



Fl. 1&2 *mp* *cresc.* *espress.* 1. 3 3 3

Ob. 1&2 *p*

B♭ Cl. 1&2 *mp* 1. 2.

Bsn. 1&2 *p*

Hn. 1&2 *mf* *a2*

Hn. 3&4 *mf* *a2*

C Tpt. 1&2

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Tuba *mf*

Timp. *mp* *p*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl. 1&2  
Ob. 1&2  
B♭ Cl. 1&2  
Bsn. 1&2  
Hn. 1&2  
Hn. 3&4  
C Tpt. 1&2  
Tbn. 1  
Tbn. 2&3  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

2.  
*p*  
*mf* *cresc.*  
*a2*  
*mf* *cresc.*  
*p*  
*mp* *cresc.*  
*mf*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*

Fl. 1&2 *mf*

Ob. 1&2 1. *espress*  
*mf* *cresc.* 3 3 3 3

B♭ Cl. 1&2 *mp*

Bsn. 1&2 *mp* *cresc.* 3

Hn. 1&2

Hn. 3&4

C Tpt. 1&2 *a2*  
*mf*

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Tuba *mf*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla.

Vc. *pizz.*  
*p*

Cb. *pizz.*  
*p*

Allarg. A Tempo

Fl. 1&2: *mf*

Ob. 1&2: 1. *mp*, 2.

B♭ Cl. 1&2: *mp*, *cresc.*

Bsn. 1&2: *mp*

Hn. 1&2: *sfz*, *f*, *a2*

Hn. 3&4: *sfz*, *f*, *a2*

C Tpt. 1&2: 1. *mp*

Tbn. 1: *mp*

Tbn. 2&3: 2. *mp*, 3. *sfz*

Tuba: *sfz*

Timp.: *sfz*, *p*

Vln. I: *sfz*

Vln. II: *sfz*

Vla.: *p*, *sfz*

Vc.: *cresc.*, *arco*, *sfz*

Cb.: *cresc.*, *arco*, *sfz*

Fl. 1&2 *ff* *cresc.*  $\text{tr}_3$  *f*

Ob. 1&2 *f* *cresc.*  $\text{tr}_3$  *f*

B♭ Cl. 1&2 *f* *cresc.*  $\text{tr}_3$  *f*

Bsn. 1&2 *f* *cresc.* *f*

Hn. 1&2 *sfz*

Hn. 3&4 *sfz*

C Tpt. 1&2 *a2* *f* *cresc.*  $\text{tr}_3$  *sfz*

Tbn. 1 *mp* *cresc.* *f*

Tbn. 2&3 *mp* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Timp. *mf* *cresc.*

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *sfz* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*





This page of a musical score, numbered 93, contains the following parts and markings:

- Fl. 1&2:** Flute parts with a dynamic marking of *f* and a triplet of eighth notes.
- Ob. 1&2:** Oboe parts with a dynamic marking of *f* and a triplet of eighth notes.
- B♭ Cl. 1&2:** Bass Clarinet parts with a dynamic marking of *f* and a triplet of eighth notes.
- Bsn. 1&2:** Bassoon parts with a dynamic marking of *f* and a triplet of eighth notes.
- Hn. 1&2:** Horn parts with a dynamic marking of *sfz*.
- Hn. 3&4:** Horn parts with a dynamic marking of *sfz*.
- C Tpt. 1&2:** Trumpet parts with a dynamic marking of *sfz*.
- Tbn. 1:** Trombone part with a dynamic marking of *sfz*.
- Tbn. 2&3:** Trombone parts with a dynamic marking of *sfz*.
- Tuba:** Tuba part with a dynamic marking of *sfz*.
- Timp.:** Timpani part with a dynamic marking of *sfz*.
- Vln. I:** Violin I part with a dynamic marking of *mp*.
- Vln. II:** Violin II part.
- Vla.:** Viola part.
- Vc.:** Violoncello part with a dynamic marking of *sfz*.
- Cb.:** Contrabass part with a dynamic marking of *sfz*.



This page of a musical score, numbered 117, contains parts for various instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, and Bassoons 1 & 2. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1, 2 & 3, and Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play rhythmic patterns, while the brass instruments are mostly silent. The Viola part features a dynamic marking of *f* (forte) starting in the 10th measure.



Fl. 1&2: *a2* *f*

Ob. 1&2: *f*

B♭ Cl. 1&2: *f*

Bsn. 1&2

Hn. 1&2: *sim.*

Hn. 3&4

C Tpt. 1&2

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 145, contains staves for various instruments. The woodwind section includes Flutes 1&2 (marked *a2* and *f*), Oboes 1&2 (*f*), Bass Clarinet 1&2 (*f*), Bassoon 1&2, Horns 1&2 (*sim.*), Horns 3&4, Trumpets 1&2, Trombone 1, Trombone 2&3, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* and *sim.*

This page of a musical score, numbered 158, contains the following parts:

- Fl. 1&2:** Flute parts with various articulations and dynamics.
- Ob. 1&2:** Oboe parts with dynamics marked *f*.
- B♭ Cl. 1&2:** Bass Clarinet parts with dynamics marked *f*.
- Bsn. 1&2:** Bassoon parts, mostly resting.
- Hn. 1&2:** Horn parts with melodic lines.
- Hn. 3&4:** Horn parts, mostly resting.
- C Tpt. 1&2:** Trumpet parts with melodic lines.
- Tbn. 1:** Trombone part with a steady rhythmic pattern.
- Tbn. 2&3:** Trombone parts with a steady rhythmic pattern.
- Tuba:** Tuba part with a steady rhythmic pattern.
- Timp.:** Timpani part with a steady rhythmic pattern.
- Vln. I & II:** Violin parts, mostly resting.
- Vla.:** Viola part, mostly resting.
- Vc. & Cb.:** Violoncello and Double Bass parts with melodic lines.





Fl. 1&2  
Ob. 1&2  
B♭ Cl. 1&2  
Bsn. 1&2  
Hn. 1&2  
Hn. 3&4  
C Tpt. 1&2  
Tbn. 1  
Tbn. 2&3  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*sfz*

Detailed description: This page of a musical score, numbered 191, contains staves for woodwinds, brass, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has melodic lines with some rests. The brass section (Horns, Trumpets, Trombones, Tuba, Timpani) provides harmonic support with sustained chords and rhythmic patterns, marked with *sfz*. The string section (Violins, Viola, Violoncello, Contrabass) features a rhythmic accompaniment with eighth-note patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 200, contains the following parts and markings:

- Fl. 1&2:** Treble clef, starting with a rest, then playing a melodic line with triplets. Dynamics: *f*.
- Ob. 1&2:** Treble clef, playing a melodic line with triplets. Dynamics: *f*.
- B♭ Cl. 1&2:** Treble clef, playing a melodic line with triplets. Dynamics: *f*.
- Bsn. 1&2:** Bass clef, playing a melodic line with triplets. Dynamics: *f*, *mf*.
- Hn. 1&2:** Treble clef, playing sustained chords. Dynamics: *sfz*, *mf*. Includes the marking *sim.*
- Hn. 3&4:** Treble clef, playing sustained chords. Dynamics: *sfz*, *mf*. Includes the marking *sim.*
- C Tpt. 1&2:** Treble clef, playing sustained chords. Dynamics: *sfz*.
- Tbn. 1:** Bass clef, playing sustained chords. Dynamics: *sfz*.
- Tbn. 2&3:** Bass clef, playing sustained chords. Dynamics: *sfz*.
- Tuba:** Bass clef, playing sustained chords. Dynamics: *sfz*.
- Timp.:** Bass clef, playing a rhythmic pattern. Dynamics: *sfz*, *mf*.
- Vln. I:** Treble clef, playing a melodic line. Dynamics: *f*.
- Vln. II:** Treble clef, playing a melodic line. Dynamics: *f*.
- Vla.:** Alto clef, playing a melodic line. Dynamics: *f*.
- Vc.:** Bass clef, playing a melodic line. Dynamics: *sfz*, *f*.
- Cb.:** Bass clef, playing a melodic line. Dynamics: *sfz*, *mf*.



224

♩ = 62 *Largo*

This page contains the musical score for measures 224 through 227 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1&2
- Ob. 1&2
- B♭ Cl. 1&2
- Bsn. 1&2
- Hn. 1&2
- Hn. 3&4
- C Tpt. 1&2
- Tbn. 1
- Tbn. 2&3
- Tuba
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features a variety of musical notations and dynamics. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) play melodic lines, often marked with *ff* (fortissimo) and *fff* (fortississimo). The brass section (Trumpets, Trombones, Tuba) provides harmonic support with *ff* dynamics. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment, with the Violins and Viola featuring triplets. The Timpani part is marked with *ff*. The score includes dynamic markings such as *ff*, *fff*, and *mf*, as well as articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

This page of a musical score, numbered 228, contains parts for various instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, and Contrabass Trombones 1 & 2. The brass section includes Trumpets 1, Trumpets 2 & 3, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the strings and woodwinds. Dynamic markings such as *sfz*, *p*, *mf*, and *pp* are used throughout. Performance instructions like *a2* and *1.* are also present. The page is numbered 228 in the top left corner.

235

Fl. 1&2  
Ob. 1&2  
B♭ Cl. 1&2  
Bsn. 1&2  
Hn. 1&2  
Hn. 3&4  
C Tpt. 1&2  
Tbn. 1  
Tbn. 2&3  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*mp*  
*p*

3.

Detailed description: This page of a musical score covers measures 235 to 240. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) has melodic lines with dynamics ranging from *mp* to *p*. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent. The percussion section (Timpani) plays a rhythmic pattern of eighth-note triplets. The string section (Violins, Viola, Violoncello, Contrabass) features a consistent eighth-note triplet accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

240

♩ = 94 Faster - in a flowing tempo

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pizz.*

*mf*

*mp*

*Cantabile*

*f*

*mp*

Fl. 1&2  
Ob. 1&2  
B♭ Cl. 1&2  
Bsn. 1&2  
Hn. 1&2  
Hn. 3&4  
C Tpt. 1&2  
Tbn. 1  
Tbn. 2&3  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*mf*  
*mf*  
*mf*

Detailed description: This page of a musical score covers measures 249 through 256. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, and Tuba) and the percussion section (Timpani) are currently silent, indicated by horizontal lines on their staves. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active. Violin I plays a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. Violin II plays a rhythmic accompaniment. Viola, Violoncello, and Contrabass provide harmonic support with sustained notes and a gradual crescendo to a mezzo-forte (*mf*) dynamic.

Musical score for measures 257-264. The score is arranged in a standard orchestral layout with the following parts:

- Fl. 1&2 (Flute 1 and 2)
- Ob. 1&2 (Oboe 1 and 2)
- B♭ Cl. 1&2 (B-flat Clarinet 1 and 2)
- Bsn. 1&2 (Bassoon 1 and 2)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- C Tpt. 1&2 (C Trumpet 1 and 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2&3 (Tenor Trombone 2 and 3)
- Tuba
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score shows the following musical details:

- Measures 257-264 are mostly rests for the woodwind and brass sections.
- The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has active parts. Vln. I features a melodic line with triplets and slurs. Vln. II plays a rhythmic accompaniment. Vla., Vc., and Cb. provide harmonic support with sustained notes and some triplet patterns.
- The key signature has one sharp (F#).
- The time signature is 4/4.

Allarg.

♩ = 62 Largo

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

arco

1.

272

Fl. 1&2  
Ob. 1&2  
B♭ Cl. 1&2  
Bsn. 1&2  
Hn. 1&2  
Hn. 3&4  
C Tpt. 1&2  
Tbn. 1  
Tbn. 2&3  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*p*  
*pizz.*  
*p*

1.

3

Fl. 1&2  
Ob. 1&2  
B♭ Cl. 1&2  
Bsn. 1&2  
Hn. 1&2  
Hn. 3&4  
C Tpt. 1&2  
Tbn. 1  
Tbn. 2&3  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

1.  
mf  
3.  
mf  
mf  
mf  
mf  
p  
p  
arco  
p  
cresc.  
cresc.  
cresc.  
cresc.

The musical score for page 275 features a variety of instruments. The woodwind section includes Flutes 1&2, Oboes 1&2, B♭ Clarinets 1&2, Bassoons 1&2, Horns 1&2, and Horns 3&4. The brass section consists of Trumpets 1&2, Trombones 1, 2&3, and Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *p*, and *cresc.*, as well as articulation like *arco*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

279

$\text{♩} = 62$  *Allegro risoluto*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

B♭ Cl. 1&2 *mf*

Bsn. 1&2 *mf*

Hn. 1&2 *sfz*

Hn. 3&4 *sfz*

C Tpt. 1&2

Tbn. 1

Tbn. 2&3

Tuba

Timp. *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *mp*

Vc. *p*

Cb. *p*

This musical score page contains measures 286 through 295. The instruments and their parts are as follows:

- Fl. 1&2:** Flute parts with notes and slurs.
- Ob. 1&2:** Oboe parts with notes and slurs.
- B♭ Cl. 1&2:** Bass Clarinet parts with notes and slurs.
- Bsn. 1&2:** Bassoon parts with notes and slurs.
- Hn. 1&2:** Horn 1 parts, mostly rests.
- Hn. 3&4:** Horn 3&4 parts, mostly rests.
- C Tpt. 1&2:** Trumpet parts, mostly rests.
- Tbn. 1:** Trombone 1 part, mostly rests.
- Tbn. 2&3:** Trombone 2&3 parts, mostly rests.
- Tuba:** Tuba part, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Vln. I:** Violin I part with a triplet of eighth notes in every measure.
- Vln. II:** Violin II part, mostly rests.
- Vla.:** Viola part with a rhythmic pattern of eighth notes.
- Vc.:** Violoncello part, mostly rests.
- Cb.:** Contrabass part, mostly rests.

Fl. 1&2 *sfz*

Ob. 1&2 *sfz*

B♭ Cl. 1&2 *sfz*

Bsn. 1&2 *sfz*

Hn. 1&2 *sfz*

Hn. 3&4 *sfz*

C Tpt. 1&2 *ff*

Tbn. 1 *sfz*

Tbn. 2&3 *sfz*

Tuba *sfz*

Timp. *sfz*

Vln. I

Vln. II *mf*

Vla.

Vc. *sfz*

Cb. *sfz*

304

Fl. 1&2 *a2*

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2 *sffz*

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 304, contains staves for various instruments. The woodwind section includes Flutes 1&2 (with a first-octave *a2* marking), Oboes 1&2, Bass Clarinets 1&2, and Bassoons 1&2. The brass section consists of Horns 1&2 and 3&4, Trumpets 1&2 (with a *sffz* marking), Trombones 1, 2&3, and Tuba. The percussion part features Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows complex rhythmic patterns and dynamic markings across these instruments.

313

Fl. 1&2  
Ob. 1&2  
B♭ Cl. 1&2  
Bsn. 1&2  
Hn. 1&2  
Hn. 3&4  
C Tpt. 1&2  
Tbn. 1  
Tbn. 2&3  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ffz*, *f*, *mf*, *sim.*, *f*, *mf*, *ffz*, *mf*, *f*, *ffz*, *mf*, *f*, *ffz*, *mf*

3, a2, 1., 2., 3

Detailed description: This page of a musical score, numbered 313, contains 14 staves for various instruments. The top four staves (Flute 1&2, Oboe 1&2, Bass Clarinet 1&2, Bassoon 1&2) feature complex rhythmic patterns with triplets and accents, marked with a forte (*f*) dynamic. The woodwind section (Horn 1&2, Horn 3&4, Trumpet 1&2, Trombone 1, Trombone 2&3, Tuba, and Timpani) provides harmonic support with sustained chords and rhythmic patterns, marked with *ffz* and *mf*. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment, with the Viola and Cello/Double Bass parts marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings throughout the measures.

This page of a musical score, numbered 324, is marked *Allarg.* (Ad libitum). It features a full orchestral ensemble with the following parts and markings:

- Fl. 1&2:** Treble clef, 3/4 time. Starts with a rest, then enters with a melodic line marked *f* and *cresc.*
- Ob. 1&2:** Treble clef, 3/4 time. Starts with a rest, then enters with a melodic line marked *a2*.
- B♭ Cl. 1&2:** Treble clef, 3/4 time. Starts with a rest, then enters with a melodic line marked *cresc.*
- Bsn. 1&2:** Bass clef, 3/4 time. Starts with a rest, then enters with a melodic line marked *a2*.
- Hn. 1&2:** Treble clef, 3/4 time. Plays a rhythmic accompaniment of quarter notes.
- Hn. 3&4:** Treble clef, 3/4 time. Plays a rhythmic accompaniment of quarter notes.
- C Tpt. 1&2:** Treble clef, 3/4 time. Plays a rhythmic accompaniment of quarter notes.
- Tbn. 1:** Bass clef, 3/4 time. Plays a rhythmic accompaniment of quarter notes.
- Tbn. 2&3:** Bass clef, 3/4 time. Plays a rhythmic accompaniment of quarter notes.
- Tuba:** Bass clef, 3/4 time. Plays a rhythmic accompaniment of quarter notes.
- Timp.:** Bass clef, 3/4 time. Plays a rhythmic accompaniment of quarter notes.
- Vln. I:** Treble clef, 3/4 time. Starts with a rest, then enters with a melodic line marked *f* and *cresc.*
- Vln. II:** Treble clef, 3/4 time. Starts with a rest, then enters with a melodic line marked *f* and *cresc.*
- Vla.:** Alto clef, 3/4 time. Starts with a rest, then enters with a melodic line marked *f* and *cresc.*
- Vc.:** Bass clef, 3/4 time. Plays a rhythmic accompaniment of quarter notes.
- Cb.:** Bass clef, 3/4 time. Plays a rhythmic accompaniment of quarter notes.



340

*Molto Allarg.*

*Broadly - con moto*

Fl. 1&2  
Ob. 1&2  
B♭ Cl. 1&2  
Bsn. 1&2  
Hn. 1&2  
Hn. 3&4  
C Tpt. 1&2  
Tbn. 1  
Tbn. 2&3  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



This page of a musical score, numbered 350, contains the following parts and markings:

- Fl. 1&2:** Treble clef, playing triplets of eighth notes. Dynamic: *ff*. Includes an *a2* marking.
- Ob. 1&2:** Treble clef, playing triplets of eighth notes. Dynamic: *ff*.
- B♭ Cl. 1&2:** Treble clef, playing triplets of eighth notes. Dynamic: *ff*. Includes an *a2* marking.
- Bsn. 1&2:** Bass clef, playing quarter notes. Dynamic: *sfz*.
- Hn. 1&2:** Treble clef, playing quarter notes. Dynamic: *ff*. Includes an *a2* marking.
- Hn. 3&4:** Treble clef, playing quarter notes. Dynamic: *ff*. Includes an *a2* marking.
- C Tpt. 1&2:** Treble clef, playing quarter notes. Dynamic: *ff*.
- Tbn. 1:** Bass clef, playing quarter notes. Dynamic: *sfz*.
- Tbn. 2&3:** Bass clef, playing quarter notes. Dynamic: *sfz*.
- Tuba:** Bass clef, playing quarter notes.
- Timp.:** Bass clef, playing a triplet of eighth notes.
- Vln. I:** Treble clef, playing a rhythmic pattern of eighth notes.
- Vln. II:** Treble clef, playing a rhythmic pattern of eighth notes.
- Vla.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Vc.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Cb.:** Bass clef, playing a rhythmic pattern of eighth notes.

359

This page of a musical score, numbered 359, contains 18 staves for various instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, and Trumpets 1 & 2. The brass section includes Trombone 1, Trombones 2 & 3, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a dynamic marking of *sfz* (sforzando) across multiple staves. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The page concludes with a double bar line and a repeat sign.