

Time Like An Ever Flowing Stream

W. M. Harrell (2008)

Freely *Largo - lamentoso*

Flute 1&2

Oboe 1&2

Clarinet in B \flat 1&2

Bassoon 1&2

Horn in F 1&2

Horn in F 3&4

Trumpet in C 1&2

Trombone 1

Trombone 2&3

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

Fl. 1&2 *mp* *cresc.* *espress.* 1. 3 3 3

Ob. 1&2 *p*

B♭ Cl. 1&2 *mp* 1. 2.

Bsn. 1&2 *p*

Hn. 1&2 *mf* *a2*

Hn. 3&4 *mf* *a2*

C Tpt. 1&2

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Tuba *mf*

Timp. *mp* *p*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2
Hn. 1&2
Hn. 3&4
C Tpt. 1&2
Tbn. 1
Tbn. 2&3
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

2.
p
mf *cresc.*
a2
mf *cresc.*
p
mp *cresc.*
mf
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*

Fl. 1&2 *mf*

Ob. 1&2 1. *espress*
mf *cresc.* 3 3 3 3

B♭ Cl. 1&2 *mp*

Bsn. 1&2 *mp* *cresc.* 3

Hn. 1&2

Hn. 3&4

C Tpt. 1&2 *a2*
mf

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Tuba *mf*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla.

Vc. *pizz.*
p

Cb. *pizz.*
p

Allarg. A Tempo

Fl. 1&2: *mf*

Ob. 1&2: 1. *mp*, 2.

B♭ Cl. 1&2: *mp*, *cresc.*

Bsn. 1&2: *mp*

Hn. 1&2: *sfz*, *f*, *a2*

Hn. 3&4: *sfz*, *f*, *a2*

C Tpt. 1&2: 1. *mp*

Tbn. 1: *mp*

Tbn. 2&3: 2. *mp*, 3. *sfz*

Tuba: *sfz*

Timp.: *sfz*, *p*

Vln. I: *sfz*

Vln. II: *sfz*

Vla.: *p*, *sfz*

Vc.: *cresc.*, *arco*, *sfz*

Cb.: *cresc.*, *arco*, *sfz*

Fl. 1&2 *ff* *cresc.* *f*

Ob. 1&2 *f* *cresc.* *f*

B♭ Cl. 1&2 *f* *cresc.* *f*

Bsn. 1&2 *f* *cresc.* *f*

Hn. 1&2 *sfz*

Hn. 3&4 *sfz*

C Tpt. 1&2 *f* *cresc.* *sfz*

Tbn. 1 *mp* *cresc.* *f*

Tbn. 2&3 *mp* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Timp. *mf* *cresc.*

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *sfz* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

This musical score page, numbered 73, contains parts for various instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, and C Trumpets 1 & 2. The brass section includes Trombone 1, Trombones 2 & 3, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *f*, *sfz*, and *ff*. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The page ends with a *sfz* marking at the bottom right.

This page of a musical score, numbered 84, contains the following parts and their general characteristics:

- Fl. 1&2**: Flute parts, mostly resting with some activity in the final measures.
- Ob. 1&2**: Oboe parts, playing a melodic line with grace notes in the later measures.
- B♭ Cl. 1&2**: Bass Clarinet parts, playing a rhythmic, eighth-note pattern.
- Bsn. 1&2**: Bassoon parts, playing a rhythmic, eighth-note pattern.
- Hn. 1&2**: Horns 1 and 2, playing a sustained chord with *sfz* dynamics.
- Hn. 3&4**: Horns 3 and 4, playing a sustained chord with *sfz* dynamics.
- C Tpt. 1&2**: Cornets/Trombones 1 and 2, playing a sustained chord with *sfz* dynamics.
- Tbn. 1**: Trombone 1, playing a sustained chord with *sfz* dynamics.
- Tbn. 2&3**: Trombones 2 and 3, playing a sustained chord with *sfz* dynamics.
- Tuba**: Playing a rhythmic pattern of quarter notes with *sfz* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern of quarter notes with *sfz* dynamics.
- Vln. I**: Violin I, playing a melodic line with eighth-note patterns.
- Vln. II**: Violin II, playing a melodic line with eighth-note patterns.
- Vla.**: Viola, playing a melodic line with eighth-note patterns.
- Vc.**: Violoncello, playing a sustained chord with *sfz* dynamics.
- Cb.**: Contrabass, playing a sustained chord with *sfz* dynamics.

This page of a musical score, numbered 93, contains the following parts and markings:

- Fl. 1&2:** Flute parts with a dynamic marking of *f* and a triplet of eighth notes.
- Ob. 1&2:** Oboe parts with a dynamic marking of *f* and a triplet of eighth notes.
- B♭ Cl. 1&2:** Bass Clarinet parts with a dynamic marking of *f* and a triplet of eighth notes.
- Bsn. 1&2:** Bassoon parts with a dynamic marking of *f* and a triplet of eighth notes.
- Hn. 1&2:** Horn parts with a dynamic marking of *sfz*.
- Hn. 3&4:** Horn parts with a dynamic marking of *sfz*.
- C Tpt. 1&2:** Trumpet parts with a dynamic marking of *sfz*.
- Tbn. 1:** Trombone part with a dynamic marking of *sfz*.
- Tbn. 2&3:** Trombone parts with a dynamic marking of *sfz*.
- Tuba:** Tuba part with a dynamic marking of *sfz*.
- Timp.:** Timpani part with a dynamic marking of *sfz*.
- Vln. I:** Violin I part with a dynamic marking of *mp*.
- Vln. II:** Violin II part.
- Vla.:** Viola part.
- Vc.:** Violoncello part with a dynamic marking of *sfz*.
- Cb.:** Contrabass part with a dynamic marking of *sfz*.

Fl. 1&2: *mf* 1. *f* 2. *f* *a2*

Ob. 1&2: *mf* 1. *f* 2. *f* *a2*

B♭ Cl. 1&2: *mf* *f* *a2*

Bsn. 1&2: *mf* *f* *a2*

Hn. 1&2: -

Hn. 3&4: -

C Tpt. 1&2: -

Tbn. 1: -

Tbn. 2&3: -

Tuba: -

Timp.: *p* *sim.*

Vln. I: -

Vln. II: *pizz.* *mf*

Vla.: -

Vc.: *pizz.* *mp* *sim.*

Cb.: *pizz.* *mp* *sim.*

This page of a musical score, numbered 117, contains parts for various instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, and Bassoons 1 & 2. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1, 2 & 3, and Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The Viola part features a dynamic marking of *f* (forte) starting in the 10th measure.

Musical score for page 131, featuring woodwinds, brass, and strings. The score is written in 2/4 time and includes the following parts:

- Fl. 1&2
- Ob. 1&2
- B♭ Cl. 1&2
- Bsn. 1&2
- Hn. 1&2
- Hn. 3&4
- C Tpt. 1&2
- Tbn. 1
- Tbn. 2&3
- Tuba
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key markings include *mf*, *mp*, *f*, *arco*, *sim.*, and *a2*. The score includes various musical notations such as dynamics, articulation, and performance instructions.

Fl. 1&2 *a2* *f*

Ob. 1&2 *f*

B♭ Cl. 1&2 *f*

Bsn. 1&2

Hn. 1&2 *sim.*

Hn. 3&4

C Tpt. 1&2

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 145, contains staves for various instruments. The woodwind section includes Flutes 1&2 (marked *a2* and *f*), Oboes 1&2 (*f*), Bass Clarinets 1&2 (*f*), and Bassoons 1&2. The brass section includes Horns 1&2 (*sim.*), Horns 3&4, Trumpets 1&2, Trombones 1, 2&3, and Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* and *sim.*

This page of a musical score, numbered 158, contains parts for various instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, and Bassoon 1 & 2. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombone 1, Trombones 2 & 3, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line with dynamic markings such as *f* and *mf*. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2
Hn. 1&2
Hn. 3&4
C Tpt. 1&2
Tbn. 1
Tbn. 2&3
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f
f
f
mf
mf
f
mf
arco
mf
f

Detailed description: This page of a musical score, numbered 171, contains staves for various instruments. The woodwind section includes Flutes 1&2, Oboes 1&2, Bass Clarinet 1&2, Bassoon 1&2, Horns 1&2, Horns 3&4, and Cor Anglais 1&2. The brass section includes Trumpet 1, Trumpets 2&3, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *arco* (arco). The woodwinds and brass play sustained chords and melodic lines, while the strings provide a rhythmic accompaniment with a consistent eighth-note pattern.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

ff

This page of a musical score, numbered 191, contains parts for various instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, and Bassoons 1 & 2. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombone 1, Trombones 2 & 3, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sfz* (sforzando) and *v* (accents). The woodwinds and strings play intricate melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Fl. 1&2
 Ob. 1&2
 B♭ Cl. 1&2
 Bsn. 1&2
 Hn. 1&2
 Hn. 3&4
 C Tpt. 1&2
 Tbn. 1
 Tbn. 2&3
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for page 200, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *f*, *mf*, *ffz*, and *sim.* The woodwinds (Flute, Oboe, Clarinet, Bassoon) play complex passages with triplets and slurs. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and dynamic changes. The percussion (Timpani) features rhythmic patterns. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment with dynamic markings.

224

♩ = 62 *Largo*

This page contains the musical score for measures 224 through 227 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1&2
- Ob. 1&2
- B♭ Cl. 1&2
- Bsn. 1&2
- Hn. 1&2
- Hn. 3&4
- C Tpt. 1&2
- Tbn. 1
- Tbn. 2&3
- Tuba
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features a variety of musical notations including dynamics such as *ff* and *fff*, articulation marks like accents and breath marks, and performance instructions such as *a2* (second octave). The woodwinds and brass sections play sustained chords and rhythmic patterns, while the strings play a complex, rhythmic accompaniment with many triplets. The tempo is marked *Largo* at 62 beats per minute.

This page of a musical score, numbered 228, contains the following parts and markings:

- Fl. 1&2:** Flute parts with a dynamic marking of *mf* and a first ending bracket labeled "1.".
- Ob. 1&2:** Oboe parts with a dynamic marking of *mf* and a first ending bracket labeled "1.".
- B♭ Cl. 1&2:** Bass Clarinet parts.
- Bsn. 1&2:** Bassoon parts with dynamic markings of *sfz* and *p*.
- Hn. 1&2:** Horn 1 parts.
- Hn. 3&4:** Horn 2 parts.
- C Tpt. 1&2:** Trumpet parts.
- Tbn. 1:** Trombone 1 part with dynamic markings of *sfz* and *p*.
- Tbn. 2&3:** Trombone 2&3 parts with dynamic markings of *sfz* and *p*.
- Tuba:** Tuba part with dynamic markings of *sfz* and *p*.
- Timp.:** Timpani part with dynamic markings of *p* and *pp*.
- Vln. I:** Violin I part with triplets.
- Vln. II:** Violin II part with triplets.
- Vla.:** Viola part with triplets.
- Vc.:** Violoncello part with dynamic markings of *sfz* and *p*.
- Cb.:** Contrabass part with dynamic markings of *sfz* and *p*.

235

Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2
Hn. 1&2
Hn. 3&4
C Tpt. 1&2
Tbn. 1
Tbn. 2&3
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
p

3.

Detailed description: This page of a musical score covers measures 235 through 240. The woodwind section (Flutes 1&2, Oboes 1&2, Bassoons 1&2) plays a melodic line with slurs and dynamic markings. The brass section (Horns 1&2, Horns 3&4, Trumpets 1&2, Trombones 1, 2&3, and Tuba) is mostly silent, with a few notes in the Horn 3&4 part. The percussion section (Timpani) plays a rhythmic pattern of eighth notes in groups of three. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes in groups of three, with a dynamic marking of *p*.

240

♩ = 94 *Faster - in a flowing tempo*

Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2
Hn. 1&2
Hn. 3&4
C Tpt. 1&2
Tbn. 1
Tbn. 2&3
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
pizz.
mf
mp
Cantabile
f
mp

Detailed description: This page of a musical score covers measures 240 to 245. The tempo is marked as 94 beats per minute, with the instruction 'Faster - in a flowing tempo'. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns) and brass section (Trumpets, Trombones, Tuba) are mostly silent in these measures. The percussion section features a snare drum pattern of eighth-note triplets. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has active parts. Violin I plays a melodic line starting in measure 241 with a mezzo-piano (*mp*) dynamic. Violin II plays a pizzicato (*pizz.*) accompaniment starting in measure 241 with a mezzo-forte (*mf*) dynamic. The Viola, Violoncello, and Contrabass parts also begin in measure 241 with a mezzo-piano (*mp*) dynamic. The Violoncello part is marked *Cantabile* and features a triplet of eighth notes in measure 241. The Contrabass part has a triplet of eighth notes in measure 241. The snare drum part consists of eighth-note triplets throughout the measures.

Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2
Hn. 1&2
Hn. 3&4
C Tpt. 1&2
Tbn. 1
Tbn. 2&3
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mf
mf
mf

Detailed description: This page of a musical score covers measures 249 through 256. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) and the brass section (Trumpets, Trombones, and Tuba) are currently silent, indicated by horizontal lines on their staves. The percussion section (Timpani) is also silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active. Violin I plays a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. Violin II plays a rhythmic accompaniment. Viola, Violoncello, and Contrabass provide harmonic support with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2
Hn. 1&2
Hn. 3&4
C Tpt. 1&2
Tbn. 1
Tbn. 2&3
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score for measures 257-264 is as follows:

- Fl. 1&2:** Rests throughout.
- Ob. 1&2:** Rests throughout.
- B♭ Cl. 1&2:** Rests throughout.
- Bsn. 1&2:** Rests throughout.
- Hn. 1&2:** Rests throughout.
- Hn. 3&4:** Rests throughout.
- C Tpt. 1&2:** Rests throughout.
- Tbn. 1:** Rests throughout.
- Tbn. 2&3:** Rests throughout.
- Tuba:** Rests throughout.
- Timp.:** Rests throughout.
- Vln. I:** Starts with a triplet of eighth notes (F#4, G#4, A4) in measure 257, followed by a half note B4. In measure 258, it plays a half note B4. In measure 259, it plays a half note B4. In measure 260, it plays a half note B4. In measure 261, it plays a half note B4. In measure 262, it plays a half note B4. In measure 263, it plays a half note B4. In measure 264, it plays a half note B4.
- Vln. II:** Plays a rhythmic pattern of eighth notes in measure 257, then continues with a similar pattern in measures 258-264.
- Vla.:** Plays a half note B4 in measure 257, then continues with a similar pattern in measures 258-264.
- Vc.:** Plays a half note B4 in measure 257, then continues with a similar pattern in measures 258-264.
- Cb.:** Plays a half note B4 in measure 257, then continues with a similar pattern in measures 258-264.

Allarg.

$\bullet = 62$ Largo

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

arco

1.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2
mf

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Vln. I
p

Vln. II

Vla.

Vc.
p

Cb.
pizz.
p

Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2
Hn. 1&2
Hn. 3&4
C Tpt. 1&2
Tbn. 1
Tbn. 2&3
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
mf
3.
mf
mf
mf
mf
mf
p
p
arco
p

cresc.
cresc.
cresc.
cresc.

Detailed description: This page of a musical score (page 275) features a variety of instruments. The woodwind section includes Flutes 1&2, Oboes 1&2, B♭ Clarinets 1&2, Bassoons 1&2, Horns 1&2, and Horns 3&4. The brass section includes Trumpets 1&2, Trombones 1, 2&3, and Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows a progression of dynamics from *mf* to *p*, with several *cresc.* markings. The woodwinds and brass play sustained notes with some articulation marks. The strings play a rhythmic pattern of eighth notes, with triplets and *arco* markings. The timpani plays a steady eighth-note pattern.

Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2
Hn. 1&2
Hn. 3&4
C Tpt. 1&2
Tbn. 1
Tbn. 2&3
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
sfz
sfz
p
f
f
mp
p
p
p
p

Detailed description: This page of a musical score, numbered 279, is for the woodwind and brass sections. The tempo is marked 'Allegro risoluto' with a quarter note equal to 62 beats. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) play sustained chords in the right hand and have rests in the left hand. The brass (Trumpets, Trombones, Tuba) also plays sustained chords in the right hand and has rests in the left hand. The percussion (Timpani) plays a rhythmic pattern of eighth notes in the right hand and has rests in the left hand. The strings (Violins I and II, Viola, Violoncello, Contrabasso) play a rhythmic pattern of eighth notes in the right hand and have rests in the left hand. The score is written in 3/4 time and the key signature has one sharp (F#).

This page of a musical score contains measures 286 through 295. The instruments and their parts are as follows:

- Fl. 1&2:** Flute parts with notes and slurs.
- Ob. 1&2:** Oboe parts with notes and slurs.
- B♭ Cl. 1&2:** Bass Clarinet parts with notes and slurs.
- Bsn. 1&2:** Bassoon parts with notes and slurs.
- Hn. 1&2:** Horn 1 and 2 parts, mostly rests.
- Hn. 3&4:** Horn 3 and 4 parts, mostly rests.
- C Tpt. 1&2:** Trumpet parts, mostly rests.
- Tbn. 1:** Trombone 1 part, mostly rests.
- Tbn. 2&3:** Trombone 2 and 3 parts, mostly rests.
- Tuba:** Tuba part, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Vln. I:** Violin I part with a triplet of eighth notes in each measure.
- Vln. II:** Violin II part, mostly rests.
- Vla.:** Viola part with a rhythmic pattern of eighth notes.
- Vc.:** Violoncello part, mostly rests.
- Cb.:** Contrabass part, mostly rests.

Fl. 1&2 *sfz*

Ob. 1&2 *sfz*

B♭ Cl. 1&2 *sfz*

Bsn. 1&2 *sfz*

Hn. 1&2 *sfz*

Hn. 3&4 *sfz*

C Tpt. 1&2 *ff*

Tbn. 1 *sfz*

Tbn. 2&3 *sfz*

Tuba *sfz*

Timp. *sfz*

Vln. I

Vln. II *mf*

Vla.

Vc. *sfz*

Cb. *sfz*

304

Fl. 1&2: *a2*

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sffz

Detailed description: This page of a musical score, numbered 304, contains staves for various instruments. The woodwind section includes Flutes 1&2 (with a first-octave *a2* marking), Oboes 1&2, Bass Clarinets 1&2, and Bassoons 1&2. The brass section consists of Horns 1&2 and Horns 3&4, Trumpets 1&2 (with *sffz* marking), Trombones 1, 2&3, and Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained chords in the brass. Dynamic markings such as *sffz* and *a2* are present.

313

Musical score for orchestra, measures 313-318. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes dynamics such as *ffz*, *mf*, *f*, and *sim.* (sforzando). The woodwinds (Flute, Oboe, Clarinet, Bassoon) play complex rhythmic patterns with triplets. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and accents. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The percussion (Timpani) features a steady pattern with accents.

Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2
Hn. 1&2
Hn. 3&4
C Tpt. 1&2
Tbn. 1
Tbn. 2&3
Tuba
Timp.
Vln. I
Vln. II
Via.
Vc.
Cb.

ffz, *mf*, *f*, *sim.*

Allarg.

This page of a musical score, numbered 324, features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, and Bassoon 1 & 2. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1, 2 & 3, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of one sharp (F#). It begins with a *f* dynamic and includes markings for *cresc.* and *a2*. The tempo is marked *Allarg.* (Ad libitum). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score concludes with a *f* dynamic and a *cresc.* marking.

335

$\bullet = 62$ *Largo*

Fl. 1&2

Ob. 1&2 *ff*

B♭ Cl. 1&2 *ff*

Bsn. 1&2 *ff*

Hn. 1&2

Hn. 3&4

C Tpt. 1&2 *ff*

Tbn. 1 *ff*

Tbn. 2&3 *ff*

Tuba *ff*

Timp. *ff*

Vln. I

Vln. II

Vla.

Vc. *ff*

Cb. *ff*

340

Molto Allarg.

Broadly - con moto

This page contains the musical score for measures 340-342. The instruments and their parts are as follows:

- Fl. 1&2:** Treble clef, playing sustained chords in the first section and triplets in the second section. Dynamics: *ff* to *f*.
- Ob. 1&2:** Treble clef, playing sustained chords in the first section and triplets in the second section. Dynamics: *ff* to *f*.
- B♭ Cl. 1&2:** Treble clef, playing sustained chords in the first section and triplets in the second section. Dynamics: *ff* to *f*.
- Bsn. 1&2:** Bass clef, playing sustained chords in the first section and triplets in the second section. Dynamics: *ff* to *f*.
- Hn. 1&2:** Treble clef, playing a rhythmic eighth-note pattern. Dynamics: *ff*.
- Hn. 3&4:** Treble clef, playing a rhythmic eighth-note pattern. Dynamics: *ff*.
- C Tpt. 1&2:** Treble clef, playing sustained chords in the first section and triplets in the second section. Dynamics: *ff* to *f*.
- Tbn. 1:** Bass clef, playing sustained chords in the first section and triplets in the second section. Dynamics: *ff* to *f*.
- Tbn. 2&3:** Bass clef, playing sustained chords in the first section and triplets in the second section. Dynamics: *ff* to *f*.
- Tuba:** Bass clef, playing sustained chords in the first section and triplets in the second section. Dynamics: *ff* to *f*.
- Timp.:** Bass clef, playing a rhythmic eighth-note pattern in the second section. Dynamics: *ff*.
- Vln. I:** Treble clef, playing a tremolo eighth-note pattern. Dynamics: *ffz*.
- Vln. II:** Treble clef, playing a tremolo eighth-note pattern. Dynamics: *ffz*.
- Vla.:** Bass clef, playing a tremolo eighth-note pattern. Dynamics: *ffz*.
- Vc.:** Bass clef, playing sustained chords in the first section and triplets in the second section. Dynamics: *ff* to *f*.
- Cb.:** Bass clef, playing sustained chords in the first section and triplets in the second section. Dynamics: *ff* to *f*.

344

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2
Nobilmente
fff

Hn. 3&4
Nobilmente
fff

C Tpt. 1&2
Nobilmente
fff

Tbn. 1
Nobilmente
fff

Tbn. 2&3
Nobilmente
fff

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 350, contains the following parts and markings:

- Fl. 1&2:** Treble clef, starting with triplets of eighth notes. Dynamic marking: *ff*. Includes an *a2* (second octave) marking.
- Ob. 1&2:** Treble clef, starting with triplets of eighth notes. Dynamic marking: *ff*. Includes an *a2* marking.
- B♭ Cl. 1&2:** Treble clef, starting with triplets of eighth notes. Dynamic marking: *ff*. Includes an *a2* marking.
- Bsn. 1&2:** Bass clef, playing a steady eighth-note accompaniment. Dynamic marking: *sfz*.
- Hn. 1&2:** Treble clef, playing a steady eighth-note accompaniment. Dynamic marking: *ff*. Includes an *a2* marking.
- Hn. 3&4:** Treble clef, playing a steady eighth-note accompaniment. Dynamic marking: *ff*. Includes an *a2* marking.
- C Tpt. 1&2:** Treble clef, playing a steady eighth-note accompaniment. Dynamic marking: *ff*.
- Tbn. 1:** Bass clef, playing a steady eighth-note accompaniment. Dynamic marking: *sfz*.
- Tbn. 2&3:** Bass clef, playing a steady eighth-note accompaniment. Dynamic marking: *sfz*.
- Tuba:** Bass clef, playing a steady eighth-note accompaniment.
- Timp.:** Bass clef, playing a steady eighth-note accompaniment.
- Vln. I:** Treble clef, playing a steady eighth-note accompaniment.
- Vln. II:** Treble clef, playing a steady eighth-note accompaniment.
- Vla.:** Bass clef, playing a steady eighth-note accompaniment.
- Vc.:** Bass clef, playing a steady eighth-note accompaniment.
- Cb.:** Bass clef, playing a steady eighth-note accompaniment.

359

This page of a musical score, numbered 359, contains 16 staves for various instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, and Contrabassoon 1 & 2. The brass section includes Trumpet 1, Trumpets 2 & 3, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a dynamic marking of *sfz* (sforzando) across all instruments. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The page concludes with a double bar line and a repeat sign.