

Concerto for Bass Clarinet

for Ron Wakefield

I.

Lucas Richman

Bass Clarinet $\text{♩} = 92$

Piano

Timpani

Percussion

Violin 1 *p* *cresc.* *mf*

Violin 2 *p* *cresc.* *mf*

Viola *p* *cresc.* *mf*

Cello *p* *cresc.* *mf*

Bass *p* *cresc.* *mf*

7

B. Cl. *f* *dim.*

Pno.

Timp.

Perc.

Vln. 1 *f* *dim.* *p*

Vln. 2 *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

Cb. *f* *dim.* *p*

12

B. Cl. *mf* *dim.* *p* *Ritard.*

Pno. *ff*

Timp.

Perc.

Vln. 1 *ff* *f* *mf*

Vln. 2 *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vcl. *ff* *f* *mf*

Cb. *ff* *f* *mf*

18

B. Cl. $\bullet = 126$

Pno.

Timp.

Perc.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vcl. *p* *f*

Cb. *p* *f*

24

B. Cl.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

32

B. Cl.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

42

B. Cl.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

p

p sub.

arco

p

72 *Poco Ritard.* *Meno Mosso*

B. Cl. *mp* *pp*

Pno. *f*

Timp.

Perc.

Vln. 1 *p*

Vln. 2

Vla.

Vcl. *f* *mf* *p*

Cb. *f* *mp* *pizz.*

80

B. Cl. *pp*

Pno. *p*

Timp.

Perc.

Vln. 1 *pp* *(non cresc.)* *Solo mf* *pizz.* *gli altri p*

Vln. 2 *pp* *pizz.* *p*

Vla. *p* *p*

Vcl. *pp* *pizz.* *p*

Cb. *p*

86

B. Cl.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

93

B. Cl.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

100

B. Cl. *mp* *cresc.* *Accel.* *f* *mp* *A Tempo* $\bullet = 126$

Pno.

Timp.

Perc.

Vln. 1 *mp* *cresc.* *f* *mp*

Vln. 2 *mp* *cresc.* *f* *p*

Vla. *mp* *cresc.* *f* *p*

Vcl. *mp* *cresc.* *f* *p*

Cb. *mp* *cresc.* *f* *pizz.* *p*

106

B. Cl. *mf* *cresc.*

Pno. *mf* *f*

Timp.

Perc.

Vln. 1 *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Vla. *f*

Vcl. *mf* *cresc.*

Cb. *arco* *mf* *cresc.*

112

B. Cl. *f* *mf*

Pno.

Timp.

Perc. *Sus. Cymb.* *mp*

Vln. 1 *f* *mf* *cresc.*

Vln. 2 *f* *mf* *cresc.*

Vla. *mf* *cresc.*

Vcl. *f* *mf* *cresc.*

Cb. *f* *mf*

117

B. Cl. *mf* *f* *cresc.* *tr.*

Pno. *f* *cresc.* *Sw.*

Timp.

Perc.

Vln. 1 *f* *cresc.*

Vln. 2 *f* *cresc.*

Vla. *f* *cresc.*

Vcl. *f* *cresc.*

Cb. *f* *cresc.*

122

B. Cl.

Pno. *ff*

Timp. *mf*

Perc.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

130

B. Cl. *ff*

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

138

B. Cl. *ff* *pp* *Ritard.* *Meno Mosso* *mp*

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

145

B. Cl. *mf* *cresc.* *f* *A Tempo* *Molto Ritard.* *p sub.*

Pno.

Timp.

Perc.

Vln. 1 *f* *p sub.*

Vln. 2 *f* *p sub.*

Vla. *f* *p sub.*

Vcl. *f* *p sub.*

Cb. *f* *p sub.*

Concerto for Bass Clarinet

II.

Lucas Richman

Bass Clarinet

$\text{♩} = 63$

Violin 1

Violin 2

Viola

Cello

Bass

p

6

B. Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

10

B. Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

15

B. Cl.

Vln. 1

Vln. 2

Vla.

Solo Vcl.

Vcl.

Cb.

cresc.

dim.

p cresc.

pp

mp

gli altri

p cresc.

pp

pp

pp

pp

21

B. Cl. *mp*

Vln. 1

Vln. 2 *mp* *pp*

Vla. *Tutti*

Vcl.

Cb.

26

B. Cl. *mf* *f*

Vln. 1

Vln. 2

Vla. *mp* *pp*

Solo Vcl. *Solo* *mf* *f*

Vcl. *gli altri*

Cb.

31

B. Cl.
 Vln. 1
 Vln. 2
 Vla.
 Solo Vcl.
 Vcl.
 Cb.

Musical score for measures 31-34. The score is for a woodwind and string ensemble. The woodwinds (B. Cl., Solo Vcl., Cb.) and strings (Vln. 1, Vln. 2, Vla., Vcl.) all play a melodic line starting in measure 31. The dynamics are marked *pp* (pianissimo) for measures 31-33 and *p* (piano) for measure 34. The Solo Vcl. part is written in a separate staff with a treble clef and a key signature of one sharp (F#).

35

B. Cl.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

Musical score for measures 35-38. The score is for a woodwind and string ensemble. The woodwinds (B. Cl., Solo Vcl., Cb.) and strings (Vln. 1, Vln. 2, Vla., Vcl.) all play a melodic line starting in measure 35. The dynamics are marked *mp* (mezzo-piano) for measure 35, *f* (forte) for measure 36, and *ff* (fortissimo) for measures 37-38. The Solo Vcl. part is written in a separate staff with a treble clef and a key signature of one sharp (F#).

40

B. Cl. *f* *dim.* *p* *f*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

46

B. Cl. *cresc.* *3* *Accel.* *Piu Mosso*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

52

Ritard.

dim.

tr

6

3

B. Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

57

p

Solo

p

Solo

p

Solo

p

Solo

p

Solo

B. Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

63

63

B. Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

68

68

B. Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

73

B. Cl.

Vln. 1 *f* *ff*
 Vln. 2 *f* *ff*
 Vla. *f* *ff*
 Vcl. *f* *ff*
 Cb. *f* *ff*

77

B. Cl. *ff* *dim.* *mf*
 Vln. 1
 Vln. 2
 Vla. *pizz.* *mf*
 Vcl. *pizz.* *mf*
 Cb. *pizz.* *mf*

82

B. Cl. *mp* *p* *mp*
 Vln. 1 *p* *pp*
 Vln. 2 *p* *pp*
 Vla. *arco* *Solo* *mf* *dim.* *Tutti* *p* *pp*
 Solo Vcl. *arco* *Solo* *mf* *dim.* *pp*
 Vcl. *arco* *p* *pp*
 Cb. *arco* *p* *pp*

87

B. Cl. *mp* *mf*
 Vln. 1 *mp* *pp*
 Vln. 2 *mp* *pp*
 Vla. *mp* *pp*
 Vcl. *mp* *pp*
 Cb. *mp* *pp*

92

B. Cl.
 Vln. 1
 Vln. 2
 Vla.
 Solo Vcl.
 Vcl.
 Cb.

pp
pp
pp
Solo
mf
gli altri

98

B. Cl.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

Ritardando poco a poco
Molto Rit.
p
Tutti
pp
Solo
mp

Concerto for Bass Clarinet

for Ron Wakefield

III.

Lucas Richman

Tempo: $\text{♩} = 138$

Bass Clarinet

Piano

Percussion

Percussion

Violin 1

Violin 2

Viola

Cello

Bass

Tambourine

pp *cresc.* *mf*

pp *cresc.* *mf*

pp *cresc.* *mf*

pp *cresc.* *mf*

7

B. Cl.

Pno.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Xylophone

f *mf*

12

B. Cl. *mf*
 Pno. *f*
 Perc. 1 *f*
 Perc. 2 *mf*
 Vla. 1
 Vla. 2
 Vla. *f*
 Vcl.
 Cb.

18

B. Cl.
 Pno. *mf*
 Perc. 1 *f*
 Perc. 2 *mf*
 Vla. 1
 Vla. 2
 Vla. *f*
 Vcl.
 Cb.

24

B. Cl. *mf* *cresc.* *f*
 Pno. *cresc.* *f*
 Perc. 1
 Perc. 2
 Vla. 1 *cresc.* *f*
 Vla. 2 *cresc.* *f*
 Vla. *f*
 Vcl. *cresc.* *f*
 Cb.

32

B. Cl.
 Pno.
 Perc. 1
 Perc. 2
 Vla. 1
 Vla. 2
 Vla.
 Vcl.
 Cb. *f*

36

B. Cl. *mp*

Pno. *p*

Perc. 1

Perc. 2

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *pizz.* *p*

40

B. Cl.

Pno.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

44

B. Cl. *mf*

Pno. *mf*

Perc. 1

Perc. 2 *Tamb. w/mallet* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *arco* *mf*

52

B. Cl. *cresc.* *f*

Pno. *cresc.* *f*

Perc. 1 *Timp.* *mf* *cresc.* *f*

Perc. 2 *Marimba* *mf* *cresc.* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

58

B. Cl.

Pno. *f*

Perc. 1 *Xylophone* *f*

Perc. 2

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb.

66

B. Cl.

Pno.

Perc. 1

Perc. 2 *Cymbals* *f*

Vln. 1

Vln. 2

Vla.

Vcl. *pizz.* *arco*

Cb.

72

B. Cl.

Pno.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ff

mf

80

B. Cl.

Pno.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

non vibrato
p

non vibrato
p

non vibrato
p

non vibrato
p

non vibrato
p

86

B. Cl.

Pno.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

93

B. Cl.

Pno.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ord.
p

ord.
p

ord.
p

ord.
p

ord.
p

pp

pp

pp

pp

pp

116

B. Cl.

Pno.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

f

mf

f

121

B. Cl.

Pno.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

129

B. Cl.

Pno.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf *p*

f *p*

135

B. Cl.

Pno.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf *mf* *p*

f *p*

141

B. Cl. *f*

Pno.

Perc. 1

Perc. 2

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

145

B. Cl. *mp*

Pno. *mp*

Perc. 1

Perc. 2

Vln. 1

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *pizz.* *p*

The image displays a page from a musical score for "The Fire of Love" by John Williams. The score is written for a full orchestra and solo instruments. The key signature is D major (two sharps) and the time signature is 2/4. The page shows measures 1 through 8. The instruments and their parts are as follows:

- B. Cl. (Bass Clarinet):** Measures 1-4 are whole rests. Measures 5-8 play a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3.
- Pno. (Piano):** Measures 1-4 are whole rests. Measures 5-8 play a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand, starting on D4 and D3 respectively.
- Perc. 1 (Percussion 1):** Measures 1-4 are whole rests. Measures 5-8 play a rhythmic pattern of eighth notes: D4, C#4, B3, A3, G3, F#3, E3, D3.
- Perc. 2 (Percussion 2):** Measures 1-4 are whole rests. Measures 5-8 are whole rests.
- Vln. 1 (Violin 1):** Measures 1-8 play a continuous eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-

The image displays a page from a musical score for the film 'The Day After Tomorrow'. The score is written for a full orchestra and includes parts for the following instruments: B. Cl. (Bass Clarinet), Pno. (Piano), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2, Cymbals), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vcl. (Violoncello), and Cb. (Double Bass). The music is in 3/4 time and features a key signature of one sharp (F#). The score shows a full orchestral arrangement with various instruments playing different parts, including a cymbal crash and a double bass solo.

165

B. Cl. *ff* *mp*

Pno. *ff*

Perc. 1

Perc. 2

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vcl. *ff* *mf*

Cb. *ff* *mf*

173

B. Cl. *mp*

Pno. *mp*

Perc. 1

Perc. 2

Vln. 1 *Solo mp* *Tutti non vibrato p*

Vln. 2 *non vibrato p*

Vla. *mp* *non vibrato p*

Vcl. *mp* *non vibrato p*

Cb. *pizz. mp* *arco non vibrato p*

193 $\text{♩} = 92$

B. Cl. *Accel. poco a poco*

Pno. *f*

Perc. 1 *Xylophone* *f*

Perc. 2 *Tambourine* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

199

B. Cl.

Pno.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

203

$\text{♩} = 138$

B. Cl.

Pno.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

211

B. Cl. *cresc.*

Pno. *cresc.*

Perc. 1

Perc. 2 *Marimba*
mf cresc. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

218

B. Cl. *f* *ff*

Pno. *mf* *ff*

Perc. 1 *Timp.*
mp cresc.

Perc. 2

Vln. 1 *mp cresc.* *ff*

Vln. 2 *mp cresc.* *ff*

Vla. *mp cresc.* *ff*

Vcl. *mp cresc.* *ff*

Cb. *mp cresc.* *ff*

226

B. Cl. *p* *cresc.* *f*

Pno. *p* *cresc.* *f*

Perc. 1

Perc. 2 *Tambourine* *pp* *cresc.* *f*

Vln. 1 *p* *cresc.* *f*

Vln. 2 *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vcl. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

232

B. Cl. *ff*

Pno. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*