

a tempo

f

mf

mf

a tempo

Approx. twice as fast
♩ = ca. 105

ff

a tempo

Approx. twice as fast
♩ = ca. 105

2 0 2 0 2 0 2

as rough as possible

ff

mf p

ff

a tempo

Approx. twice as fast
♩ = ca. 105

5 6 7 8

flutter *poco rit.* norm. bend ♩=63 rit. **A** *a tempo*

Ob *espressivo*

Cl *espressivo*

A *a tempo*

Vln 1 *poco rit.* ♩=63 rit.

Vln 2 *mf* *pp*

Vla *mf* *pp*

Vc *pp*

DB *pp*

Band *poco rit.* ♩=63 rit. **A** *a tempo*

9 10 11 12 13

poco rit.

a tempo

To Piccolo

tempo rubato

♩ = ca. 54

Fl

Ob

Cl

Bsn

Tpt

espressivo

poco rit.

a tempo

tempo rubato

♩ = ca. 54

mutes off

Vln 1

Vln 2

Vla

Vc

DB

18

19

20

21

22

The musical score consists of six staves: Tpt, Vln 1, Vln 2, Vla, Vc, and DB. The key signature is two sharps (F# and C#).
- **Tpt:** Features a melodic line with a long slur across measures 23-25, followed by a *cresc.* in measure 26. An *allargando* instruction is placed above the staff.
- **Vln 1 & 2:** Both parts have a *mutes off 1 by 1* instruction in measure 23. They enter in measure 25 with a *p* dynamic, increasing to *mp* by measure 26. An *allargando* instruction is placed above the Vln 1 staff.
- **Vla & Vc:** Both parts have a *mutes off 1 by 1* instruction in measure 23. They enter in measure 25 with a *p* dynamic, increasing to *mp* by measure 26.
- **DB:** Enters in measure 26 with a *pizz.* dynamic and a *mp* dynamic marking below the staff.

----- $\text{♩} = 46$ **B** *Maestoso* $\text{♩} =$

Piccolo

Fl

Ob

Cl

Bsn

Tpt

Vln 1

Vln 2

Vla

Vc

DB

mf *ff* *f* *espressivo* *f* *ff* *f* *arco* *mf* *ff* *f*

7

27 28 29 30

Fl

Ob

Cl

Bsn

Tpt

Vln 1

Vln 2

Vla

Vc

DB

mf

31 32 33 34

Detailed description of the musical score: The score is for page 8, measures 31-34. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The Flute part has rests in measures 31 and 32, then enters in measure 33. The Oboe, Clarinet, Bassoon, and Trumpet parts have melodic lines with various articulations and dynamics. The Violin 1 and Violin 2 parts play a rhythmic pattern. The Viola part has a melodic line. The Violoncello part has a rhythmic pattern. The Double Bass part has a simple bass line. A dynamic marking of *mf* (mezzo-forte) is present in the Trumpet part in measure 32. The measures are numbered 31, 32, 33, and 34 at the bottom.

Flute (Fl): *ff*, *espressivo*, *mf*, *rit.* **To Flute**

Oboe (Ob): *espressivo*, *mf*

Clarinet (Cl): *espressivo*, *mf*

Bassoon (Bsn): *espressivo*, *mf*

Trumpet (Tpt): *f*, *espressivo*, *mf*

Violin 1 (Vln 1): *ff*, *mf*, *rit.*

Violin 2 (Vln 2): *ff*, *mf*

Viola (Vla): *ff*, *mf*

Violoncello (Vc): *ff*, *mf*

Double Bass (DB): *ff*, *mf*

Measures: 35, 36, 37, 38

D

Ob *mf*

Cl *mf*

D

Vln I *mf*

Vc *mf*

DB *mf*

47 48 49

Flute

Fl *f*

Ob *f*

Cl *f*

Vln I *f*

Vln 2 *f*

Vla *f*

Vc *f*

DB *f*

50 51 52

Whiskey Rococo

E *Slightly faster*

The musical score is arranged in a system of staves. The top four staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The bottom four staves are for strings: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The key signature is three sharps (F#, C#, G#). The score is divided into three measures: 53, 54, and 55. In measure 53, the Flute part has a trill (tr) over a note. In measure 54, the Bassoon part has a dynamic marking of *f*. In measure 55, the Flute part has another trill (tr) over a note. The string parts have various rhythmic patterns and dynamics. A rehearsal mark **E** is placed at the beginning of measure 55, with the instruction *Slightly faster*.

53

54

55

Musical score for measures 56, 57, and 58. The score is for four instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features trills (tr) in measures 56 and 58. The Flute part has trills in measures 56 and 58. The Oboe, Clarinet, and Bassoon parts also have trills in measures 56 and 58. The music is written in a grand staff format with four staves.

56 57 58

slight accel. - - - - -

Musical score for measures 59, 60, and 61. The score is for four instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music is marked with a slight acceleration (*slight accel.*). The music is written in a grand staff format with four staves.

59 60 61

F *Whiskey Amadues*

$\text{♩} = \text{♩} = \text{ca. } 90$ **To Piccolo**

Fl

Ob

Cl

Bsn

F

$\text{♩} = \text{♩} = \text{ca. } 90$

Vln 1

Vln 2

Vla

Vc

mf
very short

mp
very short

mp
very short

mp

sim.

sim.

sim.

62

63

64

65

Vln 1

Vln 2

Vla

Vc

mf

66

67

68

69

70

G *Double very light swing* *accel. poco a poco to band entrance*

Vln 1
Vln 2
Vla
Vc
DB

71 72 73 74 75

H $\text{♩} = 98$

Vln 1
Vln 2
Vla
Vc
DB

76 77 78 79

Musical score for strings (Violins 1 & 2, Viola, Violoncello, Double Bass) for measures 80-84. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings such as *f* and accents (\wedge). The Violin 1 part features a melodic line with accents and slurs. The Violin 2 part provides harmonic support with chords and slurs. The Viola and Violoncello parts play a rhythmic pattern of eighth notes, with the Viola starting in measure 80. The Double Bass part plays a simple bass line of quarter notes.

Musical score for woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) for measures 85-89. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet) enters in measure 85 with a melodic line, marked with a tempo of $\text{♩} = 105$. The Bassoon part provides a bass line. The string section continues from the previous page, with Violins 1 and 2 playing melodic lines, Viola and Violoncello playing rhythmic patterns, and Double Bass playing a bass line. Dynamic markings include *f* and accents (\wedge).

The musical score for page 17, measures 90-93, is arranged in a system of nine staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of rhythmic patterns and articulations, including accents (^), slurs, and dynamic markings like *mf* and *mfz*. The woodwinds and strings play melodic lines, while the bassoon and double bass provide a steady harmonic foundation.

90

91

92

93

Bluegrass Band enters (no orch!)

The score is divided into three systems. The first system (measures 94-95) features woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). All woodwinds play a melodic line starting on measure 94, marked with *ff*. A vertical bar line separates measure 94 from 95. Above the bar line are two boxes labeled 'I' and 'J', and a circled 'S' with a slash. The second system (measures 95-97) features strings: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). Violins 1 and 2 play a melodic line starting on measure 94, marked with *mp*. Viola and Cello play a lower melodic line starting on measure 94, marked with *pp* for the first measure and *mp* with a strong accent for the second. Double Bass plays a bass line starting on measure 94. A vertical bar line separates measure 94 from 95. Above the bar line are two boxes labeled 'I' and 'J', and a circled 'S' with a slash. The third system (measures 95-97) features the Band. The top staff shows a chord progression: D, D, G, D/F#. The bottom staff shows a Fiddle part starting on measure 95. A circled 'S' with a slash is above the bar line. The label 'A section' is placed above the first measure of the band part.

slides only when going on

slides only when going on

slides only when going on

cresc. 2nd X

slides only when going on

E_m A D D G D F# A D

Band

98 99 100 101 102

Detailed description: This is a page of a musical score for page 19. It features five staves: Vln 1, Vln 2, Vla, Vc, and Band. The key signature is D major (two sharps). The time signature is 4/4. Measures 98-102 are shown. Vln 1 and Vln 2 play sustained notes with slurs. Vla and Vc play sustained notes with slurs. The Vc staff has a 'cresc. 2nd X' marking in measure 101. The Band part consists of a guitar-like accompaniment with a slash in the upper staff and a rhythmic pattern in the lower staff. Chord symbols are written above the Band staff: Em, A, D, D, G, D, F#, A, D. The instruction 'slides only when going on' is written above the Vln 1, Vln 2, Vla, and Vc staves. The page number 'p. 19' is at the top center. Measure numbers 98, 99, 100, 101, and 102 are at the bottom.

2nd X only

Fl

mp

Ob

2nd X only

mp

Cl

1st X: *pp*
2nd X: *mp*

St. mute

Tpt

2nd X only

mp

Vln 1

2nd X only

1st X
on repeats

Vln 2

1st X

Vla

Vc

B section

D D Em A

Band

103 104 105 106

Both X's

Fl
1st X: *pp*
2nd X: *mp* *cresc.* 2nd X

Both X's

Ob
1st X: *pp*
2nd X: *mp* *cresc.* 2nd X

Cl
cresc. 2nd X

2nd X only

Bsn
mp *cresc.*

Tpt
cresc.

Vln 1
cresc. on repeats

Vln 2
cresc. on repeats

Vla
cresc. on repeats

Vc
cresc. on repeats

Tacet 1st X

DB
cresc.

Band

D A/C# Bm D/A G D/F# A/E D

K **S**

Vln 1

Vln 2

Vla

Vc

DB

Both X's

2nd X only

ff

A section

D D G D F# Em A

Band

111 112 113 114

Vln 1

Vln 2

Vla

Vc

DB

D D G D F# A D

Band

115 116 117 118

Both X's
2nd X: 8va div.

Vln 1

Vln 2

Vla

Vc

DB

B section
D D Em A

119 120 121 122

2nd X only

Both X's

Vln 1

Vln 2

Vla

Vc

DB

D A C# Bm D A G D F# A E D

123 124 125 126

L *Tag*

The score is arranged in a system with the following parts from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), Double Bass (DB), and a Band section. The key signature is D major (two sharps). The woodwinds and strings play melodic lines, while the brass and band provide harmonic support. The band part includes a guitar-like accompaniment and a bass line. The word 'Tag' is written above the first measure, indicating the end of a section. The score is divided into four measures, numbered 127 through 130 at the bottom.

127

128

129

130

Fl

Ob

Cl

Bsn

Tpt

Vln 1

Vln 2

Vla

Vc

DB

Band

arco

D A C# Bm D A G D F# A E D

131

132

133

134

135

III. Siciliano - Down in the Willow Garden

♩. = 50

A1 / A2

play 2nd X

Musical score for measures 1-5. The score includes parts for Fiddle (Fl), Violin 1 (Vln 1), Violin 2 (Vln 2), and Band. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩. = 50. The first section is labeled A1 / A2. The Fiddle part starts with a repeat sign and a 'play 2nd X' instruction. The Violin parts also have 'play 2nd X' instructions. The Band part includes guitar chords: G, G/D, G, Em, G, G/D, Em, G, G/D. The Fiddle part is labeled 'Fiddle' and 'A1: Fiddle'. The Violin parts are labeled 'Vln 1' and 'Vln 2'. The Band part is labeled 'Band'. The measures are numbered 1 through 5.

Musical score for measures 6-10. The score includes parts for Fiddle (Fl), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Band. The key signature is one sharp (F#) and the time signature is 3/4. The second section is labeled B1 / B2. The Fiddle part starts with a repeat sign and a 'play 2nd X' instruction. The Violin parts also have 'play 2nd X' instructions. The Viola and Violoncello parts also have 'play 2nd X' instructions. The Band part includes guitar chords: G, Em, G, D, G, C, G, Em. The Fiddle part is labeled 'Fiddle' and 'A1: Fiddle'. The Violin parts are labeled 'Vln 1' and 'Vln 2'. The Viola part is labeled 'Vla'. The Violoncello part is labeled 'Vc'. The Band part is labeled 'Band'. The measures are numbered 6 through 10.

Vla

Vc

Band

G C G $\frac{G}{D}$ G Em G D G

11 12 13 14 15 16

A3

Fl

Vln 1

Vln 2

Vla

Vc

DB

Band

A3 G $\frac{G}{D}$ G Em G $\frac{G}{D}$ Em

A3: Banjo

17 18 19 20

Musical score for measures 21-24. The score includes parts for Flute (Fl), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), Double Bass (DB), and Band. The key signature is one sharp (F#). The Band part includes chord markings: G, G/D, G, Em, G, D, G. Measure numbers 21, 22, 23, and 24 are indicated below the staves.

Musical score for measures 25-29. The score includes parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), Double Bass (DB), and Band. A rehearsal mark **B3** is present at the beginning of measure 25. The key signature is one sharp (F#). The Band part includes chord markings: C, G, Em, G, C, G, G/D. Measure numbers 25, 26, 27, 28, and 29 are indicated below the staves.

New tempo ♩ = ca. 104
espressivo

slower

Ob

Cl

Bsn

pp

pp

slower
to mutes

New tempo ♩ = ca. 104

Vln 1

pp

Vln 2

to mutes

Vla

to mutes

p

Vc

DB

slower

New tempo ♩ = ca. 104

Tacet to end

Band

G Em G D

30

31

32

33

34

Ob *♩ = 96* *rit.*

Cl *pp*

Bsn *pp*

Vln 1 *p* *rit.*

Vln 2 *p*

Vla *p*

Vc *pp*

39 40 41 42

Detailed description: This page of a musical score covers measures 39 to 42. The instrumentation includes Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Double Bass (Vc). The tempo is marked as quarter note = 96. The key signature has two flats. The score features a variety of dynamics, including *pp* (pianissimo) and *p* (piano), and a *rit.* (ritardando) marking. The woodwinds and strings play sustained notes and melodic lines, while the double bass provides a steady bass line. The score concludes with a fermata over the final notes of measures 41 and 42.

Ob

Cl

Band

mp

mp

A_m(add 2) F/D E_m A_m(add 2) A_m A_m(add 2)

12 13 14 15 16

Ob

Cl

Vln I

Vla

Band

p

p

Solo

Solo

A_m A_m(add 2) F/A A_m F/D E_m(add 2)

17 18 19 20 21

Ob

Cl

Vln I

Vla

Vc

Band

mf

Solo

B1

A_m C G A_m F G

22 23 24 25 26

Fl Piccolo

Ob

Cl

Vln 1

Vla

Vc

Band

Am Am/G D/F# F F/D Em Am Banjo

27 28 29 30 31

A2

Fl

Vln 2 Tutti pp

Vla Tutti pizz. mp

Band Am Am(add 2) Am

32 33 34 35

Vln 2

Vla

Band

36 37 38 39

Vln 1

Vln 2

Vla

Vc

DB

Band

40 41 42 43 44

Tutti no vib.

pp

p

arco

pizz.

pizz.

p

p

cresc. poco a poco

cresc. poco a poco

A m *A m(add 2)* *A m* *A m(add 2)* *F/A*

Ob

Cl

Vln 1

Vln 2

Vla

Vc

DB

Band

Am

$\frac{F}{D}$

Em(add 2)

Fiddle

C

G

add vib.

arco

B2

B2

B2

45

46

47

48

49

Musical score for measures 50-54. The score includes staves for Ob, Cl, Vln 1, Vln 2, Vla, Vc, and Band. The key signature has two flats. The music features a melodic line in the woodwinds and strings, with a bass line in the Band. The Band part includes the following chord sequence: Am, F, G, Am, Am/G, D/F#, F, F/D, Em. The word "decresc." is written above the Vla and Vc staves in measures 51 and 52. Measure numbers 50, 51, 52, 53, and 54 are printed below the Band staff.

Musical score for measures 55-60. The score includes staves for Ob, Cl, Vla, Vc, and Band. The key signature has two flats. The music features a melodic line in the woodwinds and strings, with a bass line in the Band. The Band part includes the following chord sequence: Am, Fiddle, Am, Am(add 2), Am. The word "A3" is written in a box above the Ob staff in measure 56 and above the Band staff in measure 57. Measure numbers 55, 56, 57, 58, 59, and 60 are printed below the Band staff.

The musical score consists of the following parts:

- Flute (Fl):** Rests in measures 61-64, then plays a short melodic phrase in measure 65.
- Oboe (Ob):** Plays a melodic line with a slur across measures 61-64, then rests in measure 65.
- Clarinet (Cl):** Plays a melodic line with a slur across measures 61-64, then rests in measure 65.
- Violin 1 (Vln 1):** Rests in measures 61-64, then plays a short melodic phrase in measure 65.
- Violin 2 (Vln 2):** Rests in measures 61-64, then plays a melodic phrase in measure 65.
- Viola (Vla):** Rests in measures 61-64, then plays a chordal accompaniment in measure 65, marked *pizz.*
- Violoncello (Vc):** Rests in measures 61-64, then plays a melodic phrase in measure 65, marked *pizz.*
- Double Bass (DB):** Rests in measures 61-64, then plays a single note in measure 65, marked *pizz.*
- Band:** Provides harmonic support with a bass line. Chord changes are indicated above the staff: $\frac{F}{A}$ (measures 61-62), $A_m(\text{add } 2)$ (measures 62-63), $\frac{F}{D}$ (measure 63), E_m (measures 63-64), $A_m(\text{add } 2)$ (measures 64-65), and A_m (measures 65-66).

Measures 61, 62, 63, 64, and 65 are labeled at the bottom of the score.

Musical score for measures 66-69. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), Double Bass (DB), and Band. The key signature is two flats (B-flat and E-flat). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet part provides harmonic support with chords and single notes. The Violin 1 and Violin 2 parts play rhythmic patterns. The Viola part provides harmonic support with chords. The Violoncello and Double Bass parts play rhythmic patterns. The Band part provides harmonic support with chords and single notes.

A m(add 2)

A m

A m(add 2)

F
A

66

67

68

69

Fl

Ob

Cl

Bsn

Tpt

Vln 1

Vln 2

Vla

Vc

DB

Band

B3

8va div.

arco

arco

arco

B3

Am F/D Em(add 2) Am C

70 71 72 73

Fl

Ob

Cl

Bsn

Tpt

Vln 1

Vln 2

Vla

Vc

DB

Band

loco

G **A_m** **F** **G** **A_m** **A_m/_G** **D/_{F#}** **F**

74

75

76

77

78

The musical score for page 43, measures 84-88, features the following parts:

- Flute (Fl):** Treble clef, playing a melodic line with eighth-note patterns and slurs.
- Oboe (Ob):** Treble clef, playing a melodic line with eighth-note patterns and slurs.
- Clarinet (Cl):** Treble clef, key signature of two flats, playing a melodic line with eighth-note patterns and slurs.
- Bassoon (Bsn):** Bass clef, playing a melodic line with eighth-note patterns and slurs.
- Trumpet (Tpt):** Treble clef, playing a melodic line with eighth-note patterns and slurs.
- Violin 1 (Vln 1):** Treble clef, playing a harmonic accompaniment of dotted quarter notes.
- Violin 2 (Vln 2):** Treble clef, playing a harmonic accompaniment of dotted quarter notes.
- Viola (Vla):** Bass clef, playing a melodic line with eighth-note patterns and slurs.
- Violoncello (Vc):** Bass clef, playing a melodic line with eighth-note patterns and slurs.
- Double Bass (DB):** Bass clef, playing a harmonic accompaniment of dotted quarter notes.
- Band:** Treble clef, indicated by a slash in each measure.

This musical score page, labeled 'p. 44', contains ten staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), Double Bass (DB), and Band. The woodwind and string parts feature complex melodic lines with many slurs and ties. The Band part at the bottom consists of a series of diagonal slashes, indicating a specific rhythmic pattern or a placeholder for a drum set. The score is divided into five measures, with measure numbers 89, 90, 91, 92, and 93 printed below the staves.

89

90

91

92

93

Fl

Ob

Cl

Bsn

Tpt

Vln 1

Vln 2

Vla

Vc

DB

Band

poco rit.

poco rit.

poco rit. Am

94

95

96

97

98

V. Courante - Young Jane

Vla

Vc

Band

2nd X only

Banjo

C G F C C G

1 2 3 4 5 6

Vln 1

Vln 2

Vla

Vc

Band

2nd X only

2nd X only

F G C G F C C

7 8 9 10 11 12 13

Vln 1

Vln 2

Vla

Vc

D B

Band

1 2 B

G C F/C 1 C 2 C B C C/B

14 15 16 17 18 19

Musical score for measures 20-25. The score includes staves for Vln 1, Vln 2, Vla, Vc, D B, and Band. The Band part shows chords: F, G, F, C, F, G. The word "straight" is written above the Vln 1, Vln 2, Vla, and Vc staves. Measure numbers 20, 21, 22, 23, 24, and 25 are indicated below the staves.

Musical score for measures 26-32. The score includes staves for Vln 1, Vln 2, Vla, Vc, and Band. The Band part shows chords: C, G/B, F/A, C/G, C/F, C/E, G/D, F/C. Measure numbers 26, 27, 28, 29, 30, 31, and 32 are indicated below the staves.

VI. Allemande - Denver Belle

$\text{♩} = 100$

A **C** **Band enters** **G** **f** **G**

Band

Banjo only

33 34 35 36

Vln 1

Vln 2

Band

C **G**

37 38 39

B

Vln 1

Vln 2

Vla

Vc

F **G** **C** **B** **G** **D** **G**

Band

3 3

40 41 42

Vln 1

Vln 2

Vla

Vc

Band

43 44 45

Detailed description: This system contains measures 43, 44, and 45. The Vln 1 and Vln 2 staves are mostly silent in measure 43 and 44, with notes appearing in measure 45. The Vla and Vc staves play a rhythmic pattern of eighth notes with accents (v) and trills (tr) in measures 43 and 44. The Band staff features a rhythmic accompaniment of eighth notes with a G chord in measure 43, a D chord in measure 44, and a G chord in measure 45. Measure numbers 43, 44, and 45 are printed below the Band staff.

Vln 1

Vln 2

Vla

Vc

Band

46 47 48

Detailed description: This system contains measures 46, 47, and 48. The Vln 1 and Vln 2 staves play a melodic line with trills (tr) in measure 46 and accents (v) in measures 47 and 48. The Vla and Vc staves play a rhythmic pattern of eighth notes with accents (v) and trills (tr) in measure 46, and accents (v) in measures 47 and 48. The Band staff features a rhythmic accompaniment of eighth notes with a D chord in measure 46, a G chord in measure 47, and a D chord in measure 48. Measure numbers 46, 47, and 48 are printed below the Band staff.

A2

Vln 1

Vln 2

Vla

pizz.

Vc

A2

C

G

Fiddle

49 50 51

Vln 1

Vln 2

Vla

Vc

f

G

C

52 53 54

Vln 1

Vln 2

Vla

Vc

Band

B2

G F G C G

55 56 57

Vln 2

Vla

Vc

Band

D G G D G

58 59 60

Vln 1

Vln 2

Vla

Vc

Band

3 3 3 3 3 3

G D G G

61 62 63

Vln 1

Vln 2

Vla

Vc

DB

Band

Tag

arco

Tag

D G F C

64 65 66

Musical score for measures 67-69. The score is arranged in six staves: Vln 1, Vln 2, Vla, Vc, D B, and Band. Measures 67 and 68 are marked with chords G and F respectively. Measure 69 is marked with chords G and C. The Vln 1 and Vln 2 parts feature eighth-note patterns. The Vla and Vc parts feature sixteenth-note patterns. The D B part features a simple bass line. The Band part features a complex rhythmic pattern.

Musical score for measures 70-73. The score is arranged in six staves: Vln 1, Vln 2, Vla, Vc, D B, and Band. Measures 70, 71, and 72 are marked with chords G, F, and G respectively. Measure 73 is marked with chord C. The Vln 1 and Vln 2 parts feature eighth-note patterns. The Vla and Vc parts feature sixteenth-note patterns. The D B part features a simple bass line. The Band part features a complex rhythmic pattern. Measure 73 includes a *pizz.* marking for the Vc part.

VII. Loure - Cro-Challain

Lyrally ♩ = 65

Vln 1

mp

1 2 3 4 5 6

Vln 1

rit. *Tempo* ♩ = 70 *poco rit.* *a tempo*

Vln 2

mp *mf*

Vla

Vc

7 8 9 10 11 12 13

Vln 1

Vln 2

Vla

Vc

pizz.

DB

pizz.

Band

E no³

14 15 16 17 18 19

A

Vln 2

Vla

Vc

DB

Band

mp

E no³ **D**/**E** **E no³**

20 21 22 23 24 25

Vln 1

Vln 2

Vla

Vc

DB

Band

mf

mf

mf

D/**E** **E**

26 27 28 29 30

Musical score for measures 31-35. The score includes staves for Vln 1, Vln 2, Vla, Vc, DB, and Band. The key signature is three sharps (F#, C#, G#). The Band part features a rhythmic accompaniment with chords D/E, E, D/E, and E. Measure numbers 31, 32, 33, 34, and 35 are indicated below the Band staff.

Musical score for measures 36-43. The DB staff has a box labeled 'B' above measure 36 and '1st X only' above measure 37. The Band staff has chords E no 3, D/E, E no 3, D/E, and E. A box labeled '1st X: Fiddle' is above measure 36, and a box labeled '2nd X: Banjo' is below measure 36. Measure numbers 36, 37, 38, 39, 40, 41, 42, and 43 are indicated below the Band staff.

Musical score for measures 44-52. The Band staff has chords D/E, E, A, B no 3, and E. A box labeled '1 E' is above measure 51, and a box labeled 'Banjo' is above measure 52. Measure numbers 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated below the Band staff.

Musical score for measures 53-58. The score includes parts for Flute (Fl), Clarinet (Cl), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), Double Bass (DB), and Band. The key signature is three sharps (F#, C#, G#). Measure 53 has a first ending bracket with a '2' above it. Measure 57 has a section labeled 'A2' in a box. Dynamics include *p* and *mp*. The Band part features a rhythmic pattern of eighth notes, with a section labeled 'A2' and 'E no 3' in a box starting at measure 57.

Musical score for measures 59-64. The score includes parts for Flute (Fl), Clarinet (Cl), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), Double Bass (DB), and Band. The key signature is three sharps (F#, C#, G#). Measure 60 has a first ending bracket with a '2' above it. Measure 63 has a section labeled 'A2' in a box. Dynamics include *p* and *mp*. The Band part features a rhythmic pattern of eighth notes, with a section labeled 'A2' and 'E no 3' in a box starting at measure 63. Chord markings 'D/E' and 'E' are present below the Band staff in measures 60, 61, 63, and 64.

Fl

Cl

Vln 1

Vln 2

Vla

Vc

DB

Band

mf

mf

mf

E no 3

D/**E**

E

65 66 67 68 69

Detailed description: This page of a musical score covers measures 65 to 69. The score is arranged in a system with seven staves. The top two staves are for Flute (Fl) and Clarinet (Cl), both in treble clef. The next three staves are for Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vla), all in treble clef. The bottom two staves are for Violoncello (Vc) and Double Bass (DB), both in bass clef. The Band part is at the bottom, in treble clef. The key signature is three sharps (F#, C#, G#). The Flute and Clarinet parts feature melodic lines with slurs and ties. The Violin and Viola parts are marked *mf* and play rhythmic patterns. The Vc and DB parts provide harmonic support with chords and single notes. The Band part consists of a steady eighth-note accompaniment. Chord changes are indicated above the Band staff: **E** no 3 at measure 65, **D**/**E** at measure 68, and **E** at measure 69.

Fl

Ob

Cl

Vln 1

Vln 2

Vla

Vc

DB

Band

70

71

72

73

74

C

Soli **C**

p

p

D
E

E

C **E no 3**

The musical score consists of seven staves. The top six staves are for individual instruments: Ob (Oboe), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), Vc (Violoncello), and DB (Double Bass). The bottom staff is for the Band. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score covers measures 75 to 79. The Vc and DB parts include the instruction "arco" starting in measure 78. The Band part includes the following markings: $\frac{D}{E}$ above measure 76, E^{no3} above measure 77, and A^{no3} above measure 78. Measure numbers 75, 76, 77, 78, and 79 are printed below the Band staff.

Musical score for measures 85-89. The score includes parts for Bsn, Tpt, Vln 1, Vln 2, Vla, Vc, DB, and Band. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music features a melodic line in the upper instruments and a rhythmic accompaniment in the lower instruments. A *decresc.* marking is present at measure 87. A **Soli** box is located above the Vc staff at measure 89. The Band part consists of a rhythmic pattern of eighth notes. A **Tacet til end** box is located at the end of the Band staff.

85 86 *decresc.* 87 88 89

Musical score for measures 90-94. The score includes parts for Vln 1, Vln 2, Vc, and DB. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music features a melodic line in the upper instruments and a rhythmic accompaniment in the lower instruments. A **D** box is located above the Vln 1 staff at measure 90. A *pp* marking is present below the Vln 1 staff at measure 90. A *sim.* marking is present above the Vln 1 staff at measure 91. A *pp* marking is present below the Vln 2 staff at measure 90. A *pizz.* marking is present below the Vc staff at measure 90. A *sim.* marking is present above the Vln 2 staff at measure 91.

90 91 92 93 94

Musical score for measures 95-100. The score is for five instruments: Vln 1, Vln 2, Vla, Vc, and DB. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests. The Vln 1 part has a consistent eighth-note pattern. The Vln 2 part has a similar pattern but with some rests. The Vla part has a few notes in the later measures. The Vc part has a few notes in the later measures. The DB part has a few notes in the later measures.

95 96 97 98 99 100

Musical score for measures 101-105. The score is for five instruments: Vln 1, Vln 2, Vla, Vc, and DB. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests. The Vln 1 part has a consistent eighth-note pattern. The Vln 2 part has a similar pattern but with some rests. The Vla part has a few notes in the later measures. The Vc part has a few notes in the later measures. The DB part has a few notes in the later measures.

broaden *a tempo* *accel.* - - - -

101 102 103 104 105

E $J=75$ *poco rit.*

Vln 1

Vln 2

Vla

Vc

DB

106 107 108 109 110 111

a tempo

Tpt

Vln 1

Vln 2

Vla

Vc

DB

112 113 114 115 116

poco rit. Tempo I (♩=70)

Fl

Ob

Cl

Bsn

Tpt

Vln 1

Vln 2

Vla

Vc

DB

poco rit. Tempo I (♩=70)

mf

mf

mf

mf

mf

117 118 119 120 121 122

molto rit.

a tempo, but slower

morendo al fine

Musical score for measures 123-128. The score is written for seven instruments: Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The key signature is three sharps (F#, C#, G#). The tempo markings are *molto rit.* (measures 123-124), *a tempo, but slower* (measures 125-127), and *morendo al fine* (measure 128). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

123

124

125

126

127

128

This musical score page, labeled p. 67, covers measures 129 through 133. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Violin I (Vln 1), Violin II (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The key signature is D major (two sharps) and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass parts are mostly rests. A dynamic marking of *pp* (pianissimo) is present in the Flute part at measure 132. The score concludes with a fermata over the final note of measure 133.

129 130 131 132 133

VIII. Breakdown - Leather Britches

♩ = 120

A (Banjo & Fiddle only)

Band

Fiddle 1 2 3 4 5 6 7 8 9 10

Band

11 12 13 14 15 16 17 18

Band

19 20 21 22 23 24 25 26

Band

27 28 29 30 31 32 33 34

Band

35 36 37 38 39 40 41 42

A1 (Full Band)

Band

43 44 45 46 47 48 49 50

Vln 1

Vln 2

Band

sfz p *ff*

sfz p *ff*

G

51 52 53 54 55 56 57 58

B (Banjo lead)

Vln 1

Vln 2

Vc

ff

B (Banjo lead)

Band

59 60 61 62 63 64 65

Vln 1

Vln 2

Vla

Vc

Band

66 67 68 69 70 71 72 73 74

D G

A3 (Mandolin solo)

Musical score for measures 75-82. The score includes staves for Vln 1, Vln 2, Vla, Vc, and Band. The key signature is one sharp (F#). The Vln 2 and Vla parts are marked *mf*. The Band part shows chords G and D G. The Vln 1 part has rests. The Vc part has rests. The Vla part has a melodic line with accents and slurs. The Vln 2 part has a melodic line with accents and slurs. The Band part has a rhythmic pattern of slashes. The Vln 1 part has rests. The Vln 2 part has rests. The Vla part has rests. The Vc part has rests. The Band part has rests.

75 76 77 78 79 80 81 82

Musical score for measures 83-90. The score includes staves for Vln 1, Vln 2, Vla, Vc, and Band. The key signature is one sharp (F#). The Vln 2 and Vla parts are marked *mf*. The Band part shows chords G and D G. The Vln 1 part has rests. The Vc part has rests. The Vla part has a melodic line with accents and slurs. The Vln 2 part has a melodic line with accents and slurs. The Band part has a rhythmic pattern of slashes. The Vln 1 part has rests. The Vln 2 part has rests. The Vla part has rests. The Vc part has rests. The Band part has rests.

83 84 85 86 87 88 89 90

Musical score for measures 91-98. The score is for a string quartet and a band. The instruments are Vln 1, Vln 2, Vla, Vc, and Band. The key signature is one sharp (F#) and the time signature is 4/4. The score starts with a *mf* dynamic. The Vln 1 and Vln 2 parts have many accents. The Vla part also has many accents. The Vc part has some accents. The Band part has a G chord in measure 91 and D and G chords in measures 98 and 99. The measure numbers 91, 92, 93, 94, 95, 96, 97, and 98 are written below the staves.

Musical score for measures 99-106. The score is for a string quartet and a band. The instruments are Vln 1, Vln 2, Vla, Vc, and Band. The key signature is one sharp (F#) and the time signature is 4/4. The score starts with a *mp* dynamic. The Vln 1 and Vln 2 parts have many accents. The Vla part has some accents. The Vc part has some accents. The Band part has a G chord in measure 99 and D and G chords in measures 105 and 106. The measure numbers 99, 100, 101, 102, 103, 104, 105, and 106 are written below the staves.

The musical score consists of eight staves. The top two staves are for Oboe (Ob) and Clarinet (Cl). The next two are for Violin 1 (Vln 1) and Violin 2 (Vln 2). The fifth staff is for Viola (Vla). The sixth staff is for Violoncello (Vc). The seventh staff is for Double Bass (DB), marked *pizz.*. The eighth staff is for the Band, marked **G**. The score is in 2/4 time with a key signature of one sharp (F#). Measures 107-113 are shown. Dynamics include *mp* and *mf*. An accent (^) is placed over a note in measure 110.

107 108 109 110 111 112 113

C (*Trading 8's*)

The musical score is arranged in a system with seven staves. The top two staves are for Oboe (Ob) and Clarinet (Cl). The next four staves are for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc). The fifth staff is for Double Bass (DB). The bottom staff is for the Band. The key signature is one sharp (F#). The score is divided into measures 114 through 119. A box labeled 'C' (*Trading 8's*) is placed above the first measure of each instrument's part. The Band part includes chord markings 'D' and 'G' above measures 114 and 115, and a 'G' marking above measure 115. The Band part features a rhythmic pattern of eighth notes.

114

115

116

117

118

119

Musical score for measures 120-125. The score includes staves for Vln 1, Vln 2, Vla, Vc, DB, and Band. The key signature is one sharp (F#). Measures 120-122 show a steady rhythm with eighth notes. Measures 123-125 feature a more complex, sixteenth-note pattern in the strings. The Band part has a melodic line in measures 120-122 and then rests, indicated by slashes, for measures 123-125. A "(string lead) G" annotation is placed above the Band staff in measure 123.

120 121 122 123 124 125

Musical score for measures 126-130. The score includes staves for Vln 1, Vln 2, Vla, Vc, DB, and Band. The key signature is one sharp (F#). Measures 126-130 show a steady rhythm with eighth notes. The Band part has a melodic line in measures 126-127 and then rests, indicated by slashes, for measures 128-130. Chord annotations "D", "G", "G", "D", "G" are placed above the Band staff in measures 126, 127, 128, 129, and 130 respectively.

126 127 128 129 130

Musical score for measures 131-137. The score is for a string quartet and a band. The instruments are Vln 1, Vln 2, Vla, Vc, DB, and Band. The key signature is one sharp (F#). The time signature is 4/4. The Band part is labeled "(Band lead)" and includes a "G" chord marking and "etc." notation.

131 132 133 134 135 136 137

Musical score for measures 138-143. The score is for a string quartet and a band. The instruments are Vln 1, Vln 2, Vla, Vc, DB, and Band. The key signature is one sharp (F#). The time signature is 4/4. The Band part is labeled "(string lead)" and includes "D G G" chord markings.

138 139 140 141 142 143

Musical score for measures 144-148. The score includes staves for Vln 1, Vln 2, Vla, Vc, D B, and Band. The key signature is one sharp (F#). Measures 144-146 show a consistent rhythmic pattern in the strings. Measure 147 features a 'Band lead' with a melodic line and the chord 'G' indicated above it. Measure 148 continues the melodic line. The Band staff shows a slash for measures 144-146 and a melodic line for measures 147-148.

144 145 146 147 148

Musical score for measures 149-154. The score includes staves for Vln 1, Vln 2, Vla, Vc, D B, and Band. The key signature is one sharp (F#). Measures 149-150 show a melodic line in the strings. Measure 151 features a melodic line in the strings and the word 'etc.' above it. Measures 152-154 show a slash in the Band staff, indicating a continuation of the previous pattern. The Band staff shows a melodic line for measures 149-150 and a slash for measures 151-154.

149 150 151 152 153 154

D (*Trading 4's*)

Vln 1
Vln 2
Vla
Vc
DB
Band

D (*Trading 4's*)
G (*string lead*)

D **G** (*Band lead*)

155 156 157 158 159

Piccolo

Fl
Ob
Cl
Vln 1
Vln 2
Vla
Vc
DB
Band

Piccolo

(*Orch. lead*)
G

160 161 162 163 164

This musical score page contains five systems of staves, numbered 165 to 169 at the bottom. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), Double Bass (DB), and Band. The key signature is one sharp (F#) and the time signature is 4/4. Measures 165 and 166 show woodwinds and strings playing melodic lines. In measure 167, the woodwinds and strings play chords, with 'V' markings above the notes. The Band part starts in measure 167 with a lead line, preceded by chords 'D' and 'G' in measures 165 and 166. The Band part continues with a rhythmic pattern of eighth notes in measures 167, 168, and 169.

165 166 167 168 169

E *(Trading 2's)*

Cl

Vln 1

Vln 2

Vla

Vc

DB

E *(Trading 2's)*
(Orch. lead)

(Band lead)

Band

170 171 172 173 174

The musical score is divided into three systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Trumpet (Tpt). The second system includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The third system is for the Band, with a top staff for woodwinds and a bottom staff for brass. A 'Band lead' section begins in measure 177. A 'Fiddle & Violins' section, marked with a boxed 'F', begins in measure 179. The score is in 2/4 time with a key signature of one sharp (F#).

175

176

177

178

179

180

Fl

Ob

Cl

Bsn

Tpt

Vln 1

Vln 2

Vla

Vc

DB

Band

D G

D G

181

182

183

184

185

186

G (*Unison B Section*)

Fl

Ob

Cl

Bsn

Tpt

G (*Unison B Section*)

Vln 1

Vln 2

Vla

Vc

DB

G (*Unison B Section*)

Band

187 188 189 190 191 192

H *Tag accelerate to end →*

Fl

Ob

Cl

Bsn

H *Tag accelerate to end →*

Vln 1

Vln 2

Vla

Vc

DB

H *Tag accelerate to end →*

Band

193

194

195

196

197

This musical score page, labeled 'p. 84', contains six staves of music for measures 198 through 202. The instruments are Vln 1, Vln 2, Vla, Vc, DB, and Band. The key signature is one sharp (F#) and the time signature is 4/4. The Vln 1 and Vln 2 parts feature melodic lines with accents. The Vla and Vc parts play a rhythmic accompaniment of eighth notes. The DB part provides a simple harmonic support with quarter notes. The Band part plays a rhythmic accompaniment of eighth notes.

198 199 200 201 202

Fl

Ob

Cl

Bsn

Tpt

Vln 1

Vln 2

Vla

Vc

DB

Band

203 204 205 206 207

Fl

Ob

Cl

Bsn

Tpt

Vln 1

Vln 2

Vla

Vc

DB

Band

Fiddle lick

arco

208

209

210

211

212

213

214