *cresc.*

39

Fl. *f*

B $\flat$  Cl. *f*

Vla. *f*

Vc. *f*

Gtr. *f* *dim.*

# Three Wishes

for Charles Benesh

III.

Lucas Richman

Flute

Clarinet in B $\flat$

Viola

Cello

Guitar

$\bullet = 144$

*mf*

This system of the musical score includes staves for Flute, Clarinet in B $\flat$ , Viola, Cello, and Guitar. The Flute part begins with a tempo marking of quarter note = 144 and a dynamic of *mf*. It features a melodic line with trills and slurs. The Clarinet in B $\flat$  part is silent. The Viola and Cello parts play a rhythmic accompaniment of eighth notes. The Guitar part is also silent.

5

Fl.

B $\flat$  Cl.

Vla.

Vc.

Gtr.

*mp*

This system of the musical score includes staves for Flute (Fl.), Clarinet in B $\flat$  (B $\flat$  Cl.), Viola (Vla.), Cello (Vc.), and Guitar (Gtr.). A box containing the number '5' is placed above the Flute staff. The Flute part has a wavy line above it with a trill symbol and a circled 'b'. The Clarinet in B $\flat$  part begins with a dynamic of *mp*. The Viola and Cello parts continue with their rhythmic accompaniment. The Guitar part is silent.

9

Fl. *p* *cresc.* *f*

B $\flat$  Cl. *p*

Vla. *p* *f*

Vc. *p* *f*

Gtr. *f*

13

Fl. *f*

B $\flat$  Cl. *p*

Vla.

Vc.

Gtr. *f*

17

Musical score for measures 17-22. The score is in 3/4 time and features five staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.).

- Fl.:** Rests for all six measures.
- B♭ Cl.:** Measures 17-18: Dotted half note (F#4). Measures 19-22: Rests.
- Vla.:** Measures 17-18: Rests. Measures 19-22: Half notes (F#3, E3, D3, C3) with a slur and *p* dynamic.
- Vc.:** Measures 17-18: Rests. Measures 19-22: Half notes (F#3, E3, D3, C3) with a slur and *p* dynamic.
- Gtr.:** Measures 17-22: Quarter notes (F#2, E2, D2, C2) with a slur and *p* dynamic.

23

Musical score for measures 23-28. The score is in 3/4 time and features five staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.).

- Fl.:** Measures 23-28: Sixteenth notes (F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4) with a slur and *pp* dynamic.
- B♭ Cl.:** Measures 23-27: Rests. Measure 28: Quarter notes (F#4, E4, D4, C4) with a slur and *pp* dynamic.
- Vla.:** Measures 23-28: Half notes (F#3, E3, D3, C3) with a slur.
- Vc.:** Measures 23-28: Half notes (F#3, E3, D3, C3) with a slur.
- Gtr.:** Measures 23-28: Quarter notes (F#2, E2, D2, C2) with a slur.

29

Musical score for measures 29-34. The score is arranged in five staves: Flute (Fl.), Bass Clarinet (B<sup>b</sup> Cl.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Bass Clarinet parts are mostly silent, indicated by rests. The Viola part consists of a series of half notes with a slur over the first four measures. The Violoncello part features a melodic line with slurs and a triplet of eighth notes in the final measure. The Guitar part plays a rhythmic pattern of eighth notes with slurs, transitioning to a different pattern in the final measure.

35

Musical score for measures 35-39. The score is arranged in five staves: Flute (Fl.), Bass Clarinet (B<sup>b</sup> Cl.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a short melodic phrase in measure 38, marked *pp*. The Bass Clarinet part has a melodic line starting in measure 35, marked *pp*, and continues through measure 39. The Viola part consists of a series of half notes with a slur over the first four measures. The Violoncello part features a melodic line with slurs. The Guitar part plays a rhythmic pattern of eighth notes with slurs, marked *f* in the final measure.

41

Musical score for measures 41-44. The score is in 4/4 time and features five staves: Flute (Fl.), Bass Clarinet (B<sup>b</sup> Cl.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.).

- Fl.:** Measures 41-42 are rests. Measure 43 begins with a *mf* dynamic and a melodic line. Measure 44 features three trills (*tr*) on the notes G<sup>4</sup>, A<sup>4</sup>, and B<sup>4</sup>.
- B<sup>b</sup> Cl.:** Measures 41-42 contain a half note G<sup>3</sup> with a slur. Measure 43 is a whole rest. Measure 44 is a whole rest.
- Vla.:** Measures 41-42 feature a piano (*p*) accompaniment of eighth notes. Measure 43 features a *mf* dynamic with a crescendo hairpin and a melodic line starting with an accent (>). Measure 44 continues the *mf* accompaniment.
- Vc.:** Measures 41-42 feature a piano (*p*) accompaniment of eighth notes. Measure 43 features a *mf* dynamic with a crescendo hairpin and a melodic line starting with an accent (>). Measure 44 continues the *mf* accompaniment.
- Gtr.:** Measures 41-44 are whole rests.

45

Musical score for measures 45-48. The score is in 4/4 time and features five staves: Flute (Fl.), Bass Clarinet (B<sup>b</sup> Cl.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.).

- Fl.:** Measures 45-48 contain a melodic line with trills (*tr*) on G<sup>4</sup>, A<sup>4</sup>, and B<sup>4</sup> in measures 46, 47, and 48. Measure 48 ends with a fermata over a whole note G<sup>4</sup>.
- B<sup>b</sup> Cl.:** Measures 45-47 are whole rests. Measure 48 features a melodic line starting with a *mp* dynamic.
- Vla.:** Measures 45-48 feature a piano accompaniment of eighth notes, with an accent (>) in measure 46.
- Vc.:** Measures 45-48 feature a piano accompaniment of eighth notes, with an accent (>) in measure 46.
- Gtr.:** Measures 45-48 are whole rests.

49

Fl.

B $\flat$  Cl.

Vla.

Vc.

Gtr.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

53

Fl.

B $\flat$  Cl.

Vla.

Vc.

Gtr.

*f*

*f*

*f*

*f*

*f*

57

Musical score for measures 57-60. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violoncello (Vla.), Violoncello (Vc.), and Guitar (Gtr.). The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 58. Measure 57 is marked with a dynamic of *f*. Measure 58 is marked with a dynamic of *p*. Measure 59 is marked with a dynamic of *f*. Measure 60 is marked with a dynamic of *mf* and features trills (*tr*) in the Vla. and Vc. parts.

61

Musical score for measures 61-64. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violoncello (Vla.), Violoncello (Vc.), and Guitar (Gtr.). The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 63. Measure 61 is marked with a dynamic of *mf*. Measure 62 is marked with a dynamic of *f*. Measure 63 is marked with a dynamic of *ff*. Measure 64 is marked with a dynamic of *ff*. The Vla. and Vc. parts feature trills (*tr*) in measures 61 and 62. The Gtr. part features a *pont.* (ponticello) marking in measure 62.



65

Musical score for measures 65-68. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 65 starts with a dynamic of *f*. Measure 66 has a dynamic of *mf*. Measure 67 has a dynamic of *mp*. Measure 68 has a dynamic of *mp*. The Flute part features a melodic line with a slur over measures 65-68. The B♭ Clarinet part has a long note in measure 68. The Viola and Violoncello parts have a similar melodic line with a slur over measures 65-68. The Guitar part is silent.

69

Musical score for measures 69-72. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 69 starts with a dynamic of *mf*. Measure 70 has a dynamic of *mf*. Measure 71 has a dynamic of *mf*. Measure 72 has a dynamic of *mf*. The Flute part features a melodic line with a slur over measures 69-72. The B♭ Clarinet part has a long note in measure 72. The Viola and Violoncello parts have a similar melodic line with a slur over measures 69-72. The Guitar part is silent.

74

Musical score for measures 74-77. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), B-flat Clarinet (B<sup>b</sup> Cl.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.). The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Flute part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 74. The B-flat Clarinet part has a melodic line with quarter and half notes. The Viola part has a melodic line with eighth and sixteenth notes. The Violoncello part has a bass line with quarter notes. The Guitar part has a rhythmic accompaniment with eighth and sixteenth notes.

78

Musical score for measures 78-81. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), B-flat Clarinet (B<sup>b</sup> Cl.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.). The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Flute part has a melodic line with quarter and half notes. The B-flat Clarinet part has a melodic line with quarter and half notes. The Viola part has a melodic line with quarter and half notes. The Violoncello part has a bass line with quarter notes. The Guitar part has a rhythmic accompaniment with eighth and sixteenth notes.

83

Ritard.

Fl. *dim.*

B $\flat$  Cl. *dim.*

Vla. *dim.* *p*

Vc. *dim.* *p*

Gtr. *dim.*

89

*a tempo*

Fl. *mf*

B $\flat$  Cl.

Vla. *mf*

Vc. *mf*

Gtr. *f*

93

Musical score for measures 93-95. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part starts with a rest in measure 93, then enters in measure 94 with a melodic line marked *mf*. It features trills in measure 94 and a crescendo in measure 95. The B♭ Clarinet part also starts with a rest in measure 93, then enters in measure 94 with a melodic line marked *mf*, and has a crescendo in measure 95. The Viola and Violoncello parts play a steady eighth-note accompaniment throughout. The Guitar part is silent in measures 93 and 94, then enters in measure 95 with a chordal accompaniment marked *mf* and a crescendo.

96

Musical score for measures 96-98. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part enters in measure 96 with a melodic line marked *f*. The B♭ Clarinet part also enters in measure 96 with a melodic line marked *f*. The Viola and Violoncello parts play a steady eighth-note accompaniment throughout, marked *f*. The Guitar part enters in measure 96 with a chordal accompaniment marked *f*, and reaches a fortissimo (*ff*) dynamic in measure 98. The score concludes with a double bar line at the end of measure 98.