

# WAKE ME A SONG

for Chorus and Orchestra

Music by Lucas Richman  
Based on poetry by  
Abram J. Ryan and Madison Cawein

$\bullet = 76$

Soprano

Alto

Tenor

Bass

Piano

7

12

$\bullet = 54$

S.

A.

Out of the si - len - ces — — — — — wake me a

Out of the si - len - ces — — — — — wake me a song, — — — — —

16

S. song, \_\_\_\_\_ Out of the si - len - ces \_\_\_\_\_ wake me a

A. Out of the si - len - ces \_\_\_\_\_ wake me a song, \_\_\_\_\_

20

S. song, \_\_\_\_\_ Ah \_\_\_\_\_ Beau - ti - ful, sad, and

A. wake me a song, \_\_\_\_\_ Beau - ti - ful, sad and

24

S. soft and low; \_\_\_\_\_

A. soft and low; \_\_\_\_\_

*mp*

28

S. Let the love - li - est mu - sic sound a -

A. Let the love - - li - est mu - sic, mu - sic

32

S. long, Let the love - li - est mu - sic sound a -

A. sound a - long, Love - li - est mu - sic, mu - sic

36

S. long, and wing each note with a wail of

A. sound a - long and wing each note with a wail of

40

S. woe, a wail of woe: \_\_\_\_\_

A. woe, a wail of woe: \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

Oh

44

S. \_\_\_\_\_ Oh \_\_\_\_\_ Oh

A. \_\_\_\_\_ Oh \_\_\_\_\_ Oh

T. \_\_\_\_\_ Oh \_\_\_\_\_ Oh

B. \_\_\_\_\_ Oh \_\_\_\_\_

*mf*

48

S.

A.

T. 
  
Hear me! Yes, hear me!

B. 
  
Hear me! Yes, hear me!

52

S.

A.

T. 
  
Hear me! Hear me! A - bove the fren - zy and  
A - bove the cla - mor and con - flict of trade.

B. 
  
Hear me! Hear me! A - bove the roar of the ci - ties

56

S. \_\_\_\_\_

A. \_\_\_\_\_

T. fu - ry of com - mer - cial - i - sm is heard my voice, \_\_\_\_\_  
 is heard my voice, \_\_\_\_\_

B. \_\_\_\_\_  
 is heard my voice, \_\_\_\_\_

60

S. \_\_\_\_\_  
 The soul of man a - rise, \_\_\_\_\_

A. \_\_\_\_\_  
 The soul of man a - rise, \_\_\_\_\_

T. \_\_\_\_\_  
 bid - ding the soul of man a - rise, \_\_\_\_\_

B. \_\_\_\_\_  
 is heard my voice bid - ding the soul of man a - rise, \_\_\_\_\_

64

S. a - rise to the real - i - za - tion of his dream.

A. a - rise to the real - i - za - tion of his dream.

T. a - rise to the real - i - za - tion of his dream.

B. a - rise to the real - i - za - tion of his dream.

68

S. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

72

S. \_\_\_\_\_

A. \_\_\_\_\_  
Out of the still - ness in your

T. \_\_\_\_\_

B. \_\_\_\_\_

*mp*

76

S. \_\_\_\_\_  
Out of the still - ness songs are sleep - ing there. \_\_\_\_\_

A. \_\_\_\_\_  
heart, \_\_\_\_\_ A thou - sand songs are sleep - ing there. \_\_\_\_\_

T. \_\_\_\_\_  
Are sleep - ing

B. \_\_\_\_\_  
Are sleep - ing

*cresc.*

80

S. Wake me a song, \_\_\_\_\_ thou child of art! \_\_\_\_\_

A. Wake me a song, \_\_\_\_\_ thou child of art! \_\_\_\_\_

T. there; \_\_\_\_\_ Wake me a song, \_\_\_\_\_ thou child of

B. there; \_\_\_\_\_ Wake me a song, \_\_\_\_\_ thou child of

*mf*

84

S. Wake me a song, thou child of art! \_\_\_\_\_

A. Wake me a song, thou child of art! \_\_\_\_\_

T. art! Wake me a song, thou child of art! \_\_\_\_\_

B. art! Wake me a song, thou child of art! \_\_\_\_\_

*f*

88

*Molto Ritard.*

*A Tempo*

S. The song of hope in a last des - pair...

A. The song of hope in a last des - pair...

T.

B.

*p*

92

S.

A.

T. Hear me! E - ver and e - ver,

B. Hear me! E - ver and e - ver,

*mf*

*S<sup>va</sup>*

96

S. Hear me! Hear me! A - bove the

A. Hear me! Hear me! A - bove the wrang - ling of

T. Hear me! Hear me! A - bove the bla - tant ca - co - pho - nies of war,

B. Hear me! Hear me! A - bove the tu - mult of the years,

*f*

100

S. de - mons and spi - rits of un - rest, my song per - sists...

A. po - li - tics, my song per - sists...

T. my song per - sists...

B. my song per - sists...

104

108

112

$\text{♩} = 76$

*p*

116

S. Part of the won - der of life, the tri - umph of light o - ver dark - ness:

A. Part of the won - der of life, the tri - umph of light o - ver dark - ness:

T. Part of the won - der of life, the tri - umph of light o - ver dark - ness:

B. Part of the won - der of life, the tri - umph of light o - ver dark - ness:

120

S. Tak - ing the form of Art... Art, that is voice Art, that is vi - sion;

A. Tak - ing the form of Art... Art, that is voice Art, that is vi - sion;

T. Tak - ing the form of Art... Art, that is voice Art, that is

B. Tak - ing the form of Art... Art, that is voice Art, that is

*cresc.*

124

S. Art that is voice and vi - sion of the soul of man...

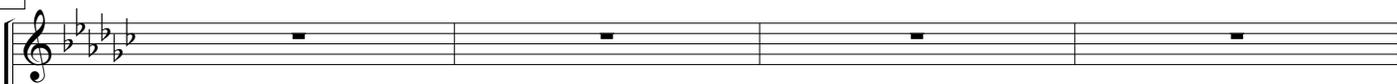
A. Art that is voice and vi - sion of the soul of man...

T. vi - sion; Art that is vi - sion of the soul of man...

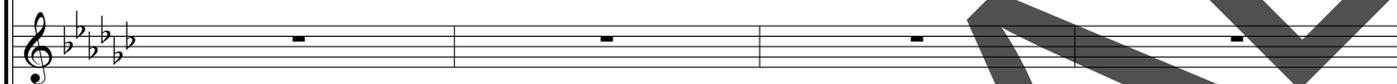
B. vi - sion; Art that is vi - sion of the soul of man...

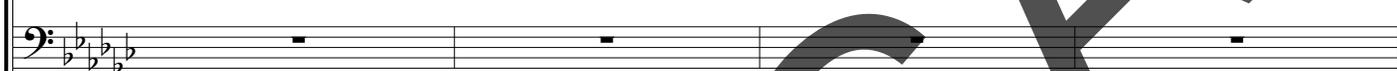
*mp*

128

S. 

A. 

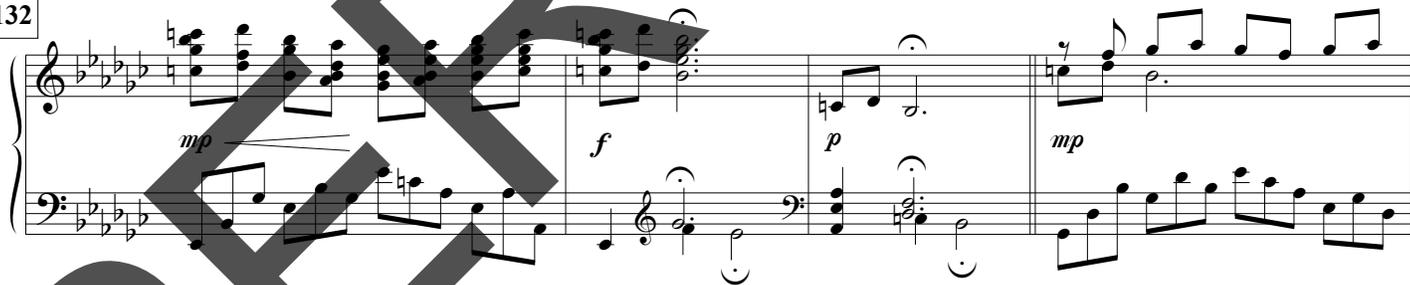
T. 

B. 



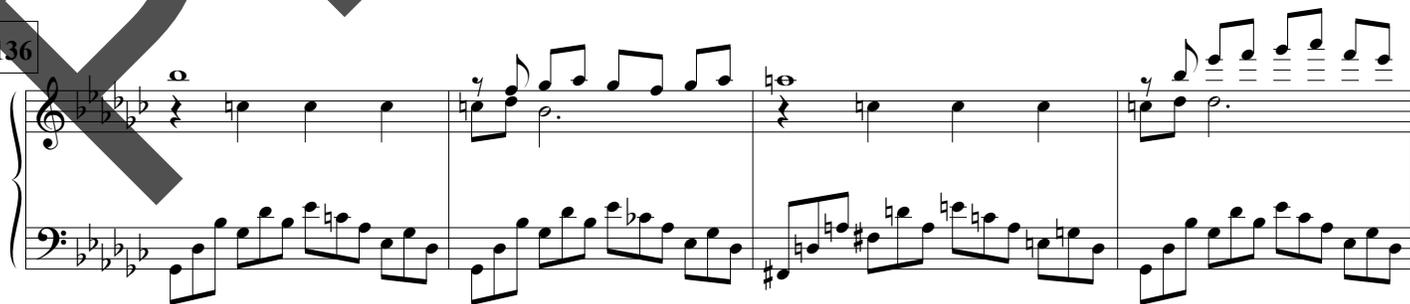
*mf* *mp* *mf* *mp*

132



*mp* *f* *p* *mp*

136



140

S. Art, that is voice Art, that is vi-sion; Art that is voice and

A. Art, that is voice Art, that is vi-sion; Art that is voice and

T. Art, that is voice Art, that is vi-sion; Art that is

B. Art, that is voice Art, that is vi-sion; Art that is

*cresc.*

144

S. vi-sion of the soul of man...  
♩ = 54

A. vi-sion of the soul of man...  
♩ = 54

T. vi-sion of the soul of man...  
♩ = 54

B. vi-sion of the soul of man...  
♩ = 54

*ff*

148

Musical score for measures 148-152. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The right hand includes chords with a fermata and a dynamic marking of *f*. The left hand has a melodic line with a dynamic marking of *f*. A large watermark 'PREPARED' is overlaid on the score.

152

Musical score for measures 152-155. The score continues from the previous system. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The right hand includes chords with a fermata and a dynamic marking of *p cresc.*. The left hand has a melodic line with a dynamic marking of *p*. A large watermark 'PREPARED' is overlaid on the score.

156

Vocal and piano score for measures 156-160. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics: "Hear me! Hear me! Out of my". The piano accompaniment is shown below the vocal parts. The score includes dynamic markings such as *sfz p*, *f*, and *mf*. A large watermark 'PREPARED' is overlaid on the score.

160

S. song have grown beau - ty and joy, the tri-umph of

A. song have grown beau - ty and joy, the tri-umph of

T. song have grown beau - ty and joy, the tri-umph of

B. song have grown beau - ty and joy, the tri-umph of

164

S. rea - son, the con - firm - a - tion of hope, of faith and en -

A. rea - son, the con - firm - a - tion of hope, of faith and en -

T. rea - son, the con - firm - a - tion of hope, of faith and en -

B. rea - son, the con - firm - a - tion of hope, of faith and en -

168

*Molto Ritard.*

S. dea - vor: The dream, the dream that's im - mor - tal.

A. dea - vor: The dream, the dream that's im - mor - tal.

T. dea - vor: The dream, the dream that's im - mor - tal.

B. dea - vor: The dream, the dream that's im - mor - tal.

172

*Piu Mosso*

S. Wake me a song!

A. Wake me a song!

T. Wake me a song!

B. Wake me a song!

177

Musical score for measures 177-180. The piece is in 2/2 time with a key signature of two flats. Measure 177 features a triplet of eighth notes in the bass. Measure 180 features a triplet of eighth notes in the bass.

181

*Accel. poco a poco*

Musical score for measures 181-185. The piece is in 2/2 time with a key signature of two sharps. The tempo marking is *Accel. poco a poco*. The score shows a steady increase in the density of notes in both hands.

186

$\text{♩} = 116$

Musical score for measures 186-191. The piece is in 2/2 time with a key signature of two sharps. The tempo marking is  $\text{♩} = 116$ . Measure 191 features a triplet of eighth notes in the bass.

192

*Molto accelerando*

Musical score for measures 192-196. The piece is in 2/2 time with a key signature of two sharps. The tempo marking is *Molto accelerando*. Measure 196 features a triplet of eighth notes in the bass.

197

*S<sup>va</sup>*

Musical score for measures 197-200. The piece is in 2/2 time with a key signature of two sharps. The tempo marking is *S<sup>va</sup>*. The score shows a final acceleration and a change in dynamics.

201

$\bullet = 138$

S.

A. 
  
Hear me! E - ver and e - ver! Hear me!

T.

B. 
  
Hear me! E - ver and e - ver! Hear me!

*sva -*, *sfz p*

205

S.

A. 
  
E - ver and e - ver! Hear me! E - ver and

T.

B. 
  
E - ver and e - ver! Hear me! E - ver and

*mp*

\* Members of the audience can be taught the 2nd alto and 2nd bass parts just prior to the performance in order that they might sing along.

S. Wake me a song...  
 ar - my of ban-ners March - ing

A. e-ver! Hearme! E - ver and e-ver!

T. Wake me a song...  
 ar - my of ban-ners March - ing

B. e-ver! Hearme! E - ver and e-ver!

S. Wake me a song... Hear me!  
 ir - re - sis - ti - bly for-ward With the

A. Hearme! E - ver and e-ver! Hear me!

T. Wake me a song... Hear me!  
 ir - re - sis - ti - bly for-ward With the

B. Hearme! E - ver and e-ver! Hear me!

*mf*

217

S. Hear me! Wake me a  
roll of the drums of at - tain - ment,

A. E - ver and e - ver! Hear me! E - ver and

T. Hear me! Wake me a  
roll of the drums of at - tain - ment,

B. E - ver and e - ver! Hear me! E - ver and

*cresc.*

221

S. song... Hear me! Hear me!

A. The blare of the bu - gles of fame.  
e - ver! Hear me! E - ver and e - ver!

T. song... Hear me! Hear me!

B. The blare of the bu - gles of fame.  
e - ver! Hear me! E - ver and e - ver!

225

S. Wake me a song,  
Wake me a song,

A. Hear me! E - ver and e - ver! Hear me!

T. Wake me a song,  
Wake me a song,

B. Hear me! E - ver and e - ver! Hear me!

229

S. Thou child of art.  
Thou child of art.

A. E - ver and e - ver! Hear me! E - ver and

T. Thou child of art.  
Thou child of art.

B. E - ver and e - ver! Hear me! E - ver and

233

S. Wake me a song, Thou child of  
Wake me a song, Thou child of

A. e - ver! Hear me! E - ver and e - ver!

T. Wake me a song, Thou child of  
Wake me a song, Thou child of

B. e - ver! Hear me! E - ver and e - ver!

*mp cresc.*

237

S. art! Wake me a song!  
art! Hear me! E - ver and e - ver! Wake me a song! Hear me!

A. Hear me! E - ver and e - ver! Hear me!

T. art! Wake me a song!  
art! Hear me! E - ver and e - ver! Wake me a song! Hear me!

B. Hear me! E - ver and e - ver! Hear me!

*f*

241

S. Wake me a song! E - ver and  
E - ver and e-ver! Wake me a song! Hear me! E - ver and

A. E - ver and e-ver! Hear me! E - ver and

T. Wake me a song! E - ver and  
E - ver and e-ver! Wake me a song! Hear me! E - ver and

B. E - ver and e-ver! Hear me! E - ver and

*cresc.*

245

*Molto Ritard.*

S. e-ver! Wake me a song!

A. e-ver! Wake me a song!

T. e-ver! Wake me a song!

B. e-ver! Wake me a song!

*ff*